

QuinRose X Soumei Hoshino

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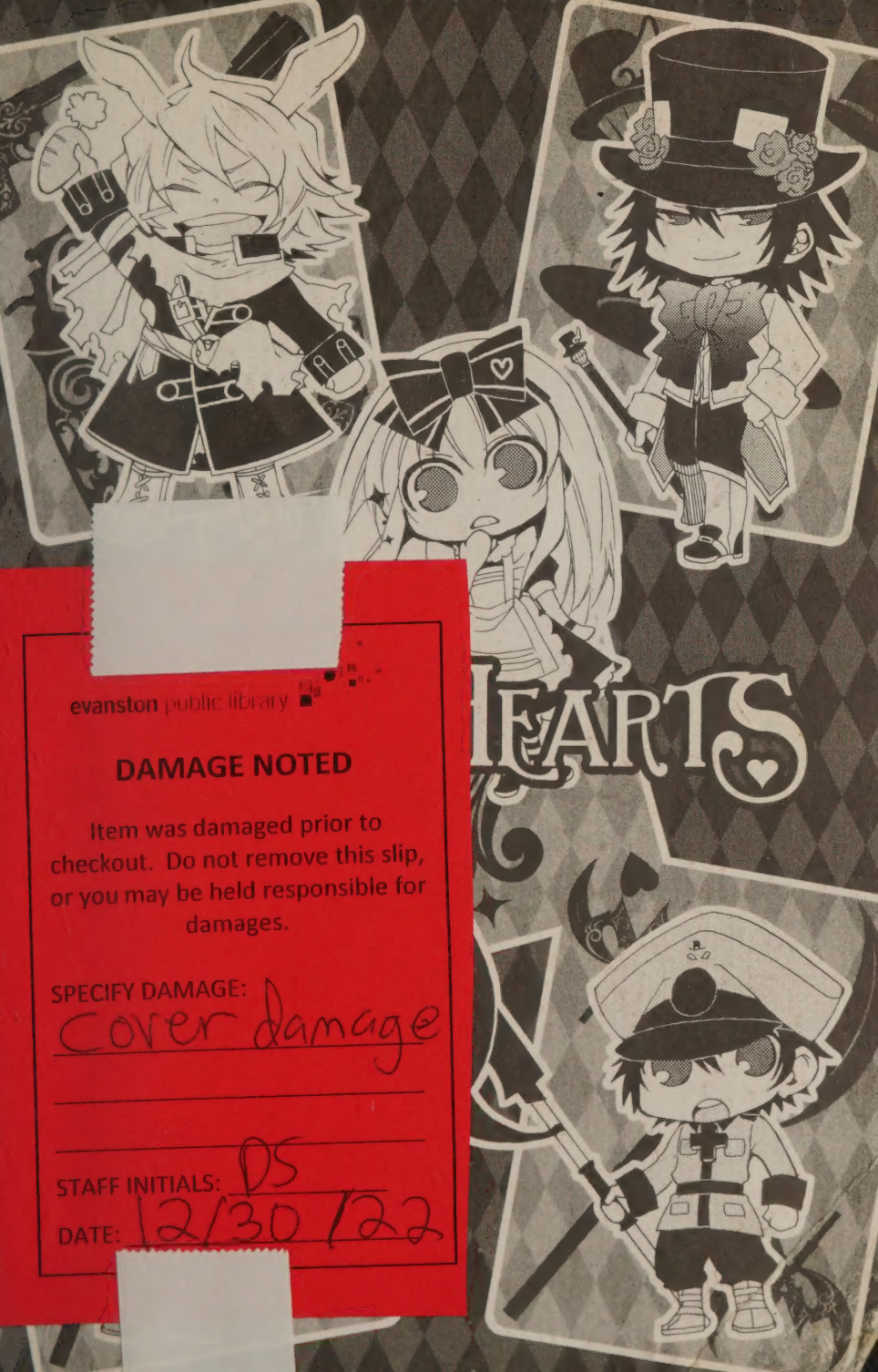
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HEARTS IN THE COUNTRY OF



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ALICE IN THE COUNTRY OF HEARTS

1

QuinRose



Soumei Hoshino



"HEY, DID YOU KNOW?"



"EVERY GAME HAS ITS RULES."

FINE.
I'LL HELP
YOU THIS
TIME.



"AND THOSE RULES
ARE CEMENTED FROM
THE VERY BEGINNING."

THERE.

THE
CONNECTION'S
BEEN MADE.

"BUT YOU ALREADY
KNOW THIS, RIGHT?"

...PLEASE.



ALICE IN THE COUNTRY OF HEARTS



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♥1 Welcome to Wonderland

THIS IS
MY OLDER
SISTER,
LORINA
LIDDELL.

YOU'RE
SO
SILLY,
ALICE.

THAT'S
WHAT
HAPPENS
WHEN
YOU NAP
OUTSIDE.

WE
USUALLY
SPEND OUR
SUNDAY
AFTER-
NOONS
TOGETHER
LIKE THIS.

ZUKIN
(TWINGED)

MY NAME
IS ALICE
LIDDELL.

HUH...?
MY HEAD
HURTS.

Y
A
W
W
W
N
...

THAT
WAS A
NICE
NAP.

OH...
I SEE.
THAT
WAS A
DREAM.

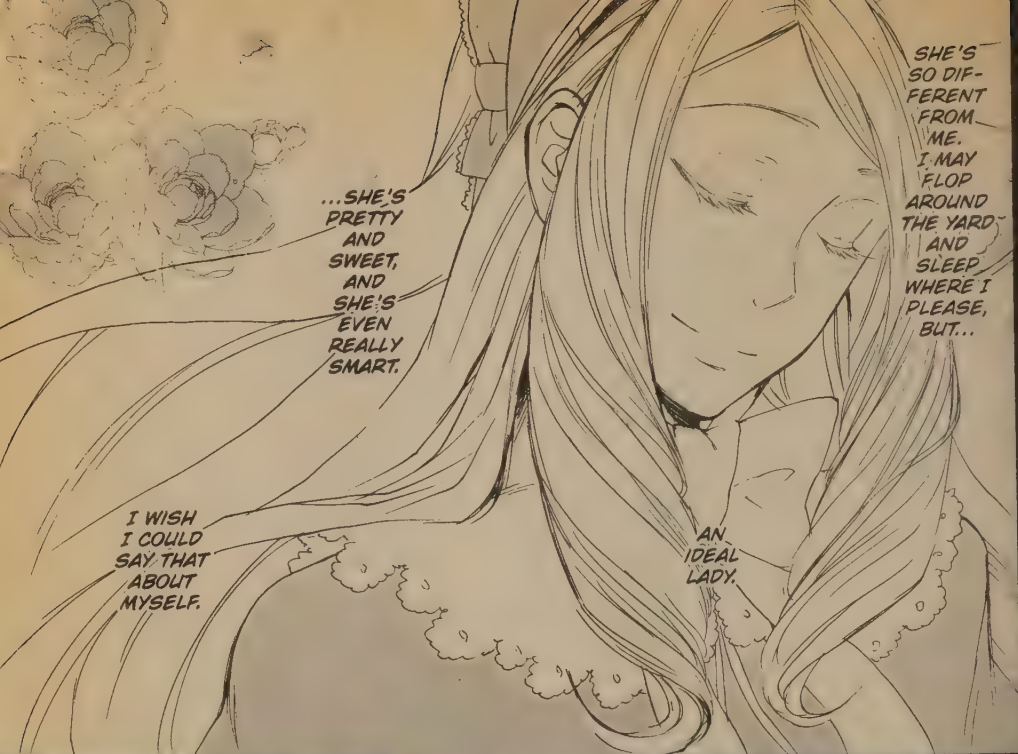
YES.

IT WAS
A PRETTY
STRANGE
DREAM,
THOUGH.

YOU
WERE
MUMBLING
IN YOUR
SLEEP
QUITE A
BIT.

WERE YOU
DREAMING?





...SHE'S
PRETTY
AND
SWEET,
AND
SHE'S
EVEN
REALLY
SMART.

SHE'S
SO DIFF-
ERENT
FROM
ME.
I MAY
FLOP
AROUND
THE YARD
AND
SLEEP
WHERE I
PLEASE,
BUT...

I WISH
I COULD
SAY THAT
ABOUT
MYSELF.

AN
IDEAL
LADY.



ZUKI
(TWINGE)



EVERY
MAN
IN THE
WORLD
— ...

I'M SURE
EVERY
MAN IN
THE WORLD
WOULD FALL
IN LOVE
WITH A GIRL
LIKE HER.



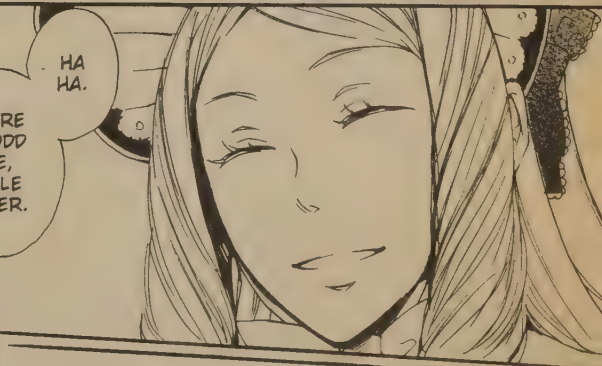
HMM?
WHAT'S
WRONG,
ALICE?



SOME-
THING
ABOUT A
GAME...

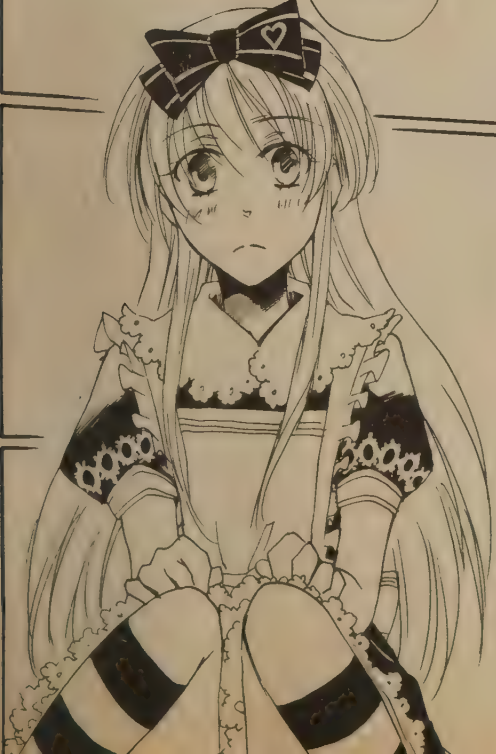
...AND
SOME-
THING
ABOUT
RULES.

A GAME?
WHY, THAT
SOUNDS
LIKE A FUN
DREAM.



HA
HA.

YOU'RE
AN ODD
ONE,
LITTLE
SISTER.



SIGH...MY
SISTER IS SO
ELEGANT...

THOSE FRILLY
CLOTHES
WOULD LOOK
RIDICULOUS
ON ME, BUT
THEY REALLY
SUIT HER — ...

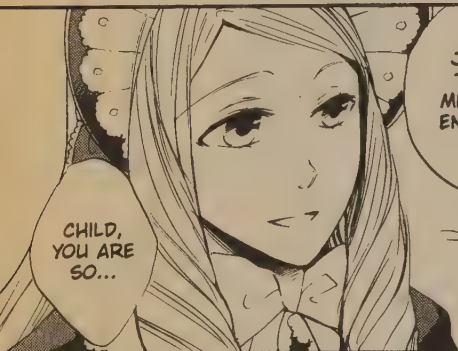
...WHO
FOLLOWS
A WHITE
RABBIT
AND GETS
LOST IN A WONDER-
LAND.

THE
STORY IS
ABOUT A
GIRL...



JUST
TELL
ME THE
ENDING.

CHILD,
YOU ARE
SO...

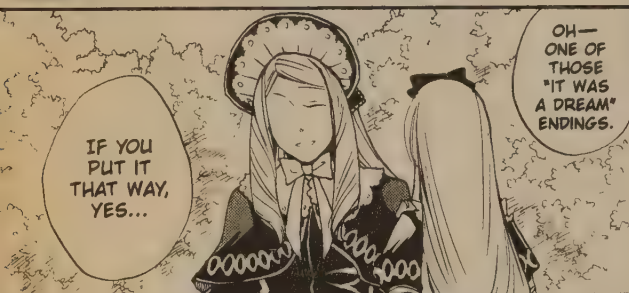


I DON'T
NEED
ALL THE
DETAILS.

HOW
DOES IT
END?

OH—
ONE OF
THOSE
"IT WAS
A DREAM"
ENDINGS.

IF YOU
PUT IT
THAT WAY,
YES...



IN THE
END, THE
QUEEN OF
THAT LAND
TRIES TO
PUT THE
GIRL ON
TRIAL.

THE
GIRL
RUNS
AWAY
AS FAST
AS SHE
CAN...

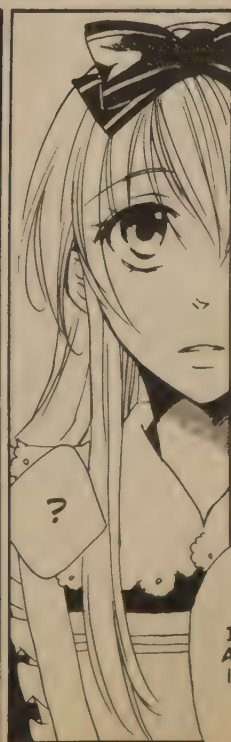
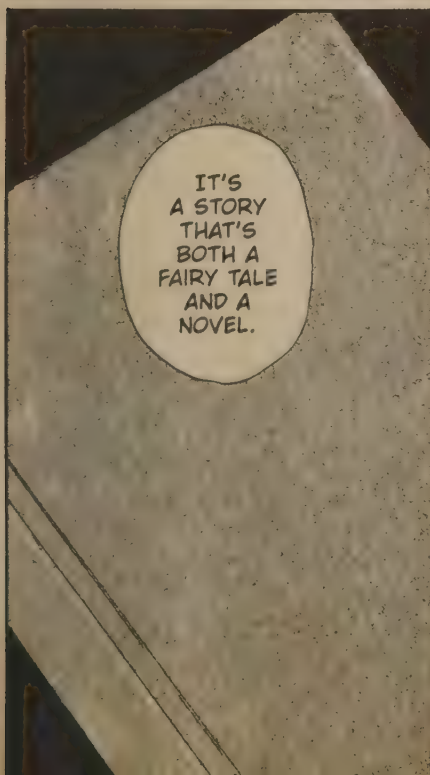
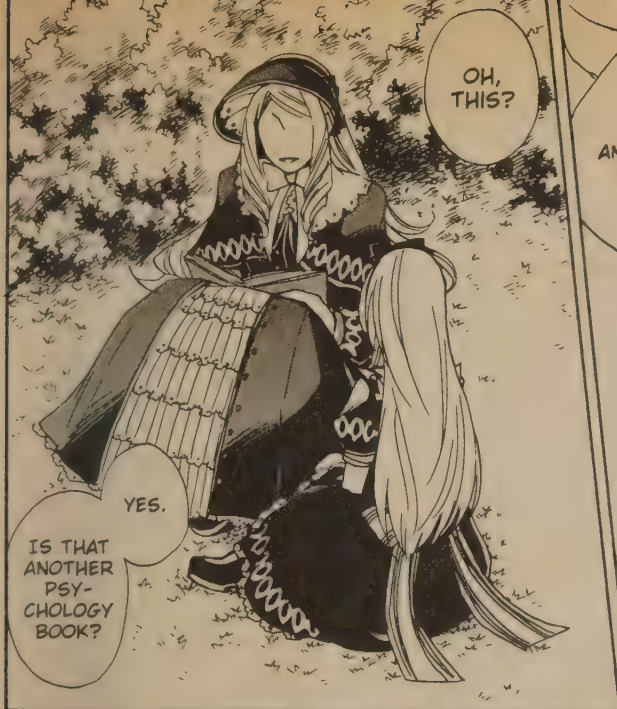
...AND
THEN
SHE
WAKES
UP.

AND?

SHE
JUST
WAKES
UP, AND
THAT'S
IT?

YES,
THAT'S
THE
END.





I-I
GUESS...

I HAVE
TO.

...SURE,
LET'S
PLAY...
CARDS.

I HAVE
TO PLAY
CARDS.

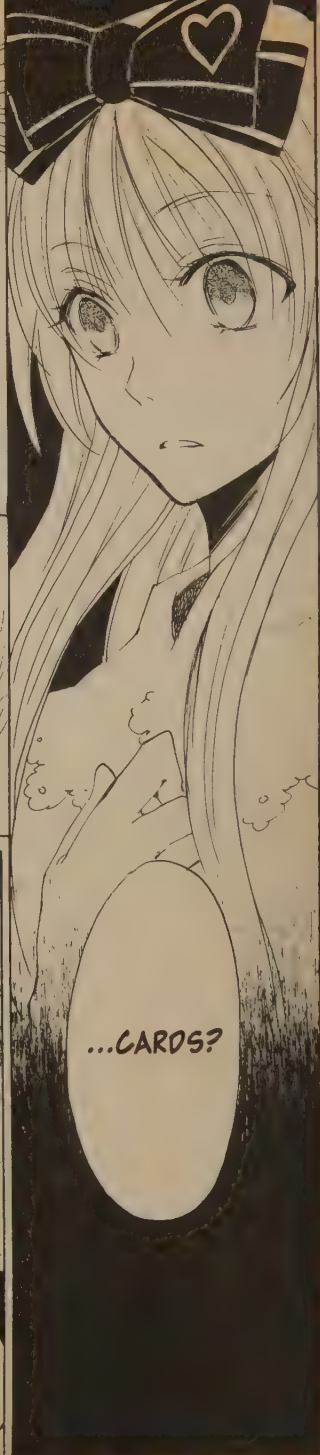
BECAUSE
THAT'S
ONE OF THE
RULES.

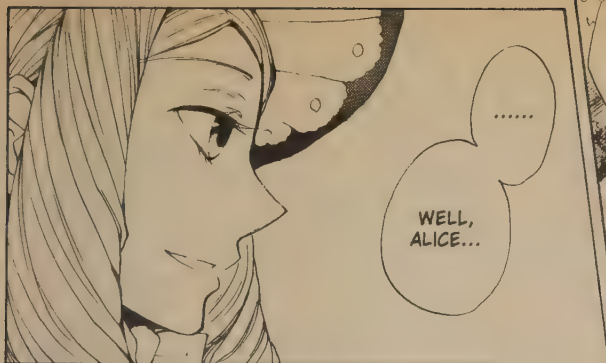
HUH?

?

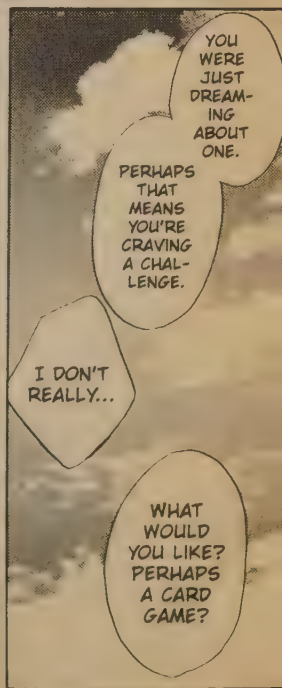
WHAT
WAS THAT,
ALICE?

...CARDS?





THAT
DOESN'T
SOUND
LIKE MY
KIND OF
BOOK.



MAYBE
JUST A
LITTLE
MORE
SLEEP
WON'T
HURT.

SORRY,
SIS...

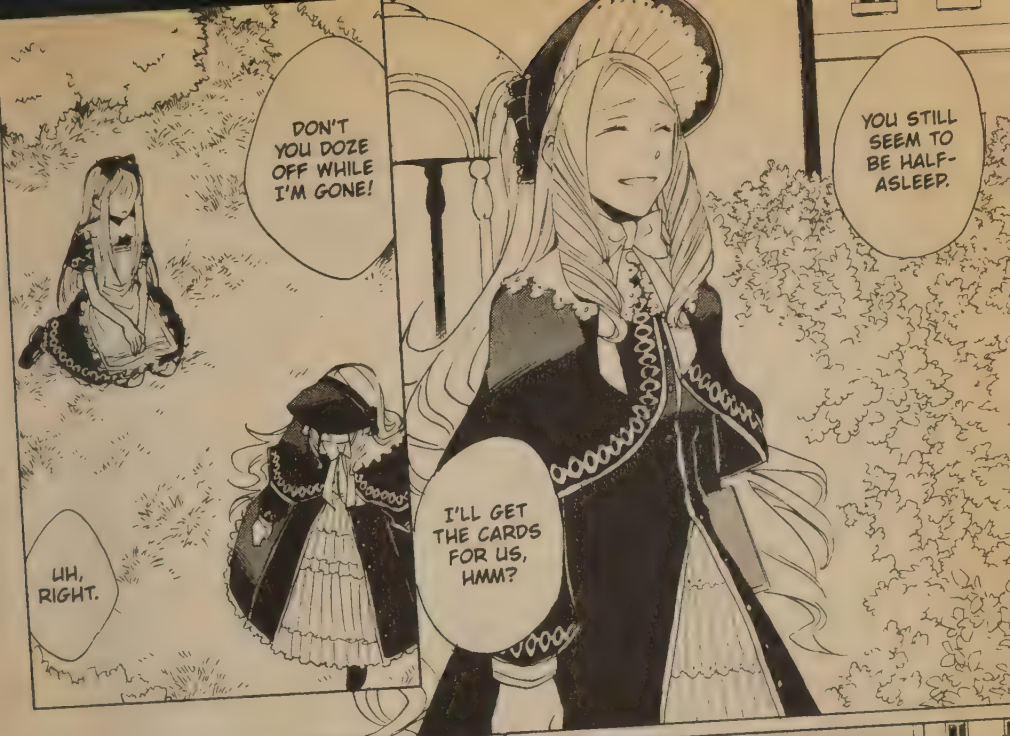
GASA
(CRUSTLE)

WHAT'S
THAT?

.....!

IS
THAT A
RABBIT
...

...WEARING
CLOTHES!?



DON'T
YOU DOZE
OFF WHILE
I'M GONE!

YOU STILL
SEEM TO
BE HALF-
ASLEEP.

UH,
RIGHT.

I'LL GET
THE CARDS
FOR US,
HMM?



OH NO.

I CAN'T
BELIEVE
I'M GETTING
SLEEPY
AGAIN.

BUT
IT'S
SUCH
A NICE
DAY
OUT...

...DID
I JUST
SAY
SOME
THING
TO HER?

TORON
(SLEEPY)

HUH...?

FLWA
(FWIP?)

ふわ

GOOD
GRIEF,
YOU'RE
HOPELESS.

E
H
H
H
H
!?

EH?

PLEASE
DON'T
SCREAM
IN MY
EAR.

YOU
THERE!
THIS IS THE
PART WHERE
YOU COME
AFTER
ME!

I'M
PROBABLY
JUST
DREAMING
AGAIN.

IT'S
COMING
CLOSER
?...?

WHAT
ARE YOU
DOING!?
YOU'RE
SUPPOSED
TO CHASE
THE WHITE
RABBIT
NOW!

!?

NOW
HE'S
TALKING?

WHAT
THE
hell?

I MUST
REALLY
BE OUT
OF IT...

...TO BE
DREAMING
SOME-
THING SO
RIDICU-
LOUS.

I'LL PRETEND
I DIDN'T
SEE HIM.



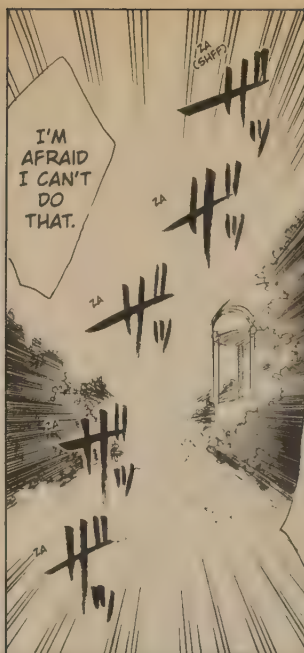
REGARD-
LESS.

IF
THERE'S
A HOLE
WE KNOW,
THEN DOWN
IT WE'LL
GO! ♪

N...



BUT
DON'T YOU
WORRY —
I'LL PUT YOU
DOWN WHEN
WE GET
THERE.



I'M
AFRAID
I CAN'T
DO
THAT.



WHO
THE...?
WHAT
THE
...!?

PUT
ME
DOWN!



WHY ON
EARTH IS
THERE
A CHASM
IN OUR
YARD!?

WHY
INDEED,
HMM?



WE
SHALL
JUMP
DOWN
THAT
HOLE.

HOLE!?

WE'RE
ALMOST
THERE.

SEE?

BUT
SADLY, WE
CAN'T FALL
FOREVER.

IT'S EVEN
MORE FUN
WITH YOU...

I'M
GOING
TO
DIE...!

NO!

IF WE
HIT THE
GROUND
FROM
THAT
HEIGHT
...!

...SO
I TOO
WANT THIS
TO LAST.

NO! I'M
FALLING!

I...

I DON'T
WANT
TO DIE
YET!

YOU
MUST
REALLY
ENJOY
FALLING.

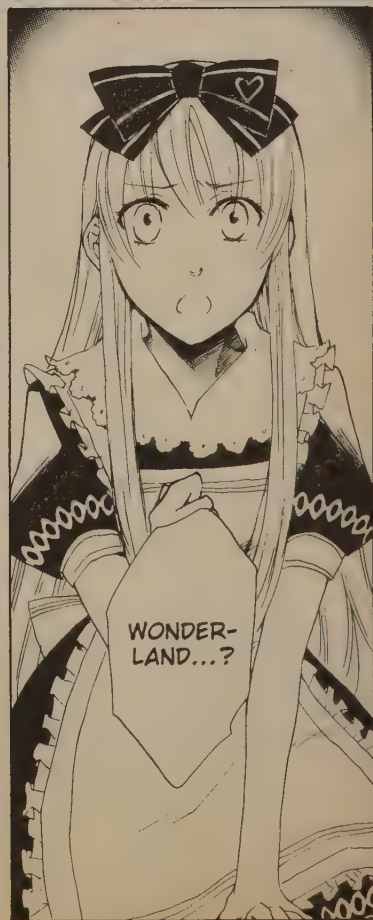
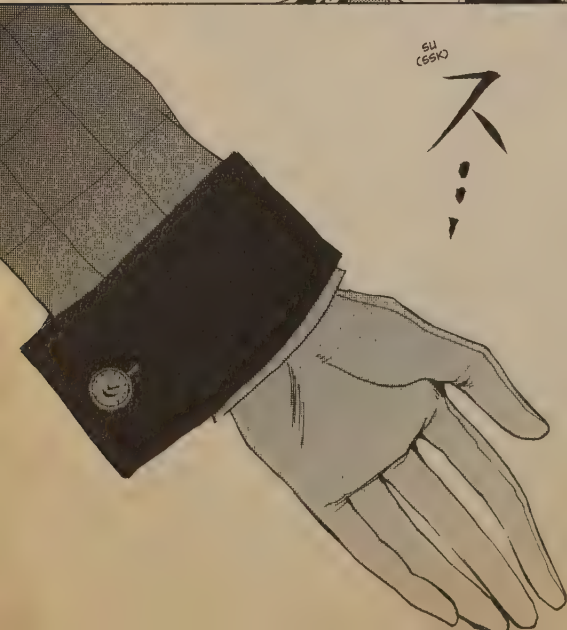
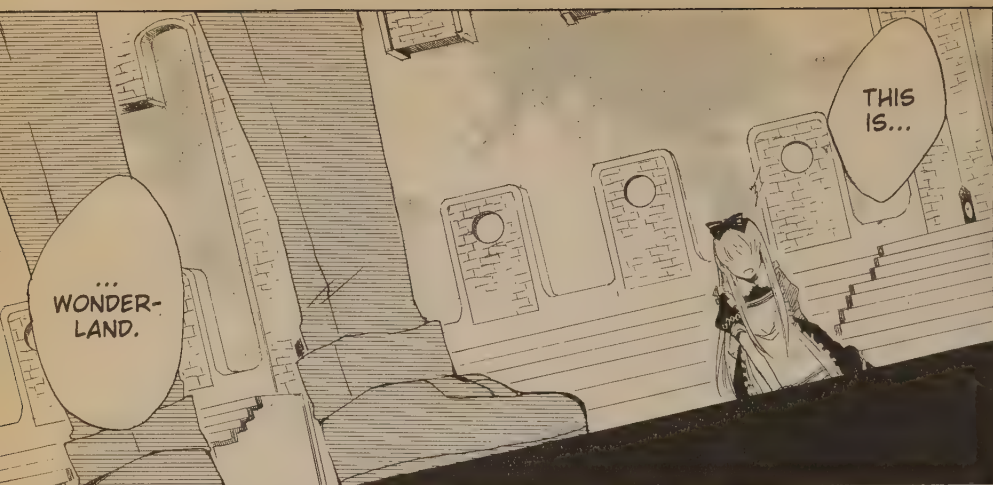
OH
MY.

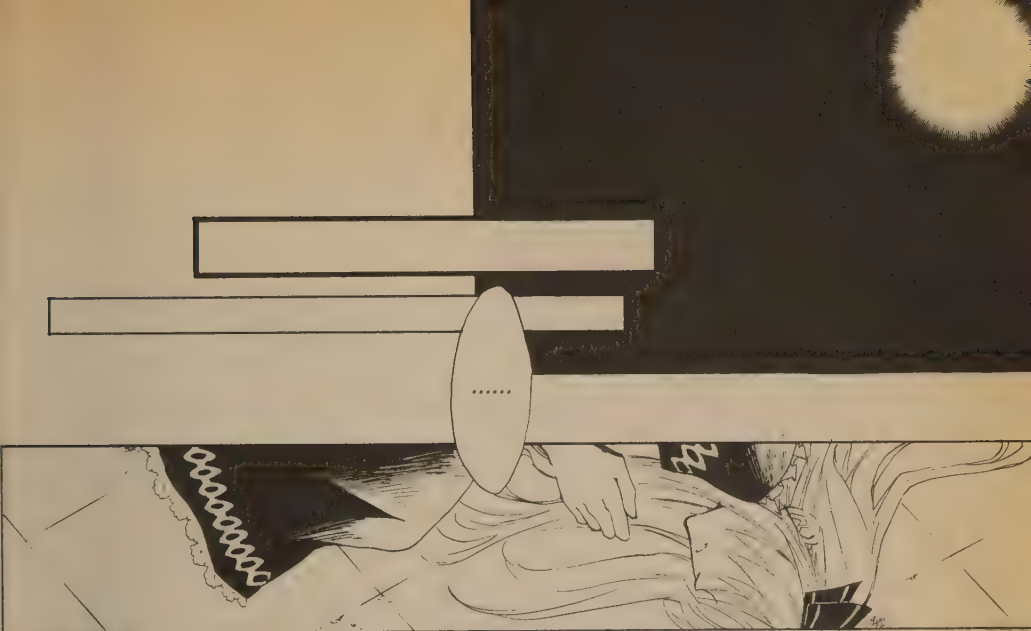
THAT'S
NOT
WHAT I
MEAN!

BUT IT'S
FUN, ISN'T
IT? IT'S
FUN TO
FALL.

WHAT?

YOU
DON'T
WANT
TO GET
THERE
YET?





BUT...

HUH?
I'M...
ALIVE—?

WHERE...
AM I?

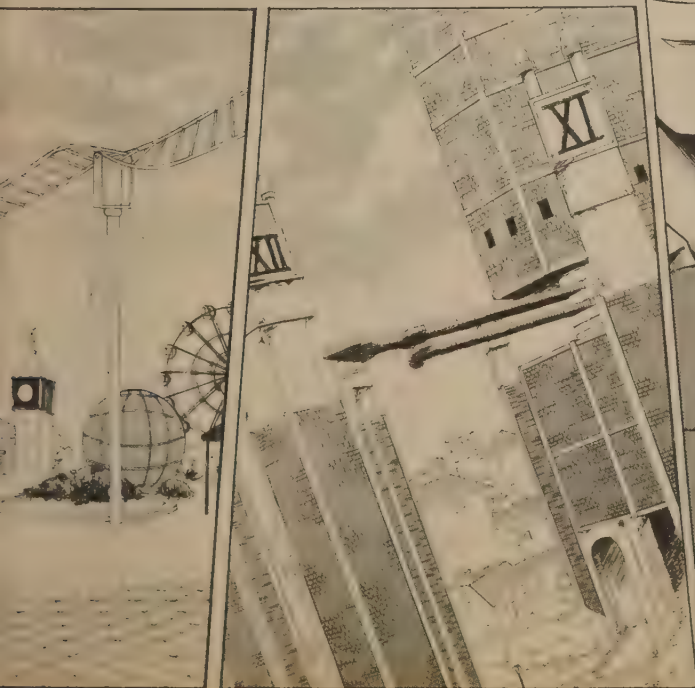


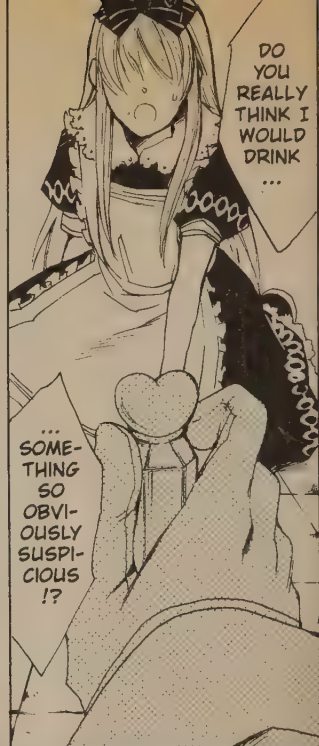
...
**WELCOME
TO
WONDER-
LAND.**

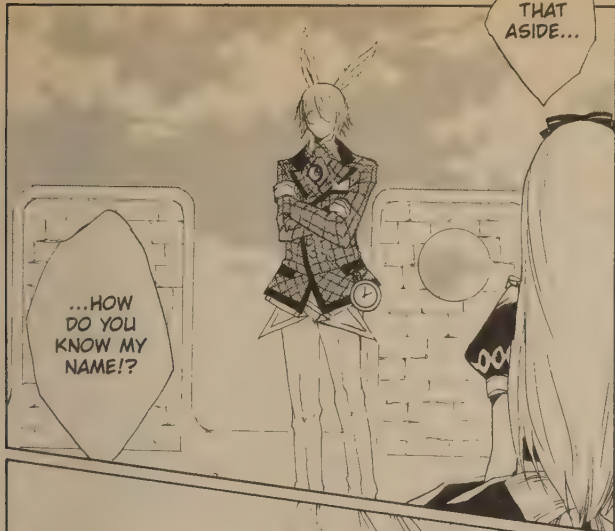




ALICE...







THAT
ASIDE...

...HOW
DO YOU
KNOW MY
NAME!?



...I'VE
NEVER
HEARD
OF IT.



A KIDNAPPER
WHO WEARS
RABBIT EARS—
HE'S DEFINITELY
SOME KIND OF
DEVIANT.

IS HE A
STALKER,
THEN?



...THIS
MEDI-
CINE
...

...I
WANT
YOU TO
DRINK
IT.
♡



TAKE
ME
HOME!
NOW!

I
CAN'T
DO
THAT.

AND
ANY-
WAY
...



OF
COURSE
I KNOW
YOUR
NAME!

I'M
IN LOVE
WITH YOU,
YOU SEE.

"HEY, DID YOU KNOW?"



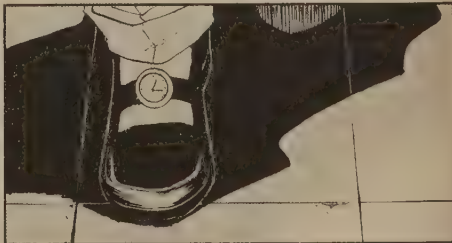
"EVERY GAME HAS ITS RULES."

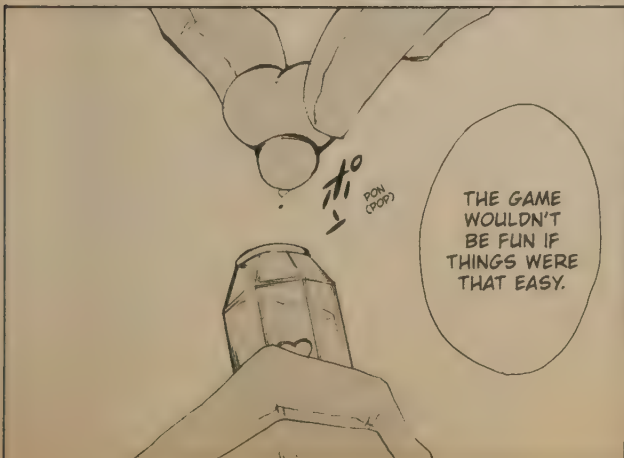
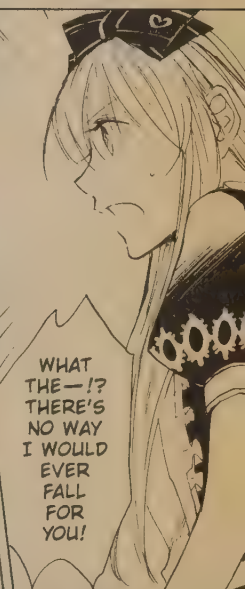
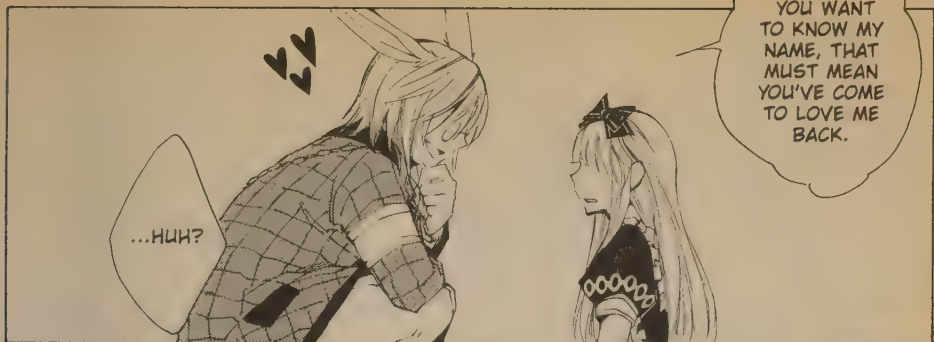


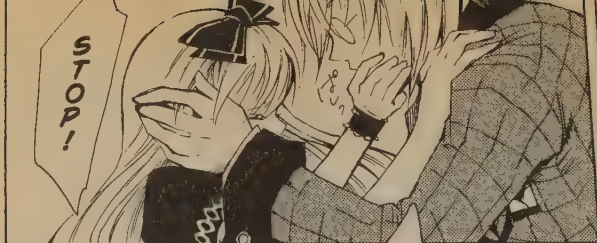
DID YOU
JUST
SAY...
GAME
...?



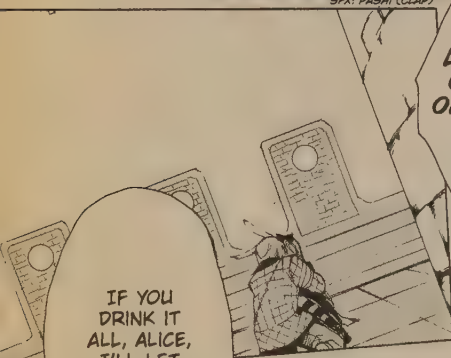
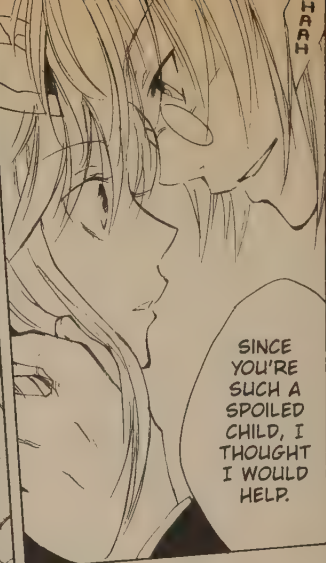
"AND THOSE RULES ARE CEMENTED FROM THE VERY BEGINNING—"







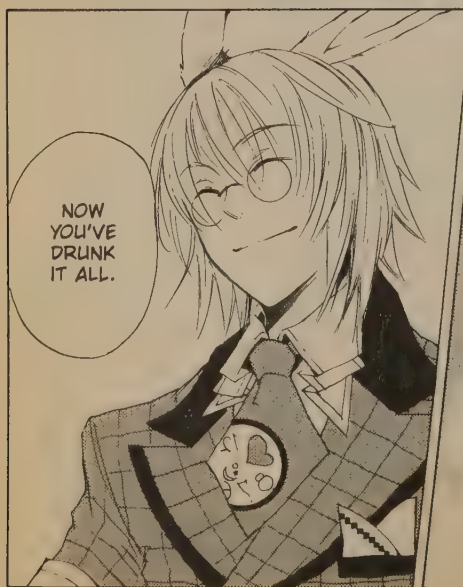
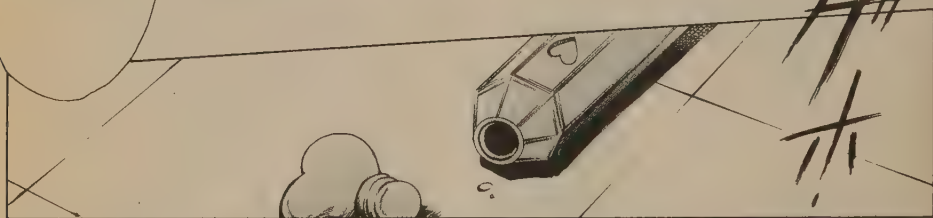
SFX: PASHI (CLAP)



LET GO OF—



GENO (COUGH)



IT WAS
THE
WORST
KISS
EVER
THE KIND
I'LL
NEVER
GET OUT
OF MY
BRAIN.

THAT
DIRTY
...!

...HE
KISSED
ME.

I
WON'T
AC-
KNOWL-
EDGE
IT!

THAT
WASN'T
A
KISS!

BUCH
(SNAP)

STUPID
PER-
VERT!

I'M NOT
GOING TO
FEEL BETTER
UNTIL I
FIND AND
SLUG THAT
WRETCH!

AND
WHAT
DID HE
MAKE
ME
DRINK!?



"THIS
IS THE
MEDICINE
OF THE
HEART.

"SINCE
YOU'VE
CONSUMED
IT, YOU MUST
PLAY THE
GAME."



WE'LL
SOON
MEET
AGAIN.

LET THE
GAME
BEGIN...
ALICE.



BY THE
WAY, MY
NAME IS
PETER.

PETER
WHITE.



IS IT
OKAY IF
I JUST
WALK
IN?



HEY,
SISTER!

YOU GOT
BUSINESS
HERE?



THIS
IS A
REMARK-
ABLE
GATE...

...BUT
WHERE
ARE THE
GATE-
KEEPERS?



YES...

...I'D
LIKE
TO ASK
ABOUT
A—

I JUST
STARTED
RUNNING,
BUT IS THIS
EVEN THE
RIGHT WAY?

HUFF...

THERE'S
A BIG
MANSION...

HUFF
HUFF

AFTER ALL,
I'LL BET
EVERYONE
IN THE AREA
KNOWS ABOUT
THE LOCAL
RABBIT-EARED
DEGENERATE.

I'LL
TRY
ASKING
SOME-
ONE
THERE





THANK GOOD-NESS! IS THAT THE OWNER!?



WHAT'RE YOU TWO DOING!?

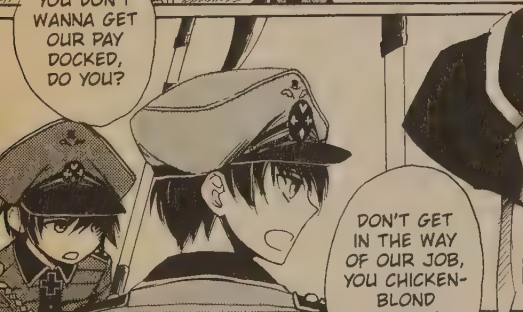
HANG ON!



EH, WHAT-EVER.

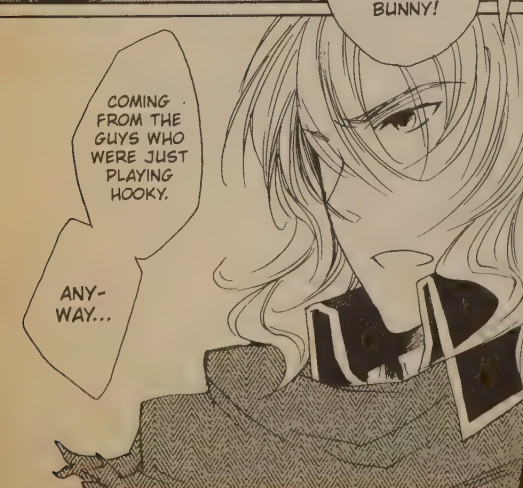
DID YOU GUYS SWITCH AGAIN?

ACK— HE'S GOT RABBIT EARS TOO!



YOU DON'T WANNA GET OUR PAY DOCKED, DO YOU?

DON'T GET IN THE WAY OF OUR JOB, YOU CHICKEN-BLOND BUNNY!



COMING FROM THE GUYS WHO WERE JUST PLAYING HOOKY.

ANYWAY...



BOO! (SCRATCH)
BOO! TH TH II

SHE'S A GUEST...

...ISN'T SHE?



WE
BEAT UP
BAD GUYS
WHO TRY
AN' GET IN.

WE'RE
THE GATE-
KEEPERS.



WHAT?
NO, I
JUST—

IT'S
OKAY!



...BUT
WE'RE NOT
SUPPOSED
TO JUDGE
A BOOK
BY ITS
COVER.

YOU
LOOK
NICE,
BIG
SIS...



C'MERE,
BIG SIS.



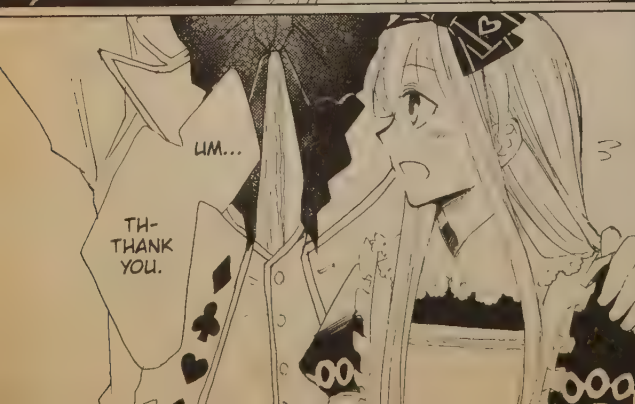
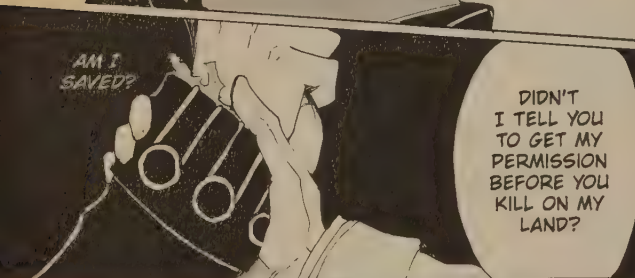
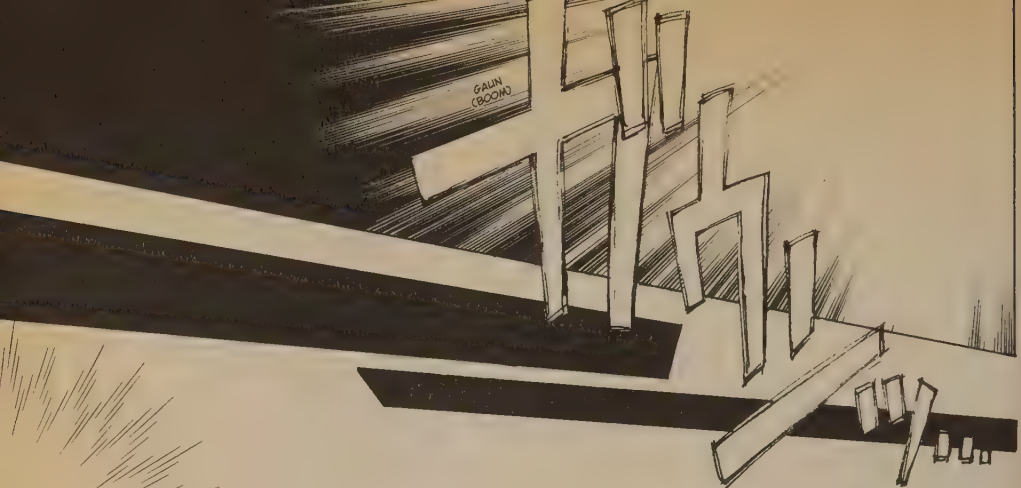
RIGHT!

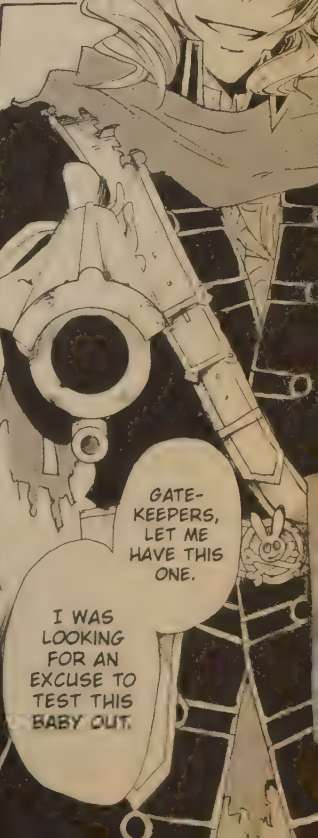
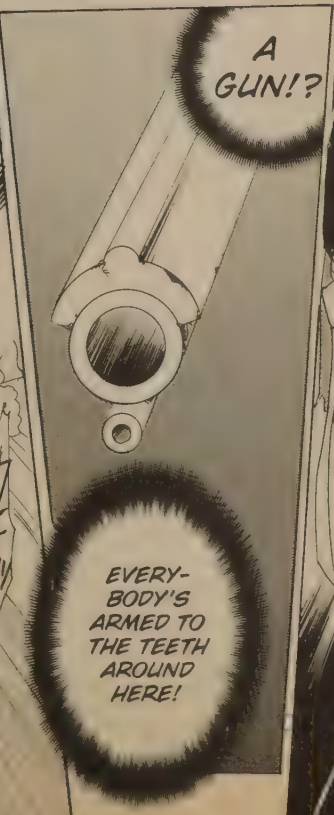
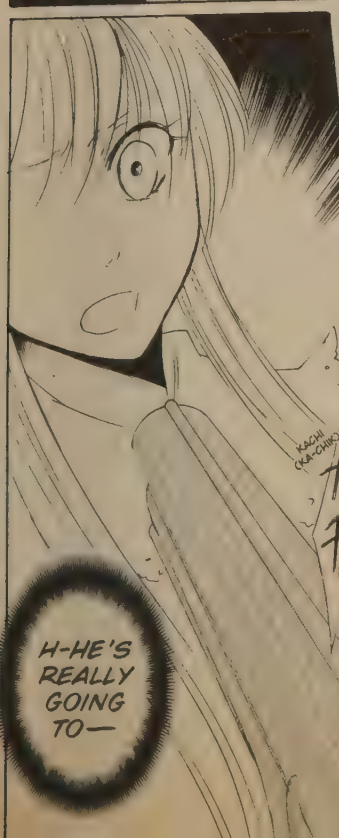
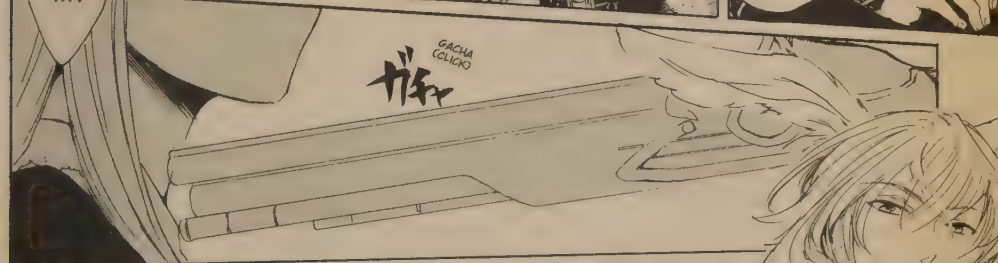
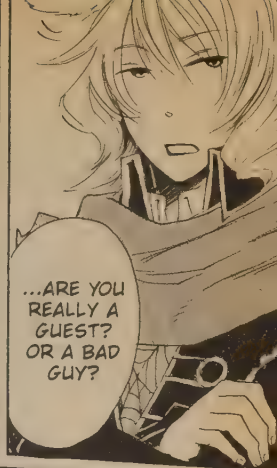
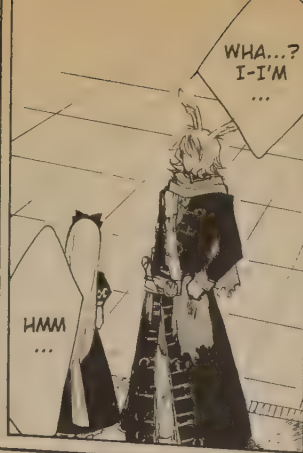
LET'S
BE NICE
AN' LET
HER DIE
SWEETLY,
FREE OF
CHARGE.



IT
WON'T
HURT
MUCH.

RIGHT,
BROTHER?





AN
OUT-
SIDER?

SERI-
OUSLY
!?

YES.

...THAT
YOUNG
LADY'S AN
OUTSIDER,
ELLIOT.

WHAT
A RUDE
TART.

SHE
TOTALLY
BLEW
YOU OFF,
BLOOD.

HUFF

HUFF

HUFF

I JUST
RAN OUT
OF THERE
WITHOUT
THINKING,
BUT...

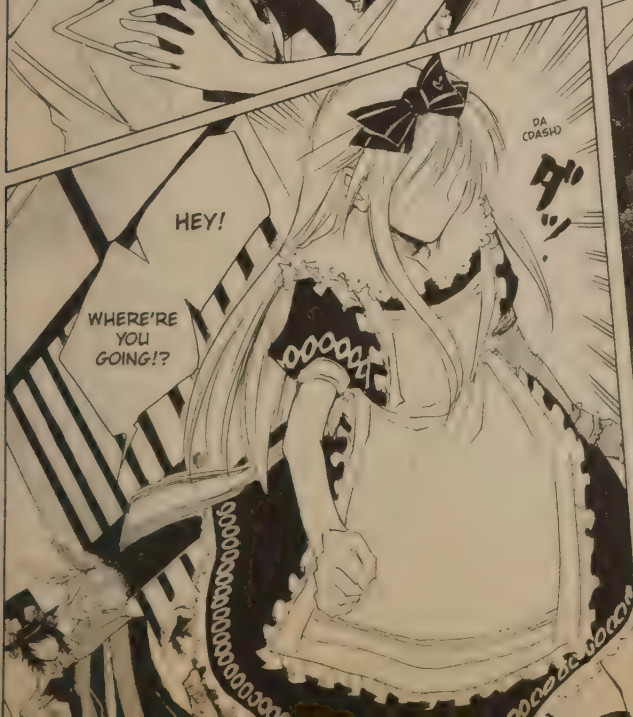
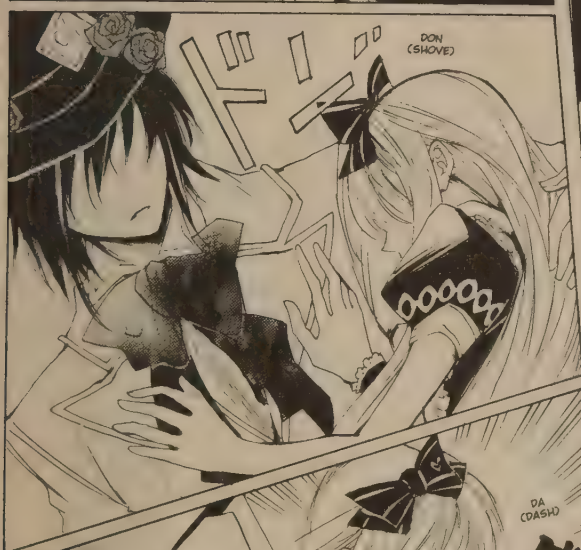
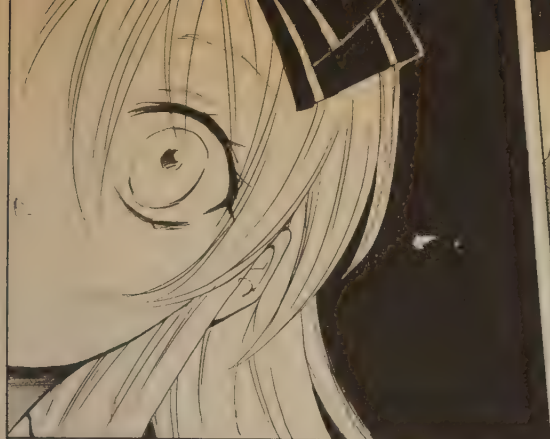
"ALICE..."

I HAVE
TO CALM
DOWN.
IT'S NOT
HIM —
IT'S
NOT...

"YOU'RE
WELCOME,
SWEET-
HEART."

HOW
VERY...
CURIOUS

...



YOU'RE
WELCOME,
SWEET-
HEART.



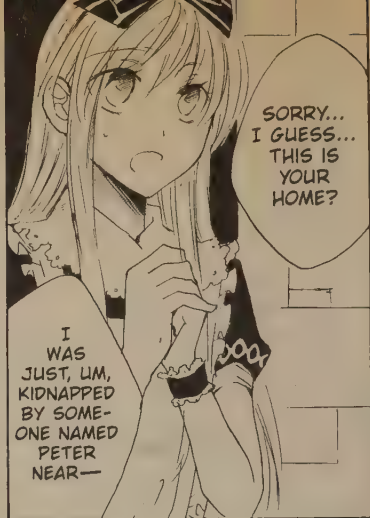
HEY!

LEAVE
NOW!



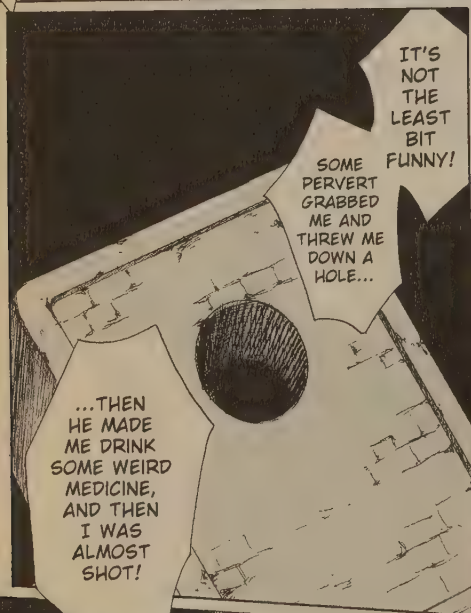
OW!

THAT'S
IRRELE-
VANT!
LEAVE
AT
ONCE!



SORRY...
I GUESS...
THIS IS
YOUR
HOME?

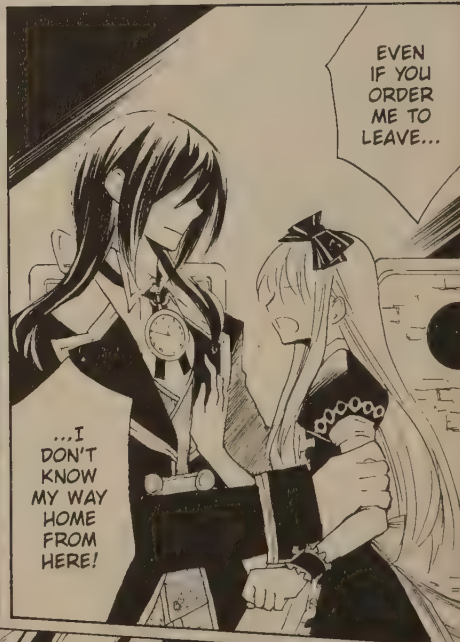
I
WAS
JUST, UM,
KIDNAPPED
BY SOME-
ONE NAMED
PETER
NEAR—



...THEN
HE MADE
ME DRINK
SOME WEIRD
MEDICINE,
AND THEN
I WAS
ALMOST
SHOT!

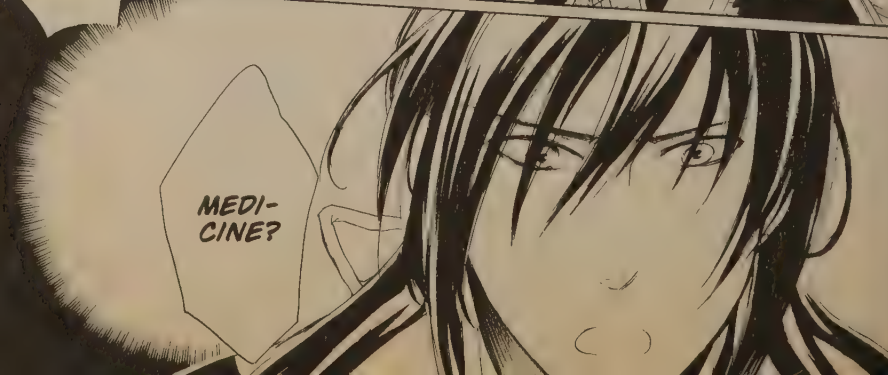
SOME
PERVERT
GRABBED
ME AND
THREW ME
DOWN A
HOLE...

IT'S
NOT
THE
LEAST
BIT
FUNNY!

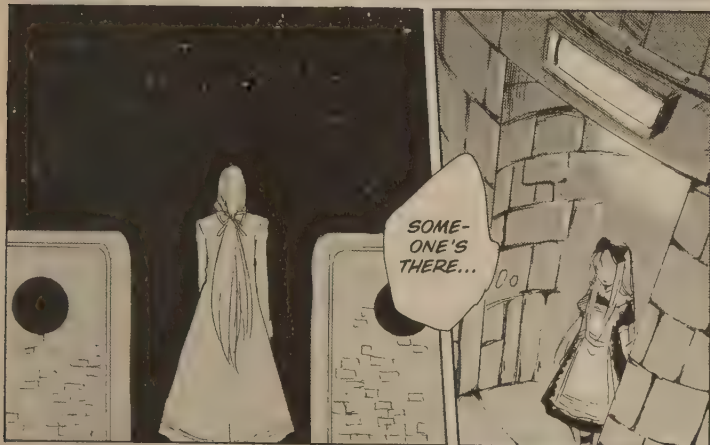
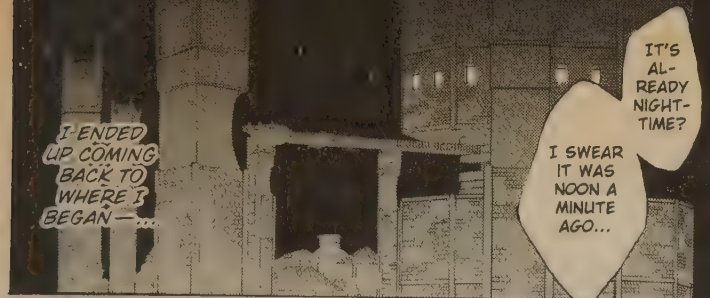


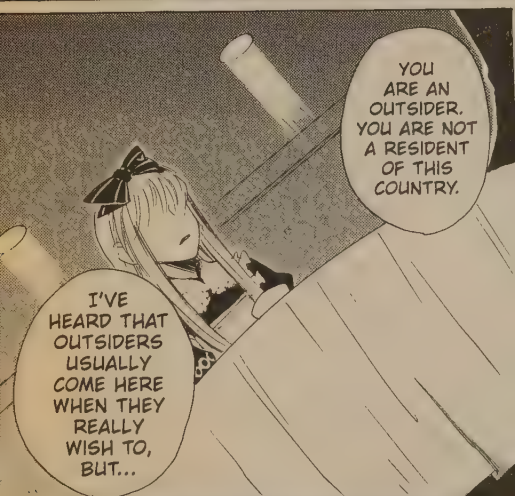
EVEN
IF YOU
ORDER
ME TO
LEAVE...

...I
DON'T
KNOW
MY WAY
HOME
FROM
HERE!



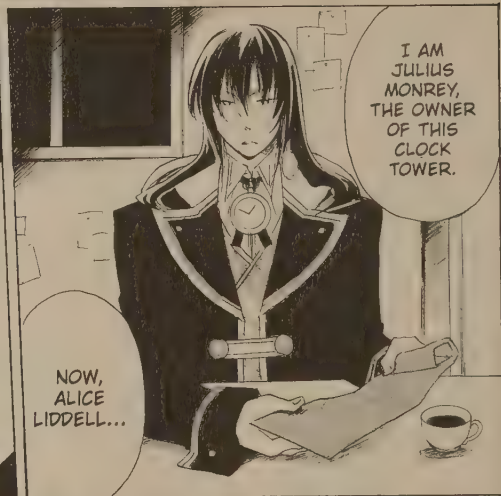
MEDI-
CINE?





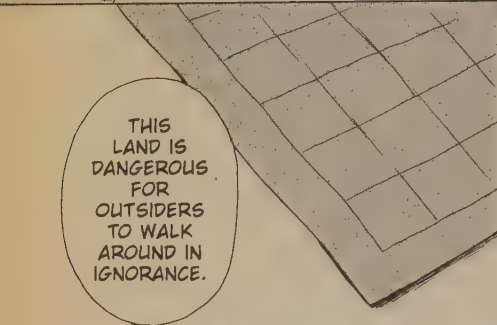
YOU
ARE AN
OUTSIDER.
YOU ARE NOT
A RESIDENT
OF THIS
COUNTRY.

I'VE
HEARD THAT
OUTSIDERS
USUALLY
COME HERE
WHEN THEY
REALLY
WISH TO,
BUT...

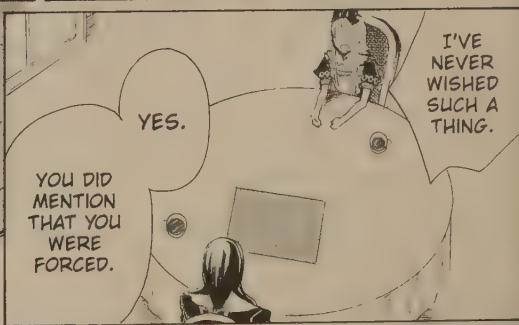


I AM
JULIUS
MONREY,
THE OWNER
OF THIS
CLOCK
TOWER.

NOW,
ALICE
LIDDELL...



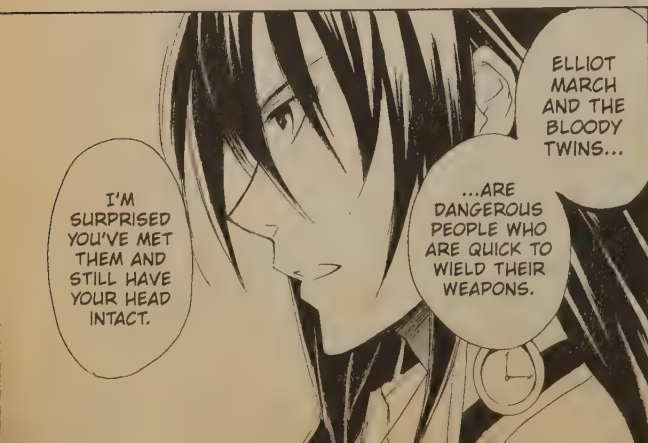
THIS
LAND IS
DANGEROUS
FOR
OUTSIDERS
TO WALK
AROUND IN
IGNORANCE.



YES.

YOU DID
MENTION
THAT YOU
WERE
FORCED.

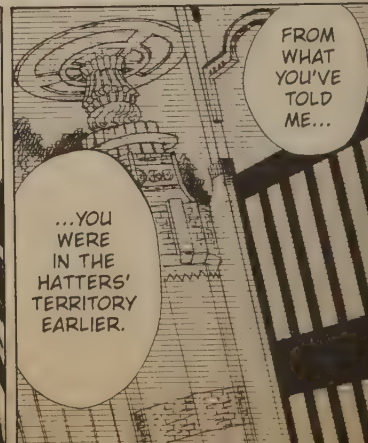
I'VE
NEVER
WISHED
SUCH A
THING.



I'M
SURPRISED
YOU'VE MET
THEM AND
STILL HAVE
YOUR HEAD
INTACT.

...ARE
DANGEROUS
PEOPLE WHO
ARE QUICK TO
WIELD THEIR
WEAPONS.

ELLIOT
MARCH
AND THE
BLOODY
TWINs...



FROM
WHAT
YOU'VE
TOLD
ME...

...YOU
WERE IN
THE
HATTERS'
TERRITORY
EARLIER.



— I GUESS
THAT MEANS
YOU'RE AN
OUTSIDER,
THEN.

OUT-
SIDER?



WHAT
...?



YES.

FROM
THIS
GLASS
VIAL.



I
HAVE NO
CHOICE.
COME—
I'LL
EXPLAIN
THINGS.

MY
ROOM
AWAITS.



THAT'S
RIGHT.

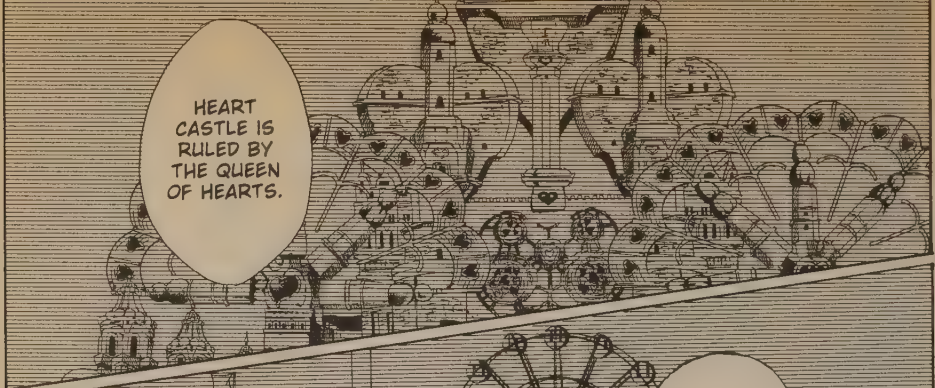
THE
"PETER"
YOU
MENTIONED
EARLIER.
DO YOU
MEAN
PETER
WHITE?



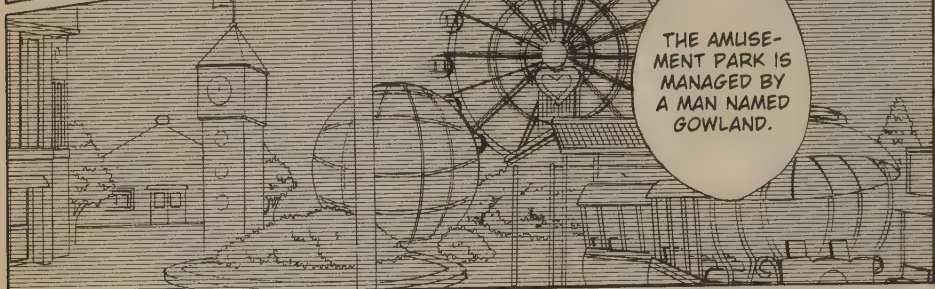
THAT
BLASTED
RABBIT!

TCH.

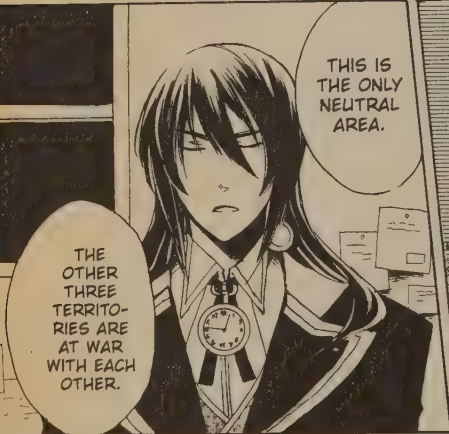
HE
SMUGGLED
YOU IN
WITHOUT
MY PER-
MISSION.



HEART
CASTLE IS
RULED BY
THE QUEEN
OF HEARTS.

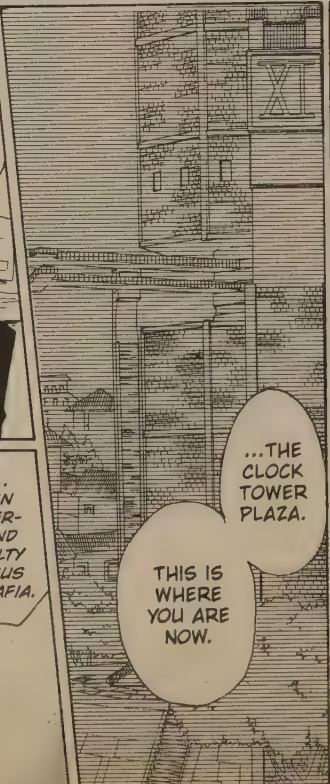


THE AMUSE-
MENT PARK IS
MANAGED BY
A MAN NAMED
GOWLAND.



THIS IS
THE ONLY
NEUTRAL
AREA.

THE
OTHER
THREE
TERRITO-
RIES ARE
AT WAR
WITH EACH
OTHER.



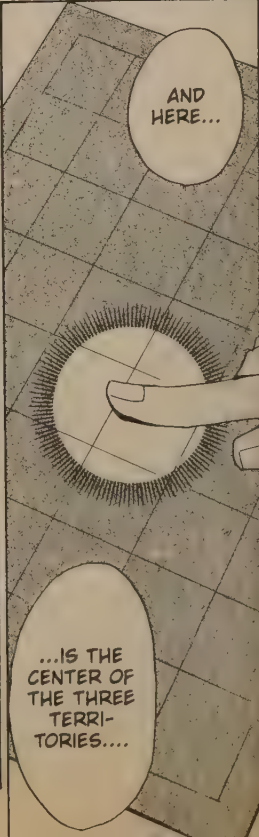
UH...
I CAN
UNDER-
STAND
ROYALTY
VERSUS
THE MAFIA.



BUT A
POWER
STRUGGLE
WITH AN
AMUSE-
MENT
PARK? THIS
PLACE
IS SO
BIZARRE.

...THE
CLOCK
TOWER
PLAZA.

THIS IS
WHERE
YOU ARE
NOW.



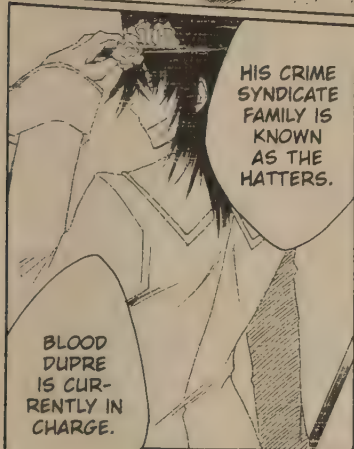
AND
HERE...

...IS THE
CENTER OF
THE THREE
TERRI-
TORIES....



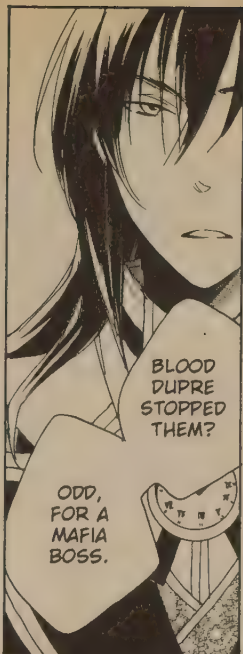
YES.

HE'S
A MAFIA
BOSS!?



HIS CRIME
SYNDICATE
FAMILY IS
KNOWN
AS THE
HATTERS.

BLOOD
DUPRE
IS CUR-
RENTLY IN
CHARGE.



BLOOD
DUPRE
STOPPED
THEM?

ODD,
FOR A
MAFIA
BOSS.



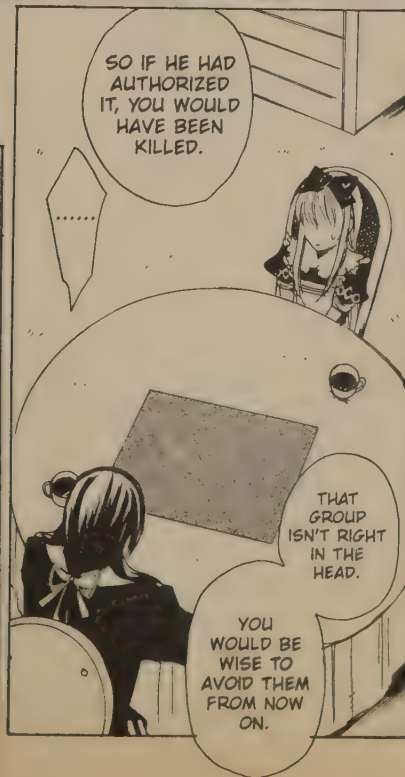
UM...
I THINK
I GOT
LUCKY.

WHEN
THEY
WERE
GETTING
VIOLENT

...A MAN
CALLED
BLOOD
CAME AND
STOPPED
THEM.



I'LL
EXPLAIN
THE OTHER
TERRITO-
RIES.

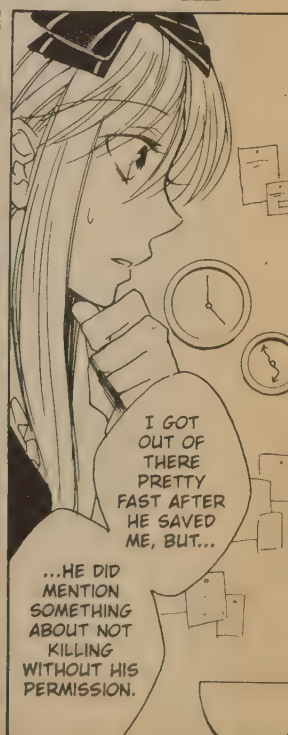


SO IF HE HAD
AUTHORIZED
IT, YOU WOULD
HAVE BEEN
KILLED.

.....

THAT
GROUP
ISN'T RIGHT
IN THE
HEAD.

YOU
WOULD BE
WISE TO
AVOID THEM
FROM NOW
ON.



I GOT
OUT OF
THERE
PRETTY
FAST AFTER
HE SAVED
ME, BUT...

...HE DID
MENTION
SOMETHING
ABOUT NOT
KILLING
WITHOUT HIS
PERMISSION.

H-HEY!
WHAT
JUST
HAP-
PENED
...?

WHA
...?

NOT
THIS
GAME
BUSINESS
AGAIN!

YOU AND
PETER
KEEP
GOING ON
ABOUT
THAT—

IT'S
THE WAY
OF THIS
WORLD.

DON'T
MAKE A
FUSS.

BUT
NOW THE
SUN'S
SETTING
AGAIN,
AND...!

IT WAS
JUST
NIGHT-
TIME OUT
THERE!

WHAT'S
WRONG
WITH THIS
PLACE!?

IT
INSTANTLY
SWITCHED
FROM NOON
TO NIGHT
EARLIER
TOO!

"IT'S A DREAM."

...DREAM?



WELL,
PARTIALLY.

BUT
YOU'LL
LEARN
MORE
ABOUT
THAT
LATER.

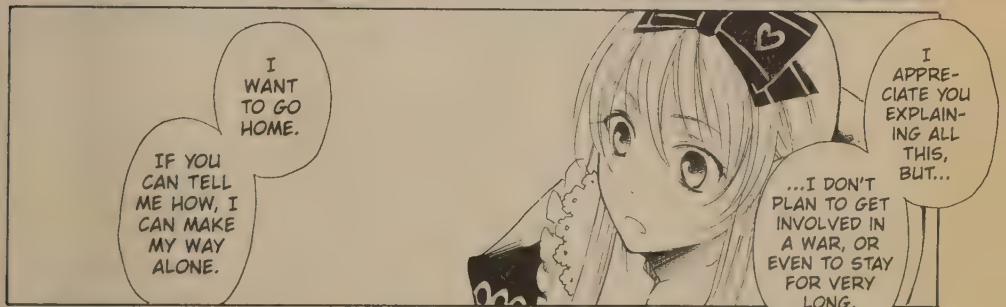
SO IS
THIS
WAR WHY
EVERYONE
CARRIES
WEAPONS?



A
TRIANGULAR
TUG-OF-
WAR CAN
DRAG ON
FOR A
LONG
TIME.

IT'S
AN
UNPRO-
DUCTIVE
GAME.

THE
BATTLE HAS
NOTHING
TO DO WITH
OUTSIDERS,
SO TAKE
CARE NOT
TO GET
INVOLVED.

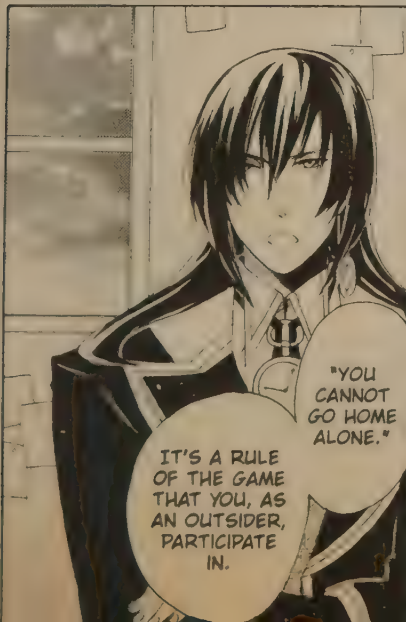


I
WANT
TO GO
HOME.

IF YOU
CAN TELL
ME HOW, I
CAN MAKE
MY WAY
ALONE.

I
APPRE-
CIATE YOU
EXPLAIN-
ING ALL
THIS,
BUT...

...I DON'T
PLAN TO GET
INVOLVED IN
A WAR, OR
EVEN TO STAY
FOR VERY
LONG.



"YOU
CANNOT
GO HOME
ALONE."

IT'S A RULE
OF THE GAME
THAT YOU, AS
AN OUTSIDER,
PARTICIPATE
IN.



THEN
PLEASE...

...WILL
YOU
TAKE
ME?

IT'S
NOT
THAT
SIMPLE.



UN-
LIKELY.

NOT
ALONE,
AT ANY
RATE.

"HEY, DID YOU KNOW?"

BUT "YOU
CANNOT
PLAY THE
GAME
ALONE."

THAT'S
WHY YOU
CAN'T
GO HOME
ALONE.

THE
POINT
OF YOUR
GAME IS
TO RETURN
HOME.

...AS I
THOUGHT.

"EVERY GAME HAS
ITS RULES:"

LOOK
AT THE
BOTTLE
AGAIN.

FIRST
PETER
WHITE,
THEN THE
HATTERS,
THEN
MYSELF...

HUH? IT
WAS EMPTY,
BUT...NOW
THERE'S
SOME-
THING IN
THERE!

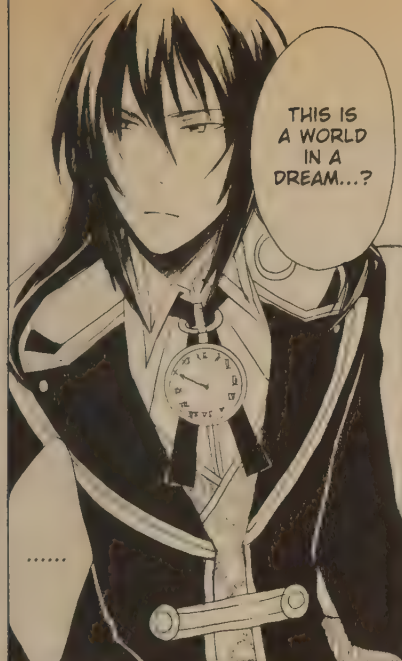
THE
FLUID
LEVEL
INCREASES
AS YOU
INTERACT
MORE
WITH THIS
WORLD'S
INHABI-
TANTS.

THAT
IS THE
KEY TO
THE GATE
OF YOUR
WORLD.

AND
THE RULE
OF THE
GAME
IS...

..."WHEN
THE
BOTTLE
IS ONCE
AGAIN
FILLED..."

...THE TIME
WILL COME
WHEN YOU
CAN RETURN
TO YOUR
HOME."



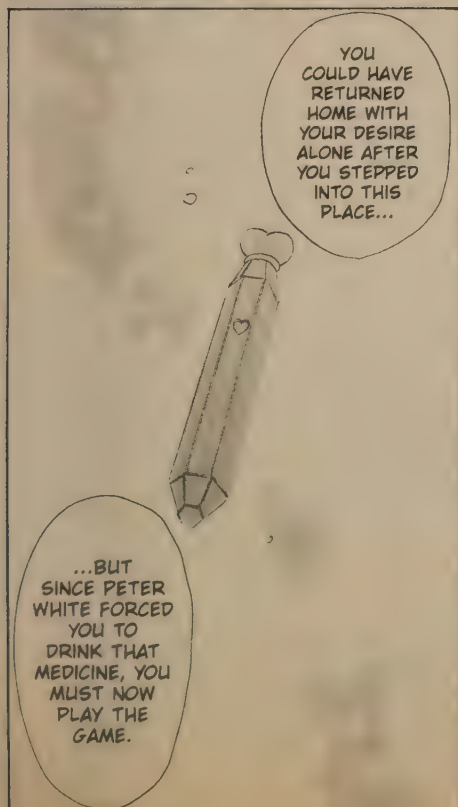
THIS IS
A WORLD
IN A
DREAM...?

"THIS IS A DREAM."



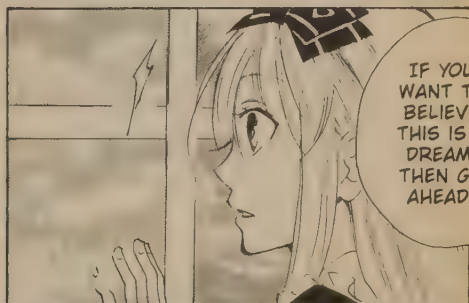
IT'S ALL
JUST A...
DREAM.

...
DREAM.

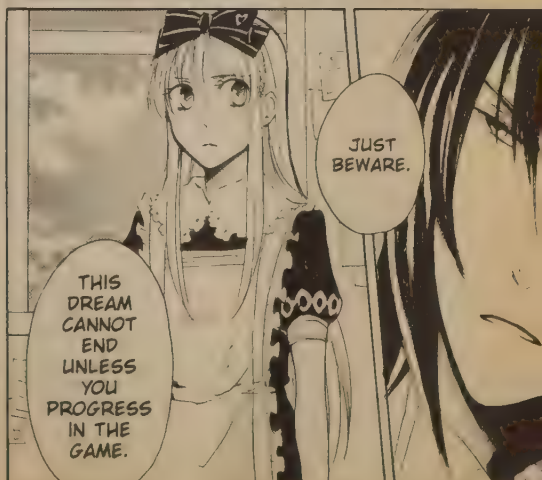


YOU
COULD HAVE
RETURNED
HOME WITH
YOUR DESIRE
ALONE AFTER
YOU STEPPED
INTO THIS
PLACE...

...BUT
SINCE PETER
WHITE FORCED
YOU TO
DRINK THAT
MEDICINE, YOU
MUST NOW
PLAY THE
GAME.



IF YOU
WANT TO
BELIEVE
THIS IS A
DREAM,
THEN GO
AHEAD.



THIS
DREAM
CANNOT
END
UNLESS
YOU
PROGRESS
IN THE
GAME.

JUST
BEWARE.



♥2 On the Way



EASY,
HMM...



IS THAT
ALL? THAT
SOUNDS
EASY
ENOUGH.

I'LL HURRY
AND FILL IT UP
SO I CAN GO
HOME SOON.

"BUT YOU ALREADY
KNOW THIS, RIGHT?"

NOW WE
CAN BE
TOGETHER
FOREVER
...

...ALICE.



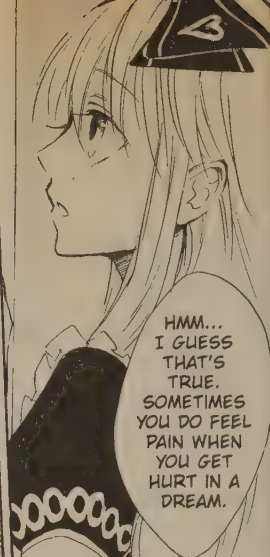


...DO
AS YOU
WISH.

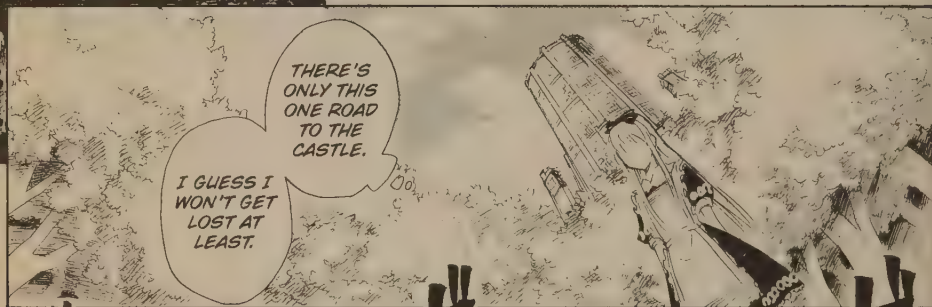


THANKS
FOR
WORRYING
ABOUT
ME.

I'LL COME
BACK
WHEN IT'S
NIGHT
AGAIN.



HMM...
I GUESS
THAT'S
TRUE.
SOMETIMES
YOU DO FEEL
PAIN WHEN
YOU GET
HURT IN A
DREAM.



THERE'S
ONLY THIS
ONE ROAD
TO THE
CASTLE.

I GUESS I
WON'T GET
LOST AT
LEAST.



...WHAT
IS THAT?
AN
ANIMAL?

THAT
PETER IS
THE PRIME
MINISTER
OF HEART
CASTLE?

XI XI

XI

IT'S
AMAZING
THAT THE
CASTLE
IS STILL
STANDING.

...AT
LEAST
NOW I
KNOW
WHERE
HE IS.

IT MAY
BE
HARD TO
BELIEVE,
BUT
IT'S THE
TRUTH.

YOU
MUST BE
JOKING,
RIGHT?
HE'S A
PERV
AND A
RABBIT!

I WANT
TO ASK HIM
WHY HE
DROGGED
ME HERE.

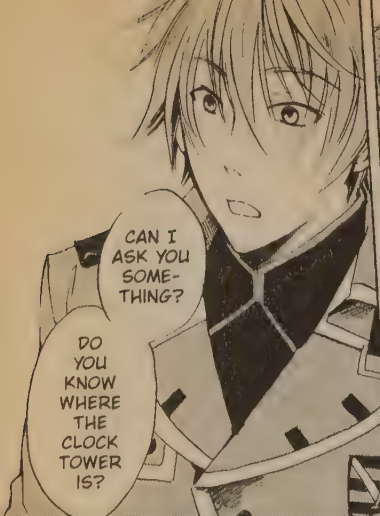
AND GIVE
HIM A
GOOD KICK,
I HOPE.

ARE YOU
GOING
TO SEE
HIM?

PLEASE
GUARD
YOUR LIFE
CARE-
FULLY.

...BUT
IF IT'S A
DREAM,
IT SHOULD BE
FINE FOR
ME TO WALK
AROUND.

IT
MAY BE
DANGER-
OUS OUT
THERE
...



CAN I
ASK YOU
SOME-
THING?

DO YOU
KNOW
WHERE
THE
CLOCK
TOWER
IS?



GOOD.

WHY
DID HE
COME OUT
OF THE
BUSHES?

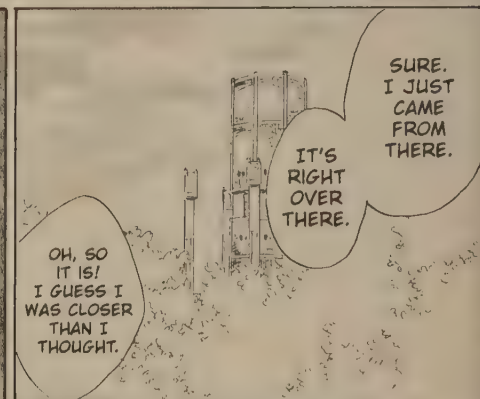


ARE
YOU
OKAY?

I'M...
FINE.



ARE YOU
LOOKING
FOR
JULIUS?



SURE.
I JUST
CAME
FROM
THERE.

IT'S
RIGHT
OVER
THERE.

OH, SO
IT IS!
I GUESS
I WAS CLOSER
THAN I
THOUGHT.



WHAT'S
YOUR
NAME,
MISS?

I'M
ALICE
LID-
DELL.



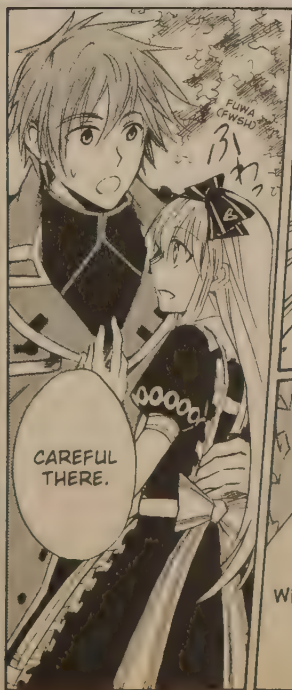
SOME
THINGS
HAPPENED,
SO HE'S
LETTING
ME STAY
AT THE
TOWER
FOR A
WHILE.

HMM,
HE IS...?



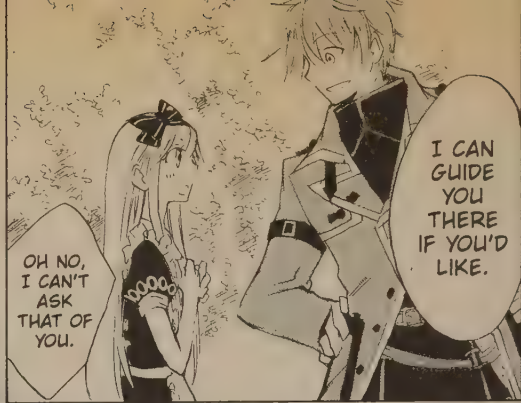
OH, AND
YOU KNOW
JULIUS?

WE'RE
BUDDIES,
HE AND
I.



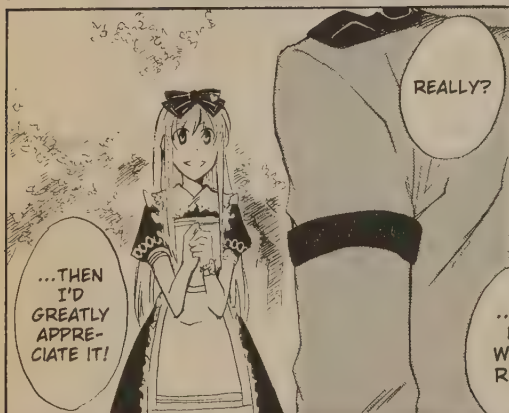


YOU
HAVE AN
APPOINT-
MENT WITH
JULIUS...



OH NO,
I CAN'T
ASK THAT OF
YOU.

I CAN
GUIDE
YOU
THERE
IF YOU'D
LIKE.



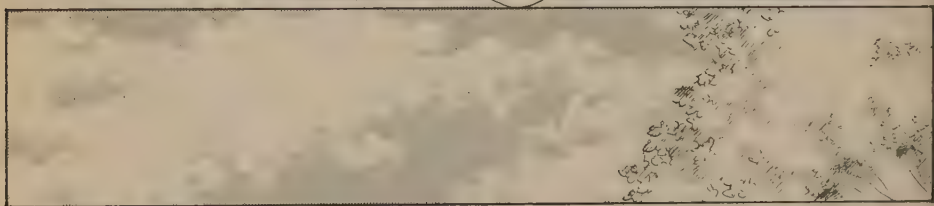
...THEN
I'D
GREATLY
APPRE-
CIATE IT!

REALLY?



I STILL
HAVE
SOME TIME
BEFORE
THEN...

...SO
NO
WOR-
RIES!



.....



I'M
HEADED
THAT
WAY!

DO YOU
THINK
I CAN
TALK TO
PETER
THERE?



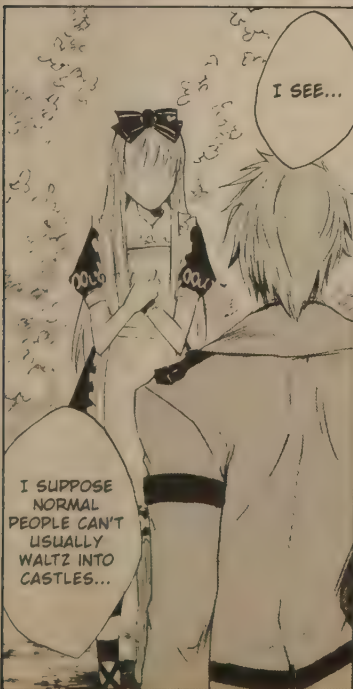
YOU'RE
FROM
HEART
CASTLE?



WELL..

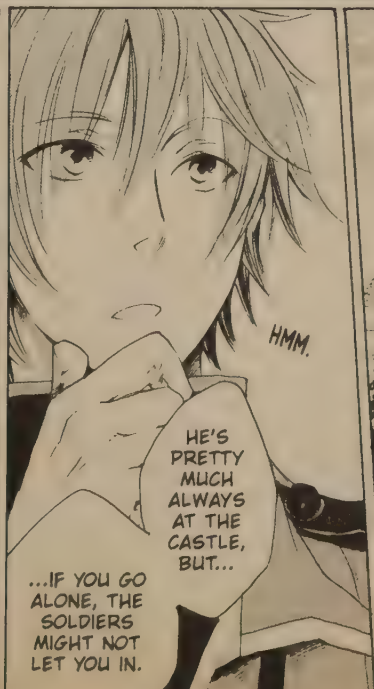
NICE
TO
MEET
YOU,
ALICE.

I'M
ACE,
A
KNIGHT
FROM
HEART
CASTLE.



I SEE...

I SUPPOSE
NORMAL
PEOPLE CAN'T
USUALLY
WALTZ INTO
CASTLES...



HMM.

HE'S
PRETTY
MUCH
ALWAYS
AT THE
CASTLE,
BUT...

...IF YOU GO
ALONE, THE
SOLDIERS
MIGHT NOT
LET YOU IN.

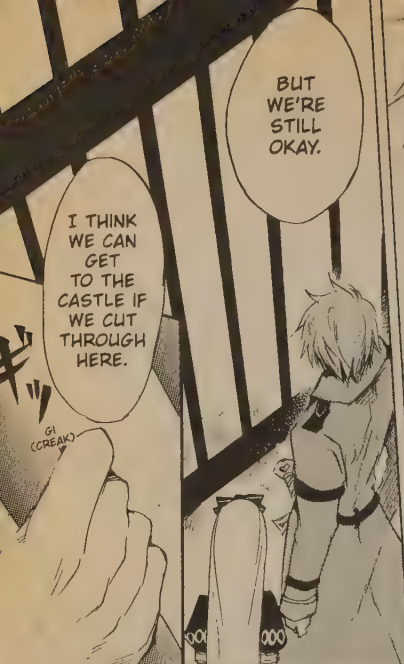


PE-
TER?

YOU
MEAN
THAT
GUY HAS
FRIENDS
!?

NOT
EXACTLY.

I JUST
HAVE TO
TALK TO
HIM ABOUT
SOME-
THING.



I THINK
WE CAN
GET
TO THE
CASTLE IF
WE CUT
THROUGH
HERE.

BUT
WE'RE
STILL
OKAY.

G1
(CREAK)



AH,
YOU'RE
RIGHT.

WEIRD.



WAIT—
THIS IS
HATTER
MANSION!

HUH
!?



TAKU
(CRUNCH)

...NOT
YOU
AGAIN,
ACE.



C'MON!



I
DON'T
SEE
THOSE
TWIN
GATE-
KEEPERS,
BUT—



WAIT,
ACE!

THIS
PLACE IS
REALLY
DAN-
GEROUS!



ACE?

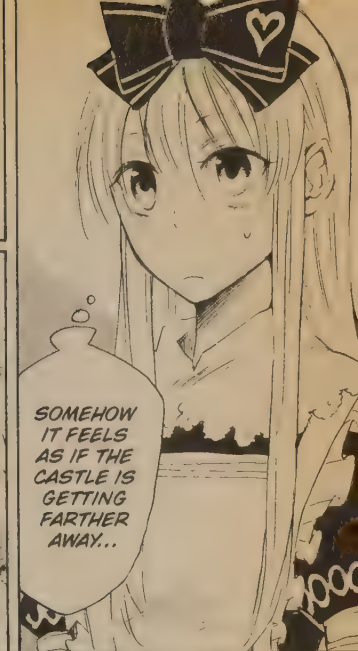


MIND
(GROAN)

WHAT
ARE YOU
SAYING?
IT'S THIS
WAY!



I
THOUGHT
THE
CASTLE
WAS
IN THE
OTHER
DIREC-
TION.



SOMEHOW
IT FEELS
AS IF THE
CASTLE IS
GETTING
FARTHER
AWAY...



YUP!

IS
IT?

AH.



BUT I
THOUGHT
THIS WAS
THE WAY
TO—...



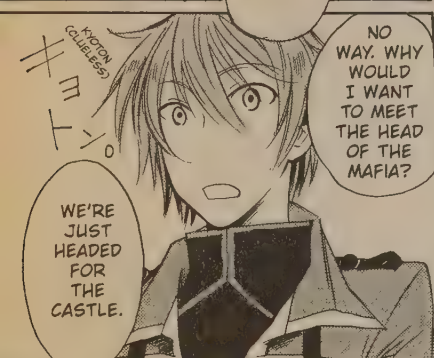
HE'S
AWFULLY
CHIPPER...

MAYBE
THIS IS A
SHORTCUT
OR SOME-
THING.



ANYWAY.
ACE...

...ARE YOU
FINALLY
HERE TO
FACE THE
HATTER?



WE'RE
JUST
HEADED
FOR
THE
CASTLE.

NO
WAY. WHY
WOULD
I WANT
TO MEET
THE HEAD
OF THE
MAFIA?



BLOOD...



SORRY
ABOUT
EARLIER.
BUT DON'T
WORRY—
I DON'T
FEEL LIKE
SHOOTING
YOU ANY-
MORE.

...PLUS,
BLOOD
WON'T
LET ME.



THIS
IS OUR
TERRITORY,
AND THE
ONLY THING
PAST HERE
IS THE
MANSION.

HOW
MANY
TIMES
DO I
HAVE
TO TELL
YOU
THAT!?



...THAT
MEANS
...

...YOU'RE
LOST
AGAIN.



HUH!?



ELLIOT
MARCH!

THOSE
BRATS ARE
SLACKING
AGAIN.

CAN'T
BELIEVE
YOU GOT
IN AGAIN.



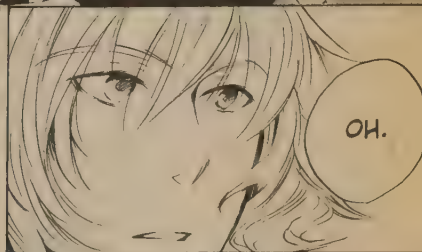
WHOAI
REALLY
I?

I'VE
NEVER
SEEN
ONE
BE-
FORE!



YOU'RE
AN
OUT-
SIDER?

I-I
GUESS.

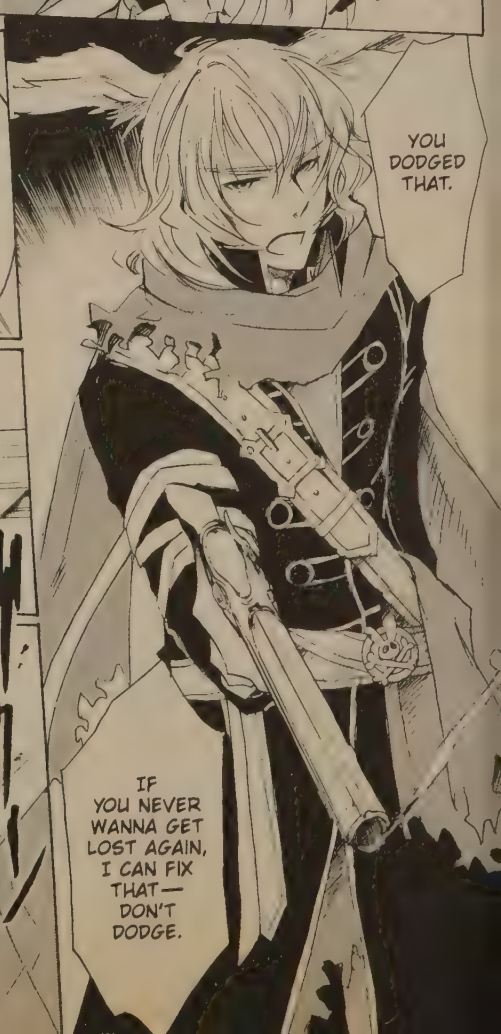
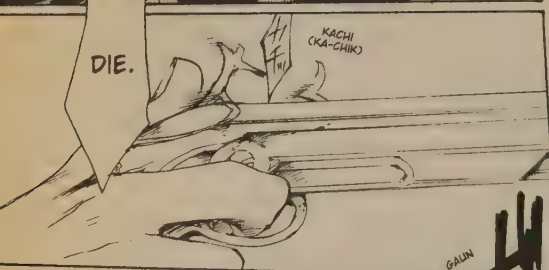
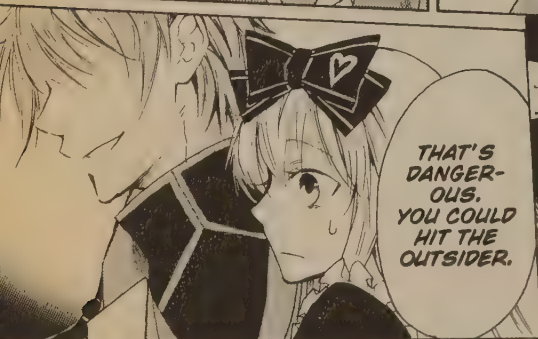
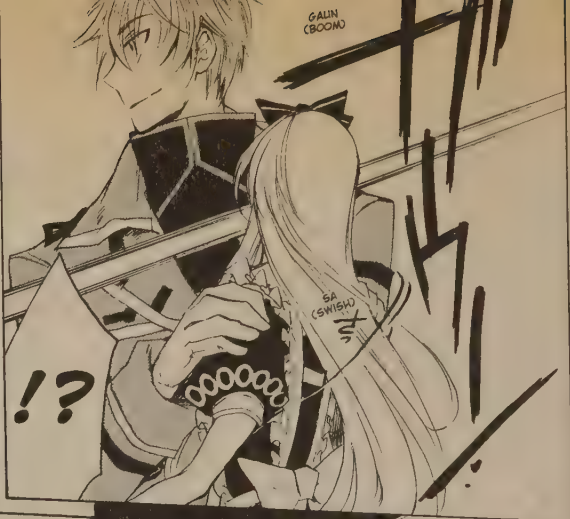


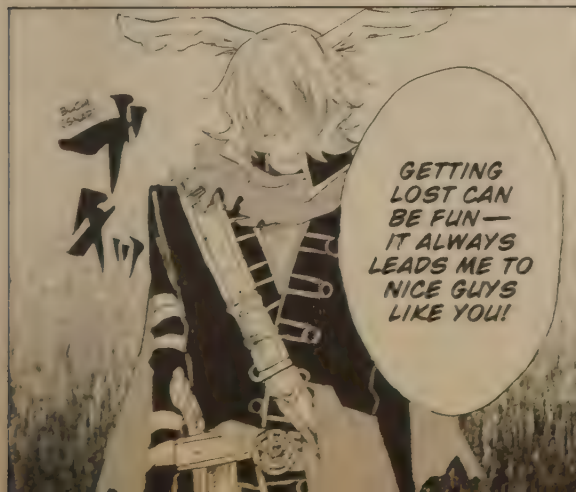
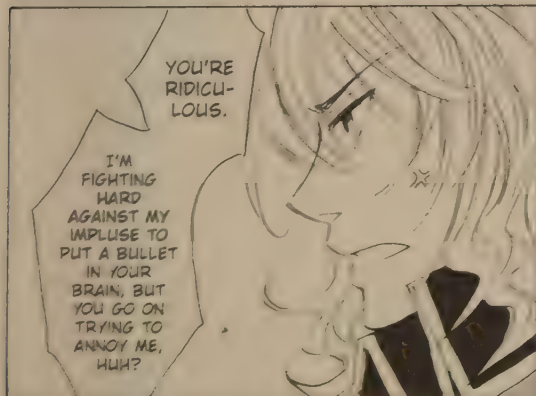
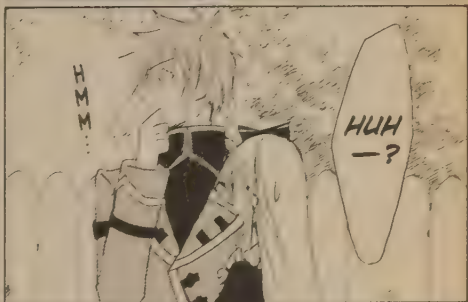
OH.

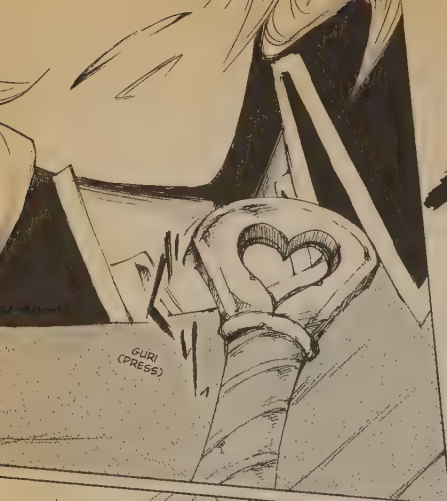


YOU'VE
GOT THAT
OUTSIDER
GIRL WITH
YOU.

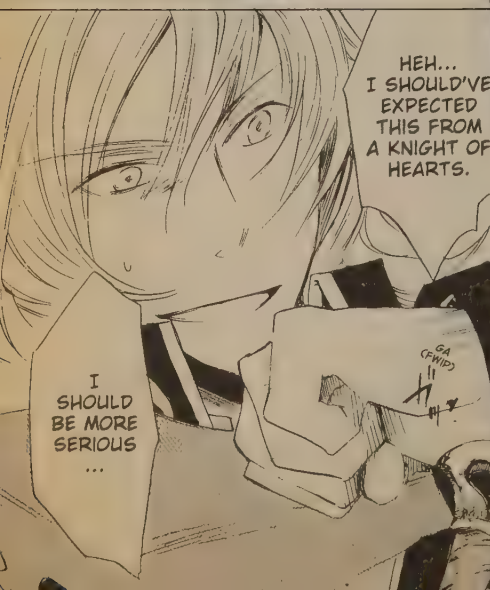
BIKU
(SHUDDER)







GURI
(PRESS)



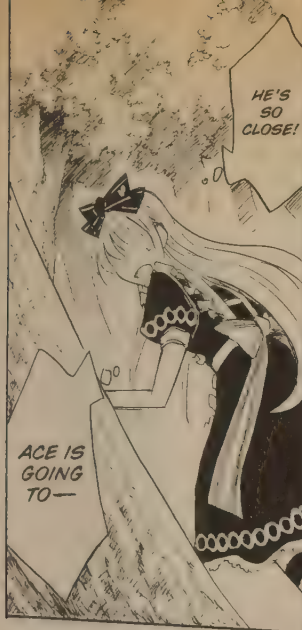
I
SHOULD
BE MORE
SERIOUS
...

HEH...
I SHOULD'VE
EXPECTED
THIS FROM
A KNIGHT OF
HEARTS.

GA
CRASH

GAUN
BOOM

GAKIN
CLANK

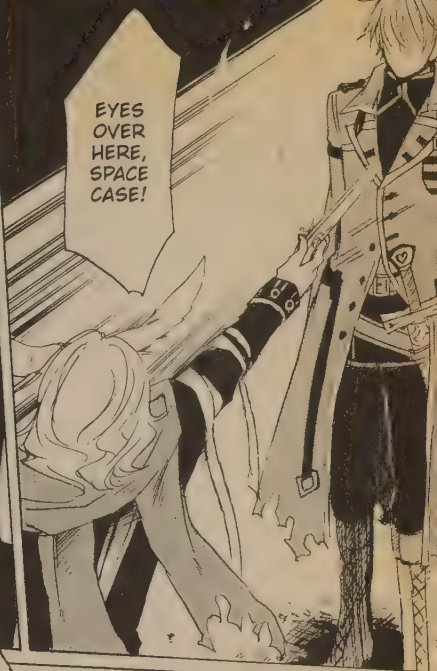


HE'S
SO
CLOSE!

ACE IS
GOING
TO—



LET'S
SEE IF
YOU CAN
DODGE
AT THIS
RANGE.



EYES
OVER
HERE,
SPACE
CASE!



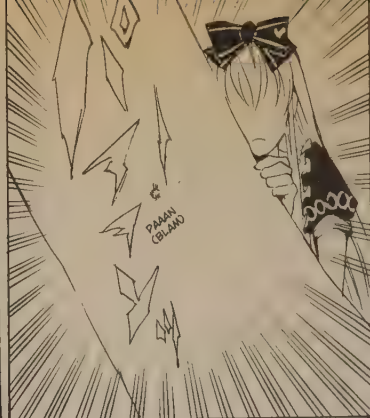
!?

HYU
(SWOOSH)

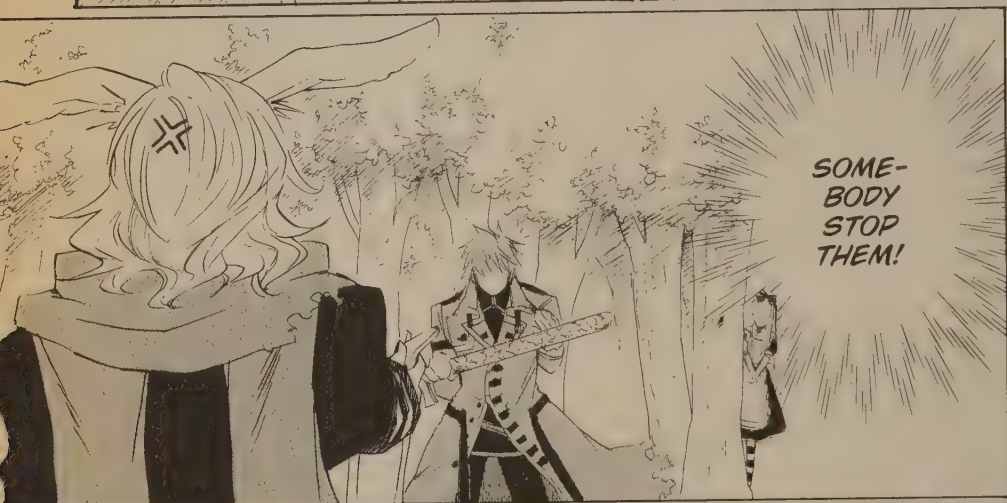
KACHA
(KACHAK)



...A
STRAY
BULLET
...!?

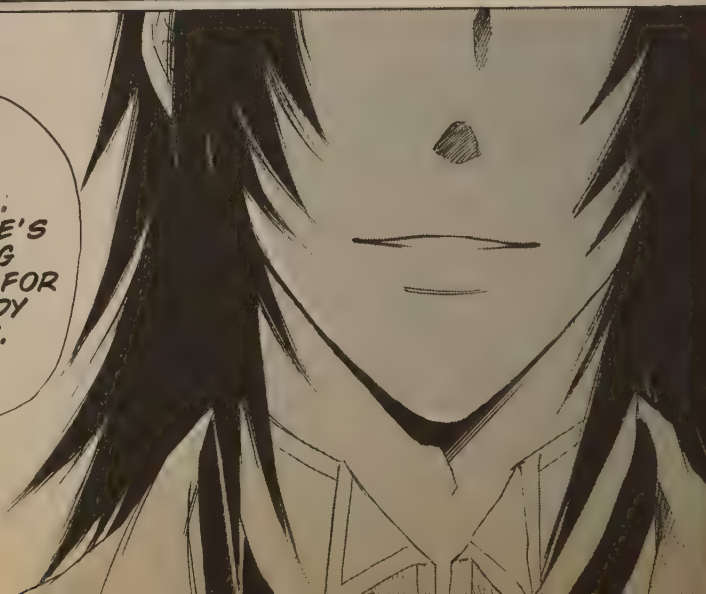


PAMAM
(BLAND)



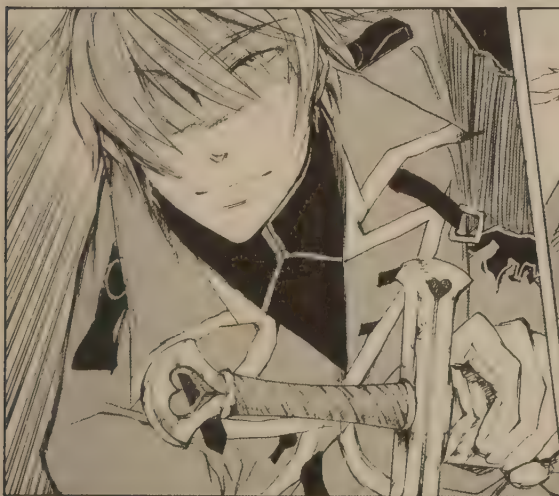
SOME-
BODY
STOP
THEM!

WELL,
WELL...
SOMEONE'S
MAKING
TROUBLE FOR
THE LADY
AGAIN.





ZA
(FWISH)



THIS
IS SO
ANNOY-
ING!

HOLD
STILL!



WAIT...

...WILL
THIS
CONTINUE
TILL ONE
OF THEM
IS DOWN?



GALIN
(BOOM)

KION
(CLANG)

I HAVE
DONE
THAT!

BUT
HE JUST
KEEPS
COMING
BACK, AND
IT WAS
OVER MY
LIMIT THIS
TIME...

JUST
SHOW HIM
THE WAY
AND SAVE
A FEW BUL-
LETS. THINK
BEFORE YOU
SHOOT.

ELLIOT!

B-BUT
...

ELLIOT,
I'VE TOLD
YOU TO
BEHAVE
AROUND
THE LADY,
HAVEN'T
I?

HE CAN'T
KEEP HIS
SORRY
ASS FROM
WANDER-
ING IN
HERE!

HIM!

THIS IS
ALL HIS
FAULT!

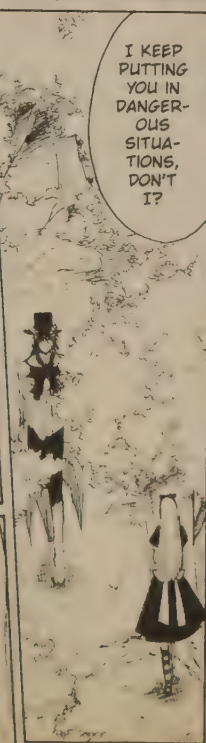
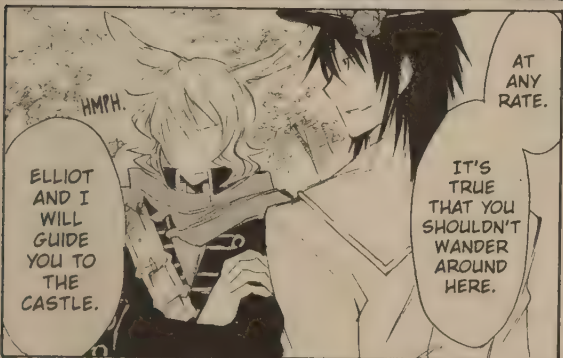
I DON'T
REMEMBER
EVER
GIVING
YOU AN
IMPOSSIBLE
ORDER.

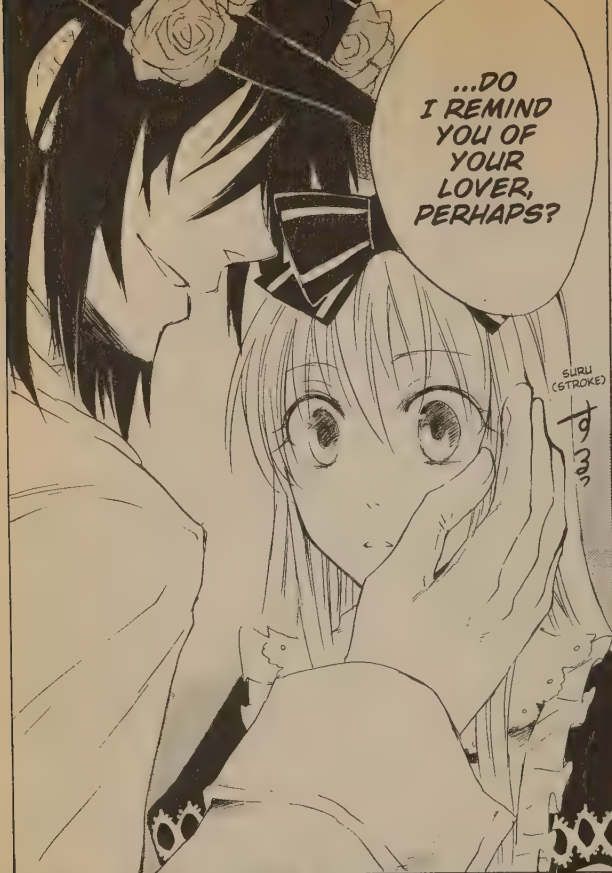
MY
APOLO-
GIES, SIR
KNIGHT.

PLEASE
FORGIVE
THE RUDE-
NESS OF MY
SUBORDI-
NATE.

...SORRY.







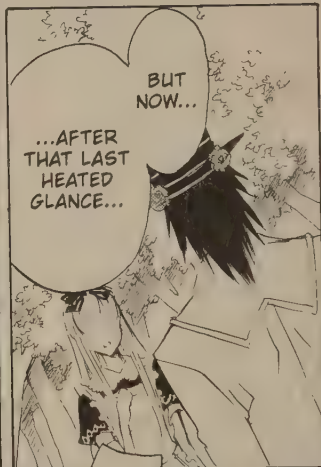
...DO
I REMIND
YOU OF
YOUR
LOVER,
PERHAPS?

SURU
(STROKE)



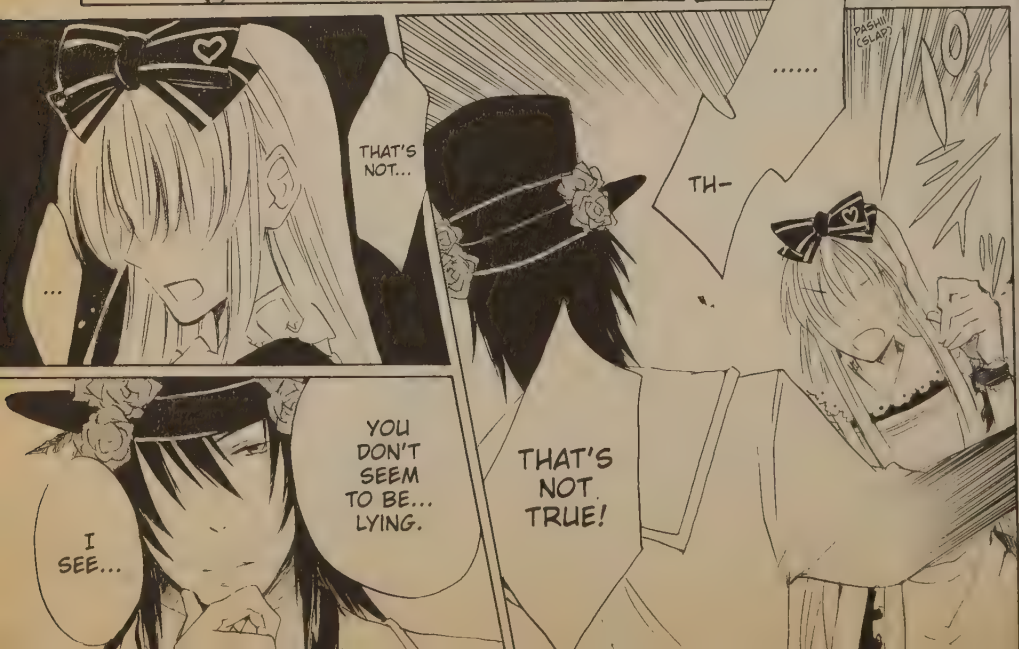
I WAS
WONDER-
ING IF
YOU'D RUN
BECAUSE
YOU DIDN'T
LIKE MY
FACE.

...I'M
SORRY.
REALLY.



BUT
NOW...

...AFTER
THAT LAST
HEATED
GLANCE...



THAT'S
NOT...

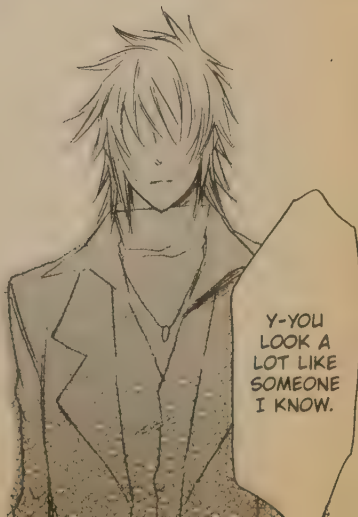
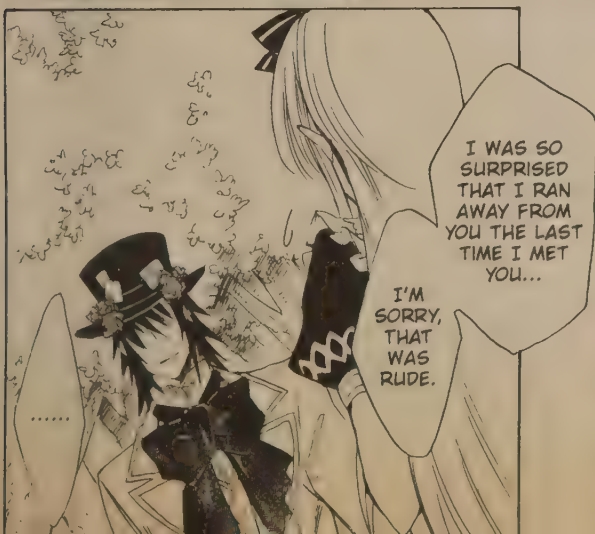
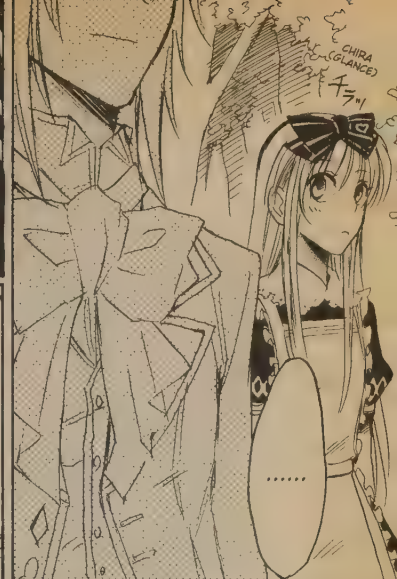
TH-

DASH!
(SLAP)

YOU
DON'T
SEEM
TO BE...
LYING.

THAT'S
NOT
TRUE!

I
SEE...



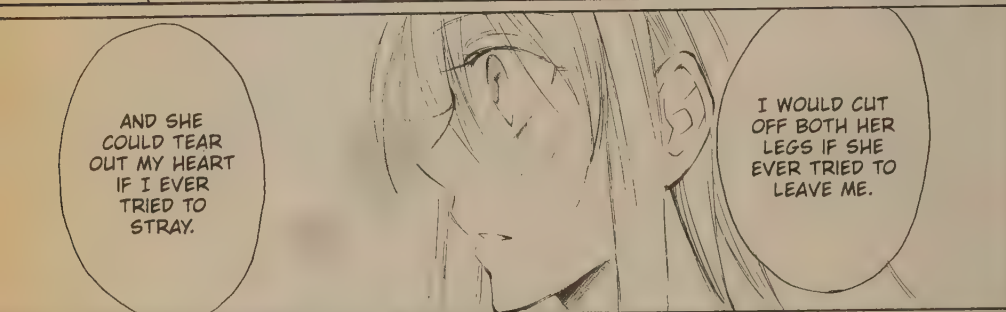


WERE
IT
ME...

...I WOULD
NEVER LET GO
OF A WOMAN
WHO COULD
LOOK AT ME
WITH SUCH
PASSION IN
HER EYES.



I, AS A
MEMBER
OF THE
MAFIA, AM
A CUR AS
WELL, BUT
ONE OF A
DIFFERENT
SORT.



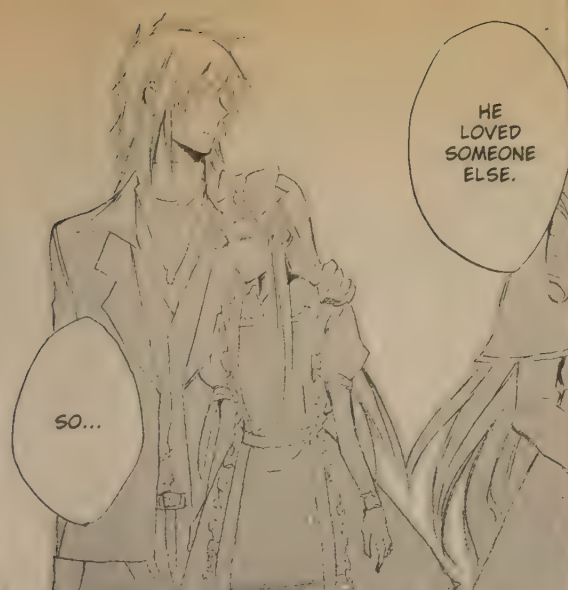
AND SHE
COULD TEAR
OUT MY HEART
IF I EVER
TRIED TO
STRAY.

I WOULD CUT
OFF BOTH HER
LEGS IF SHE
EVER TRIED TO
LEAVE ME.



YOU'RE
TRYING TO
CHEER ME
UP!

HEH



HE
LOVED
SOMEONE
ELSE.

SO...



THEN I
SUPPOSE
YOU'RE NO
LONGER
TOGETH-
ER?

...NO.



I
SEE...



DID YOU
JUST
CALL
HIM...

...A
CUR?



WHAT A
DESPICABLE
CUR.



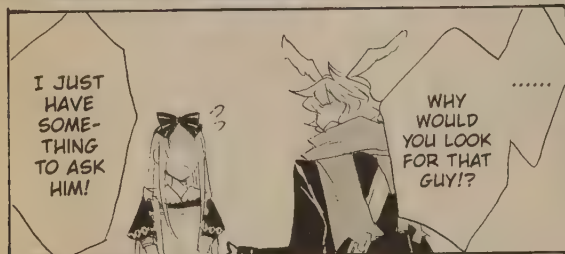
TOO
BAD,
BOSS
MAN.

ALICE
IS ON
HER WAY
TO MEET
PETER.



HUH?

BUT THE
MOOD
SEEMED
JUST
RIGHT.



I JUST
HAVE
SOME-
THING
TO ASK
HIM!

WHY
WOULD
YOU LOOK
FOR THAT
GUY!?

.....



AH...

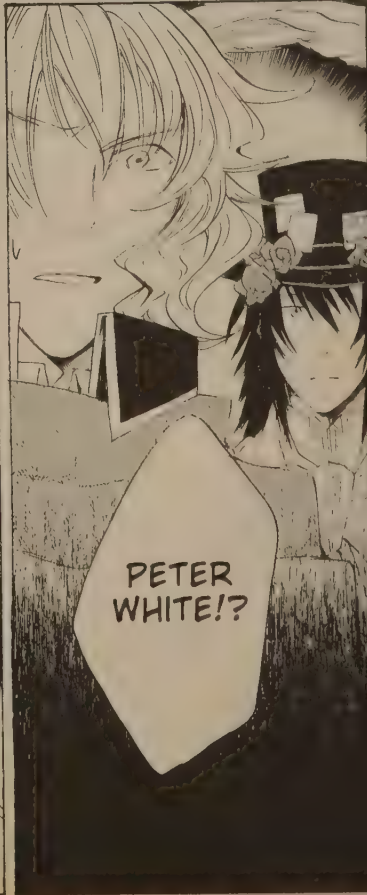
IS HE
REALLY
THAT
DAN-
GER-
OUS?

RABBIT
EARS
AND
ALL!

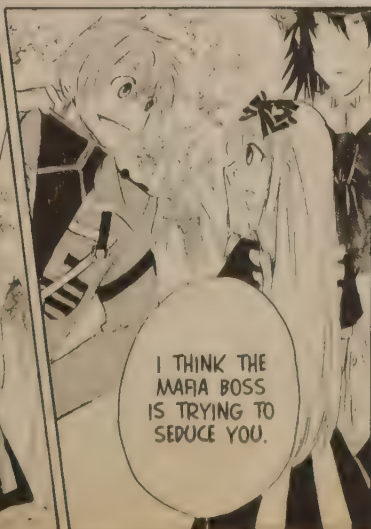
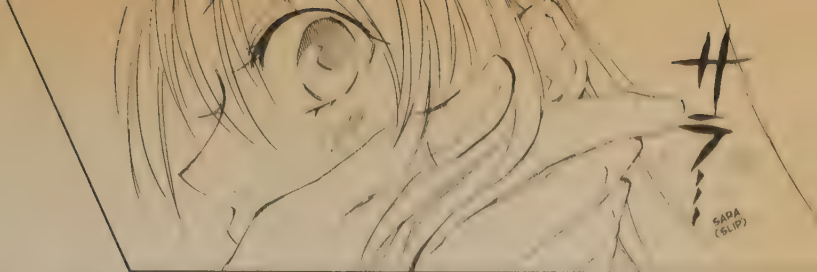


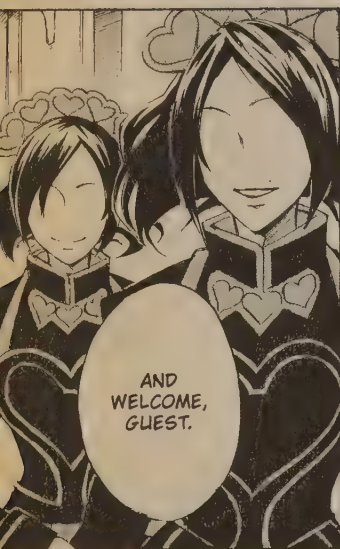
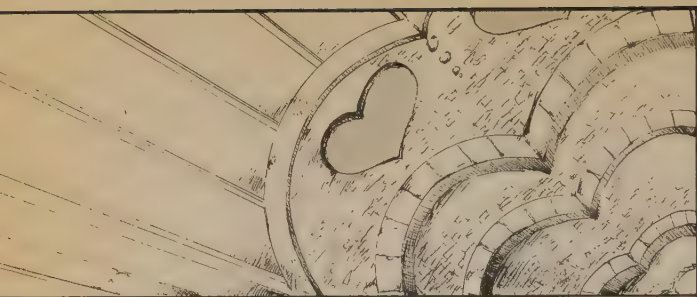
WE
WON'T
TRY TO
STOP
YOU,
BUT...

...BE
WARNED
THAT
HE'S A
DANGER-
OUS
MAN.



PETER
WHITE!?



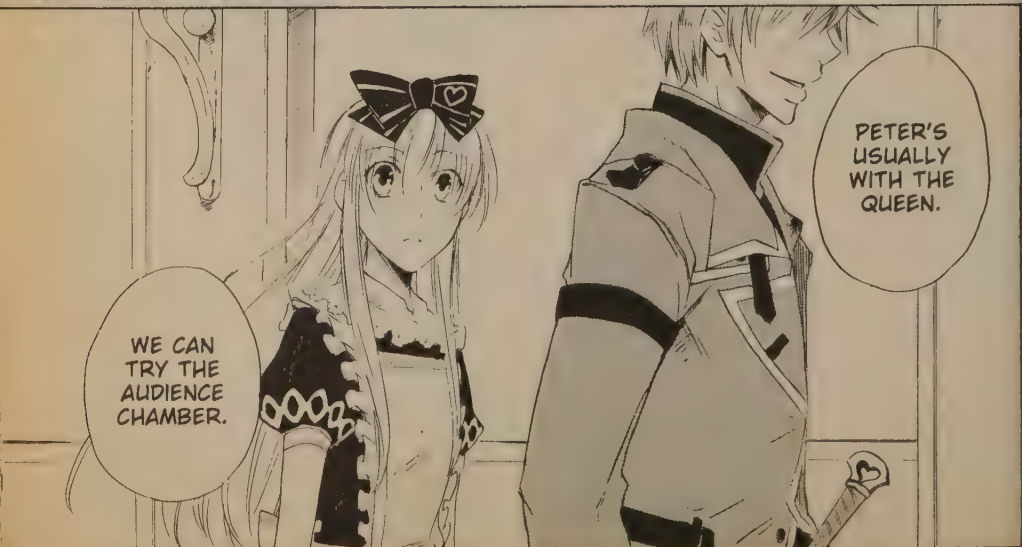


AND
WELCOME,
GUEST.



IT'S
GOOD
TO BE
BACK.

WEL-
COME
HOME,
SIR
ACE!



WE CAN
TRY THE
AUDIENCE
CHAMBER.

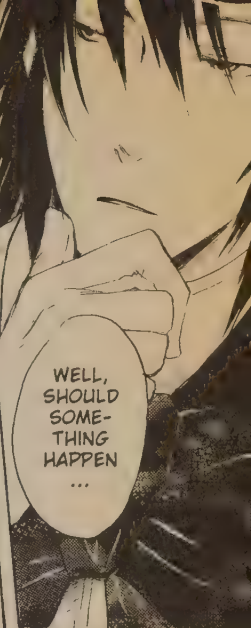
PETER'S
USUALLY
WITH THE
QUEEN.



...THAT
KNIGHT WILL
PROBABLY
PROTECT
YOU.



WELL,
SHOULD
SOME-
THING
HAPPEN
...



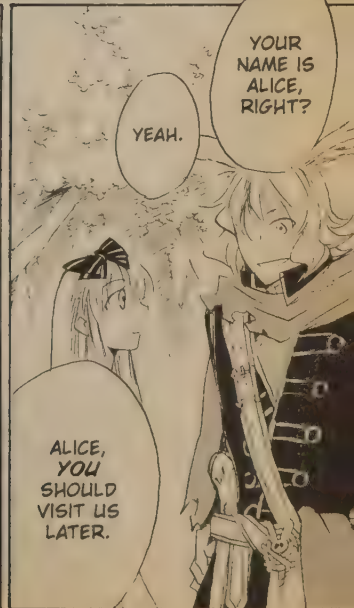
WE'RE
ALMOST
TO THE
CASTLE.



WE'LL BE
WAITING.



AND NEXT
TIME WE'LL
GIVE YOU
A PROPER
GUEST'S
WELCOME.

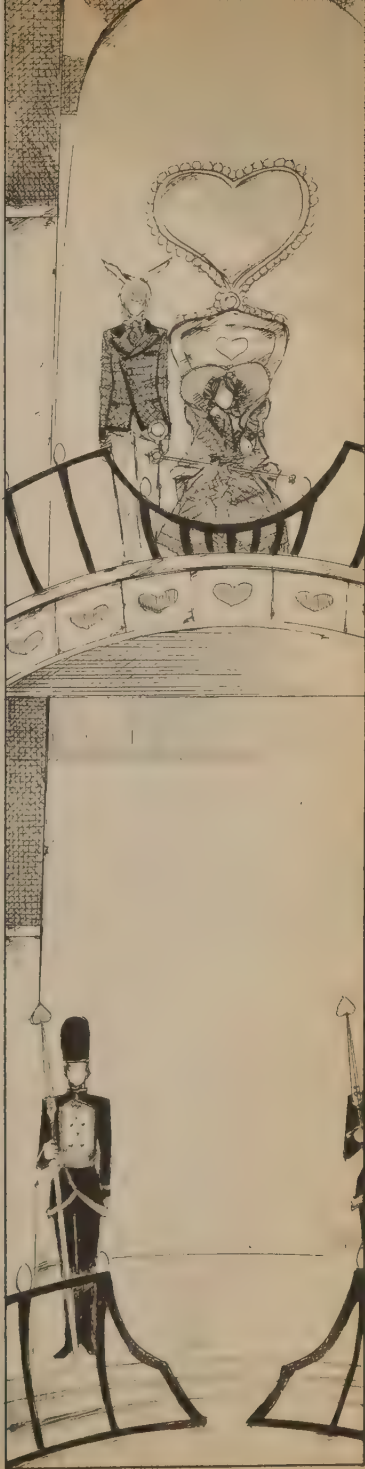


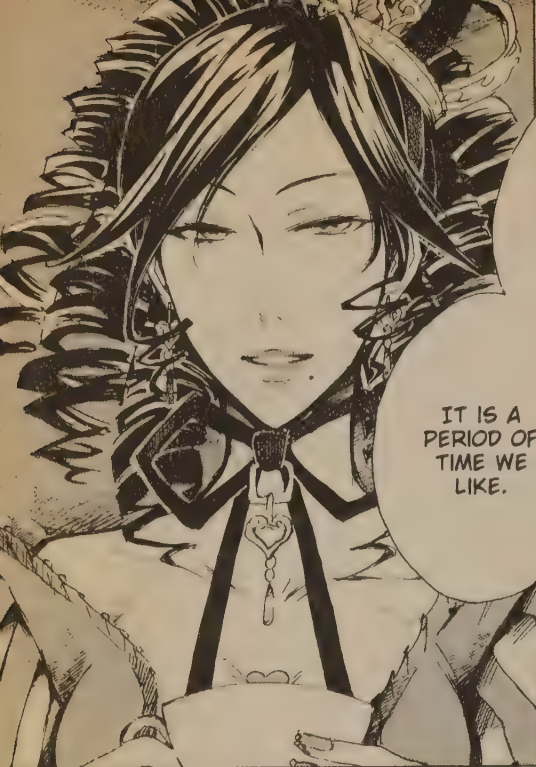
YEAH.

YOUR
NAME IS
ALICE,
RIGHT?

ALICE,
YOU
SHOULD
VISIT US
LATER.

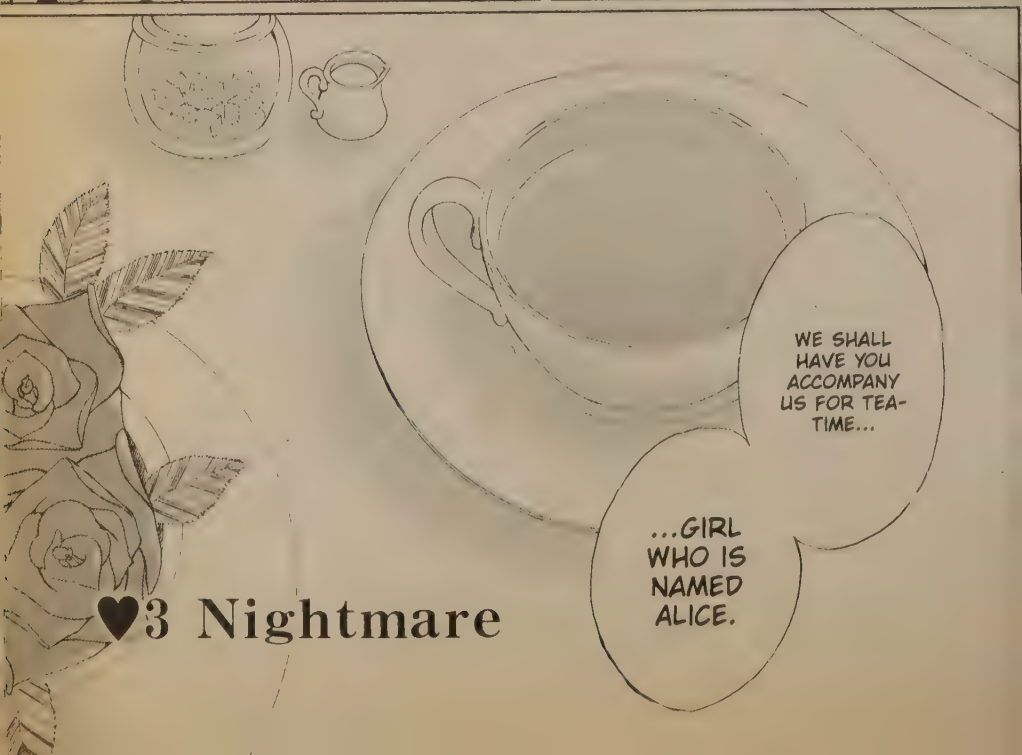






THE
EVENING
IS ENJOY-
ABLE.

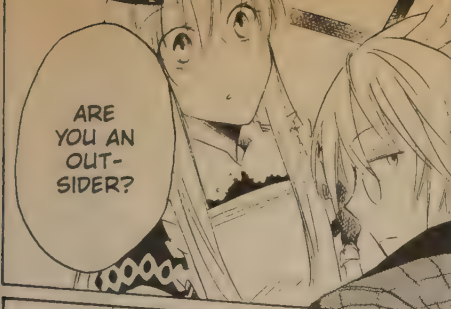
IT IS A
PERIOD OF
TIME WE
LIKE.



WE SHALL
HAVE YOU
ACCOMPANY
US FOR TEA-
TIME...

...GIRL
WHO IS
NAMED
ALICE.

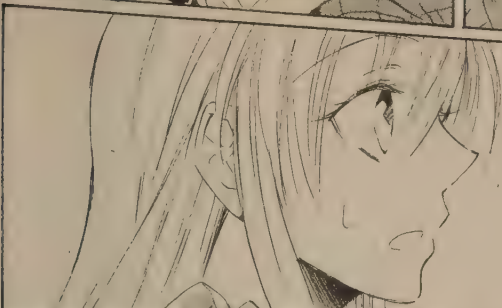
♥3 Nightmare



ARE
YOU AN
OUT-
SIDER?



YOU
OVER
THERE.
LITTLE
GIRL.

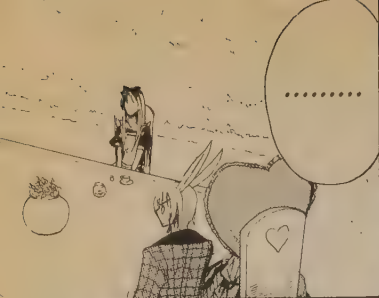


UH...
WHO ARE
YOU?



WE
ARE THE
QUEEN OF
HEARTS.

WE
ARE ALSO
CALLED
VIVALDI.

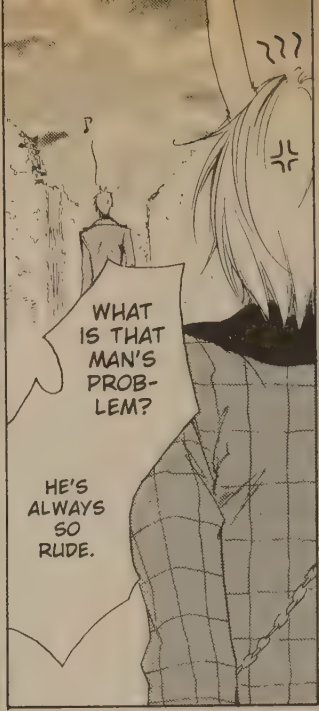


.....

...I DON'T
THINK I
CAN TALK
TO PETER
IN THIS
SITUATION.

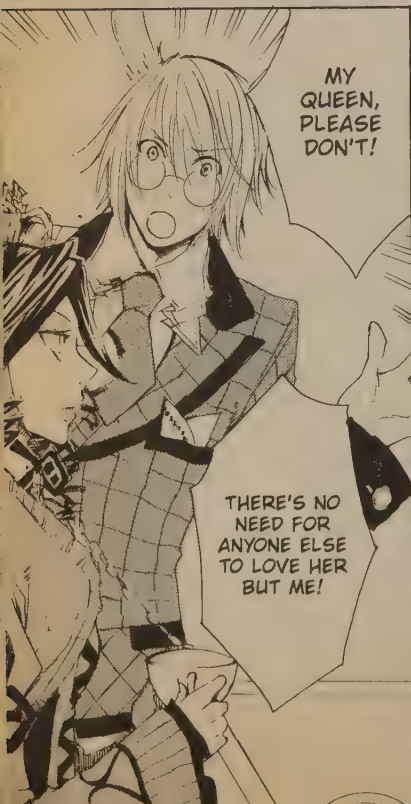


YOU ARE
LOUD, WHITE.
DO YOU
VALUE YOUR
HEAD?



WHAT
IS THAT
MAN'S
PROBLEM?

HE'S
ALWAYS
SO
RUDE.



MY
QUEEN,
PLEASE
DON'T!

THERE'S NO
NEED FOR
ANYONE ELSE
TO LOVE HER
BUT ME!

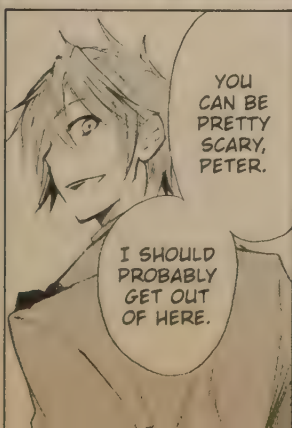


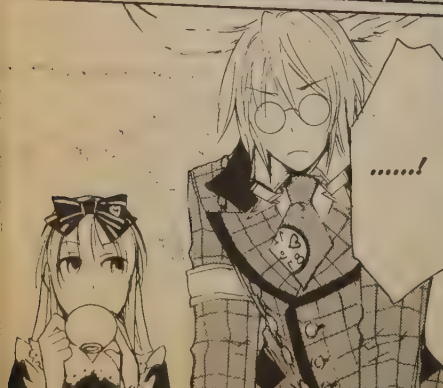
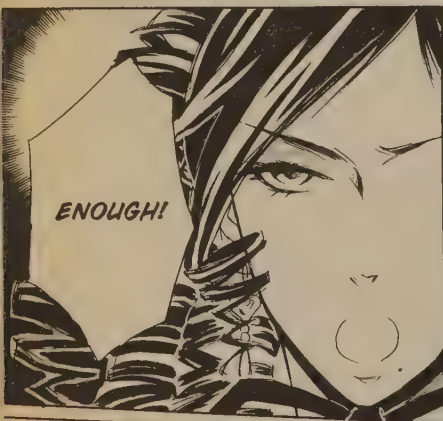
WE MAY
BE ABLE
TO LOVE
YOU AS
WELL.

WE WELL
UNDERSTAND
THE DEPTH
OF WHITE'S
LOVE FOR
YOU.



HOW-
EVER.







THAT'S WEIRD.



THEN DOES THE FACT THAT I'M HAVING THIS DREAM... MEAN I WANT EVERYONE TO LOVE ME?



IT CAN- NOT BE HELPED, CAN IT?

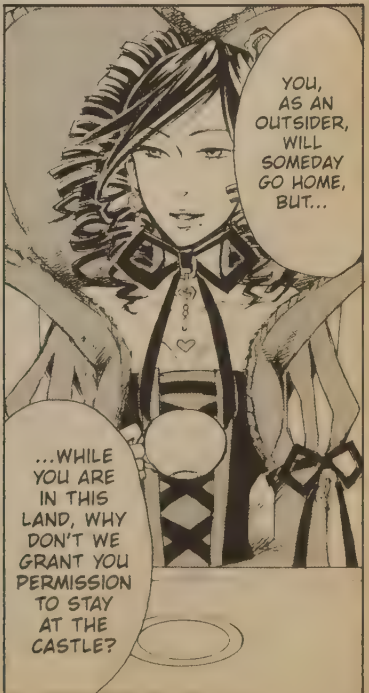
ALICE IS AN OUTSIDER.

AND IT SEEMS THAT OUTSIDERS ARE THOSE WHOM THE INHABITANTS OF THIS WORLD ALL FALL FOR.

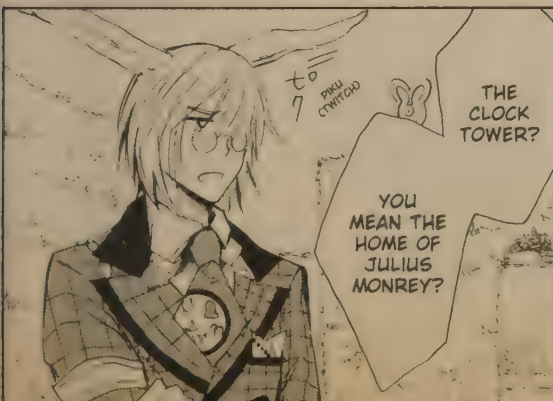


THANK YOU, VIVALDI.

BUT I'M ALREADY STAYING AT THE CLOCK TOWER...



YOU, AS AN OUTSIDER, WILL SOMEDAY GO HOME, BUT...



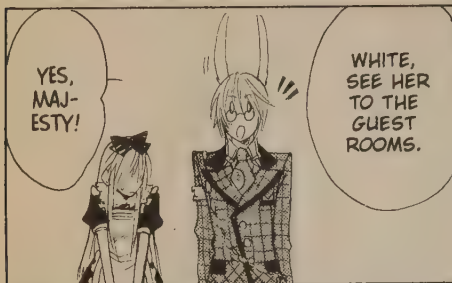
THE CLOCK TOWER?

YOU MEAN THE HOME OF JULIUS MONREY?

...WHILE YOU ARE IN THIS LAND, WHY DON'T WE GRANT YOU PERMISSION TO STAY AT THE CASTLE?

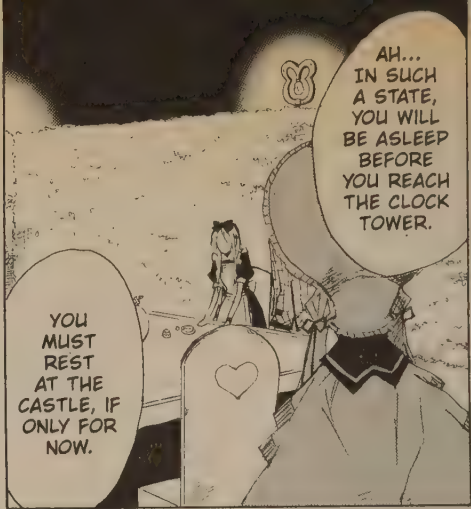


PERHAPS
I'LL DO
THAT,
THANKS.



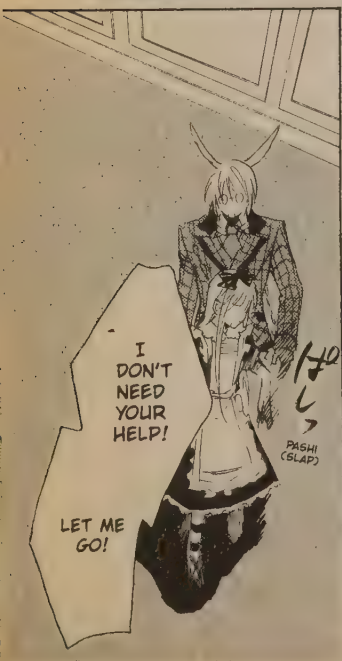
YES,
MAJ-
ESTY!

WHITE,
SEE HER
TO THE
GUEST
ROOMS.



AH...
IN SUCH
A STATE,
YOU WILL
BE ASLEEP
BEFORE
YOU REACH
THE CLOCK
TOWER.

YOU
MUST
REST
AT THE
CASTLE,
IF ONLY
FOR
NOW.



I
DON'T
NEED
YOUR
HELP!

LET ME
GO!

PASHI
(GLAD)



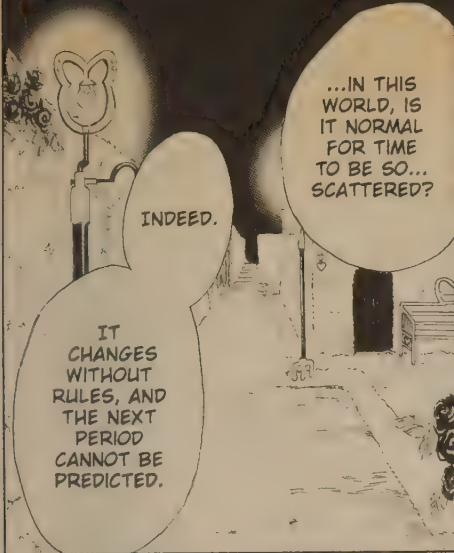
GASP!?

BE
CAREFUL.

YOU
MIGHT
FALL.



FURA
(SWAY)



INDEED.

IT CHANGES WITHOUT RULES, AND THE NEXT PERIOD CANNOT BE PREDICTED.

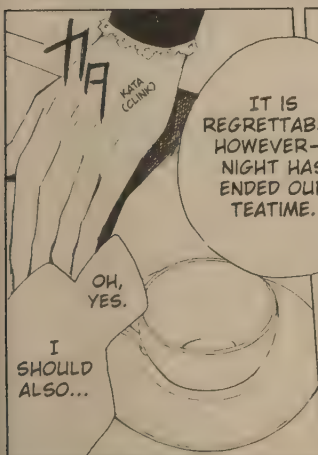
...IN THIS WORLD, IS IT NORMAL FOR TIME TO BE SO... SCATTERED?



...OH, HAS IT BECOME NIGHT?

NOW THAT YOU MENTION IT...

IT HAS INTERRUPTED OUR PLEASANT MOMENT.
EVENING IS THE ONLY PERIOD OF TIME THAT SHOULD BE.



KARA COUNTO

IT IS REGRETTABLE, HOWEVER—NIGHT HAS ENDED OUR TEATIME.

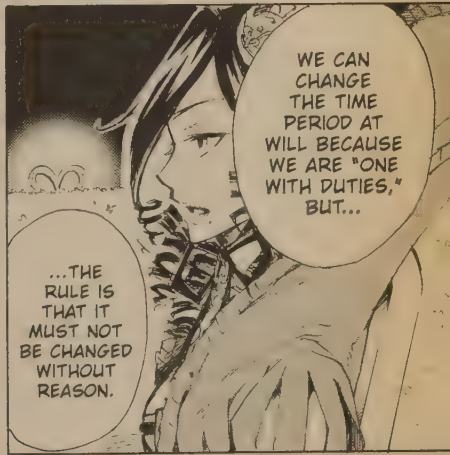
OH, YES.

I SHOULD ALSO...



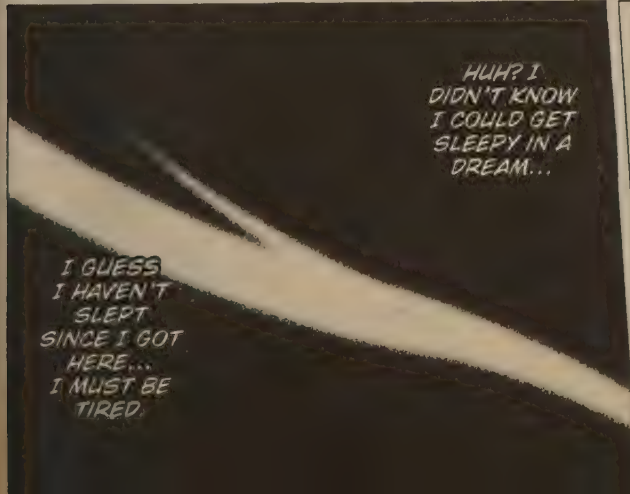
...III

"ONE WITH DUTIES"?



WE CAN CHANGE THE TIME PERIOD AT WILL BECAUSE WE ARE "ONE WITH DUTIES," BUT...

...THE RULE IS THAT IT MUST NOT BE CHANGED WITHOUT REASON.



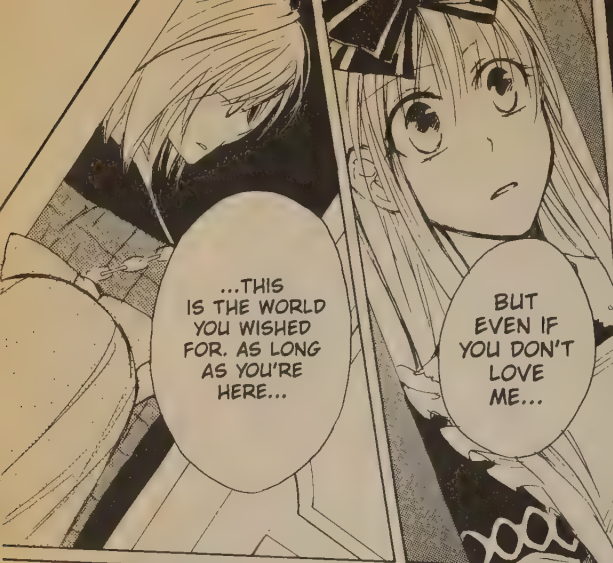
HUH? I DIDN'T KNOW I COULD GET SLEEPY IN A DREAM...

I GUESS I HAVEN'T SLEPT SINCE I GOT HERE... I MUST BE TIRED.



GURA COZZO

... GET BACK ...



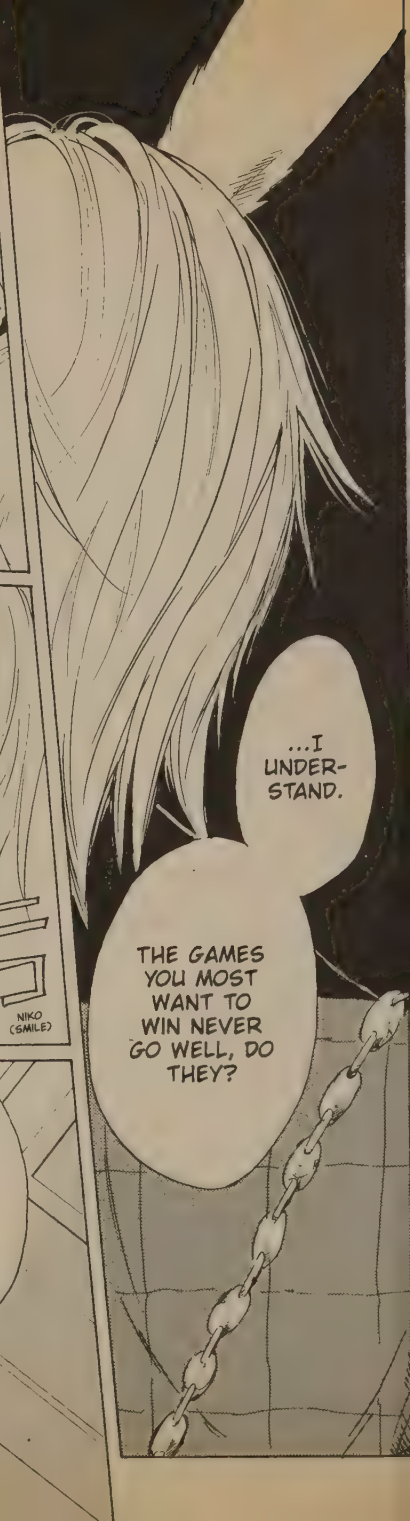
...THIS
IS THE WORLD
YOU WISHED
FOR. AS LONG
AS YOU'RE
HERE...

BUT
EVEN IF
YOU DON'T
LOVE
ME...



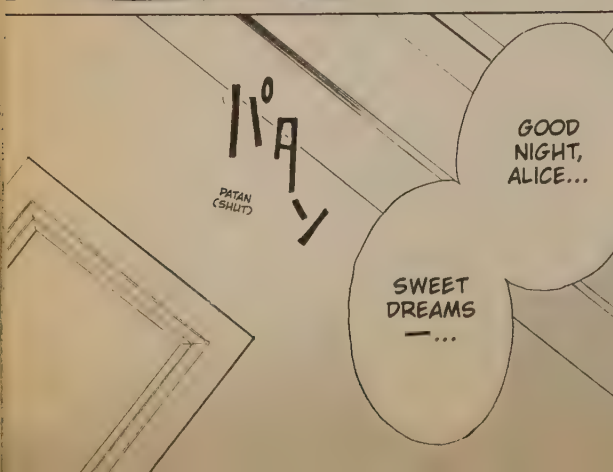
...THAT'S
ENOUGH
FOR NOW.

NIKO
(SMILE)



...I
UNDER-
STAND.

THE GAMES
YOU MOST
WANT TO
WIN NEVER
GO WELL, DO
THEY?



GOOD
NIGHT,
ALICE...

SWEET
DREAMS
—...

PATAN
(SHUT)



IN
TRUTH,
I WOULD
PREFER
YOU IN
MINE—

YOU
CAN'T BE
SERIOUS.

I'M
ALREADY
WORRIED
THAT THIS
MIGHT
QUICKLY
BECOME A
NIGHTMARE.

THIS
ROOM IS
FOR YOU.



GACHA
GACHO

ガチャ

I
WOULD
NEVER
FORCE
ANYTHING
PHYSICAL.

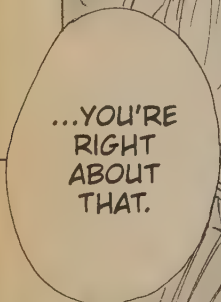
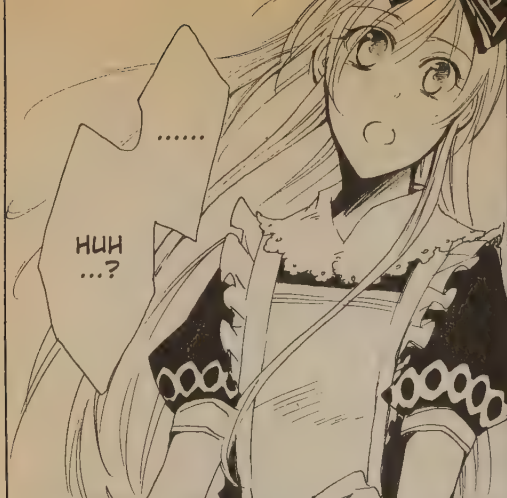
THAT'S...
ALL I
WANT IS
FOR YOU
TO LOVE
ME BACK!

ANYWAY,
I'LL NEVER
LOVE YOU,
OKAY?

NOW,
GOOD
NIGHT.



TOO LATE
FOR THAT.
YOU ALREADY
DID FORCE A
KISS ON ME.





I WISHED
FOR THIS?
IS THAT
WHY YOU
BROUGHT
ME HERE?

BUT IT
MAKES
NO
SENSE.
I DON'T
REMEM-
BER
WISHING
FOR A
PLACE
LIKE
THIS.

"THIS IS THE
WORLD YOU
WISHED FOR."

"AS LONG
AS YOU'RE
HERE..."

WHAT
WAS
PETER
TALKING
ABOUT?

POSA
(THUMP)

I'M SO
EXHAUSTED...
I CAN'T
THINK
STRAIGHT
ANYMORE...

WHY DOES
HE KEEP
ASKING
ME TO
STAY?

AND
BESIDES,
THIS IS
A DREAM—
EVENTUALLY,
I'LL WAKE
UP AND
LEAVE.

"IT'S A DREAM."

BY
ANY
CHANCE
...

HIS
VOICE
...!

IT'S A
DREAM.

RELAX.
IT'S
FINE.

FINE—
YOU CAN
THINK OF
IT THAT
WAY.

JULIUS
SAID THE
SAME
THING.

WHAT
EXACTLY
IS IT
SUP-
POSED TO
MEAN!?

PETER
WHITE
WENT TO
GET YOU.

ACTUALLY,
NO.

I JUST
CONNECTED
YOU TO
THIS
PLACE.

...IS IT
YOU?

THIS
IS THE
WORLD
YOU
WISHED
FOR...

A
WORLD
WHERE
YOU'RE
WISHED
FOR THE
MOST.

ARE YOU
THE ONE
SHOWING
ME THIS
WEIRD
WORLD!?



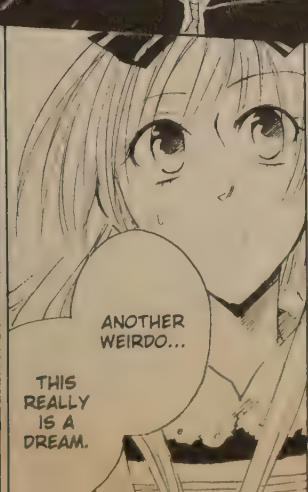
WHO'S
THERE
!?

HELLO.
I'M
NIGHT-
MARE.

I'M
A DREAM
DEMON — THE
EMBODIMENT
OF BAD
DREAMS.

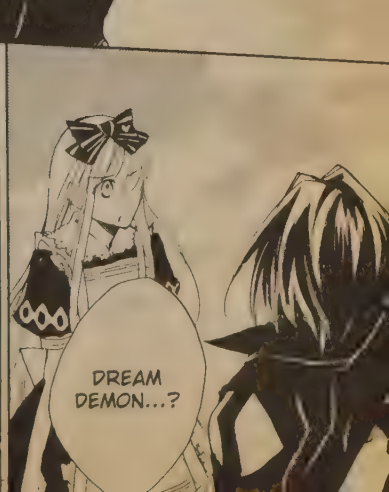


"DREAM,"
HUH...?



ANOTHER
WEIRDO...

THIS
REALLY
IS A
DREAM.



DREAM
DEMON...?



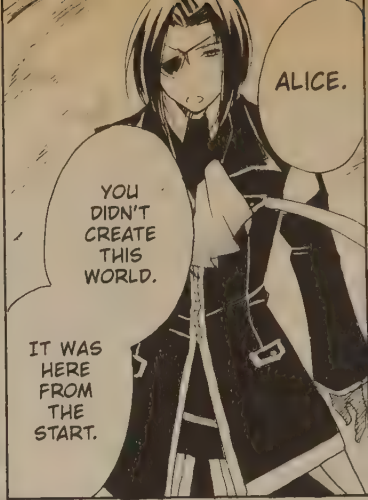
THAT'S
NOT
TRUE.

THIS
PLACE
HAS
PEOPLE
WHO
LOVE
YOU.



NO ONE
IN THE
WORLD
LOVES A
GIRL LIKE
ME.

HOW
CAN IT
NOT BE
MY OWN
PATHETIC
DELLU-
SION?



ALICE.

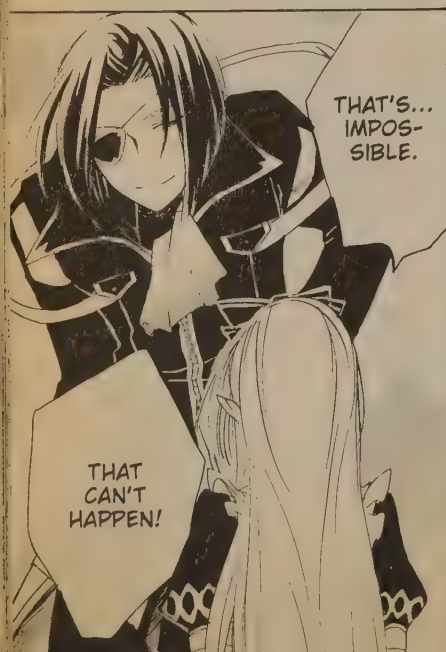
YOU
DIDN'T
CREATE
THIS
WORLD.

IT WAS
HERE
FROM
THE
START.



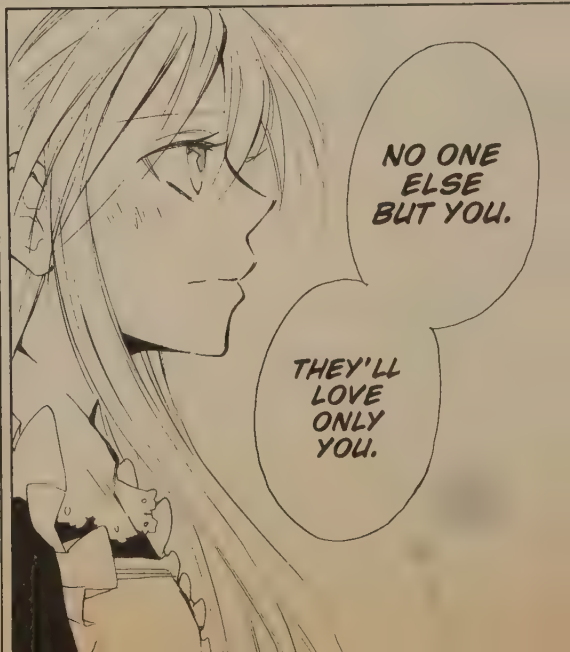
BUT
LET THEM
GET TO KNOW
YOU, AND
THEY'LL LOVE
YOU MORE
AND MORE.

IT'S
NOT THAT
EVERYONE
WILL LOVE
YOU IMMEDI-
ATELY.



THAT'S...
IMPOS-
SIBLE.

THAT
CAN'T
HAPPEN!

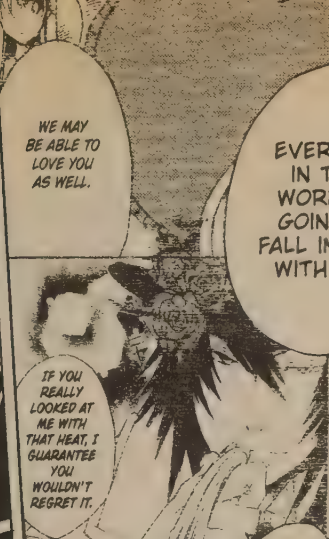


NO ONE
ELSE
BUT YOU.

THEY'LL
LOVE
ONLY
YOU.



AND THAT INCLUDES ME. I LOVE YOU TOO.



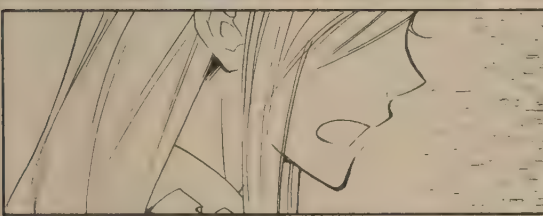
WE MAY BE ABLE TO LOVE YOU AS WELL.

EVERYONE IN THIS WORLD IS GOING TO FALL IN LOVE WITH YOU.

IF YOU REALLY LOOKED AT ME WITH THAT HEAT, I GUARANTEE YOU WOULDN'T REGRET IT.

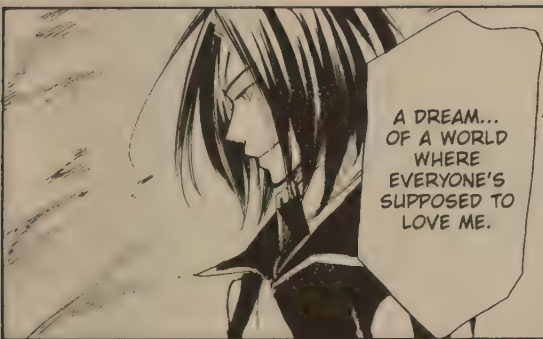
OF COURSE I KNOW YOUR NAME!

I'M IN LOVE WITH YOU, YOU SEE.

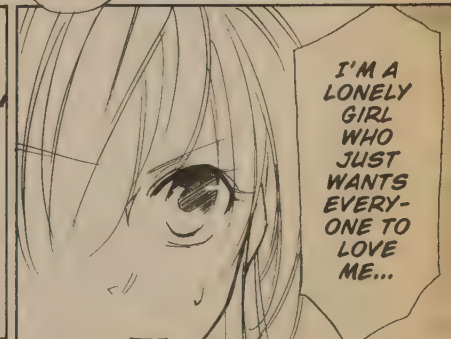


OH...

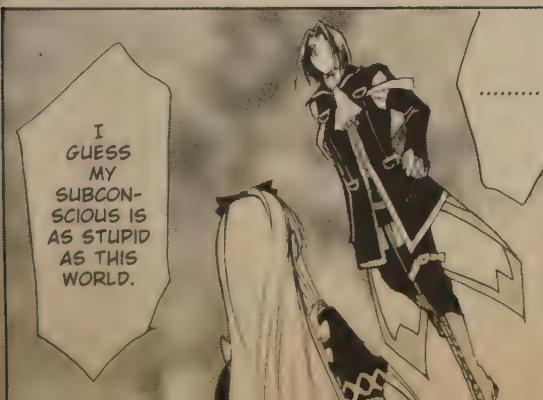
I GET IT NOW.



A DREAM... OF A WORLD WHERE EVERYONE'S SUPPOSED TO LOVE ME.



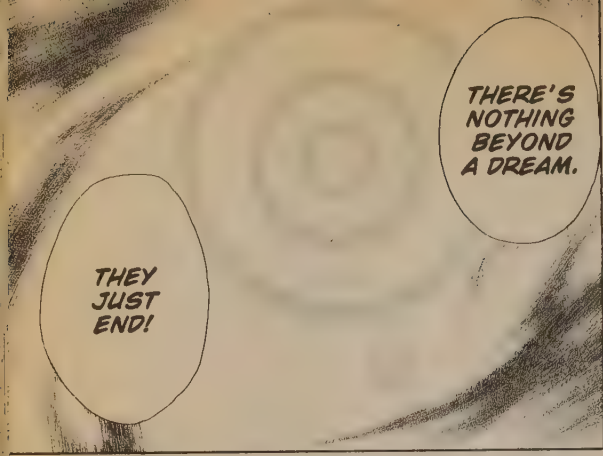
I'M A LONELY GIRL WHO JUST WANTS EVERYONE TO LOVE ME...



I GUESS MY SUBCONSCIOUS IS AS STUPID AS THIS WORLD.



...AND I'M IN A DREAM WHERE MY DEEPEST WISHES COME TRUE.

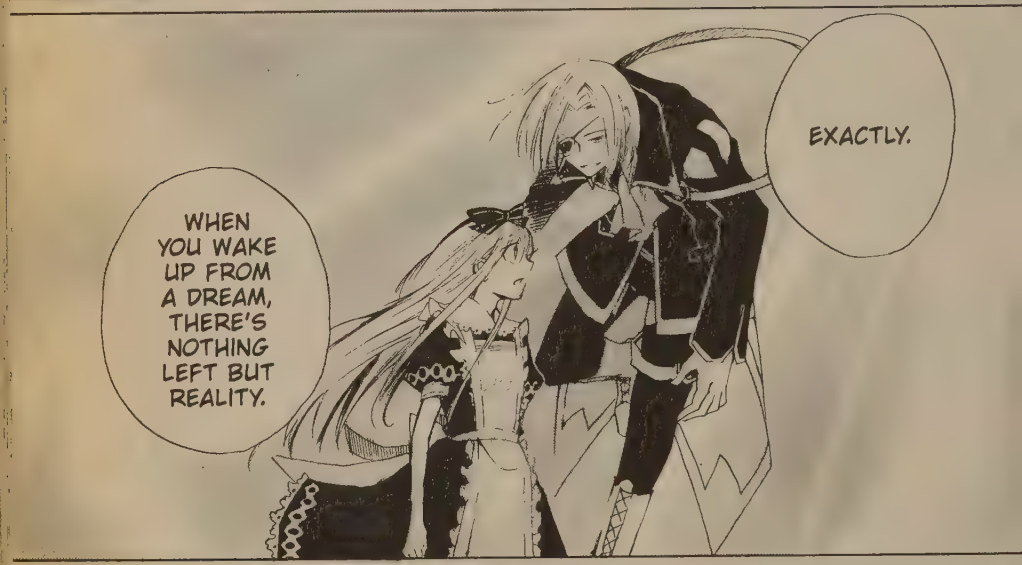


THEY
JUST
END!

THERE'S
NOTHING
BEYOND
A DREAM.

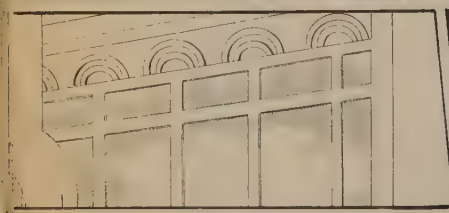


WHAT
KIND OF
QUESTION
IS THAT?

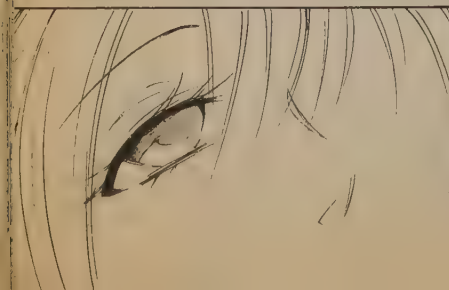


WHEN
YOU WAKE
UP FROM
A DREAM,
THERE'S
NOTHING
LEFT BUT
REALITY.

EXACTLY.



DREAMS ARE
TERRIFYING
BECAUSE
THERE'S AN
END.



ONE
DAY YOU'LL
UNDERSTAND,
ALICE.



...I MAKE
PEOPLE
DESCEND
INTO
DREAMS.



DEVILS
MAKE
PEOPLE
DESCEND
INTO HELL,
BUT...



YOU'RE
A
DEVIL!



BUT
PEOPLE
WAKE
UP FROM
DREAMS.



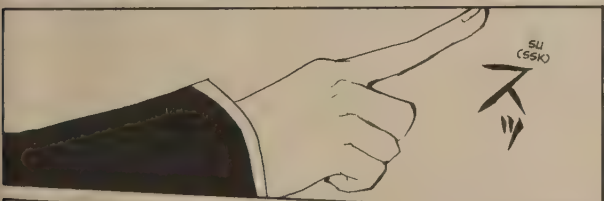
.....

DREAMS
ARE NOT
AS SCARY
AS HELL.



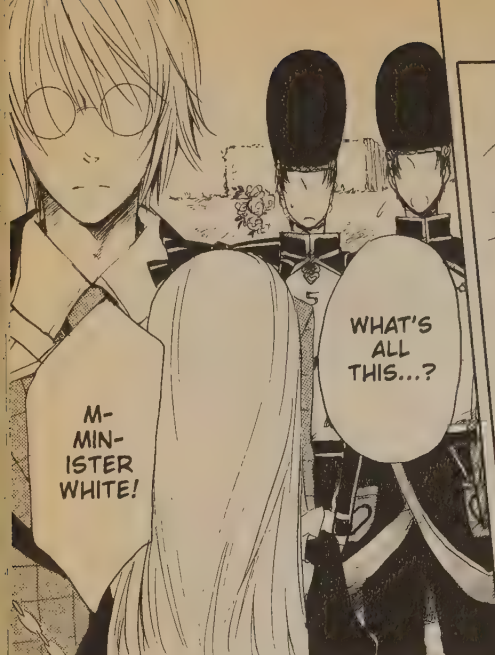
I'M
NIGHT-
MARE
...

...
SCARIER
THAN A
DEVIL.



WHAT
DO YOU
THINK LIES
BEYOND A
DREAM?



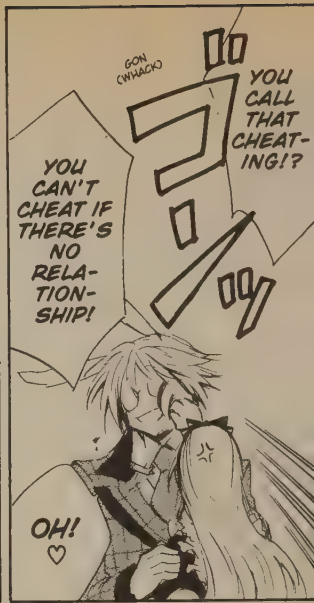


M-MIN-ISTER WHITE!

WHAT'S ALL THIS...?



HUH?

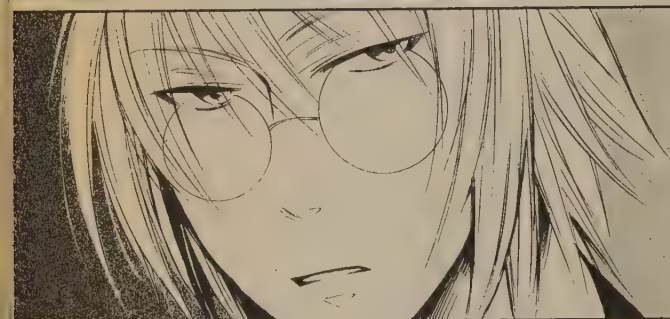


GOON CHWAGGO

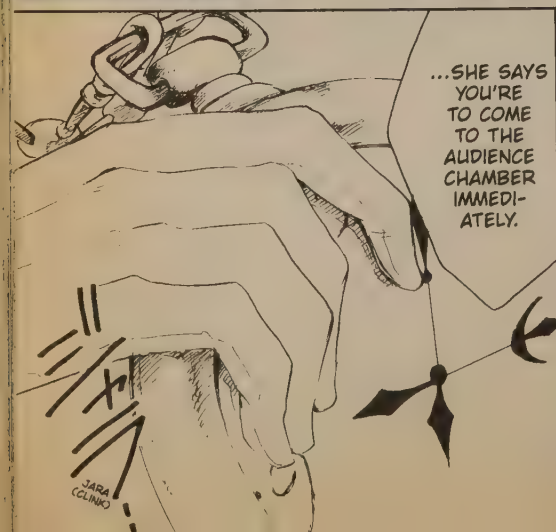
YOU CALL THAT CHEAT-ING!?

YOU CAN'T CHEAT IF THERE'S NO RELATION-SHIP!

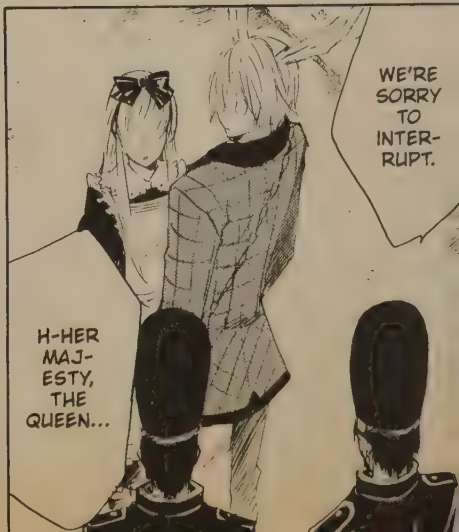
OH!
♡



...DO YOU HAVE NEED OF ME?

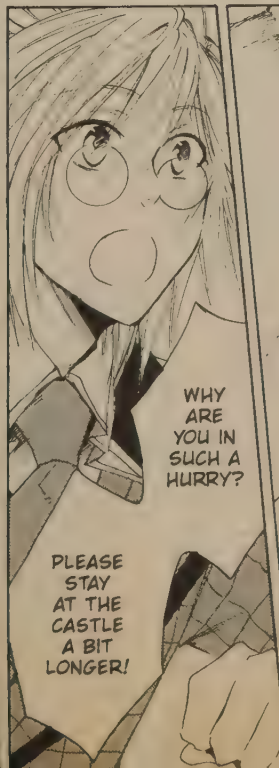
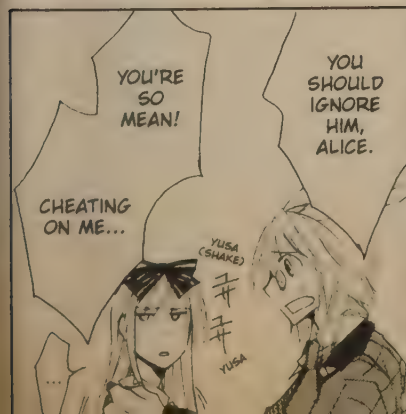
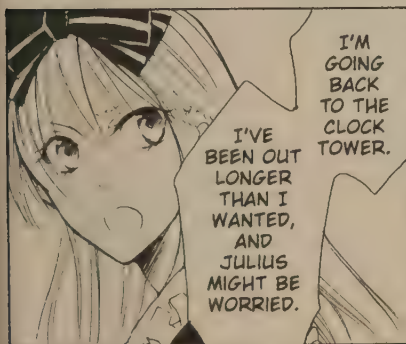


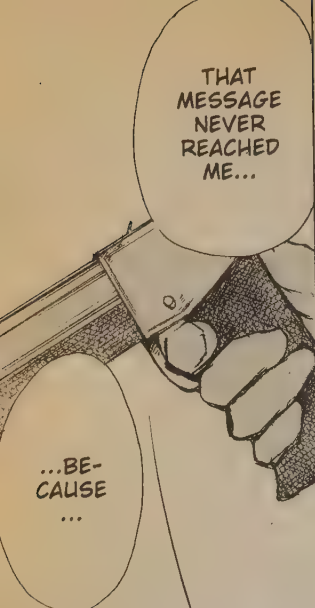
...SHE SAYS YOU'RE TO COME TO THE AUDIENCE CHAMBER IMMEDIATELY.



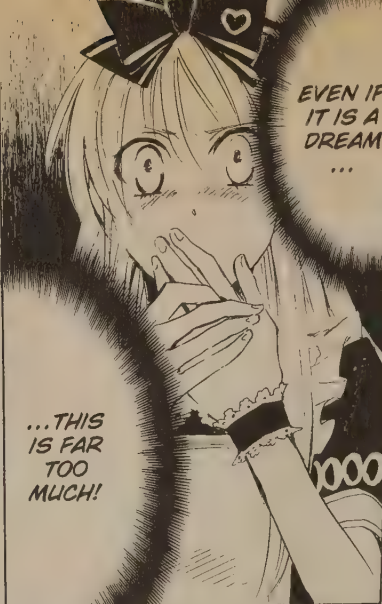
WE'RE SORRY TO INTERRUPT.

H-HER MAJ-ESTY, THE QUEEN...

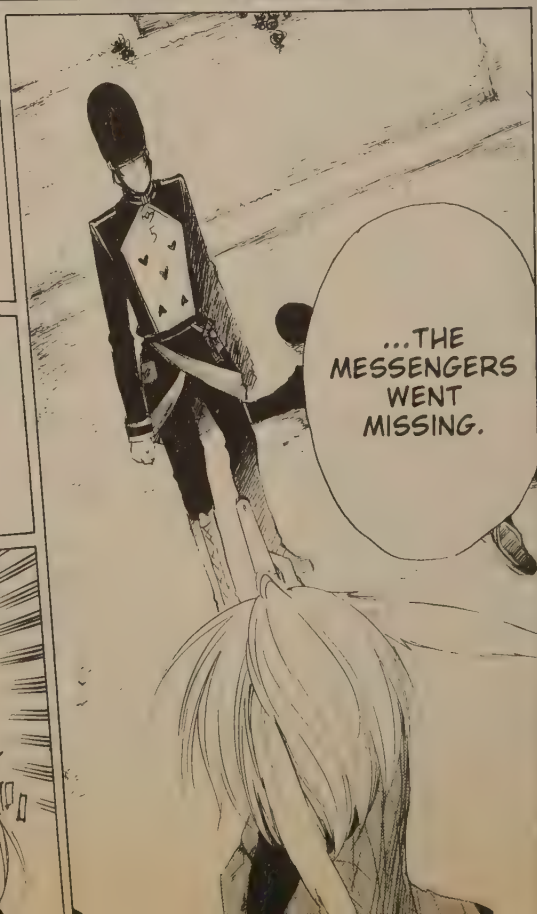
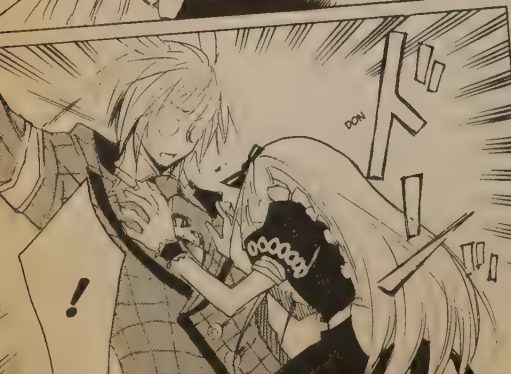
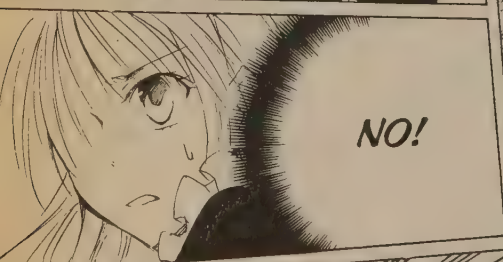
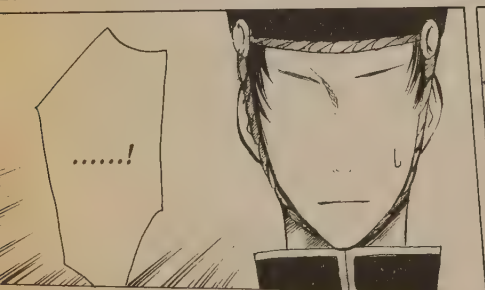
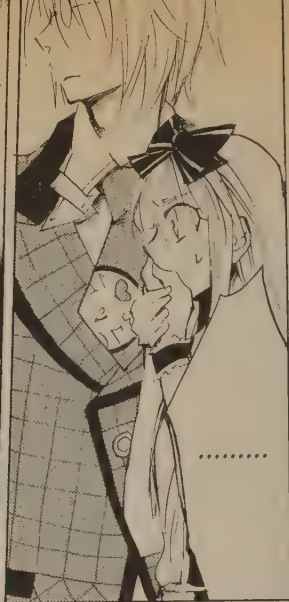


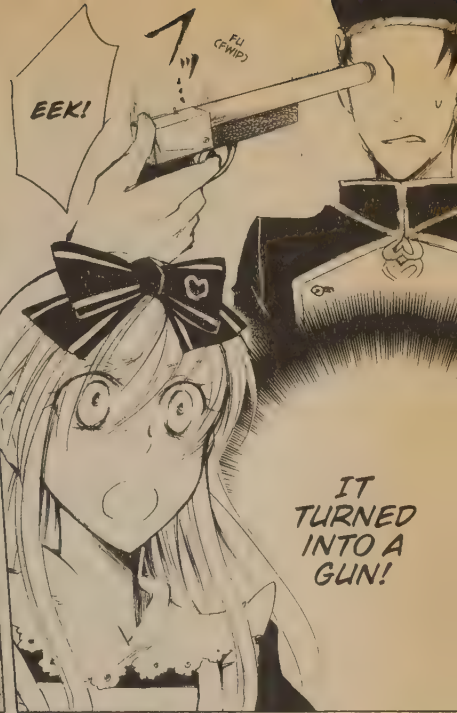


THAT
MESSAGE
NEVER
REACHED
ME...



EVEN IF
IT IS A
DREAM
...



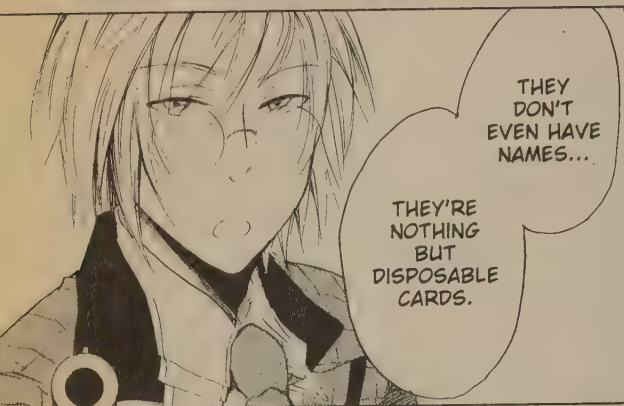




BUT IT'S
ONLY
NATURAL.



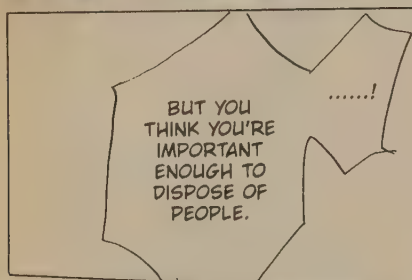
HOW
COULD
YOU SAY
THAT
ABOUT
YOUR-
SELF!?



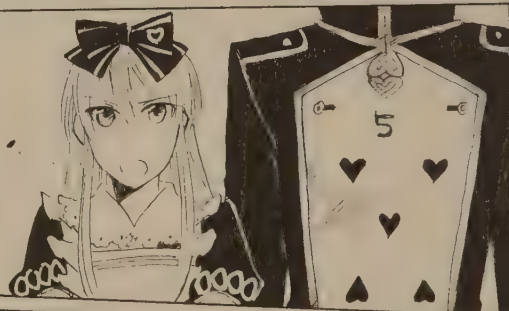
THEY
DON'T
EVEN HAVE
NAMES...

THEY'RE
NOTHING
BUT
DISPOSABLE
CARDS.

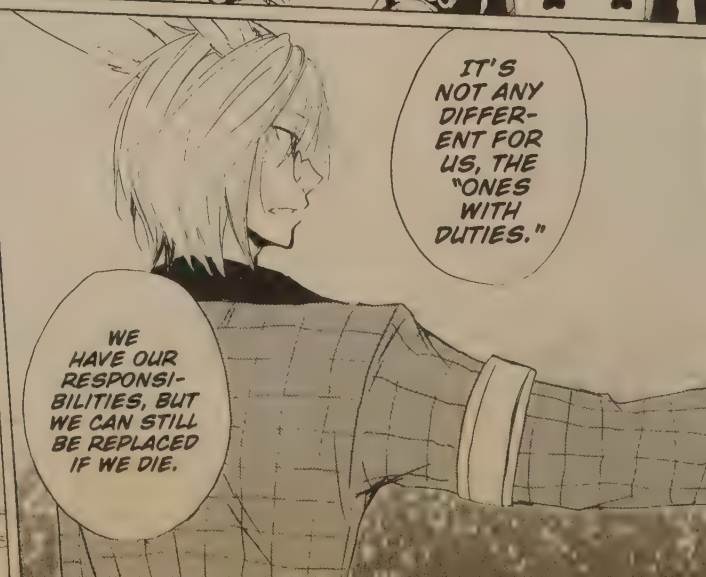
ARE
YOU
INSANE
!?



.....!
BUT YOU
THINK YOU'RE
IMPORTANT
ENOUGH TO
DISPOSE OF
PEOPLE.



THERE'S
THAT
"ONE WITH
DUTIES"
AGAIN...

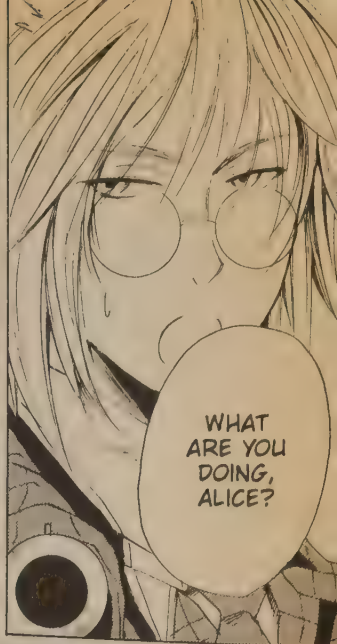


IT'S
NOT ANY
DIFFER-
ENT FOR
US, THE
"ONES
WITH
DUTIES."

WE
HAVE OUR
RESPONSI-
BILITIES, BUT
WE CAN STILL
BE REPLACED
IF WE DIE.



IF
YOU HADN'T
DODGED THAT,
YOU MIGHT
HAVE BEEN
HURT!



WHAT
ARE YOU
DOING,
ALICE?



IT DOESN'T
MATTER
HOW MANY
SOLDIERS
DIE.

DON'T
BE
RIDICU-
LOUS!

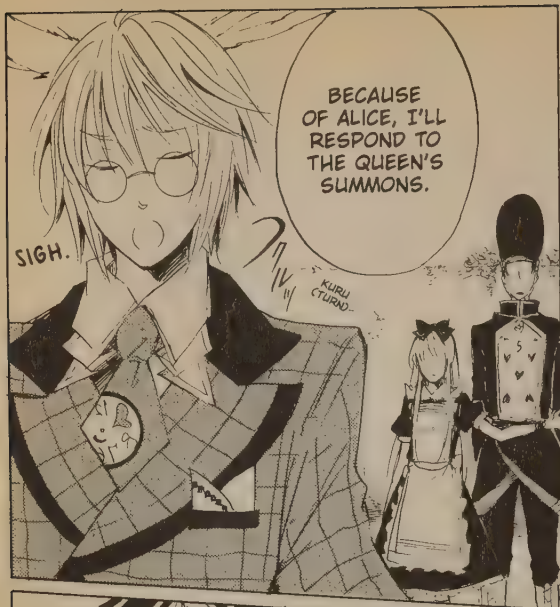


THAT'S
TRUE, MISS—
THERE ARE
COUNTLESS
REPLACEMENTS
FOR ME, SO
PLEASE DON'T
BOTHER
YOURSELF
ABOUT
THAT.



FORGET
ABOUT ME
GETTING
HURT!

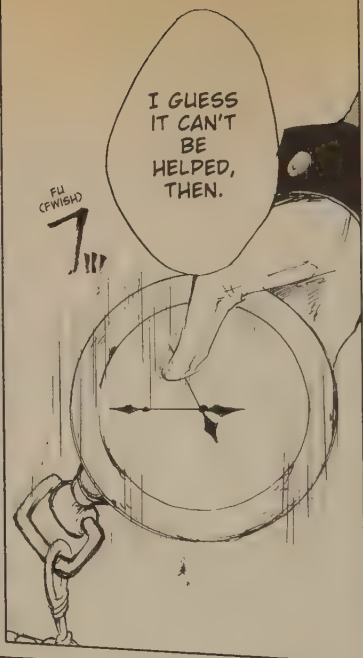
THAT'S
NOTHING
COMPARED
TO THESE
MEN'S
LIVES!



BECAUSE
OF ALICE, I'LL
RESPOND TO
THE QUEEN'S
SUMMONS.

SIGH.

KURU
(TURN)



I GUESS
IT CAN'T
BE
HELPED,
THEN.

FU
(FWISH)



I STILL
WISH TO
ALWAYS BE BY
YOUR SIDE, BUT
I'LL SETTLE FOR
THE FACT THAT
WE SHARE A
WORLD—
FOR NOW.



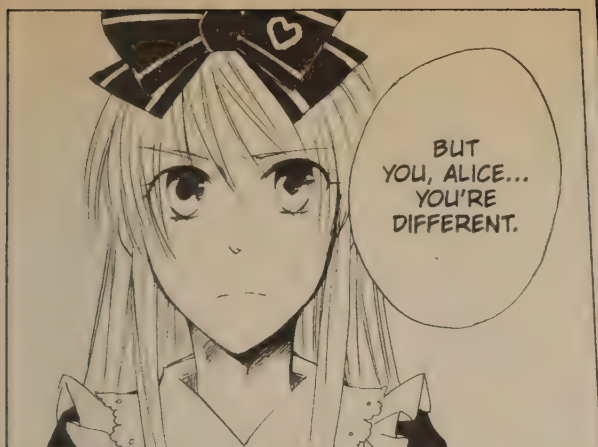
WITH
THAT...

...I'LL
TAKE MY
LEAVE.



THOUGH I
DON'T YET
KNOW YOU
WELL...

...I STILL
LOVE YOU
WHEN YOU
CONFOUND
ME.♡

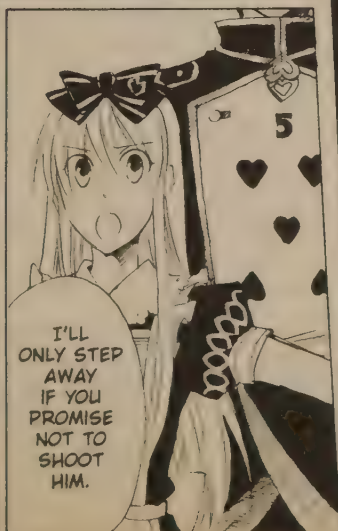


BUT
YOU, ALICE...
YOU'RE
DIFFERENT.



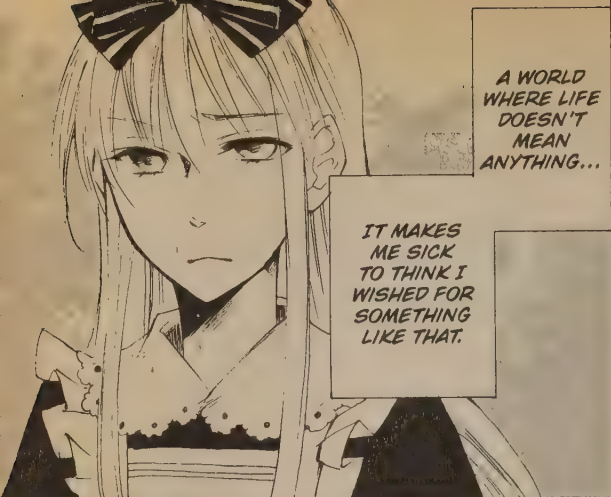
SO
STAY SAFE
AND LET ME
THROUGH.

THERE'S
NO
REPLACE-
MENT FOR
"ALICE."



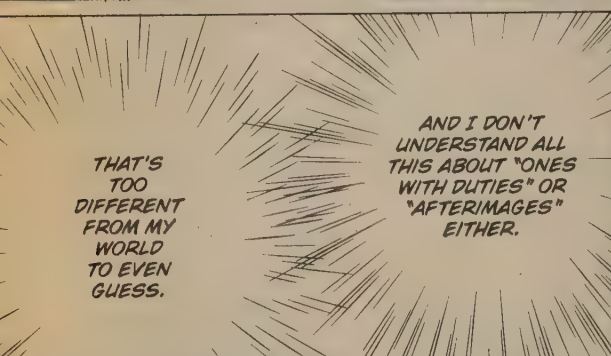
I'LL
ONLY STEP
AWAY
IF YOU
PROMISE
NOT TO
SHOOT
HIM.

TO THE
INHABITANTS
OF THIS
WORLD,
"DEATH" ISN'T
PARTICULARLY
IMPORTANT.



A WORLD
WHERE LIFE
DOESN'T
MEAN
ANYTHING...

IT MAKES
ME SICK
TO THINK I
WISHED FOR
SOMETHING
LIKE THAT.



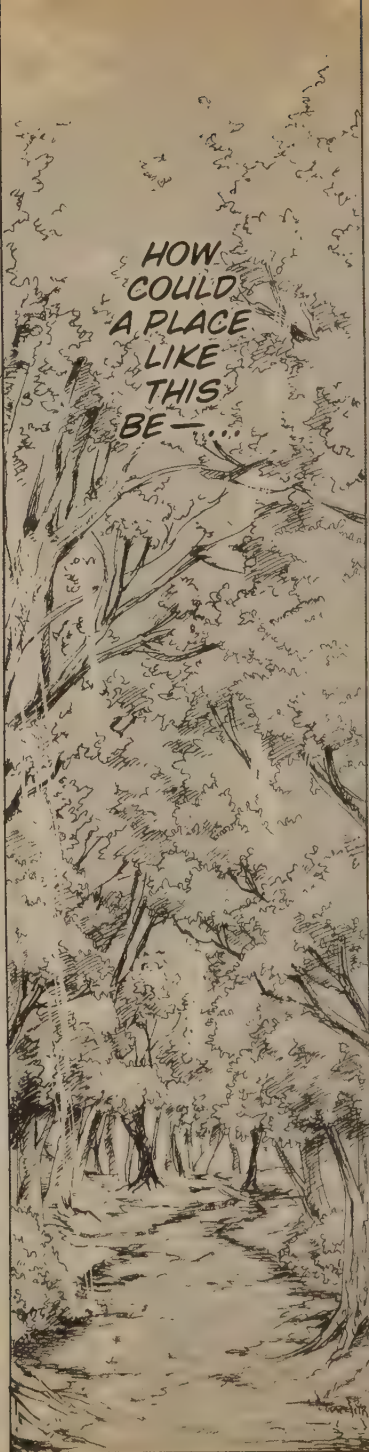
THAT'S
TOO
DIFFERENT
FROM MY
WORLD
TO EVEN
GUESS.

AND I DON'T
UNDERSTAND ALL
THIS ABOUT "ONES
WITH DUTIES" OR
"AFTERIMAGES"
EITHER.



IT'S
BIG
SIS!

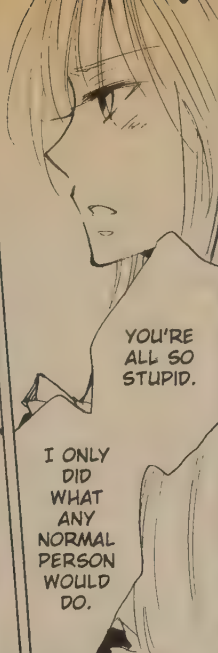
HUH?



HOW
COULD
A PLACE
LIKE
THIS
BE...



BUT THE
OTHER ONE
IS STILL...



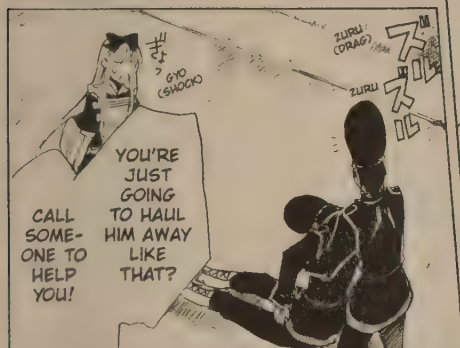
YOU'RE
ALL SO
STUPID.

I ONLY
DID
WHAT
ANY
NORMAL
PERSON
WOULD
DO.



ER...

THANK
YOU,
MISS.



YOU'RE
JUST
GOING
TO HAUL
HIM AWAY
LIKE
THAT?

CALL
SOME-
ONE TO
HELP
YOU!



I NEVER
THOUGHT
SOMEONE
WOULD
CARE
ABOUT MY
LIFE...



IF THEY
APPEAR
IN THE
GARDEN, HER
MAJESTY
WILL BE
ANGRY.

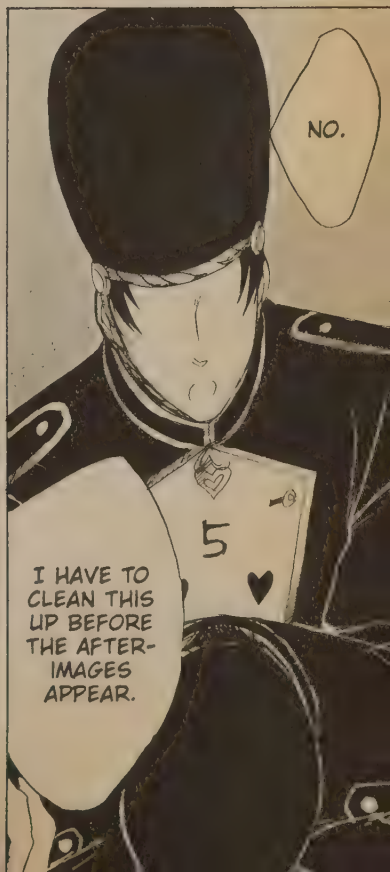
AFTER-
IMAGES?



PLEASE
TAKE
CARE ON
YOUR WAY
HOME.

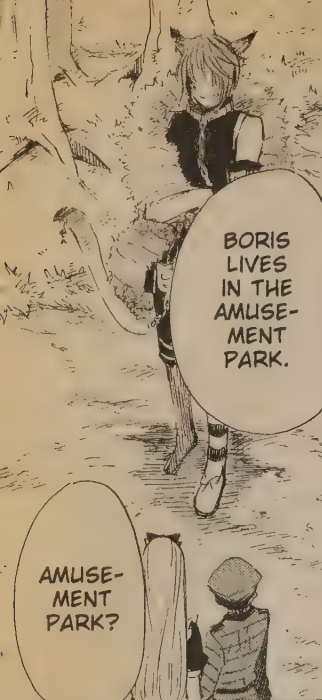


I MUST
HURRY, SO
FORGIVE
ME.



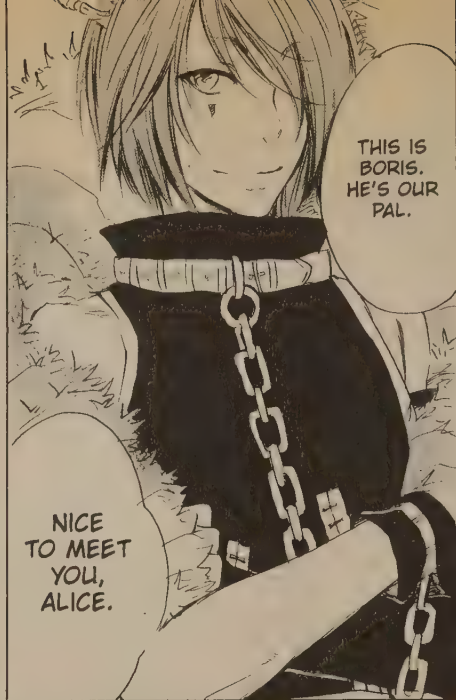
NO.

I HAVE TO
CLEAN THIS
UP BEFORE
THE AFTER-
IMAGES
APPEAR.



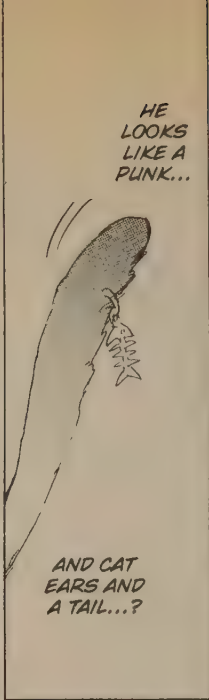
BORIS
LIVES
IN THE
AMUSE-
MENT
PARK.

AMUSE-
MENT
PARK?



THIS IS
BORIS.
HE'S OUR
PAL.

NICE
TO MEET
YOU,
ALICE.

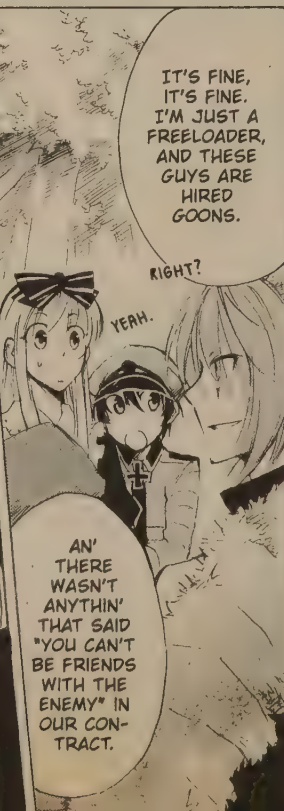


HE
LOOKS
LIKE A
PUNK...

AND CAT
EARS AND
A TAIL...?



THE
OLD MAN
AND THE
HATTER DO
HATE EACH
OTHER'S
GUTS,
THOUGH.

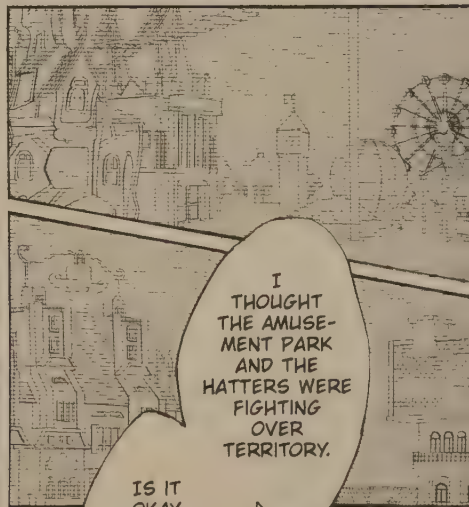


IT'S FINE,
IT'S FINE.
I'M JUST A
FREELoader,
AND THESE
GUYS ARE
HIRED
GOONS.

RIGHT?

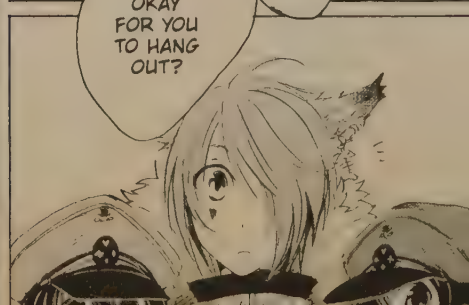
YEAH.

AN' THERE
WASN'T
ANYTHIN'
THAT SAID
"YOU CAN'T
BE FRIENDS
WITH THE
ENEMY" IN
OUR CON-
TRACT.



I
THOUGHT
THE AMUSE-
MENT PARK
AND THE
HATTERS WERE
FIGHTING
OVER
TERRITORY.

IS IT
OKAY
FOR YOU
TO HANG
OUT?



I GUESS
BLOOD
TALKED
THESE GUYS
DOWN TOO.

YAY!
WHEE!

THE
BOSS
SAID TO
BE NICE
TO BIG
SIS.

THE
GATE-
KEEP-
ERS!!

PHEW...

WE
WERE
WAITIN' FOR
YOU TO
COME PLAY
AT THE
MANSION!

WHEE,
IT'S BIG
SIS!

SIS!

HUH?

WARA
(CROWD)

JUST
A...

...AN'
HER
NAME'S
ALICE!

THAT'S
WHAT THE
BOSS SAID
ANYWAY.

YUP!

BIG SIS
IS AN
OUTSIDER
...

AN
OUT-
SIDER,
HUH?

NO
WONDER
YOU
SMELL SO
INCREDIBLE.

KUN
(GRIFF)

~

~

~

KUN

DEE,
DUM—
THIS
GIRL'S
YOUR
FRIEND?

HUH?



...BUT
OUR BOSS
SPREAD IT
AROUND
THE
WHOOOLE
COUNTRY!

HEE
HEE!
HA
HA!

THE PARK
OWNER'S
EMBAR-
RASSED
ABOUT IT, SO
HE KEEPS IT
SECRET...



YUP.

THAT'S THE
OLD MAN'S
REAL NAME.



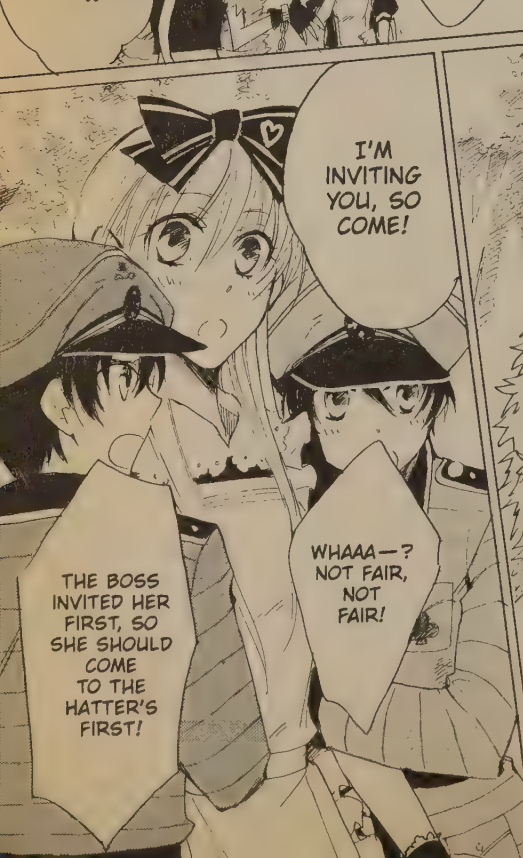
RIGHT?

HA
HA HA!
THE
OLD
MAN
TOTALLY
FREAKED
!!

IT
DOES
SOUND
LIKE AN
AMUSE-
MENT
PARK
RIDE.

MARY
GOW-
LAND.

PFFT!



I'M
INVITING
YOU, SO
COME!

THE BOSS
INVITED HER
FIRST, SO
SHE SHOULD
COME
TO THE
HATTER'S
FIRST!

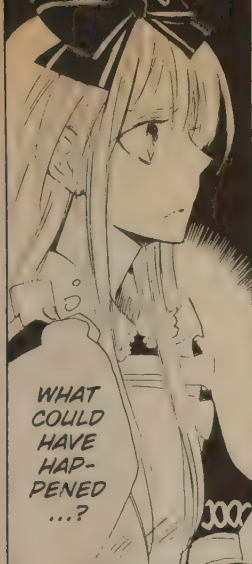
WHAAA—?
NOT FAIR,
NOT
FAIR!



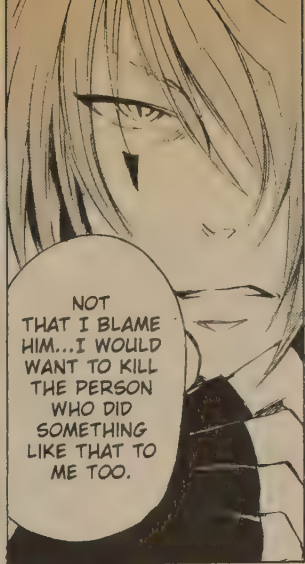
ALICE, YOU
HAVEN'T
BEEN TO THE
AMUSEMENT
PARK YET,
RIGHT?

THE
OWNER'S
NAME
IS FUN
ENOUGH,
BUT...

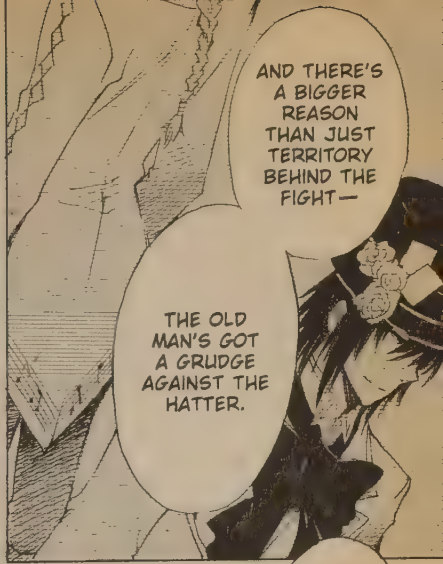
...THERE'S
LOTS OF
OTHER FUN
STUFF AT
THE PARK!



WHAT
COULD
HAVE
HAP-
PENED
...?

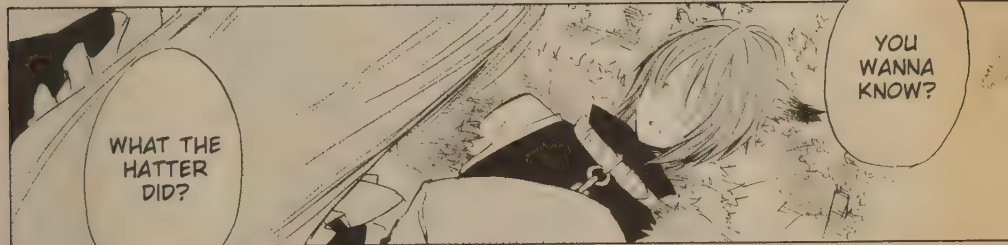


NOT
THAT I BLAME
HIM...I WOULD
WANT TO KILL
THE PERSON
WHO DID
SOMETHING
LIKE THAT TO
ME TOO.



AND THERE'S
A BIGGER
REASON
THAN JUST
TERRITORY
BEHIND THE
FIGHT—

THE OLD
MAN'S GOT
A GRUDGE
AGAINST THE
HATTER.



WHAT THE
HATTER
DID?

YOU
WANNA
KNOW?



...MARY
GOW-
LAND.

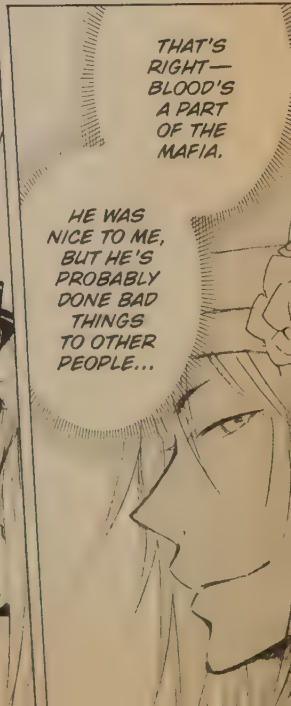


...LIKE,
MERRY-
GO-
ROUND?



UM...

WH-
WHAT
DID HE
DO?



THAT'S
RIGHT—
BLOOD'S
A PART
OF THE
MAFIA.

HE WAS
NICE TO ME,
BUT HE'S
PROBABLY
DONE BAD
THINGS
TO OTHER
PEOPLE...

...I THINK
I'D LIKE
TO SEE
HIM FALL
OFF THAT
HORSE.

IF A
PRINCE ON
A WHITE
HORSE
ACTUALLY
APPEARED
IN FRONT
OF ME...

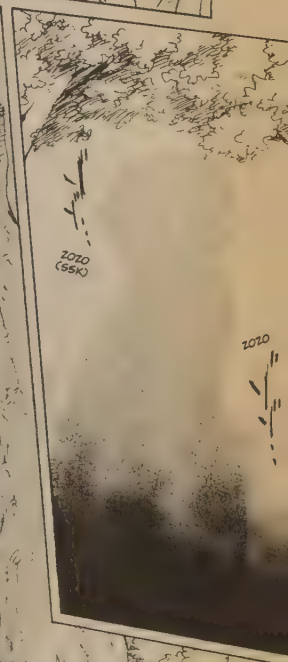


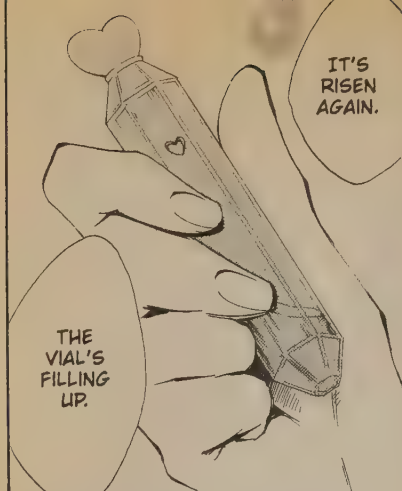
BUT...

"IF YOU REALLY LOOKED AT ME
WITH THAT HEAT—..."

...IF HE
WASN'T
A PRINCE
ON A
WHITE
HORSE
TO BEGIN
WITH...

...WHAT
WOULD
I WANT
THEN?





IT'S
RISEN
AGAIN.

THE
VIAL'S
FILLING
UP.



THE MORE I
TALK TO THE
PEOPLE OF
THIS PLACE,
THE MORE IT
RETURNS TO
THE BOTTLE.

THE
MEDICINE
PETER
FORCED
ME TO
DRINK...



BUT
I'M SURE
I DIDN'T
WANT A
WORLD LIKE
THAT...



"EVERYONE
IN THIS
WORLD IS
GOING TO
FALL IN LOVE
WITH YOU."



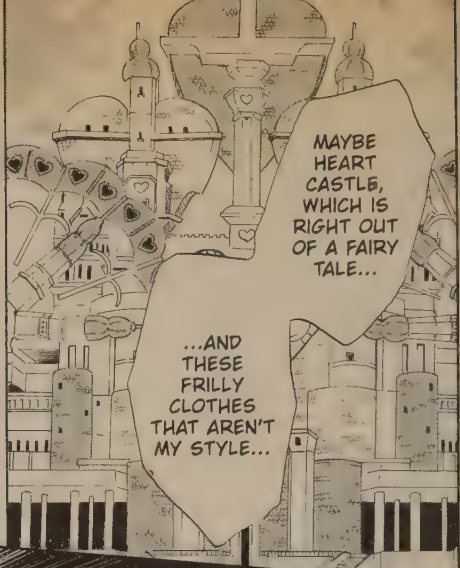
♡4 Clock&Afterimage



KAAA
(BLUSH)

IF I'M
SEEING
THEM IN MY
DREAMS,
DOES THAT
MEAN I
ACTUALLY
CRAVE
THEM!?

A
R
G
H!
!!



MAYBE
HEART
CASTLE,
WHICH IS
RIGHT OUT
OF A FAIRY
TALE...

...AND
THESE
FRILLY
CLOTHES
THAT AREN'T
MY STYLE...

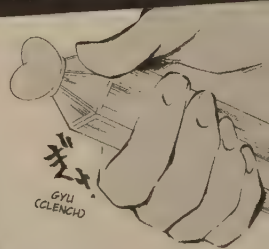
THESE SUB-
CONSCIOUS
DESIRES WOULD
HAVE BEEN
BETTER OFF
UNKNOWN.



I
SHOULD
GET
BACK...

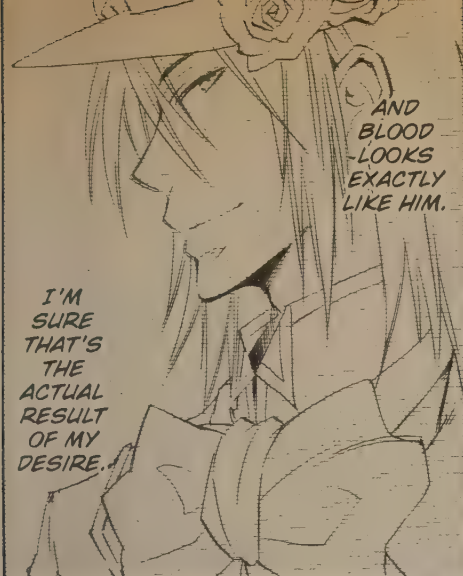
WHO
KNOWS
WHEN
IT WILL
BECOME
NIGHT
AGAIN.

...HAAH.



GYU
(GLENC)

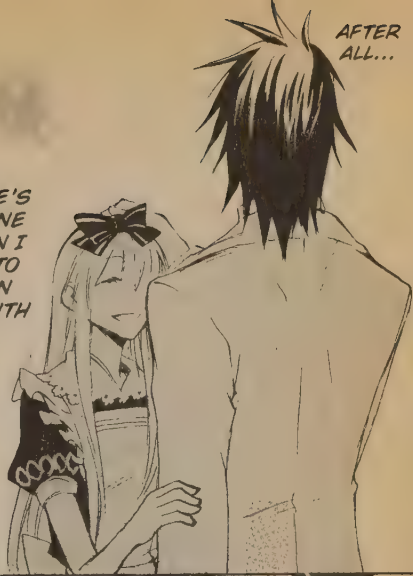
I HOPE I
WAKE UP
SOON!



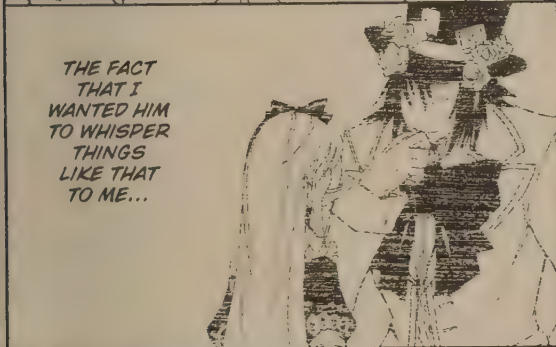
AND
BLOOD
LOOKS
EXACTLY
LIKE HIM.

I'M
SURE
THAT'S
THE
ACTUAL
RESULT
OF MY
DESIRE.

...THERE'S
ONLY ONE
PERSON I
WANT TO
FALL IN
LOVE WITH
ME...



AFTER
ALL...



THE FACT
THAT I
WANTED HIM
TO WHISPER
THINGS
LIKE THAT
TO ME...



BUT I
DIDN'T
REALIZE I
WAS SO
PATHETIC.

...
W H O A
...

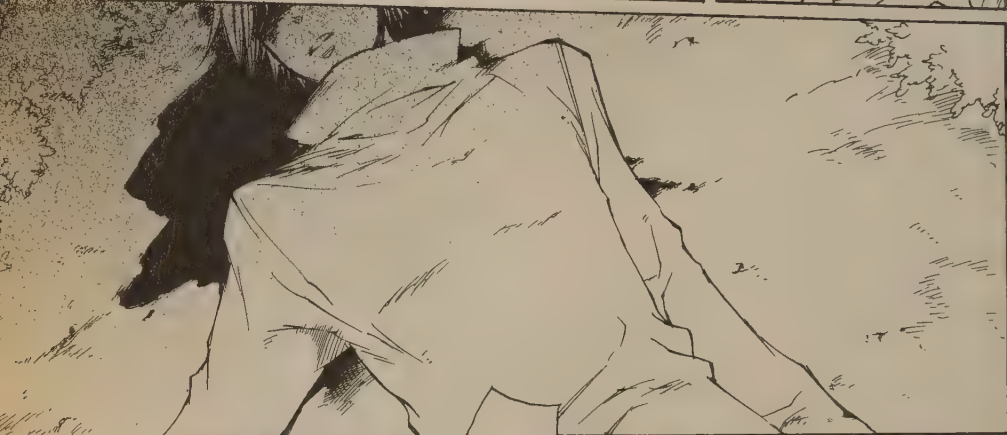


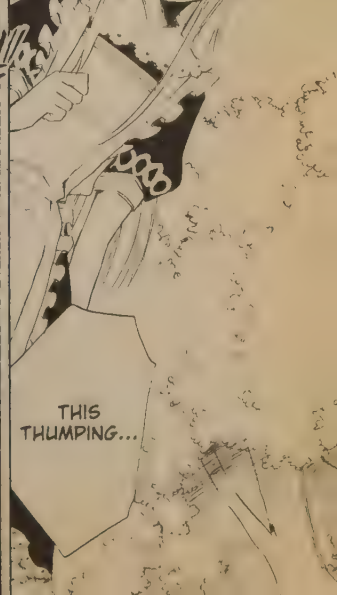
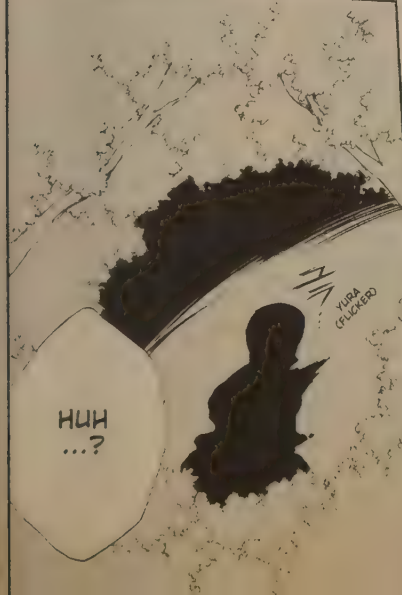
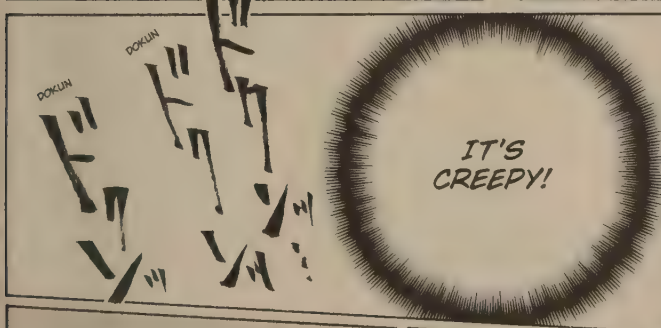
OH!



I GUESS,
DEEP DOWN,
I'M A BIT...
PITIFUL AND
UGLY.

BUT
EVEN IF
I REALIZE
THAT, I'M
NOT SURE
WHAT TO DO
ABOUT IT.



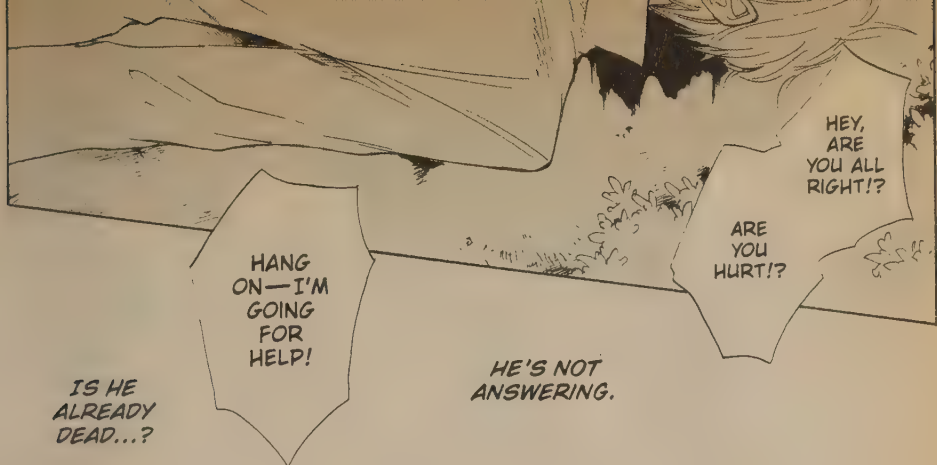




STOP IT!



...MY BODY WON'T MOVE!



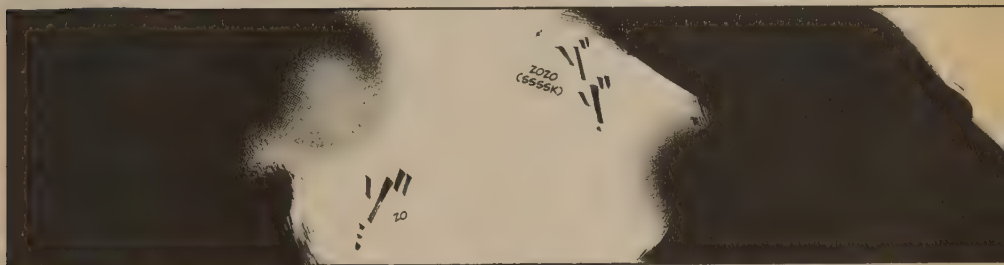
HEY,
ARE
YOU ALL
RIGHT!?

ARE
YOU
HURT!?

HANG
ON—I'M
GOING
FOR
HELP!

HE'S NOT
ANSWERING.

IS HE
ALREADY
DEAD...?



TOO
(KISS)

TO



THOSE
THINGS
FROM
BEFORE
...!

YURA
CLICKED

ユラ



!?

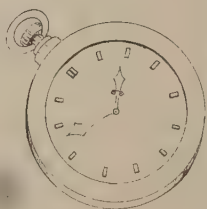
IT JUST
SEEMS
TOO
BIZARRE
TO BE
FROM
MY
HEAD.

THIS...
THIS
IS A
DREAM,
RIGHT?

SIGH...



JULIUS IS
MASTER OF
THE CLOCK
TOWER,
SO MAYBE
HE KNOWS
SOME-
THING.



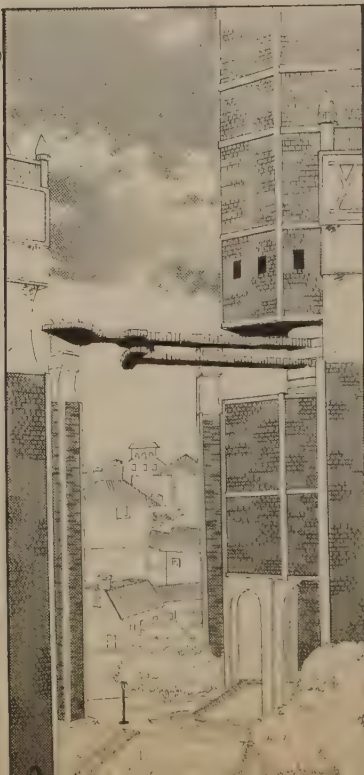
A
CLOCK...

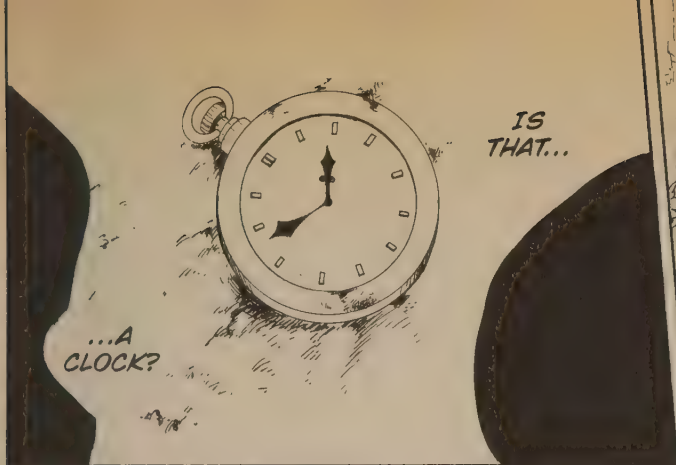


A
RESIDENT
OF THAT
DISTRICT
...

THEN
I'LL RE-
TRIEVE...

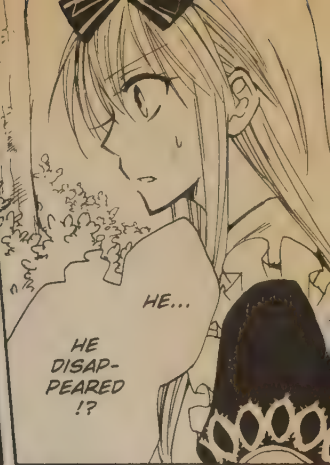
...YES,
THIS
TIME AS
WELL. IT
SHOULD
BE EASY
TO
FINISH.





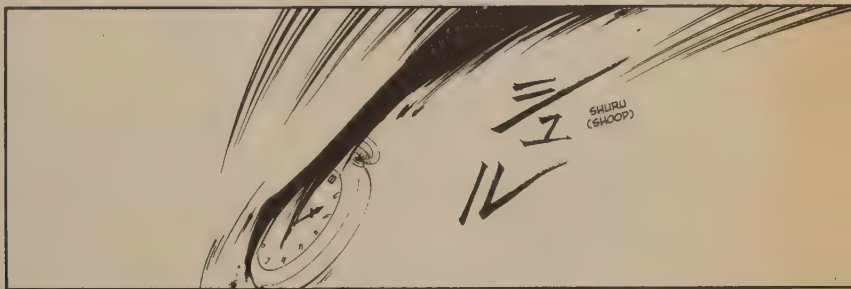
...A
CLOCK?

IS
THAT...



HE...

HE
DISAP-
PEARED
!?



SHURU
(SHOOT)



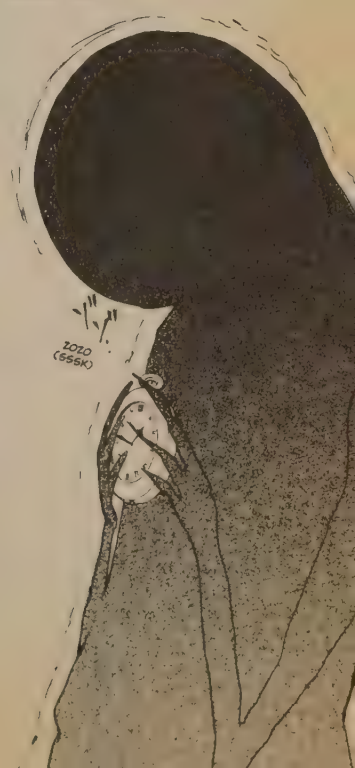
SHURU
(REST)



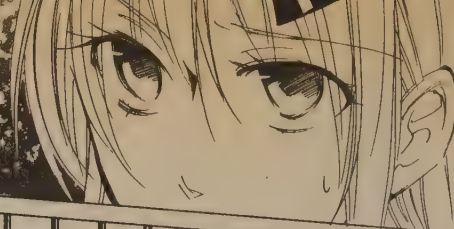
へ
ち

WENA
(WEAK)

WH...
WHAT
IN THE
WORLD
WAS
THAT!?

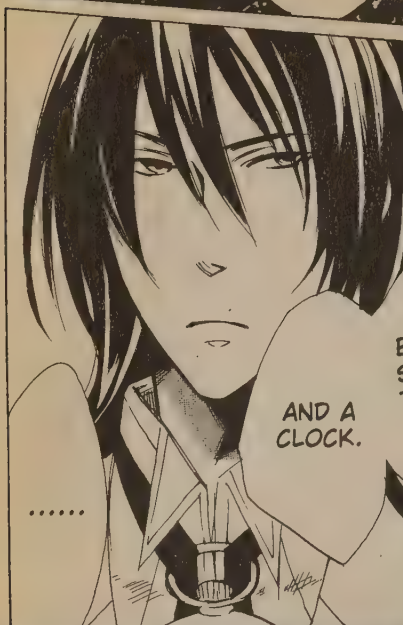


ZOTO
(SSSK)



AND
JUST
NOW...

...I
SAW
SOME-
THING
REALLY
SCARY.



THESE
BLACK...
SHADOW
THINGS.

AND A
CLOCK.

.....



A BUNCH
OF BLACK
SHADOWS
CROWDED
AROUND A
MAN ON THE
GROUND.

THEN
THE MAN
DISAPPEARED,
LEAVING
BEHIND SOME
KIND OF
CLOCK.

THE BLACK
SHADOWS TOOK
THE CLOCK AND
WENT AWAY.

YOU
WEREN'T IN
YOUR ROOM...
I GUESSED
YOU WERE
HERE.

I HAD
SOME...
BUSI-
NESS.

HMM...?
OH.

IT'S
YOU...

JU-
LIUS?

YOU WERE
QUITE LATE
RETURNING
HERE, YOU
KNOW.

YOU WERE
TALKING
TO YOUR-
SELF?
IS YOUR
HEAD
OKAY?

NO ONE...
I'M ALONE
HERE.

KYORO
(GLANCE)
KYORO

WHO
WERE YOU
TALKING
TO?

WELL,
I WENT
THROUGH
A LOT.

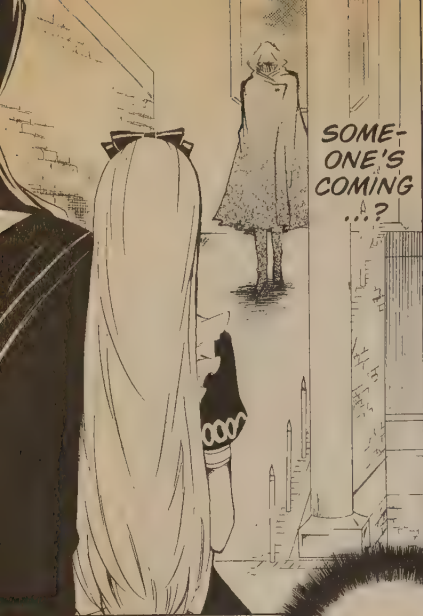
I GOT
LOST, WAS
MIXED UP IN
A FIGHT, AND
WITNESSED
A MAN BEING
GUNNED
DOWN...

I MET
A LOT
OF
PEOPLE,
THOUGH.

OH. SO
I GUESS
YOU DID
WORRY.

HRM.

IF PEOPLE
THINK I'VE
ABANDONED AN
OUTSIDER, MY
REPUTATION
COULD BE AT
STAKE.



SOME-
ONE'S
COMING
...?

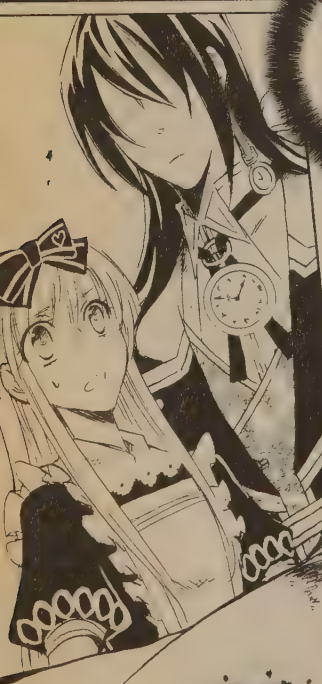


WHAT
CAN I
SAY TO
THAT
...?

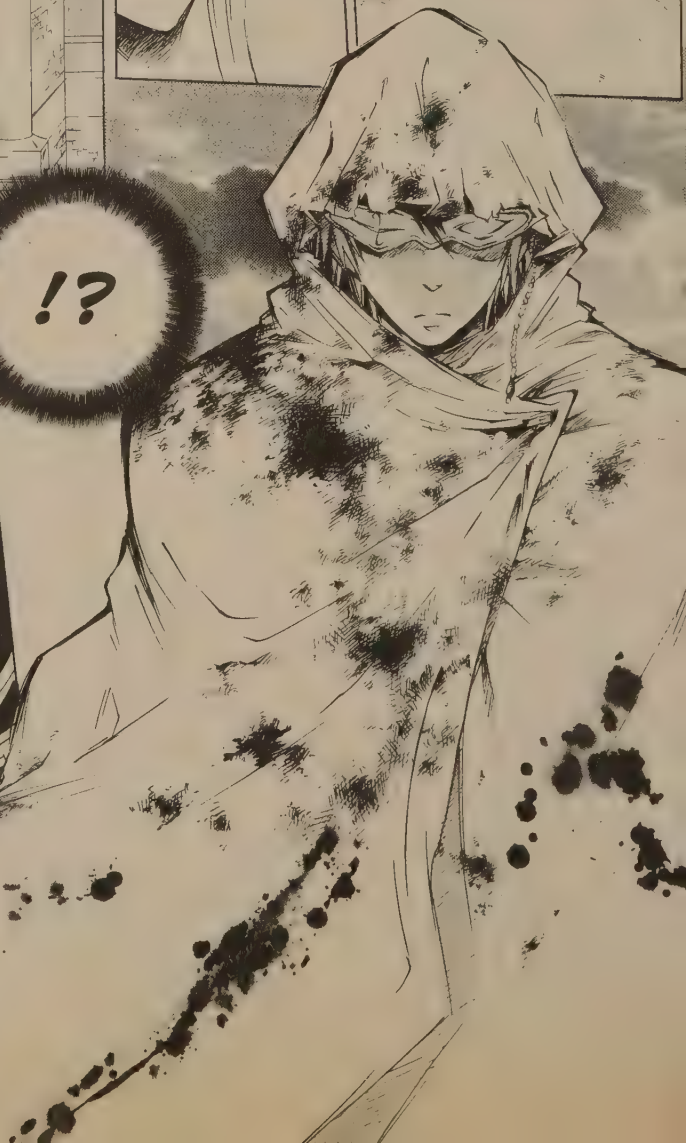
.....!

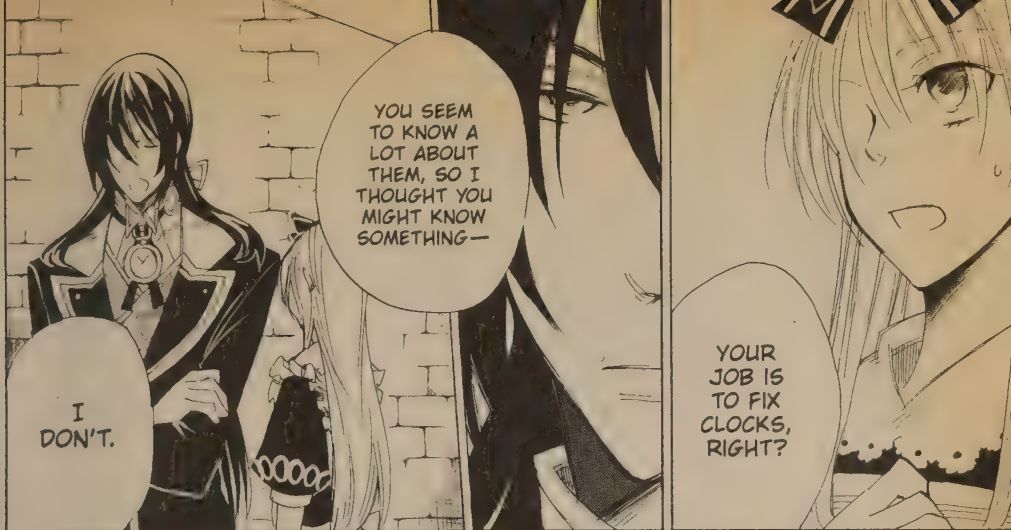
HMPH.

-KOTBU
COWARDS
!!



!?





I
DON'T.

YOU SEEM
TO KNOW A
LOT ABOUT
THEM, SO I
THOUGHT YOU
MIGHT KNOW
SOMETHING—

YOUR
JOB IS
TO FIX
CLOCKS,
RIGHT?



I DON'T
BELIEVE
YOU!

YOU'RE
HIDING
SOME-
THING.

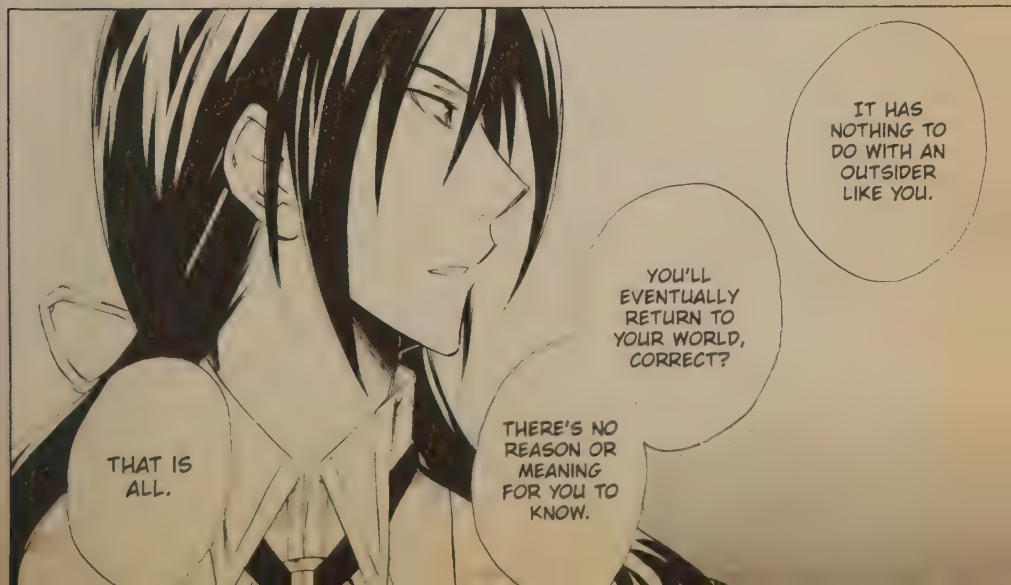
CAN YOU
JUST
TELL ME
WHAT
YOU
KNOW?

COME
ON!

WH—

DON'T
JUST
DISMISS
ME,
PLEASE!

I SIMPLY
DON'T HAVE
ANYTHING
TO TELL
YOU.



THAT IS
ALL.

YOU'LL
EVENTUALLY
RETURN TO
YOUR WORLD,
CORRECT?

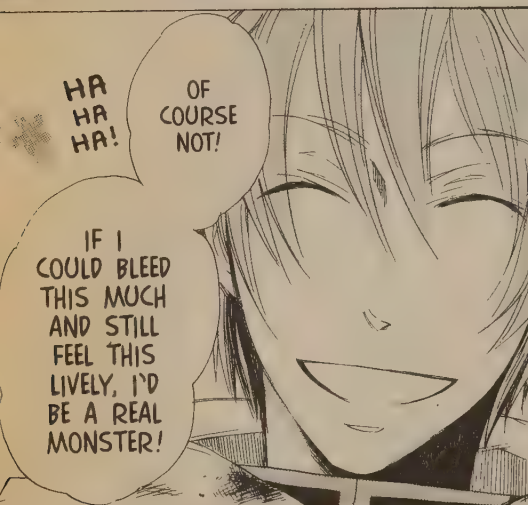
THERE'S NO
REASON OR
MEANING
FOR YOU TO
KNOW.

IT HAS
NOTHING TO
DO WITH AN
OUTSIDER
LIKE YOU.



AND
THAT
...

IS THAT
YOUR
BLOOD?



HA
HA
HA!

OF
COURSE
NOT!

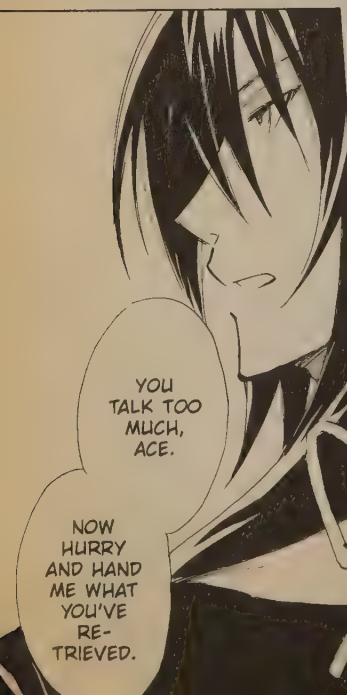
IF I
COULD BLEED
THIS MUCH
AND STILL
FEEL THIS
LIVELY, I'D
BE A REAL
MONSTER!



WHY
ARE YOU
DRESSED
LIKE
THAT!?

OH.
UH...

THESE
ARE MY
WORK
CLOTHES?



YOU
TALK TOO
MUCH,
ACE.

NOW
HURRY
AND HAND
ME WHAT
YOU'VE
RE-
TRIEVED.



I'M
HELPING
JULIUS
WITH HIS
WORK.

JU-
LIUS'S
WORK?



ALWAYS
SO
HAPPY...

I'M NOT
SURE HOW
TO REACT TO
HIM, GIGGLING
WHEN HE'S
DRIPPING WITH
SOMEONE'S
BLOOD...

I CAN
SMELL
THE
BLOOD ON
HIM!

YIKES.
Y-YOU
SURE DO
KNOW
SOME
STRANGE
PEOPLE,
HUH?

KOTSU
KOTSU
KOTSU

KOTSU
GLACKO
KOTSU
GLACKO

HIS
MASK'S
ALL...
BLOODY.

UH—
DO YOU
KNOW
HIM,
JULIUS?

...
YES.

HEY,
ALICE!

GYU
PUNCHO

KACHA
(GLACK)

IT'S
BEEN A
WHILE!

HUH?

BA
TURNO

THAT
VOICE
...

ACE!?

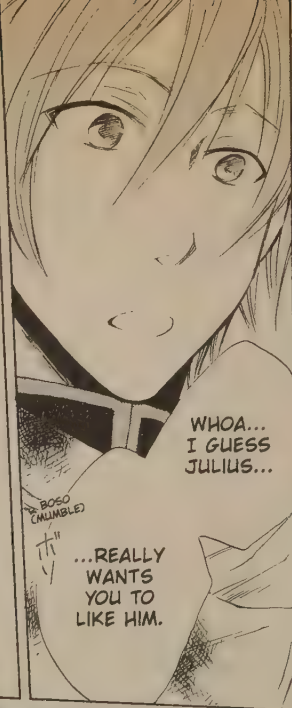
NIKO
(SMILE)

WELL...
NOT
REALLY, I
GUESS.



HUH?

OH,
JUST
TALKING
TO
MYSELF!



WHOA...
I GUESS
JULIUS...

...REALLY
WANTS
YOU TO
LIKE HIM.



I WANTED
TO ASK
HIM ABOUT
THE BLACK
SHADOWS
AND THE
CORPSE AND
A BUNCH
OF OTHER
THINGS...



..."AFTER-
IMAGES."

THEY'RE
CALLED...

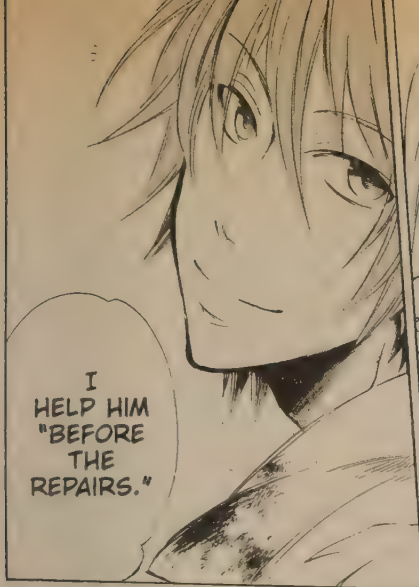


"AFTER-
IMAGES"...



ANYWAY...

...THOSE
BLACK
SHADOWS
YOU SAW...



I
HELP HIM
"BEFORE
THE
REPAIRS."



?

IF YOU'RE
HELPING
JULIUS...

...ARE YOU
REPAIRING
CLOCKS OR
SOMETHING?



YEAH,
SURE.

THE
REST
IS UP TO
YOU!

JARA
(CLANK)

ニ
ヤ
ヲ



ACE, YOU
SHOULD
AS WELL.
YOU'RE
SUPPOSED
TO BE ON
DUTY.

I'M
RETURNING
TO WORK.



ACE...

YOU DON'T
NEED TO
EXPLAIN
EVERY
LITTLE
THING.



JULIUS
CAN
BE SO
COLD!

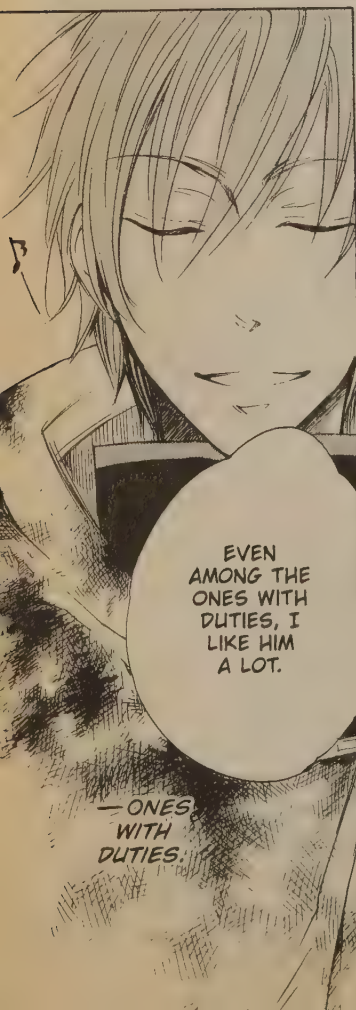
HE'S BEEN
BRUSHING
OFF ALL MY
QUESTIONS!





I
HAVE TO
KEEP IT
SECRET,
OR JULIUS
WILL GET
UPSET.

SHH.



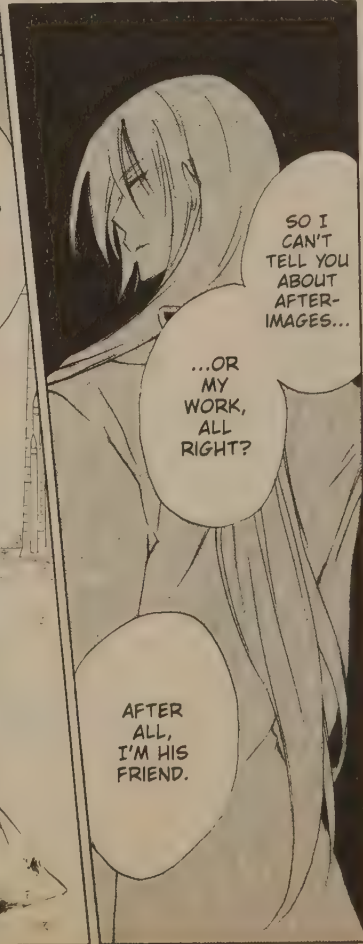
EVEN
AMONG THE
ONES WITH
DUTIES, I
LIKE HIM
A LOT.

—ONES
WITH
DUTIES.



YOU TWO
SOUND
CLOSE.

YEAH,
WE ARE.



SO I
CAN'T
TELL YOU
ABOUT
AFTER-
IMAGES...

...OR
MY
WORK,
ALL
RIGHT?

AFTER
ALL,
I'M HIS
FRIEND.



THEN...
ARE THEY
GHOSTS?

AFTER-
IMAGES
DON'T HAVE
PHYSICAL
BODIES.

"I HAVE TO
CLEAN THIS
UP BEFORE
THE AFTER-
IMAGES
APPEAR."

HEH
HEH.

NO—
THEY'RE
NOT
GHOSTS.

THEY'RE
JUST THINGS
THAT EXIST AS
A MATTER OF
FACT HERE.

HEH.

SORRY—
THAT'S ALL
I CAN TELL
YOU.

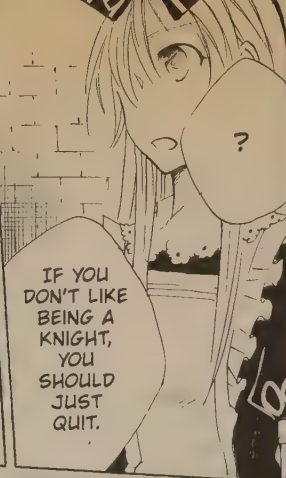
WELL...

THE
SOLDIER
AT THE
CASTLE
MENTIONED
SOMETHING
ABOUT
THAT.

...THEN
WHAT
ABOUT THE
CLOCK THE
SHADOWS
TOOK
AWAY WITH
THEM?



.....



?

IF YOU
DON'T LIKE
BEING A
KNIGHT,
YOU
SHOULD
JUST
QUIT.



I'M
GONNA HEAD
OUTSIDE
AGAIN,
SO...BYE.

KACHA
(CLACK)



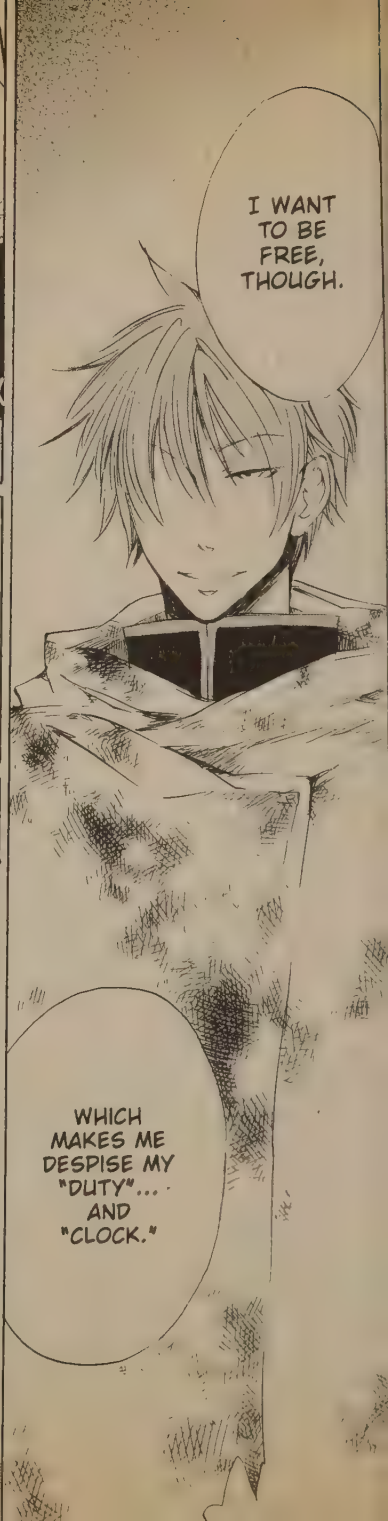
ANY-
WAY.



HE'S
ACTING
A LITTLE
WEIRD.



ACE?



I WANT
TO BE
FREE,
THOUGH.

WHICH
MAKES ME
DESPISE MY
"DUTY"...
AND
"CLOCK."



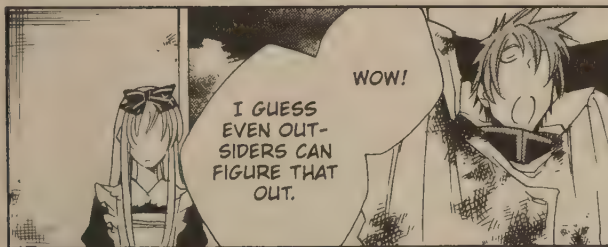
I
GUESSED,
ACTU-
ALLY.

OH,
YOU
KNEW?



AND
YOU'RE
ONE WITH
DUTIES,
ACE.

THEN
JULIUS...
IS ONE
OF THEM
TOO?



WOW!

I GUESS
EVEN OUT-
SIDERS CAN
FIGURE THAT
OUT.



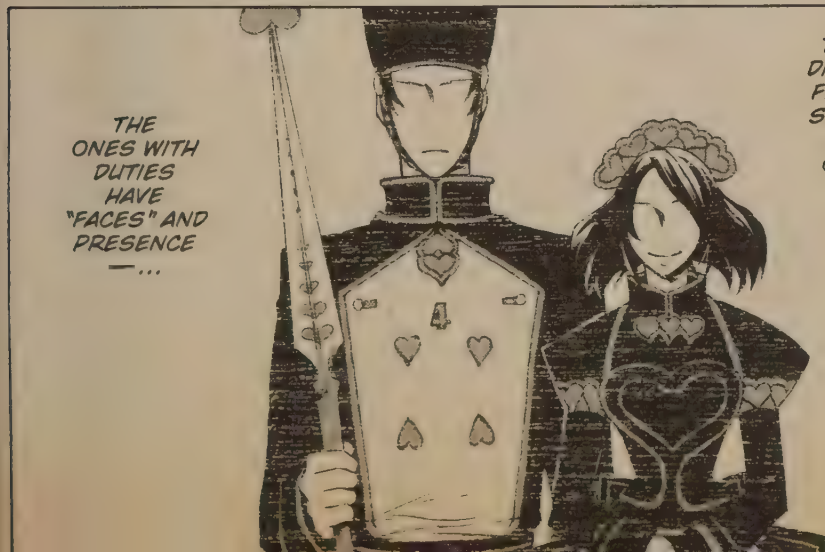
YOU'RE
RIGHT...

IT'S
BECAUSE
I'M A
KNIGHT
OF HEART
CASTLE.



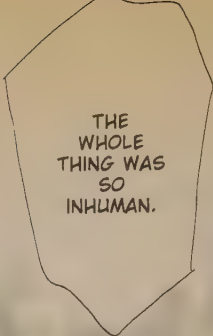
THAT MEANS
YOU HAVE AN
IMPORTANT
DUTY IN THIS
LAND, RIGHT?

IT'S ALL
STARTING
TO MAKE
SENSE.

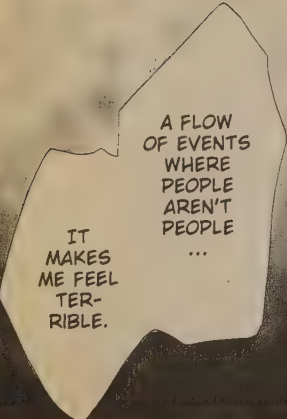


THE
ONES WITH
DUTIES
HAVE
"FACES" AND
PRESENCE
— ...

THEY'RE
DIFFERENT
FROM THE
SERVANTS
AT THE
CASTLE.



THE
WHOLE
THING WAS
SO
INHUMAN.



A FLOW
OF EVENTS
WHERE
PEOPLE
AREN'T
PEOPLE
...

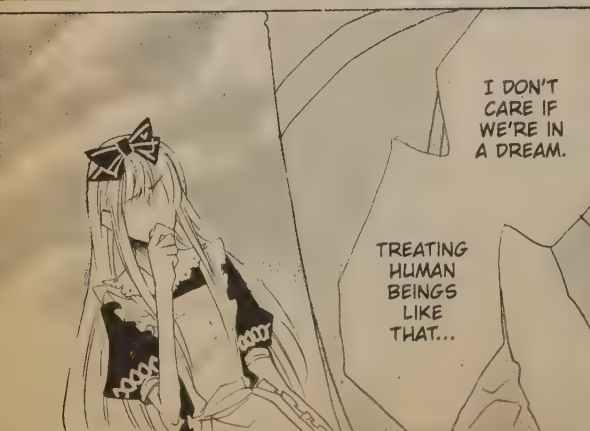
IT
MAKES
ME FEEL
TER-
RIBLE.



...I DID
SEE.

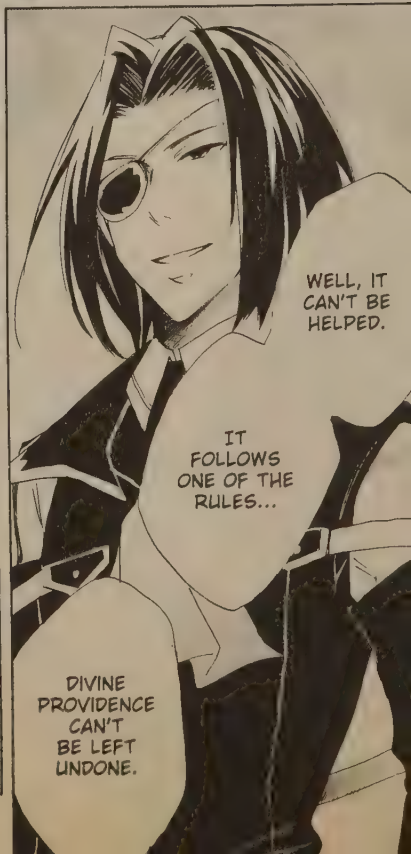


THEN
THAT'S A
RULE I
DON'T WANT
TO UNDER-
STAND.



I DON'T
CARE IF
WE'RE IN
A DREAM.

TREATING
HUMAN
BEINGS
LIKE
THAT...



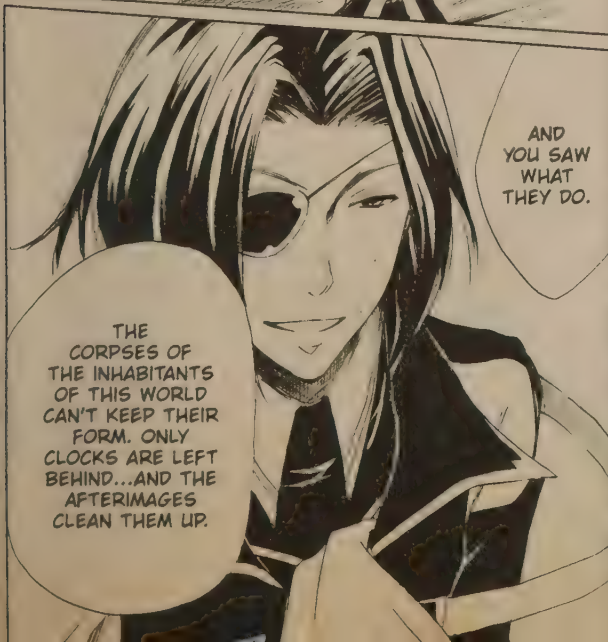
WELL, IT
CAN'T BE
HELPED.

IT
FOLLOWS
ONE OF THE
RULES...

DIVINE
PROVIDENCE
CAN'T
BE LEFT
UNDONE.

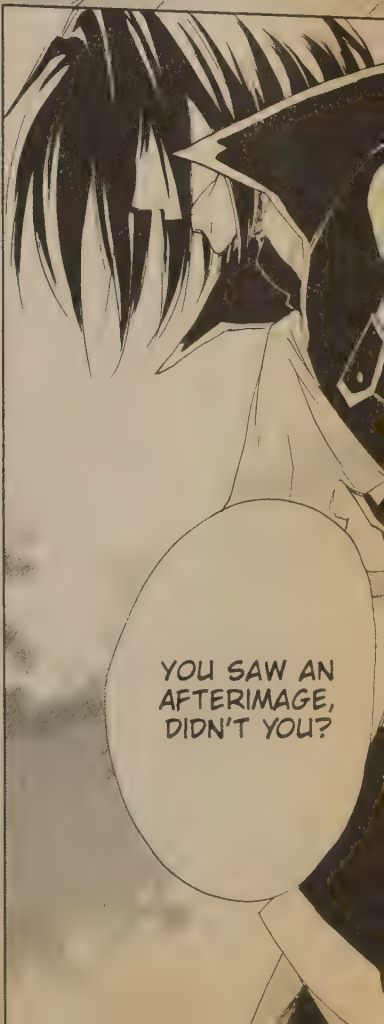


NIGHT-
MARE...



THE
CORPSES OF
THE INHABITANTS
OF THIS WORLD
CAN'T KEEP THEIR
FORM. ONLY
CLOCKS ARE LEFT
BEHIND...AND THE
AFTERIMAGES
CLEAN THEM UP.

AND
YOU SAW
WHAT
THEY DO.



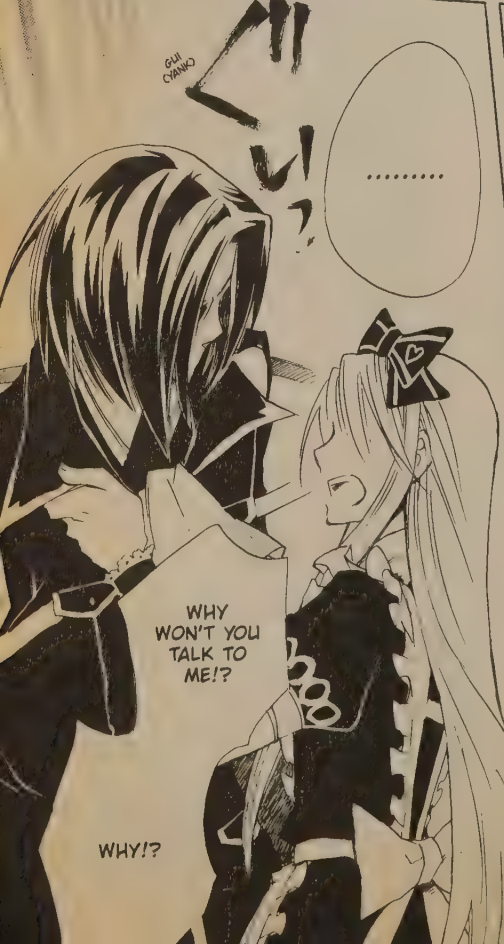
YOU SAW AN
AFTERIMAGE,
DIDN'T YOU?



THEN
TELL ME!

YOU
KNOW,
DON'T
YOU?

WHY
COULDN'T
I?



GUL
CYANO

WHY
WON'T YOU
TALK TO
ME!?

WHY!?



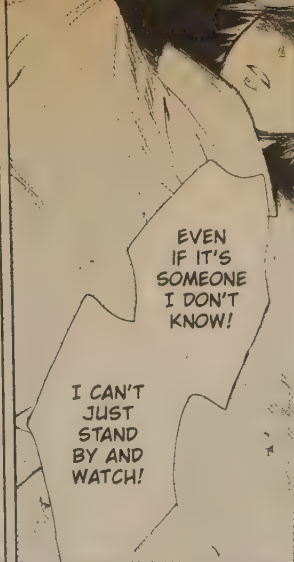
STOP
BEING SO
CONDE-
SCENDING!

NOT UNDER-
STANDING
ALL THESE
THINGS IS JUST
GETTING ME
ALL UPSET!



I TRIED
TO SAVE
HIM...

...BUT
FOR SOME
REASON, I
COULDN'T
GET
CLOSE.



EVEN
IF IT'S
SOMEONE
I DON'T
KNOW!

I CAN'T
JUST
STAND
BY AND
WATCH!



EVEN
IF IT'S
SOMEONE
YOU
DON'T
KNOW?

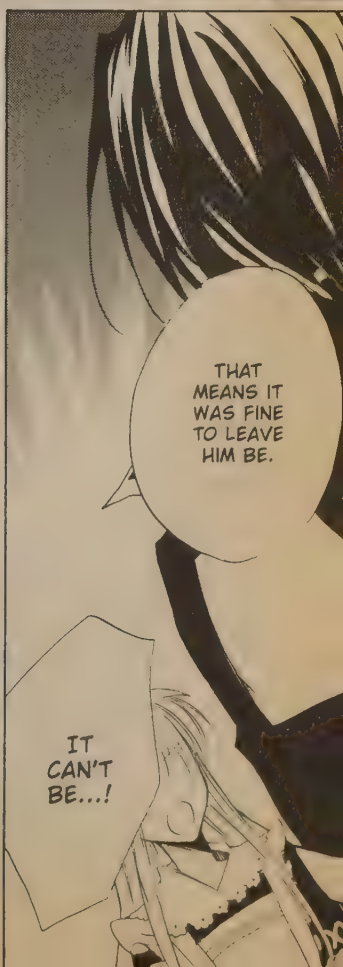


BUT
WHY
COULDN'T
YOU GO
NEAR?



...LOOK.

IT'S
NOT YOUR
FAULT YOU
COULDN'T
GET CLOSE
TO HIM.



THAT
MEANS IT
WAS FINE
TO LEAVE
HIM BE.

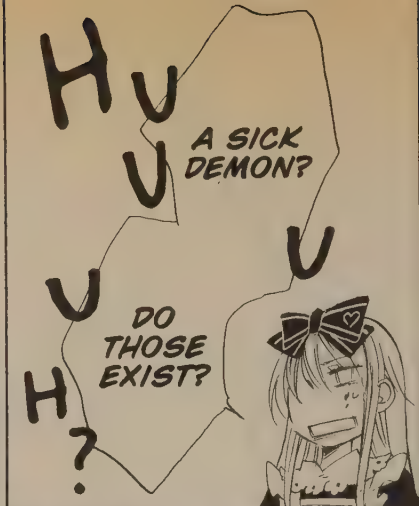
IT
CAN'T
BE...!



I'VE
NEVER
HEARD OF
SUCH A
THING.

LAME.

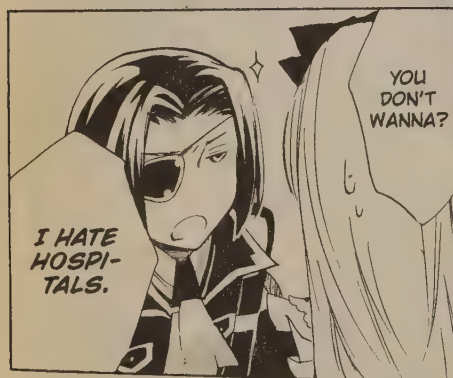
NOW
THAT YOU
MENTION IT,
YOUR FACE
IS PRETTY
PALE.



A SICK
DEMON?

DO
THOSE
EXIST?

H?
!



YOU
DON'T
WANNA?

I HATE
HOSPI-
TALS.



WHY
DON'T
YOU GO
TO THE
HOSPI-
TAL?

I
DON'T
WAN-
NA!



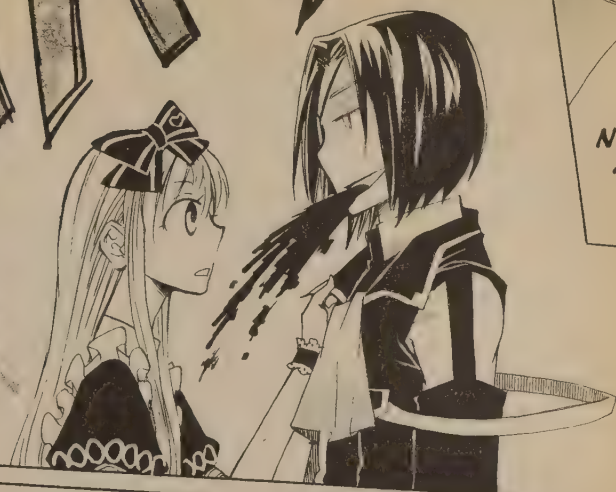
ARE
YOU
AN
IDIOT!?

I HATE
SHOTS.
I'M NEVER
EVER
GOING.

I DON'T
THINK THIS
IS A GOOD
TIME FOR
YOU TO
ACT ALL
CHILDISH—

GODAM
(SPLOOT)

NGH
...



YOU
SHOULDN'T...
SHAKE ME
LIKE THAT.

A
A
A
G
H!

YOU
JUST
VOMITED
BLOOD
ON ME!

NNGH



WH...



I'M
A DREAM
DEMON,
JUST...
A SICK
ONE.

I CAN'T
BELIEVE I
COUGHED
UP BLOOD
AGAIN.





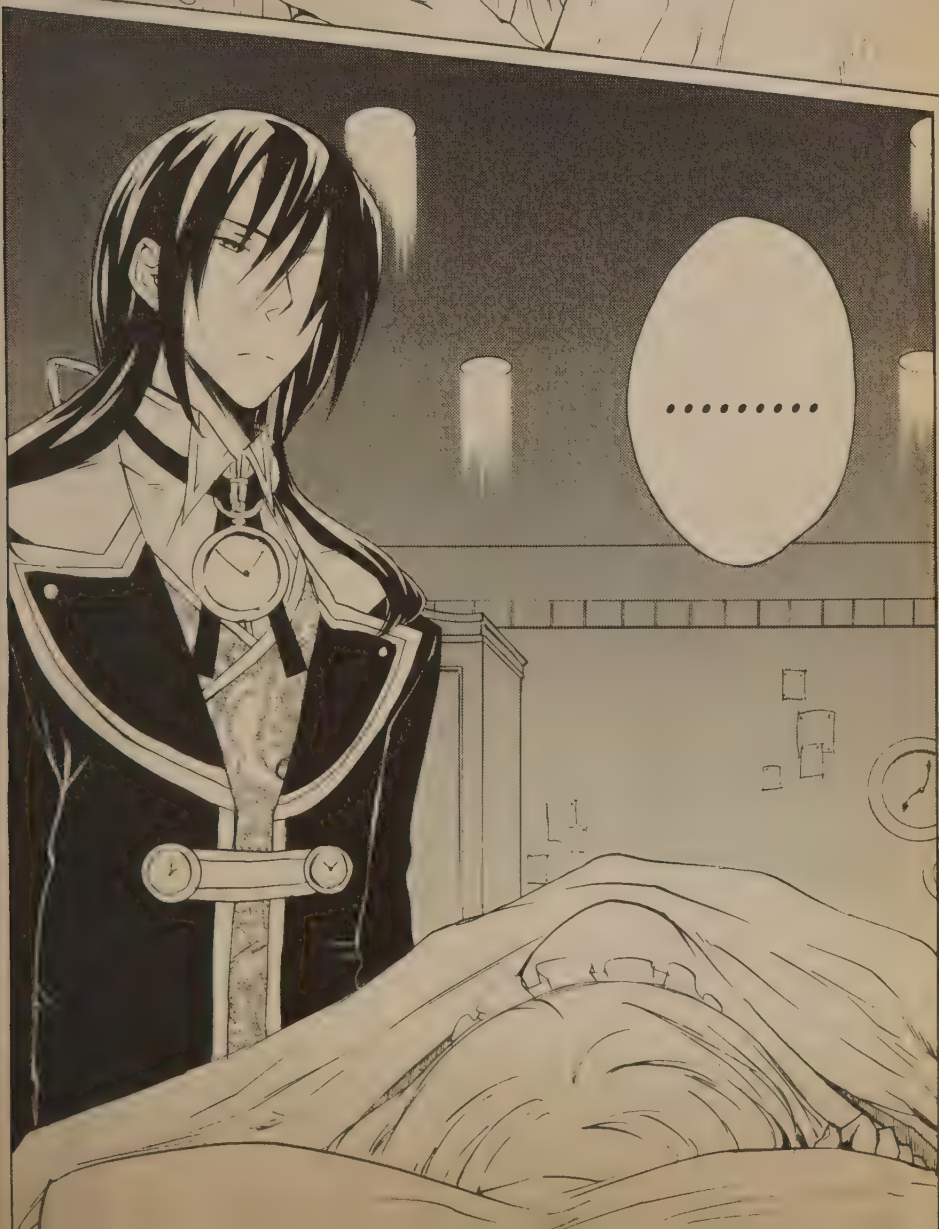
HYOKO
(POP)

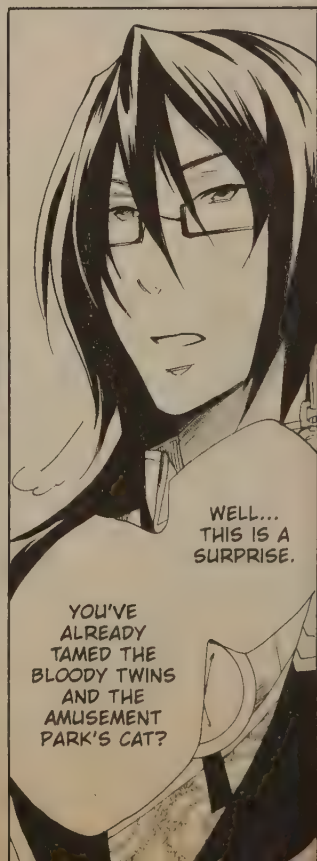
ALICE.

BIG
SIS!

WE I
CAME
TO
PLAY!

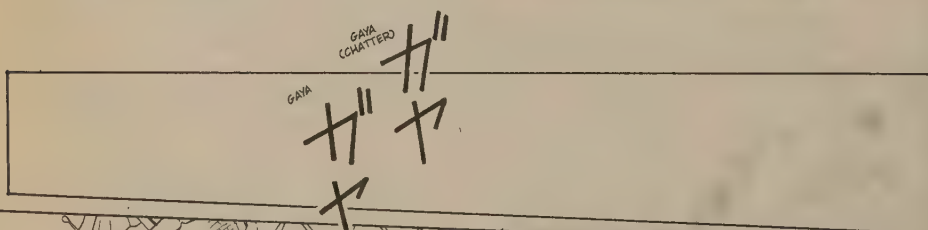
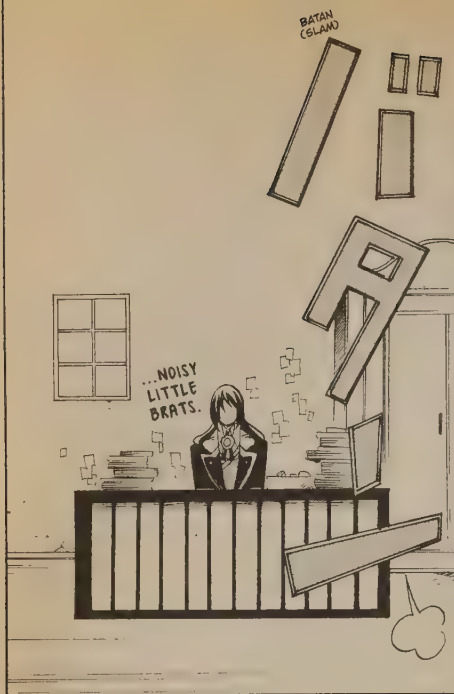
HUH?







♥5 In the Amusement Park





UNLESS
MAYBE...

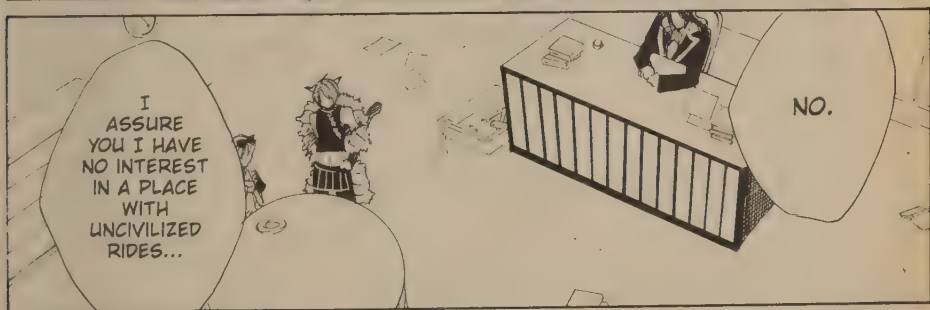
...YOU
WANTED
TO COME
ALONG
TOO.

THE
OLD MAN
DOES MISS
YOU...



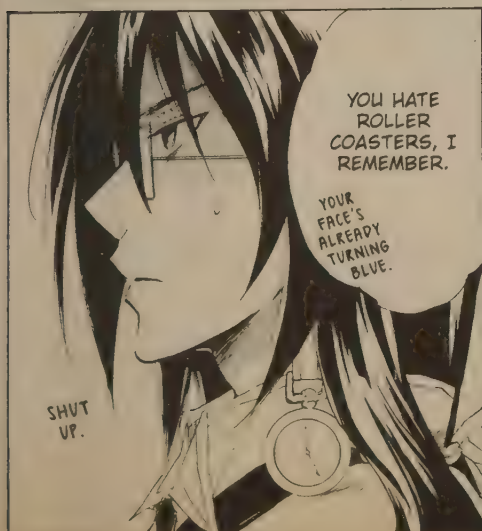
RELAX,
WILL YA?
WE WON'T
BE GONE
LONG.

YOU
ALREADY
LIVE WITH HER,
HOGGING HER
TO YOURSELF
MOST OF
THE TIME.



I
ASSURE
YOU I HAVE
NO INTEREST
IN A PLACE
WITH
UNCIVILIZED
RIDES...

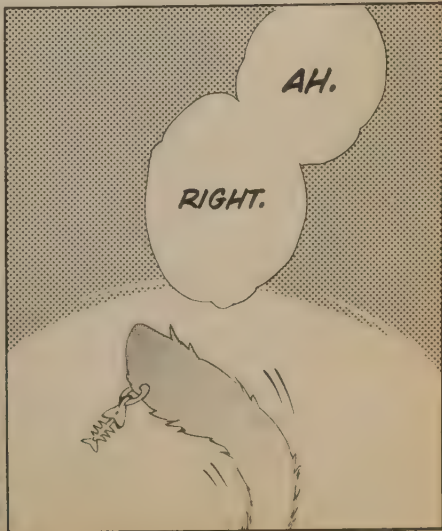
NO.



YOU HATE
ROLLER
COASTERS, I
REMEMBER.

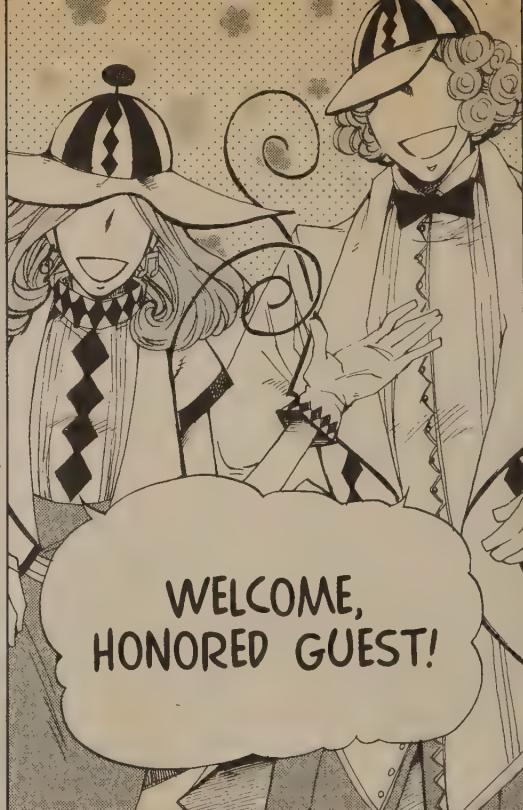
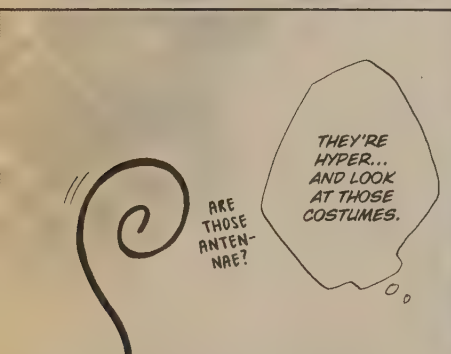
YOUR
FACE'S
ALREADY
TURNING
BLUE.

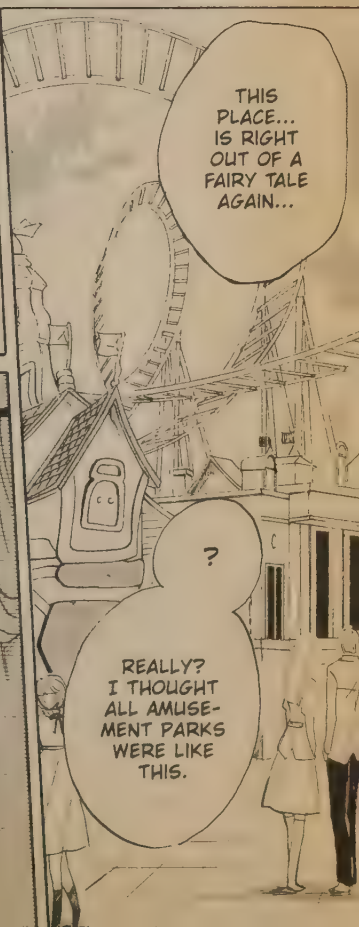
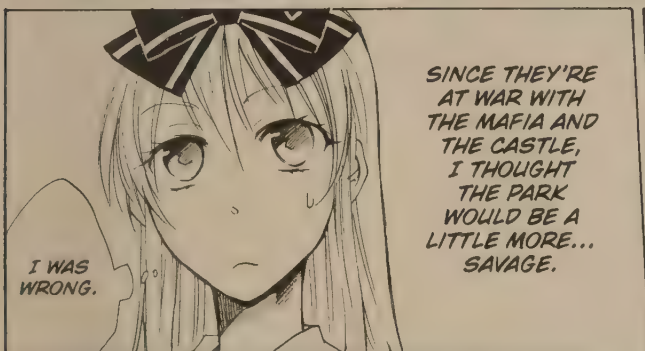
SHUT
UP.



AH.

RIGHT.





PFFT!

?

SO
THIS
GUY'S
MARY
GOW-
LAND...

HORSE!

...I'VE
GOT A
PRESENT
FOR YA.

I'LL
PLAY A
SONG JUST
FOR ALICE!

DON'T.
OLD
MAN!

SPARE
US!
PLEASE!

OH!

NOW
THAT WE'RE
DONE
WITH THE
MEET AND
GREET...

ス
キ
ヤ
BUCHA
(CHAK)

BARF!

I
CAN'T...
LAUGH.
THEY SAID
HE WAS
REALLY
SENSI-
TIVE.

GOTTA
HOLD
IT IN!

...NICE TO,
UH, MEET
YOU TOO.



WELL
NOW!

LOOK
WHO'S
HERE!

OH!

THERE HE
IS, THERE
HE IS!

OWNER,
WE BROUGHT
YOU OUR
HONORED
GUESTS!



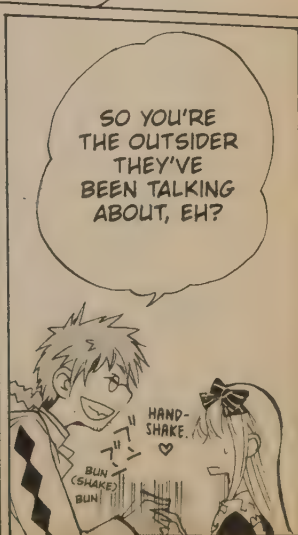
I'M
GOWLAND,
THE OWNER
OF THIS
AMUSEMENT
PARK.

NICE
TO
MEET
YA.



I
HEARD
YOUR
NAME'S
ALICE.

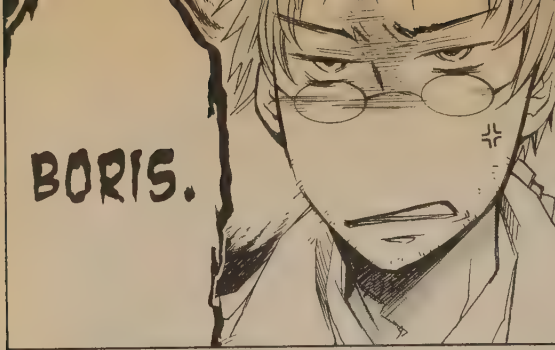
YEAH.



SO YOU'RE
THE OUTSIDER
THEY'VE
BEEN TALKING
ABOUT, EH?

HAND-
SHAKE.

BUN
(SHAKE)
BUN!

A close-up of a character with light-colored hair and round glasses, looking slightly down with a serious expression. A small cross-shaped mark is on his cheek.

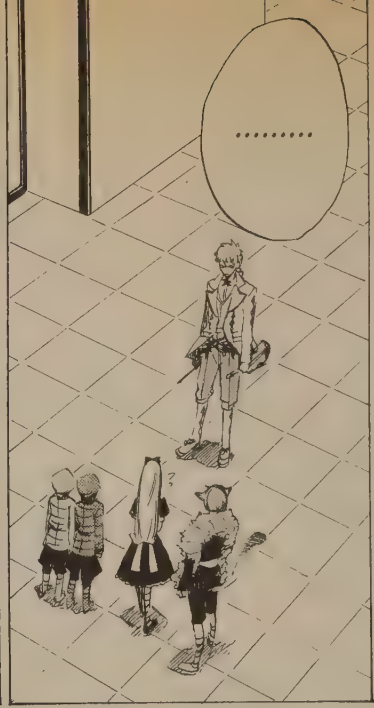
BORIS.

A close-up of Boris on the left and a girl with long hair on the right. Boris is speaking, and the girl is looking at him with a slightly annoyed or questioning expression.

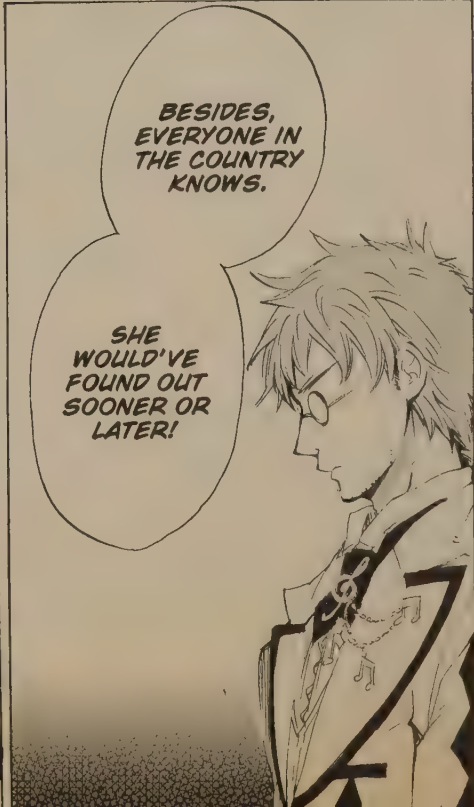
**YOU
DIRTY
STRAY!**

NEH-NEH.
NOT ON
PURPOSE...
IT JUST
SLIPPED
OUT.
♡

**YOU
BLABBED.
DIDN'T
YOU!?**

A wide shot of a hallway with a tiled floor. Boris is standing in the distance, looking back at a group of four children who are standing together and looking at him.

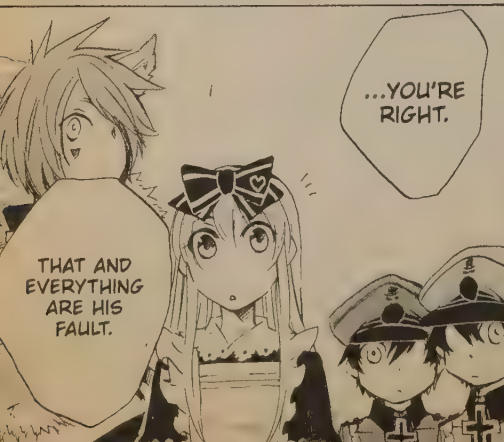
**BESIDES,
EVERYONE IN
THE COUNTRY
KNOWS.**

A close-up of Boris, looking down with a somber or thoughtful expression. He is wearing his signature coat and glasses.

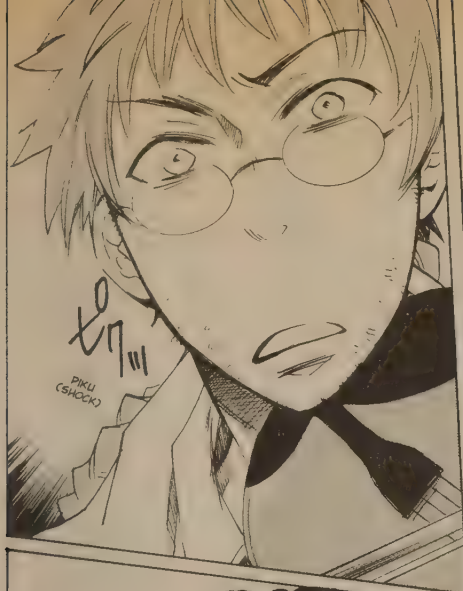
**SHE
WOULD'VE
FOUND OUT
SOONER OR
LATER!**

A close-up of Boris, looking down with a somber or thoughtful expression. He is wearing his signature coat and glasses.

**...YOU'RE
RIGHT.**

A group of four children are shown. On the left is a boy with spiky hair. In the center is a girl with long hair and a large bow. On the right are two boys in sailor uniforms. They are all looking towards the left.

**THAT AND
EVERYTHING
ARE HIS
FAULT.**

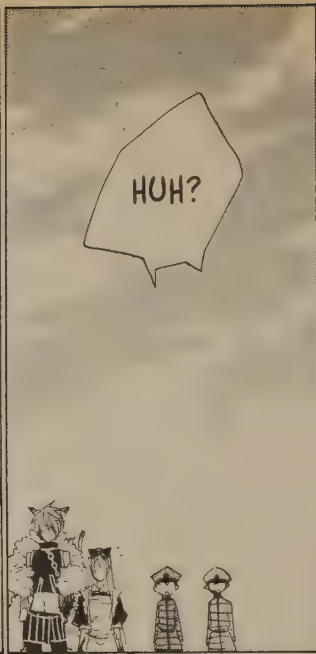




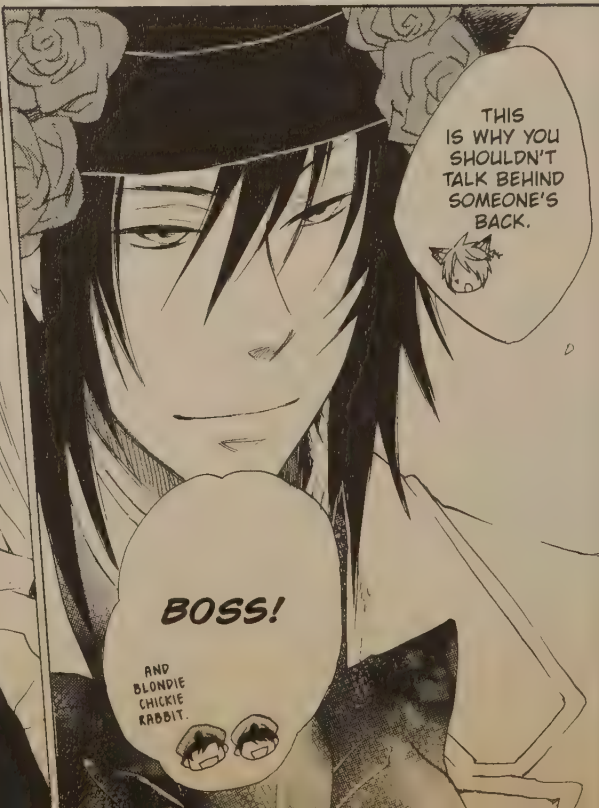
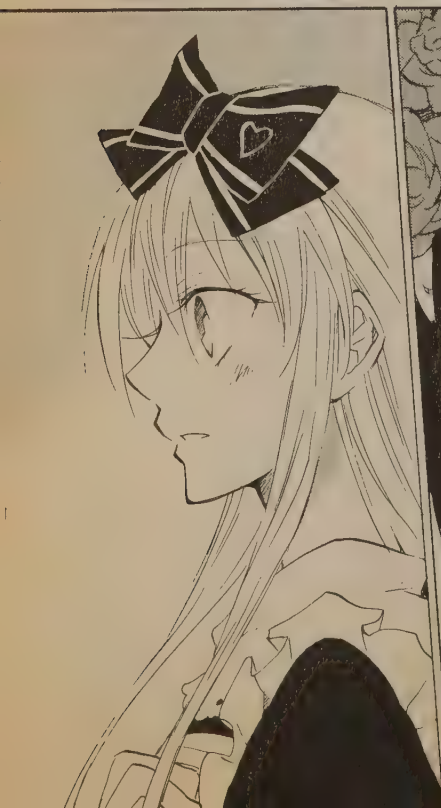
OH!



UH...



HUH?



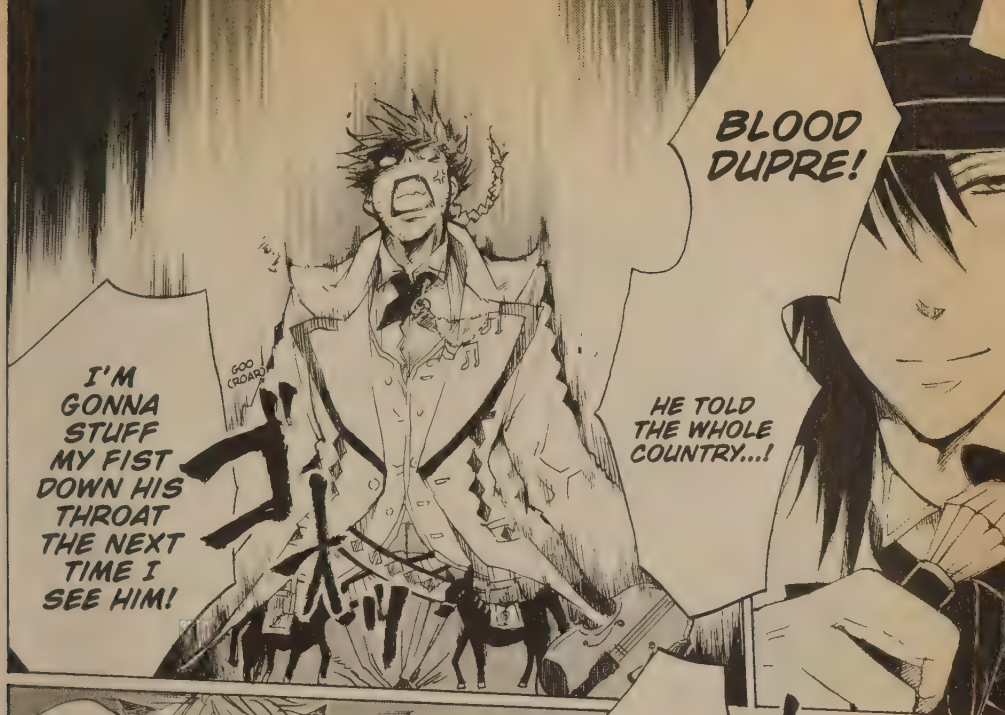
THIS
IS WHY YOU
SHOULDN'T
TALK BEHIND
SOMEONE'S
BACK.



BOSS!

AND
BLONDIE
CHICKIE
RABBIT.





**BLOOD
DUPRE!**

**I'M
GONNA
STUFF
MY FIST
DOWN HIS
THROAT
THE NEXT
TIME I
SEE HIM!**

**HE TOLD
THE WHOLE
COUNTRY...!**



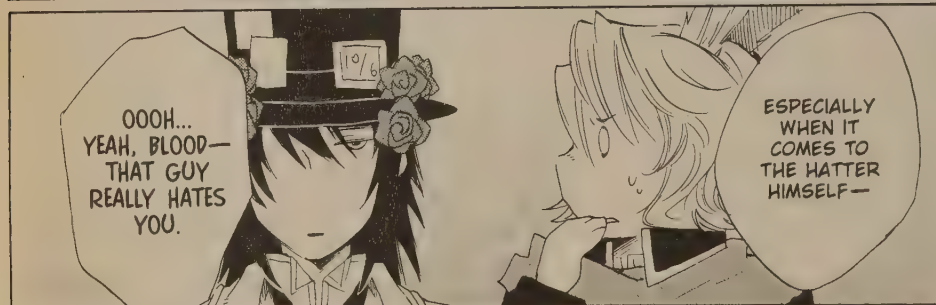
**I GUESS
HE STILL
HASN'T
LET IT
GO...**

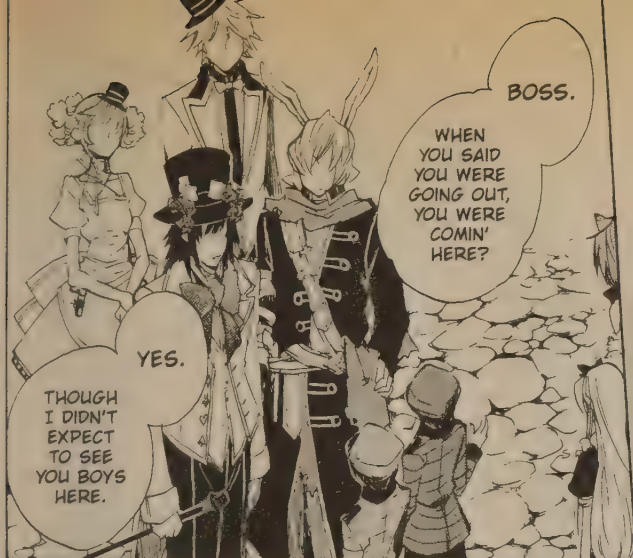
**YOU
JUST
WAIT,
HATTER!**



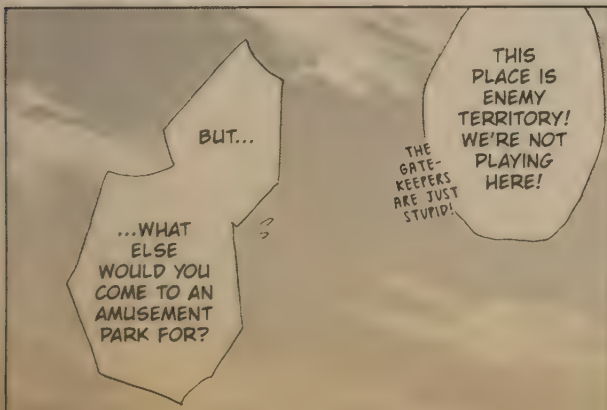
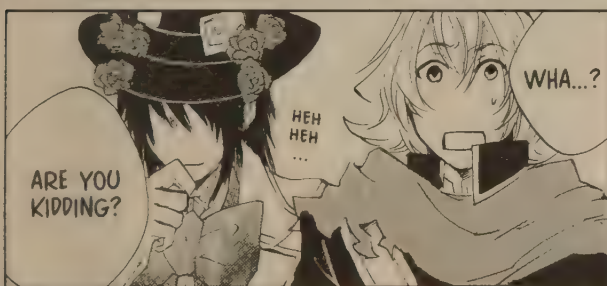
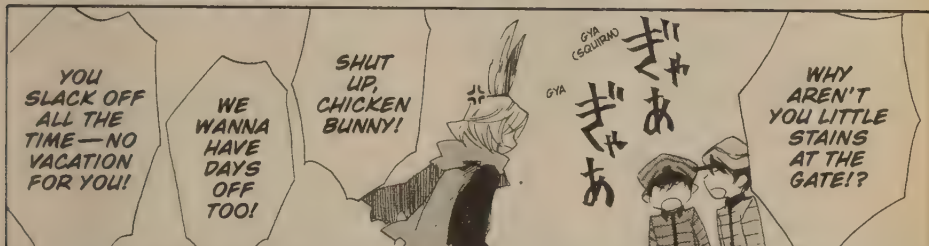
**WE
SHOULD
PROBABLY
SCRAM
UNTIL HE
CALMS
DOWN.**

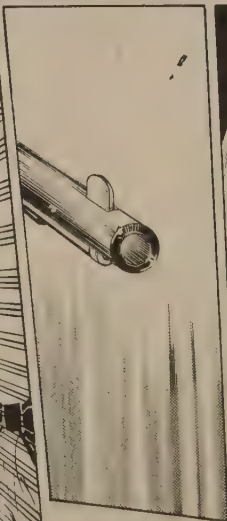
**LET US
HELP YOU
CHECK OUT
THE PARK.**





WHAT'S
HE
DOING
HERE
—?







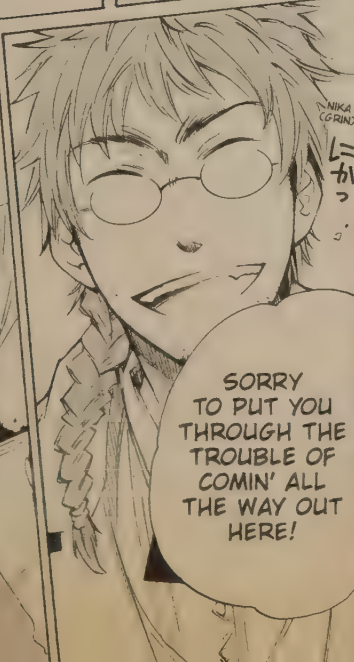
**GOW-
LAND!**



IS HE
IN A
BETTER
MOOD
AL-
READY?

H-
HUH...?

MAKE
YOURSELF
COMFORT-
ABLE,
HATTER.

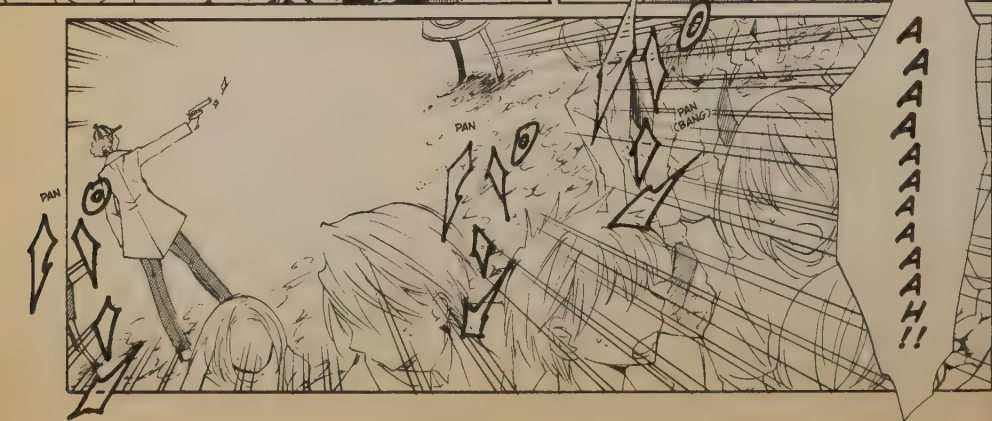
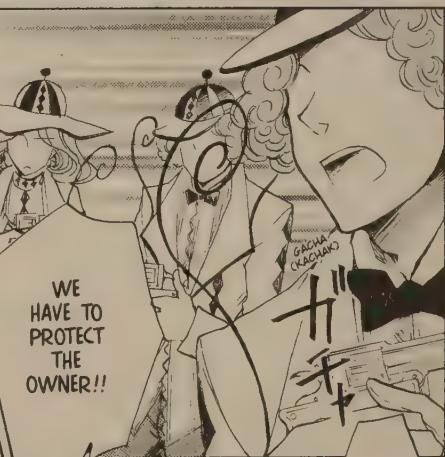
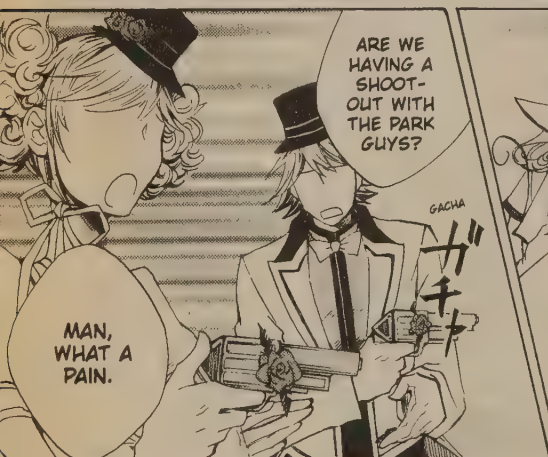


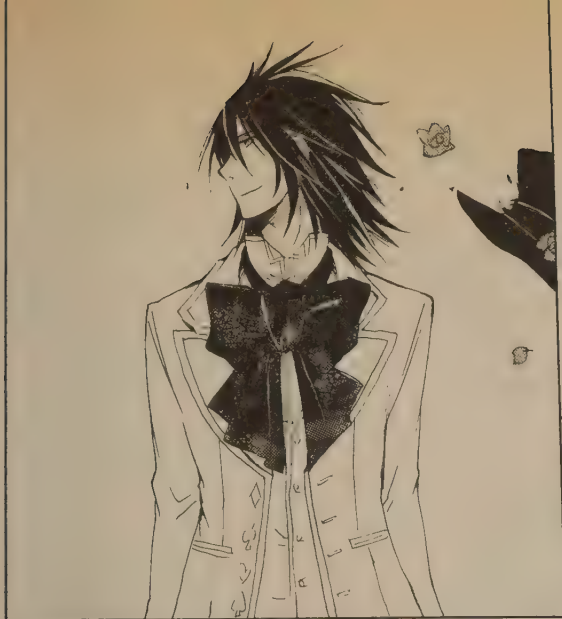
SORRY
TO PUT YOU
THROUGH THE
TROUBLE OF
COMIN' ALL
THE WAY OUT
HERE!



WELL,
IF IT ISN'T
HATTER.
LONG
TIME NO
SEE.

SO YA
CAME TO
NEGOTIATE
TERRITO-
RIES, DID
YA?





HEH
HEH!

YOU'VE
GOT SOME
BALLS IF
A BULLET
DOESN'T
EVEN
MAKE YOU
FLINCH.

AND
THAT
PISSES
ME OFF
EVEN
MORE!

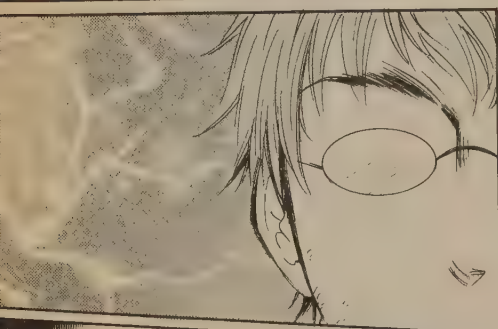
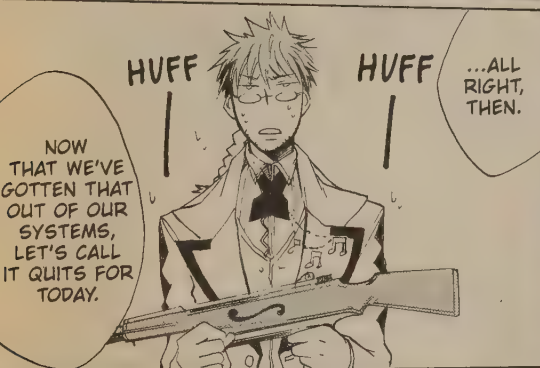


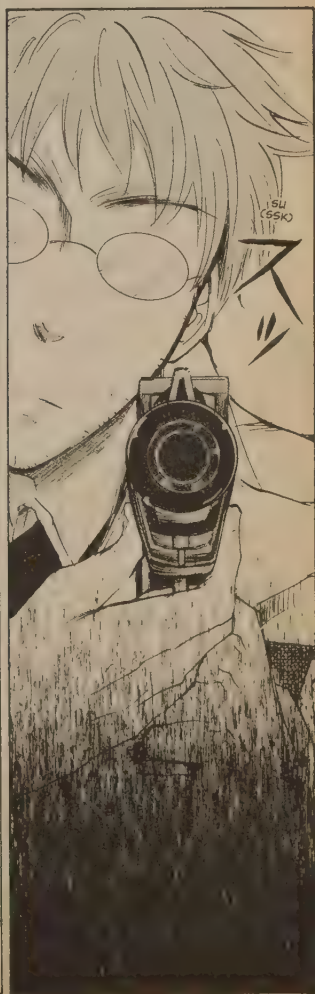
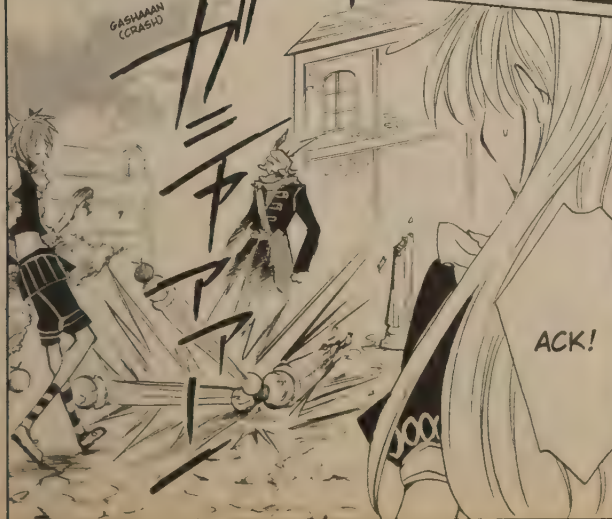
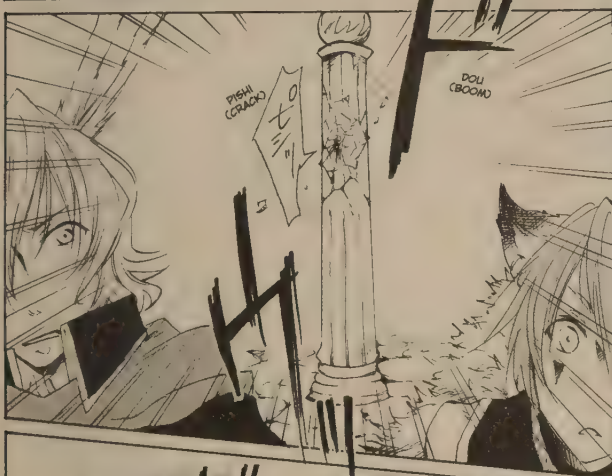
BLOOD!

I CAN'T
BELIEVE
HE
ACTUALLY
SHOT...

...BUT
THEN, HE'S
NOT KNOWN
FOR HIS
PATIENCE, I
GUESS...







NO
MORE OF
THAT!

JAKIN
OKA-CHAND

DOU

DOU
(BOOM)

DIE!

NOW
YOU'VE
DONE
IT!

I WAS
TRYING
TO SPARE
ALICE THE
SIGHT
OF YOUR
CORPSE
TODAY!

RUN.

FUWA
(WHISK)

WASHI
(GRAB)

DOU

DOU

FOR A
PIECE THAT
BIG, YOU
CERTAINLY
FINISHED
FAST.

YOU'D
BETTER
WORK ON
THAT IF
YOU WANT
TO PLEASE
THE LADIES,
"MERRY."



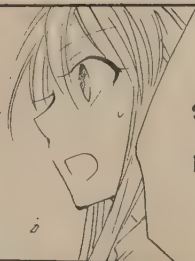
I
THOUGHT
WE WERE
HAVING
A PARTY,
"MERRY."

ALTHOUGH
I GUESS
YOUR YEARS
HAVE CAUGHT
UP TO YOU,
"MERRY."

WHY'RE
YOU
TRYING TO
PISS HIM
OFF!?



S-STOP
IT,
BLOOD!



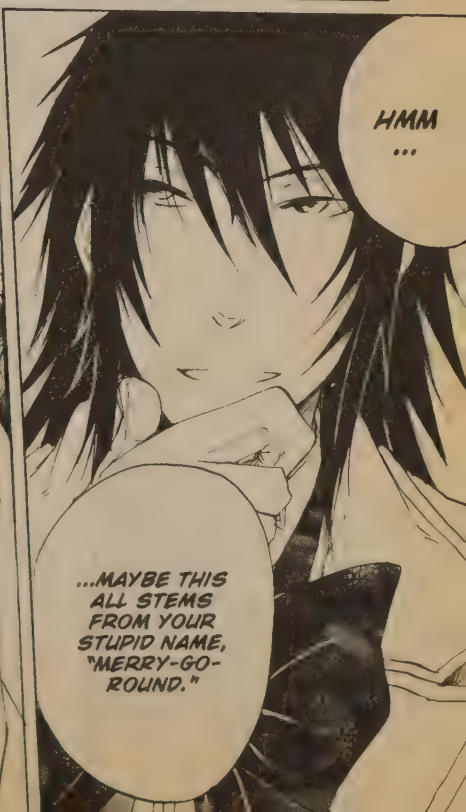
BUCHI
(SNAP)

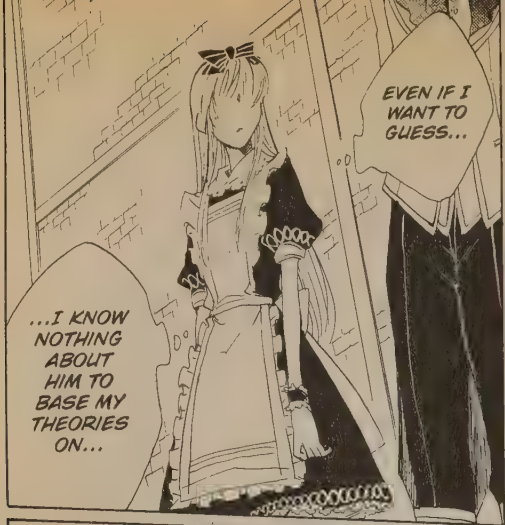
...
URK!!



HMM
...

...MAYBE THIS
ALL STEMS
FROM YOUR
STUPID NAME,
"MERRY-GO-
ROUND."





EVEN IF I
WANT TO
GUESS...

...I KNOW
NOTHING
ABOUT
HIM TO
BASE MY
THEORIES
ON...

ALL
I DO
KNOW
...

...IS THAT HE
LOOKS LIKE MY
EX-BOYFRIEND
AND THAT HE'S
A MAFIA BOSS.



WE RAN
FARTHER
THAN I
EXPECTED.

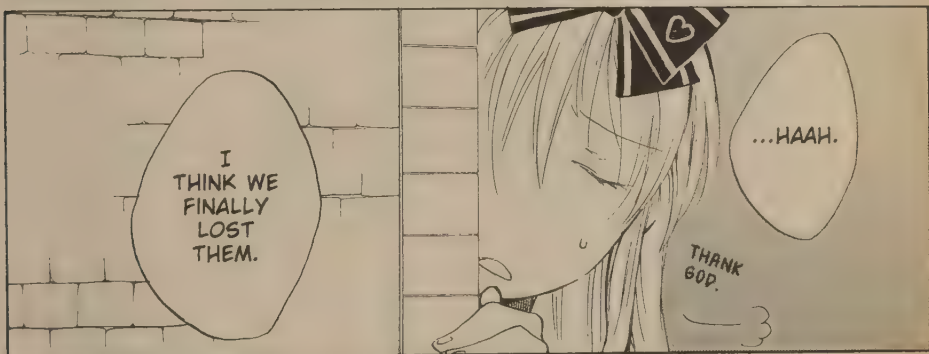
EVEN
I'M A BIT
TIRED.

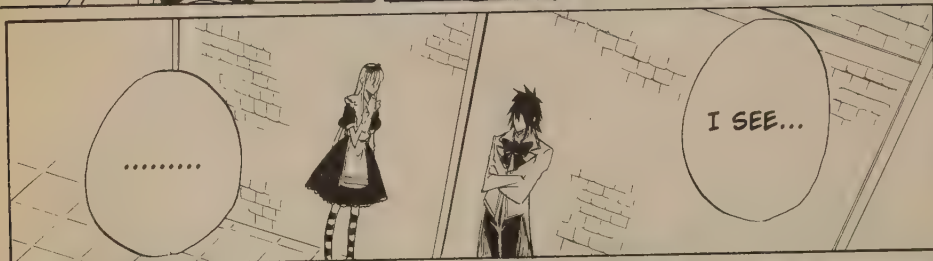
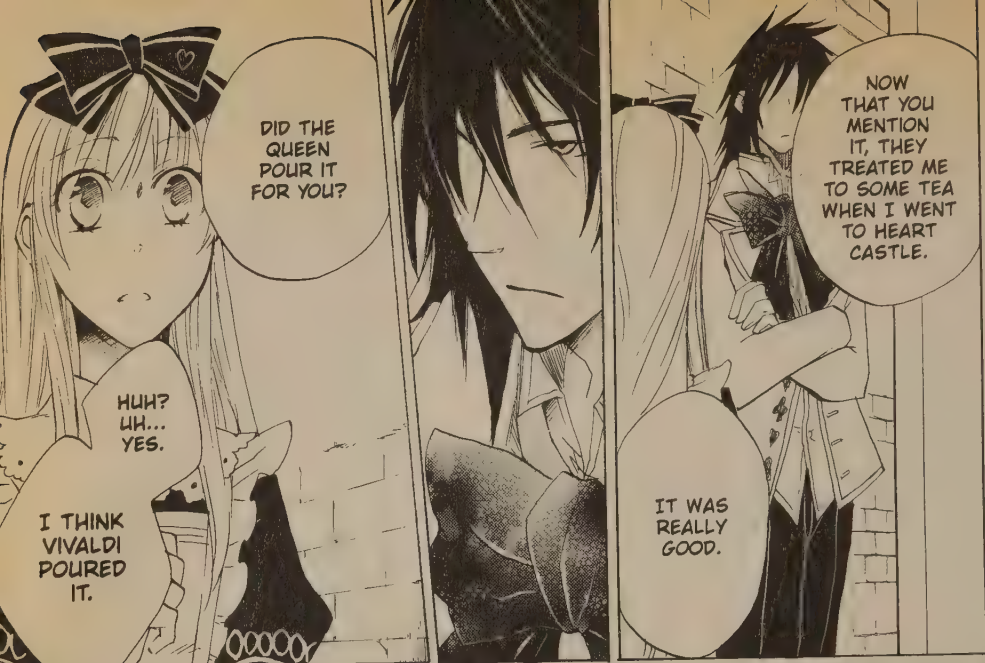
SIGH.

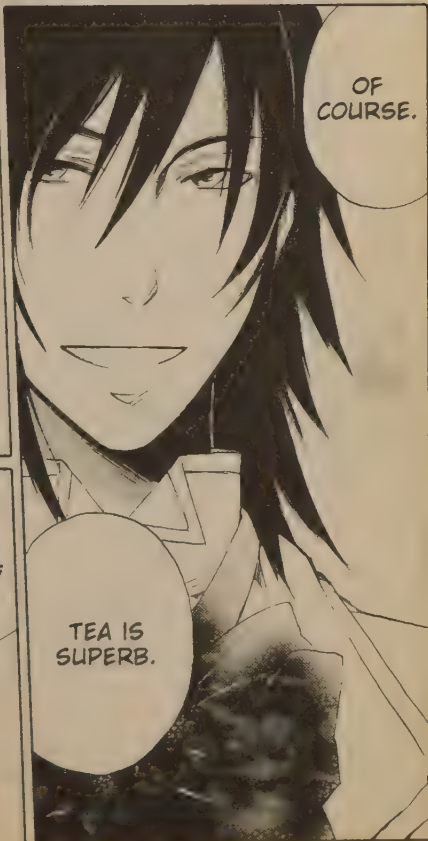
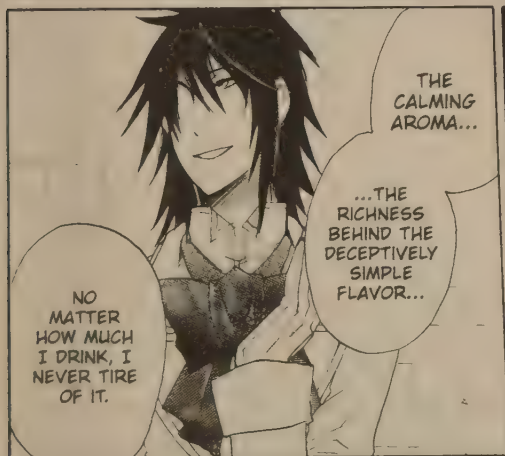
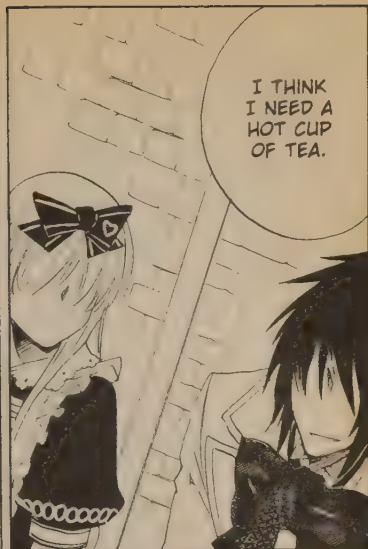


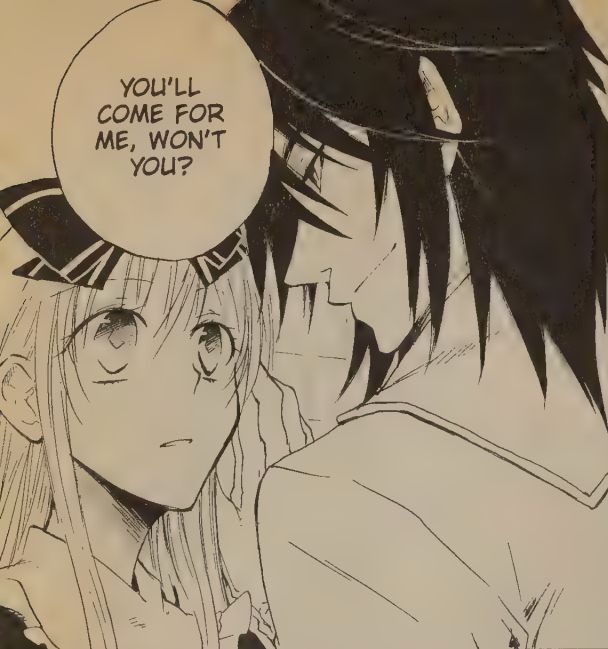
BLOOD
KEEPS
FLIRTING
WITH ME,
SAYING
THINGS
LIKE
THAT SO
CASUALLY,
BUT...

...I HAVE
NO IDEA
HOW HE
REALLY
FEELS
INSIDE—...









YOU'LL
COME FOR
ME, WON'T
YOU?

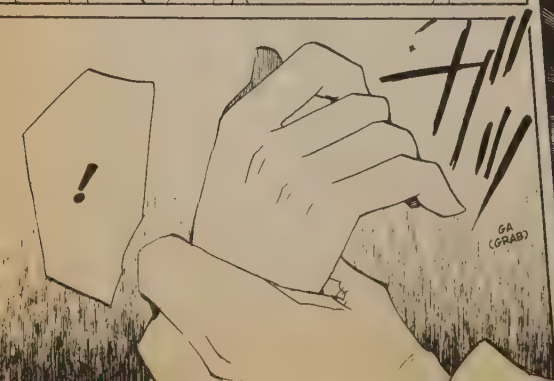


I DO
SOMETIMES
INVITE THE
ONES WITH
DUTIES
TO MY TEA
PARTIES...

...BUT OTHER
THAN THAT, MY
ONLY GUESTS
ARE PEOPLE
I LIKE.



I SHOULD,
UH, RUN
THAT BY
JULIUS
BEFORE—

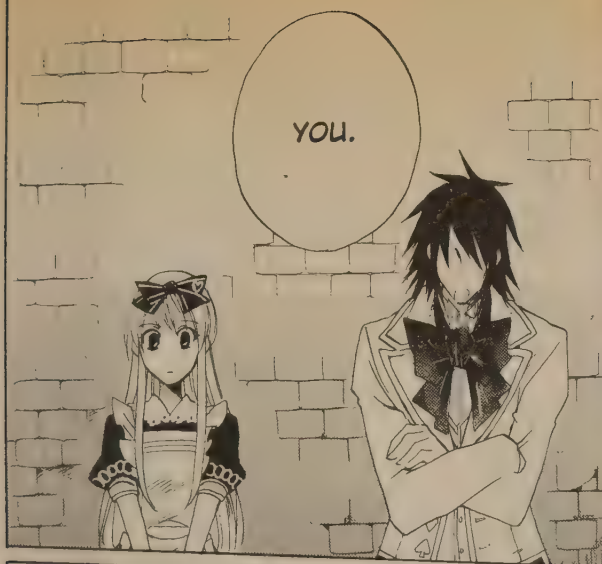


GA
(GRAB)

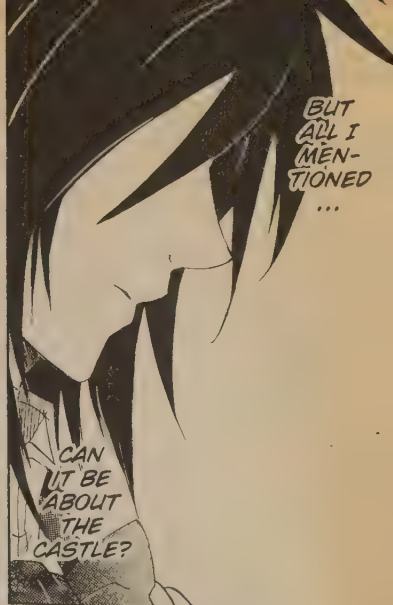


HIS
WORDS
ARE
GENTLE
...

...BUT
HE'S
STARTING
TO SCARE
ME.



YOU.



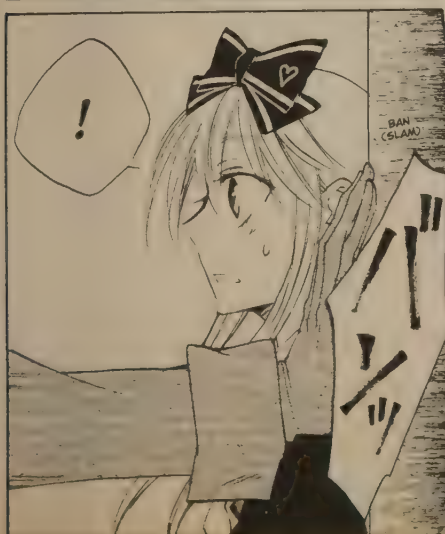
BUT
ALL I
MEN-
TIONED
...

CAN
IT BE
ABOUT
THE
CASTLE?

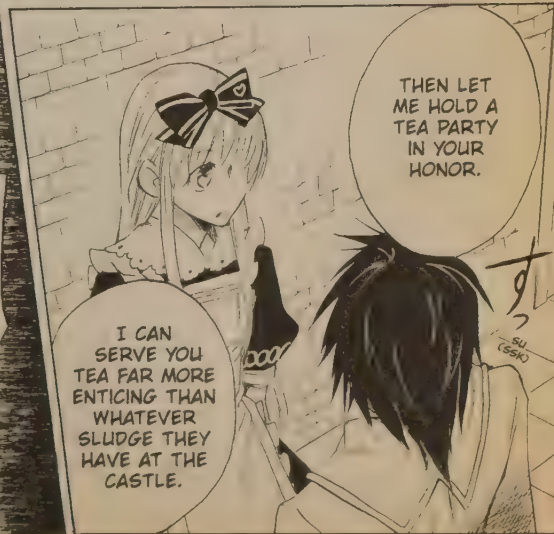


NO...
NOT YET.

YOU STILL
HAVEN'T
VISITED THE
HATTER
MANSION YET,
HAVE YOU?



BAN
(SLAM)



THEN LET
ME HOLD A
TEA PARTY
IN YOUR
HONOR.

I CAN
SERVE YOU
TEA FAR MORE
ENTICING THAN
WHATEVER
SLUDGE THEY
HAVE AT THE
CASTLE.



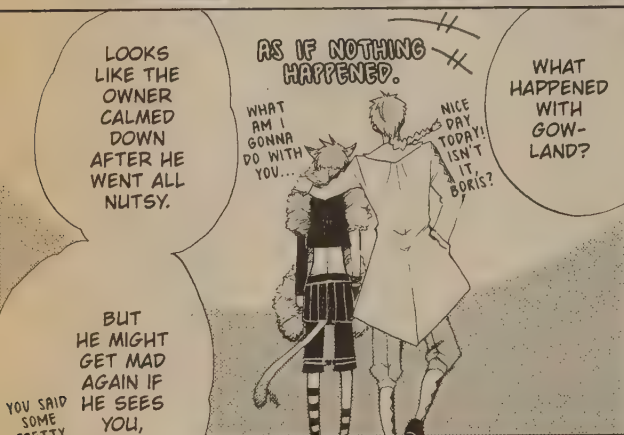
BIG SIS!

BOSS!



HELLOOOO!

THERE THEY ARE, THERE THEY ARE!



LOOKS LIKE THE OWNER CALMED DOWN AFTER HE WENT ALL NUTSY.

AS IF NOTHING HAPPENED.

WHAT AM I GONNA DO WITH YOU...

NICE DAY TODAY! ISN'T IT, BORIS?

WHAT HAPPENED WITH GOW-LAND?

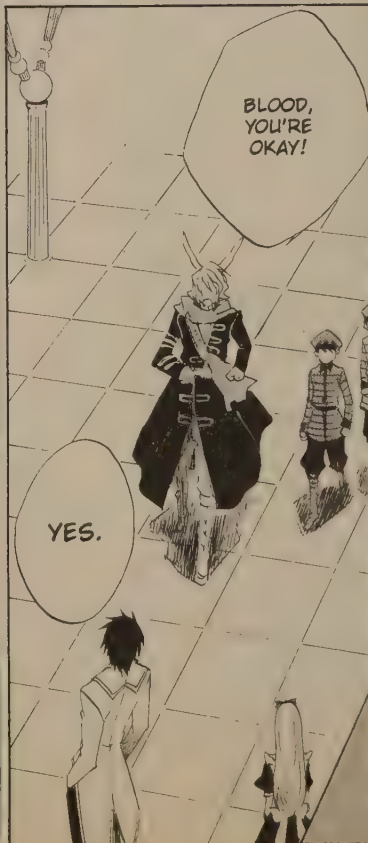
BUT HE MIGHT GET MAD AGAIN IF HE SEES YOU, BOSS.

YOU SAID SOME PRETTY MEAN STUFF TO HIM.



IS THAT SO?

I SUPPOSE I'LL HAVE TO GO BACK AND DISCUSS THINGS WITH HIM LATER, THEN.



BLOOD, YOU'RE OKAY!

YES.

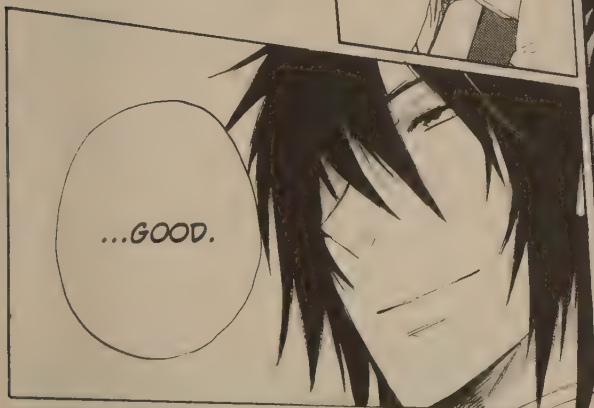
IS
THIS...
WHAT
HE'S
REALLY
LIKE
—?

...OKAY.



LET ME
ASK
YOU ONE
MORE
TIME.

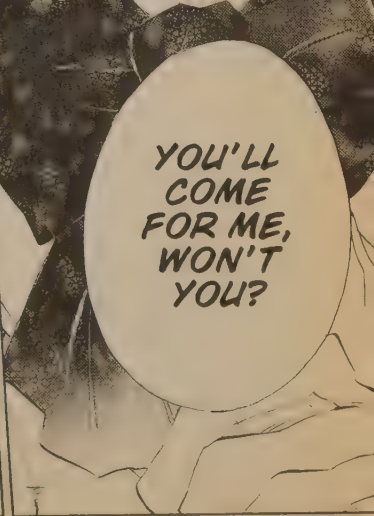
...GOOD.

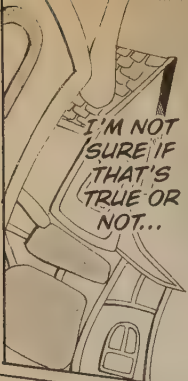


I WASN'T
GOING TO
LET YOU
GO UNTIL
YOU'D
AGREED.



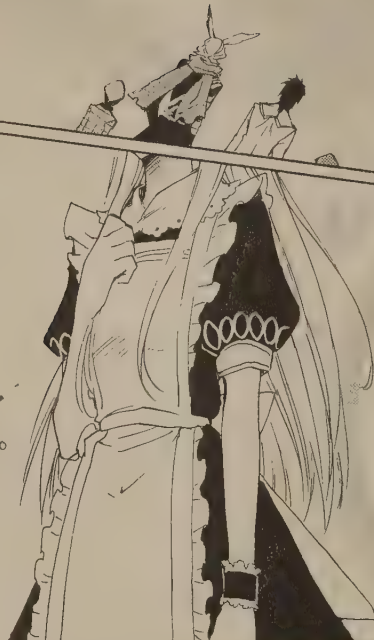
YOU'LL
COME
FOR ME,
WON'T
YOU?





I'M NOT
SURE IF
THAT'S
TRUE OR
NOT...

THIS IS
SUPPOSED
TO BE A
WORLD
WHERE
EVERYONE
WILL FALL
IN LOVE
WITH
ME—...



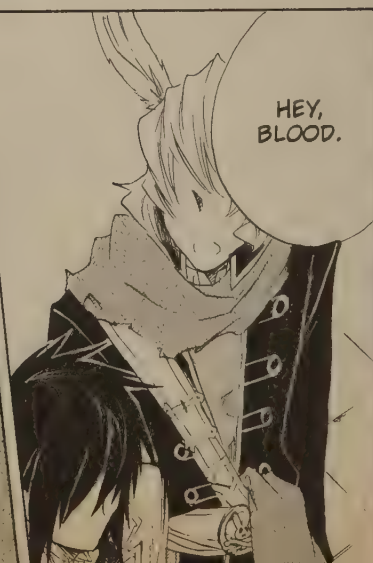
...HE
DOESN'T
DISLIKE ME,
RIGHT?

...BUT
IF WHAT
BLOOD
SAID
EARLIER
WAS
TRUE...



YOU
SURE
FLIRT
WITH
ALICE A
LOT.

DO YOU
ACTUALLY
LIKE HER? I
MEAN, FOR
REAL?



HEY,
BLOOD.

BRUTE FORCE.

WE'LL
GET
YOU
LATER!
STUPID
CHICKIE
RABBIT.

SHUT
UP AND
GET
MOV-
ING!!

W
H
A
A
A
!?

GATE-
KEEPERS,
YOU'RE
COMING
HOME
TOO!!

STOP
PLASTERING
YOURSELVES
ALL OVER
HER.

WE'RE
GONNA
PLAY
WITH
SIS!

DON'T
WANNA!

WE'RE
GOING
HOME
NOW,
ELLIOT.

RIGHT.

SEE YOU
LATER,
ALICE.

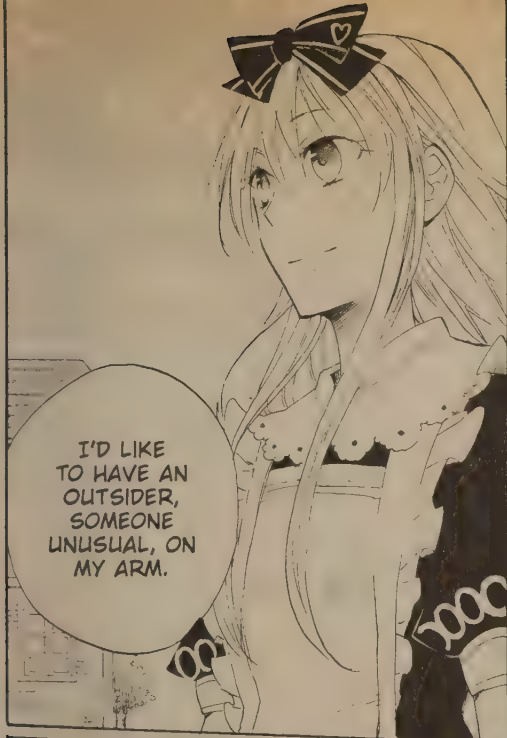
I LOOK
FORWARD
TO SEEING
YOU THERE.

THE
TEA
PARTY.

ALICE.

...LOOKING
FORWARD
TO IT
TOO.

—I'M...



I'D LIKE
TO HAVE AN
OUTSIDER,
SOMEONE
UNUSUAL, ON
MY ARM.



I'M
INTERESTED
IN HER.

IF I GET
BORED WITH
HER, I CAN
JUST KILL
HER.

THAT'S
ALL.

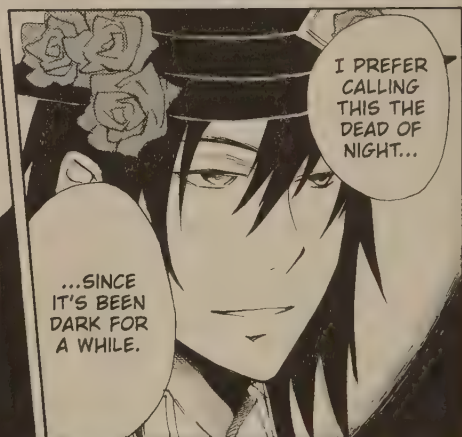


...IT'S
NIGHTTIME
RIGHT NOW,
ISN'T IT?



WHY,
WHAT'S
WRONG?

NOTH-
ING'S
WRONG,
BUT...



I PREFER
CALLING
THIS THE
DEAD OF
NIGHT...

...SINCE
IT'S BEEN
DARK FOR
A WHILE.



...IS IT
COMMON TO
HAVE A TEA
PARTY IN THE
MIDDLE OF
THE NIGHT?

ALICE IN THE
COUNTRY OF HEARTS



...IN MY
WORLD, I
SLEEP AT
NIGHT.

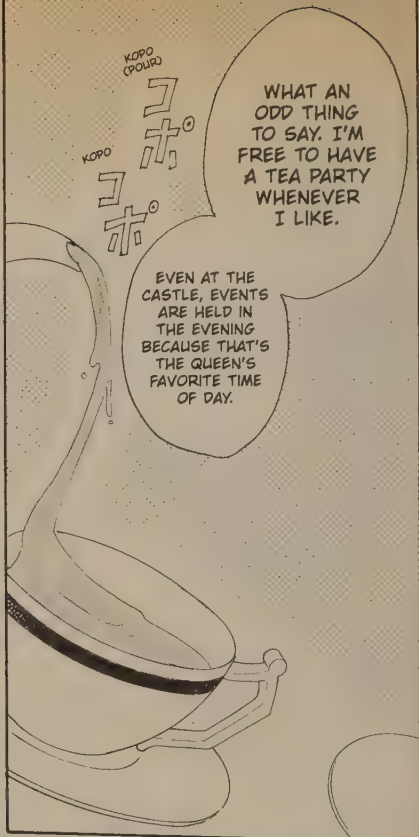
I GUESS,
BUT...



...WAS
IT WRONG
FOR ME TO
INVITE YOU
AT NIGHT-
TIME?



THEN
IT'S ALL
GOOD!



WHAT AN
ODD THING
TO SAY. I'M
FREE TO HAVE
A TEA PARTY
WHENEVER
I LIKE.

EVEN AT THE
CASTLE, EVENTS
ARE HELD IN
THE EVENING
BECAUSE THAT'S
THE QUEEN'S
FAVORITE TIME
OF DAY.



N-NO.
I MEAN...
IT'S NOT
THAT I'M
SLEEPY...

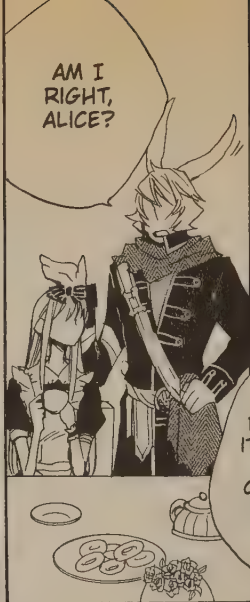
...AND I'M
GLAD YOU
INVITED
ME.



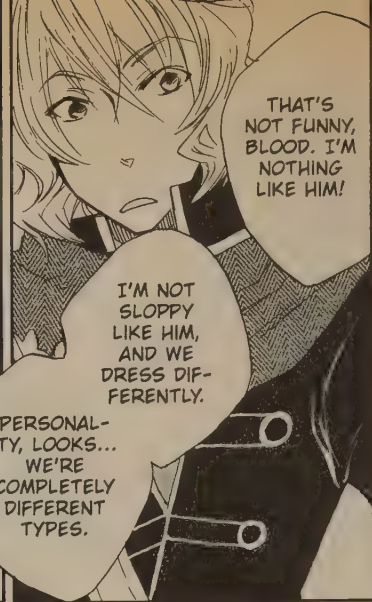
♥ 6 Midnight Tea Party



...SORRY,
BUT I
SEE THE
RESEM-
BLANCE.



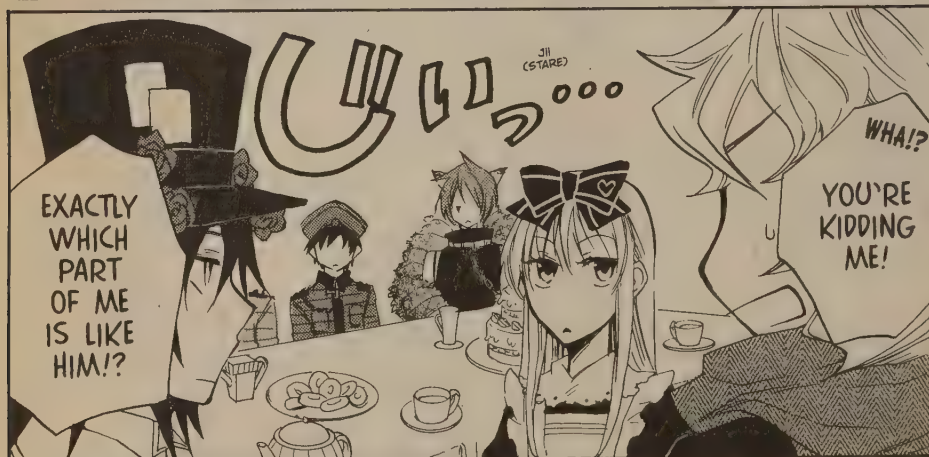
AM I
RIGHT,
ALICE?



THAT'S
NOT FUNNY,
BLOOD. I'M
NOTHING
LIKE HIM!

I'M NOT
SLOPPY
LIKE HIM,
AND WE
DRESS DIF-
FERENTLY.

PERSONAL-
ITY, LOOKS...
WE'RE
COMPLETELY
DIFFERENT
TYPES.

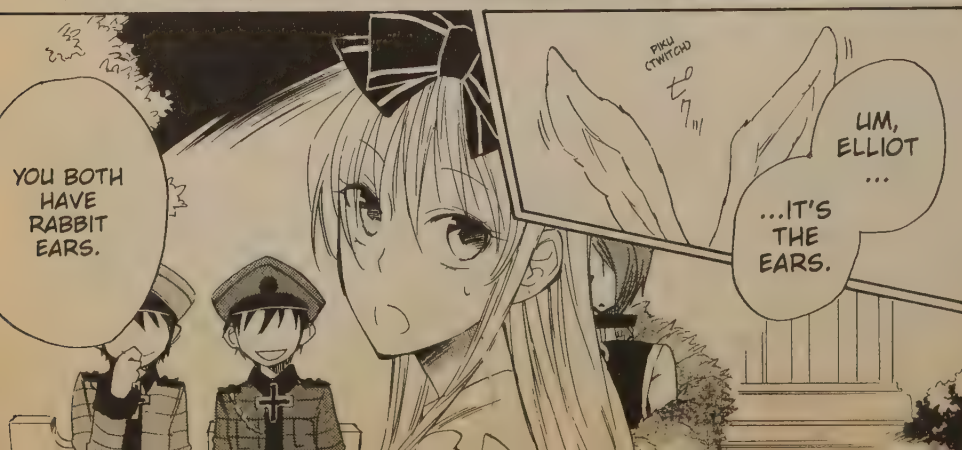


EXACTLY
WHICH
PART
OF ME
IS LIKE
HIM!?

!!!
(STARE)

WHA!?

YOU'RE
KIDDING
ME!



PIKU
TWITCHED

UM,
ELLIOT
...

...IT'S
THE
EARS.

YOU BOTH
HAVE
RABBIT
EARS.

ELLIOT...
YOU'RE
STARTING
TO SOUND
LIKE PETER
WHITE.



WHAT!?
HEY!

IT'S ALL
THE SAME
THING!

OF ALL
THE
STUPID...

THREE IN THE
AFTERNOON,
THREE AT
NIGHT—WHO
CARES? THREE
IS THREE!

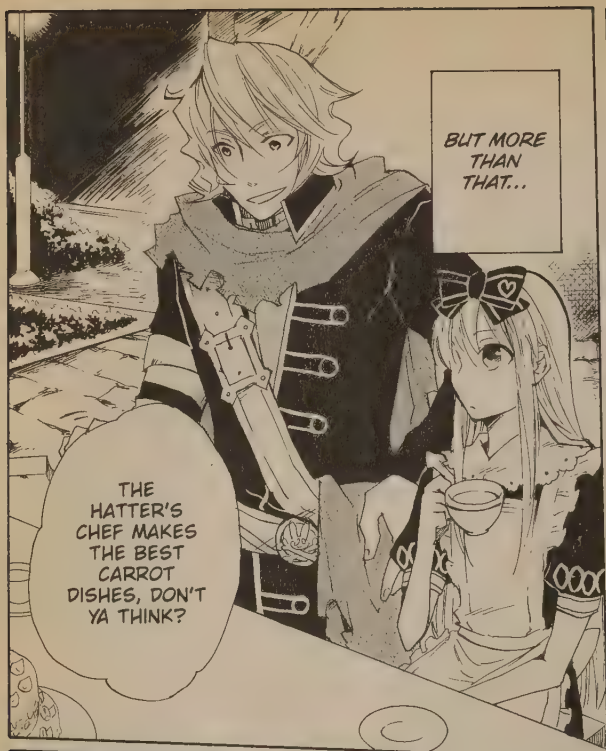
I ALWAYS
SUSPECTED
THAT YOU
TWO WERE
RELATED.

YOU HAVE
COMMON
FEATURES.

I'M IN TIME
FOR THREE.
THREE AT
NIGHT, YOU
SEE!

IT'S SAID
THAT WHEN
HE'S LATE
FOR THREE
IN THE
AFTER-
NOON...

...HE TELLS
THE QUEEN
THAT HE'S
NOT LATE
AT ALL.



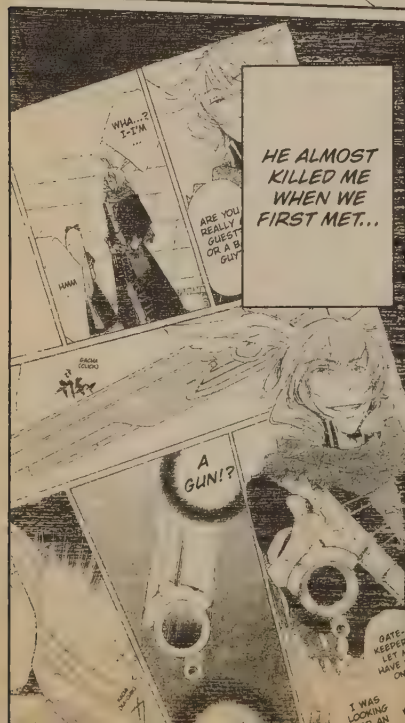
BUT MORE
THAN
THAT...

THE
HATTER'S
CHEF MAKES
THE BEST
CARROT
DISHS, DON'T
YA THINK?



HE'S
NOT
MAKING
ANY
SENSE.

AND HE'S
CERTAINLY
A RABBIT.



HE ALMOST
KILLED ME
WHEN WE
FIRST MET...

WHICH ONE
SHOULD I
EAT FIRST?
I CAN'T PICK
BETWEEN THE
CAKE AND THE
COMPOTE!

...I THINK
I'M FINALLY
SEEING
THE REAL
ELLIOT.



I MEAN,
LOOK
AT THE
STUFF I
EAT!

BA
(FWIP)

THESE
AREN'T
RABBIT
EARS!

THEY'RE
JUST...
LONG!
THEY'VE
ALWAYS
BEEN
LONG!

I
SWEAR
I'M
NOT A
RABBIT!!

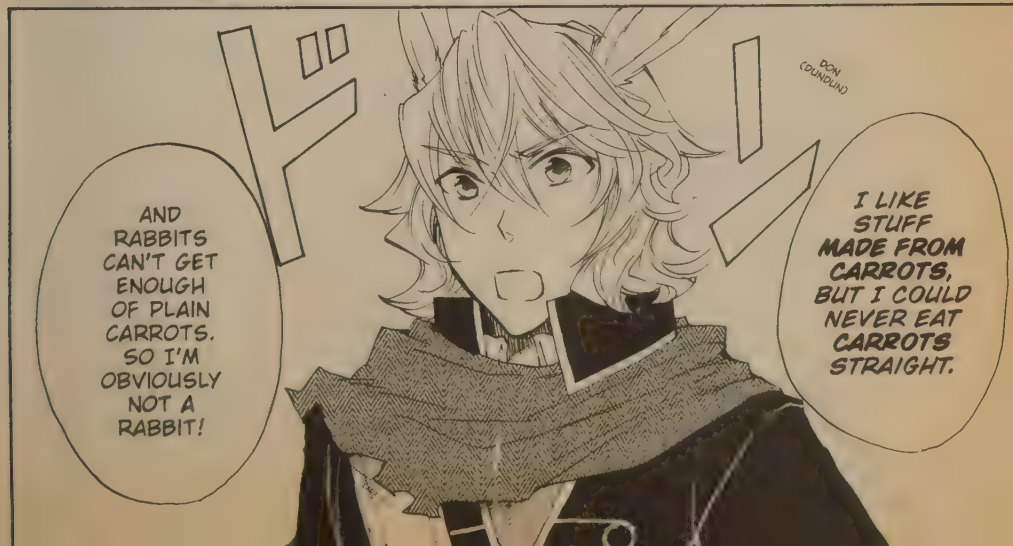


CARROT
CAKE AND
CARROT
TEA.

THEY'RE
ALL MY
FAVOR-
ITES.

CARROT
COMPOTE.

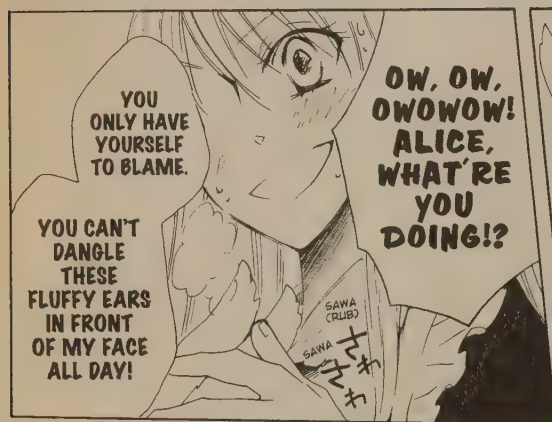
CARROT
COOKIES!



DON
FOUNDIN

AND
RABBITS
CAN'T GET
ENOUGH
OF PLAIN
CARROTS.
SO I'M
OBVIOUSLY
NOT A
RABBIT!

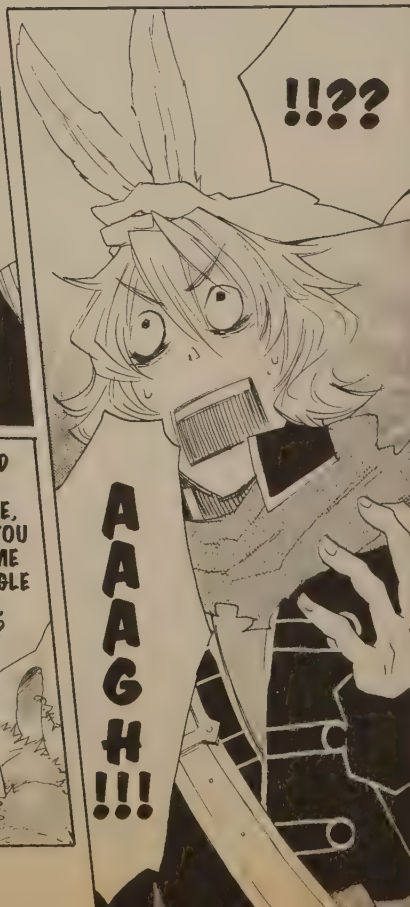
I LIKE
STUFF
MADE FROM
CARROTS,
BUT I COULD
NEVER EAT
CARROTS
STRAIGHT.



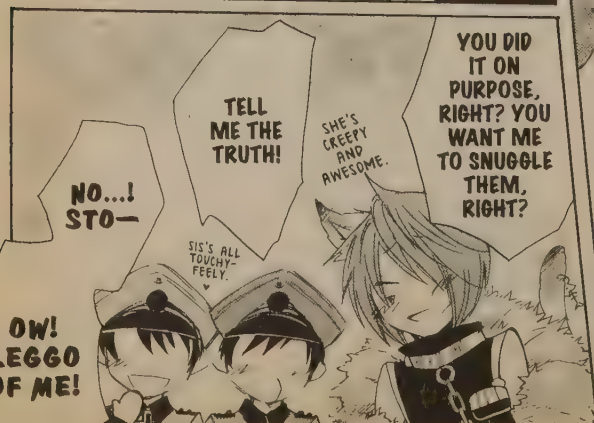
YOU
ONLY HAVE
YOURSELF
TO BLAME.

YOU CAN'T
DANGLE
THESE
FLUFFY EARS
IN FRONT
OF MY FACE
ALL DAY!

OW, OW,
OWOWOW!
ALICE,
WHAT'RE
YOU
DOING!?



!!??



NO...!
STO—

TELL
ME THE
TRUTH!

SHE'S
CREEPY
AND
AWESOME.

YOU DID
IT ON
PURPOSE,
RIGHT? YOU
WANT ME
TO SNUGGLE
THEM,
RIGHT?

OW!
LEGGO
OF ME!

A
A
A
G
H
!!!



NOT AT ALL!

DON'T WORRY—I DON'T THINK YOU'RE ANYTHING LIKE THAT JERK!



.....
REALLY?

YOU'RE MUCH BETTER, OKAY?

YES!



HYOKO (PERO)

ALICE...

YOU'RE GOOD PEOPLE.



UZU (SQUIRM)

I'M FEELING GRABBY AGAIN.

HYOKO

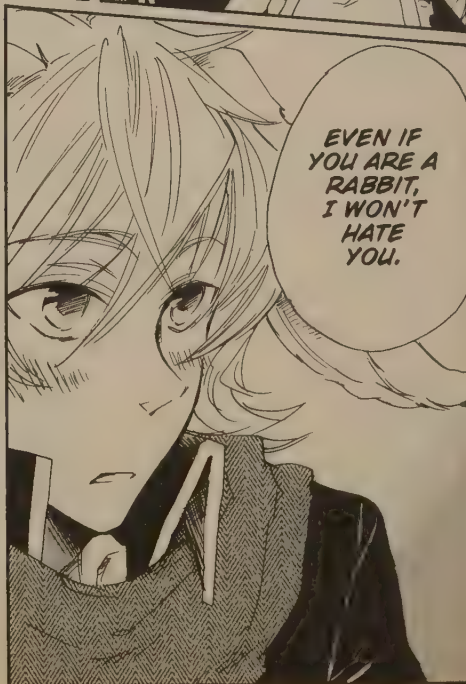
まよ二
まよ二

BUT I'M NOT A RABBIT. NOT THAT THERE'S ANYTHING WRONG WITH THAT.

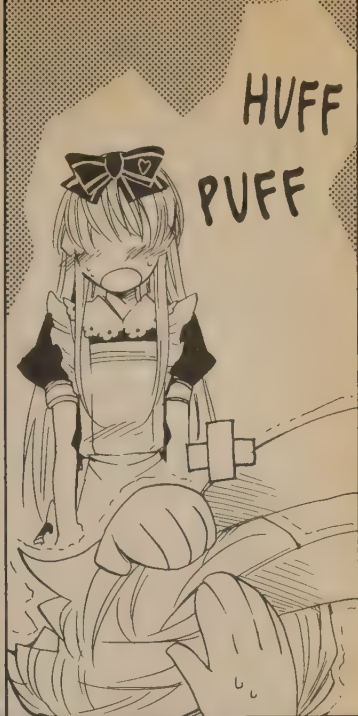


I KNOW YOU DON'T LIKE THAT WHITE RABBIT GUY...

...SO DO YOU HATE ME 'COS OF THE SIZE OF MY EARS...?



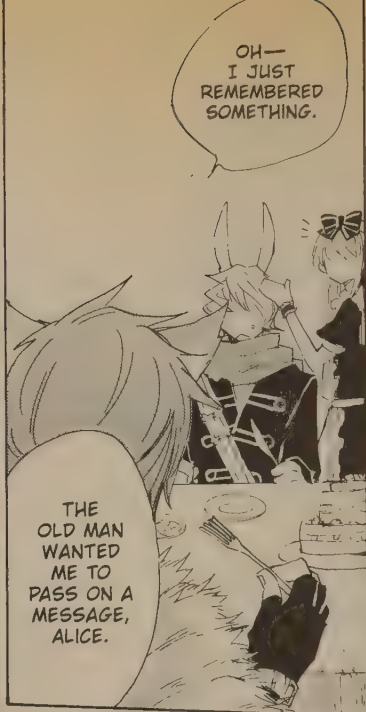
EVEN IF YOU ARE A RABBIT, I WON'T HATE YOU.





THE
OLD MAN
SAID HE'LL
GIVE YOU
A FREE
PASS AS AN
APOLOGY. SO
FEEL FREE
TO COME
WHENEVER
YOU
WANT.

YOU
DIDN'T GET
TO GO ON
ANY OF THE
RIDES AT THE
AMUSEMENT
PARK EARLIER
BECAUSE
THINGS GOT
SO NUTS,
RIGHT?



OH—
I JUST
REMEMBERED
SOMETHING.

THE
OLD MAN
WANTED
ME TO
PASS ON A
MESSAGE,
ALICE.



HUH?

SPEAKING
OF GOWLAND,
THERE WAS
SOMETHING
BOTHERING
ME ABOUT
HIM...



HUH...
REALLY?



THAT HE
SUCKS
AT IT, YOU
MEAN?

WELL,
NOT ABOUT
HIM—
ABOUT HIS
VIOLIN.

THANK
YOU!



I'M PRETTY
SURE I
NEVER USED
THE WORD
"LOVE."

H-
HUH?



GIGGLE.

...SO,
SO
CUTE.



ALL RIGHT -
BACK TO
EATING!

BUT
ELLIOT
REALLY
IS...



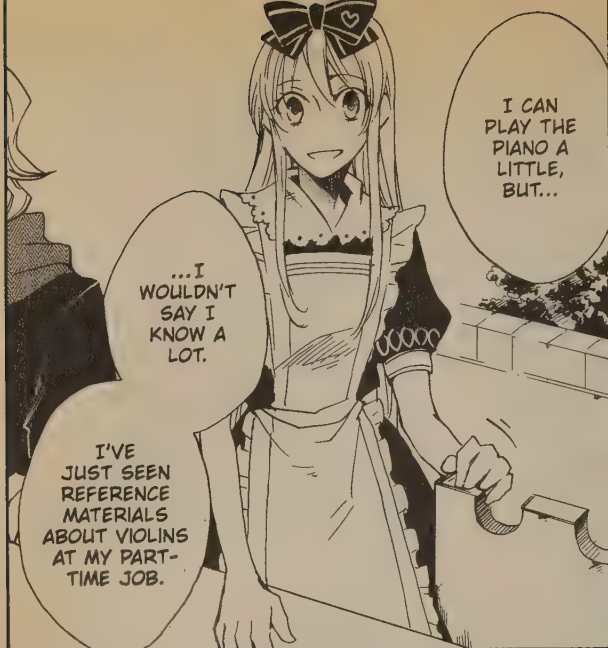
NAH-
I'M
FINE

DOES IT
STILL
HURT?



MAN,
ALICE.

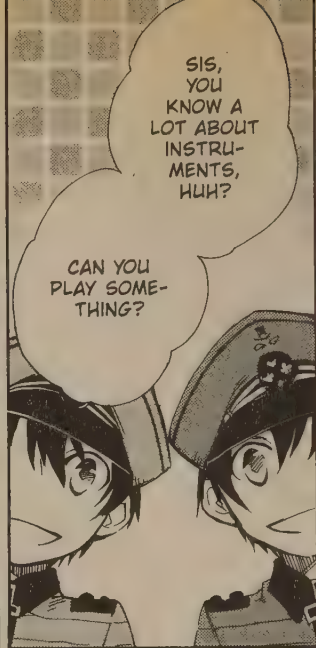
I
LOVE
YOU
TOO!



...I
WOULDN'T
SAY I
KNOW A
LOT.

I'VE
JUST SEEN
REFERENCE
MATERIALS
ABOUT VIOLINS
AT MY PART-
TIME JOB.

I CAN
PLAY THE
PIANO A
LITTLE,
BUT...



SIS,
YOU
KNOW A
LOT ABOUT
INSTRU-
MENTS,
HUH?

CAN YOU
PLAY SOME-
THING?



OH—



...YOU
LIKE
BOOKS?

SO...



I USED TO
WORK AT A
PUBLISHING
COMPANY.

I'M
MORE OF A
BOOKWORM
THAN A
MUSICIAN.



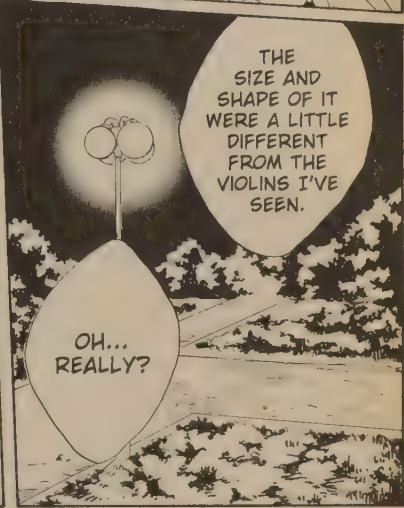
NO,
IT'S NOT
THAT.

THERE WAS
SOMETHING
WRONG WITH
THE VIOLIN
ITSELF.



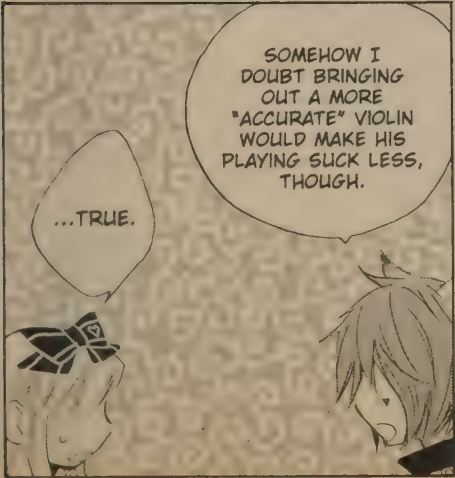
BUT THE
SHAPE OF
THE VIOLIN
CHANGES
EVERY TIME
HE **BRINGS**
IT OUT,
SOOO...

I
THOUGHT IT
WAS PRETTY
CLOSE TO THE
REAL THING
LAST TIME.
BUT IT'S NOT
LIKE I CAN
TELL THESE
THINGS.



THE
SIZE AND
SHAPE OF IT
WERE A LITTLE
DIFFERENT
FROM THE
VIOLINS I'VE
SEEN.

OH...
REALLY?



SOMEHOW I
DOUBT BRINGING
OUT A MORE
"ACCURATE" VIOLIN
WOULD MAKE HIS
PLAYING SUCK LESS,
THOUGH.

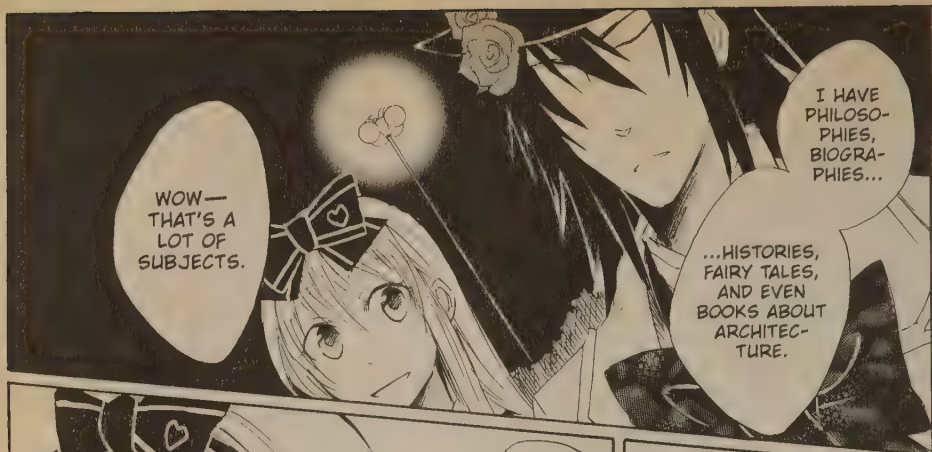
...TRUE.



"BRINGS
IT OUT"?

WHAT,
LIKE
MAGIC?
SUMMON-
ING?

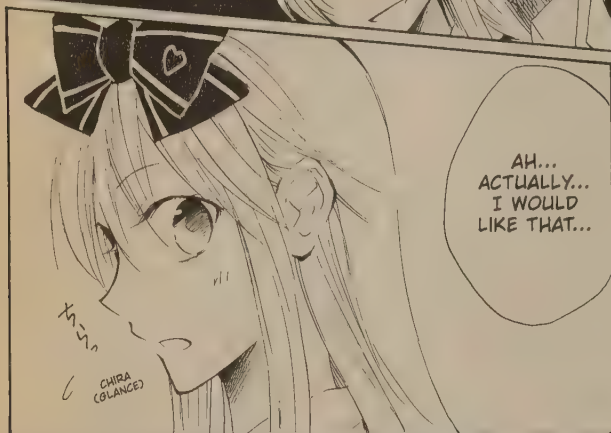
BUT HE
CAN CHANGE
THINGS INTO
GUNS, SO
I GUESS I
SHOULDN'T
BE SUR-
PRISED.



WOW—
THAT'S A
LOT OF
SUBJECTS.

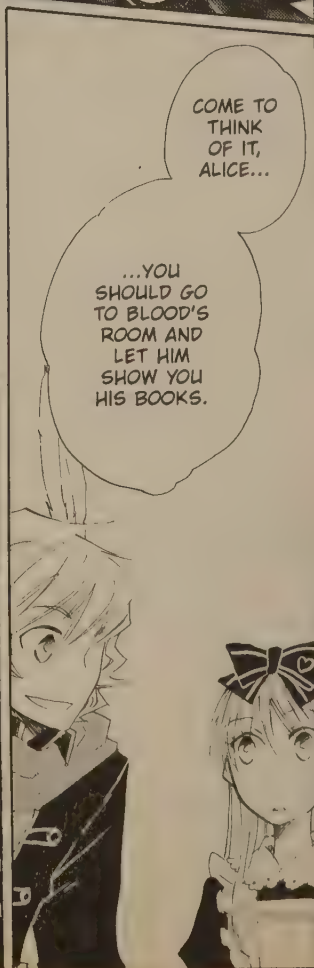
I HAVE
PHILOSOPHIES,
BIOGRAPHIES...

...HISTORIES,
FAIRY TALES,
AND EVEN
BOOKS ABOUT
ARCHITECTURE.



AH...
ACTUALLY...
I WOULD
LIKE THAT...

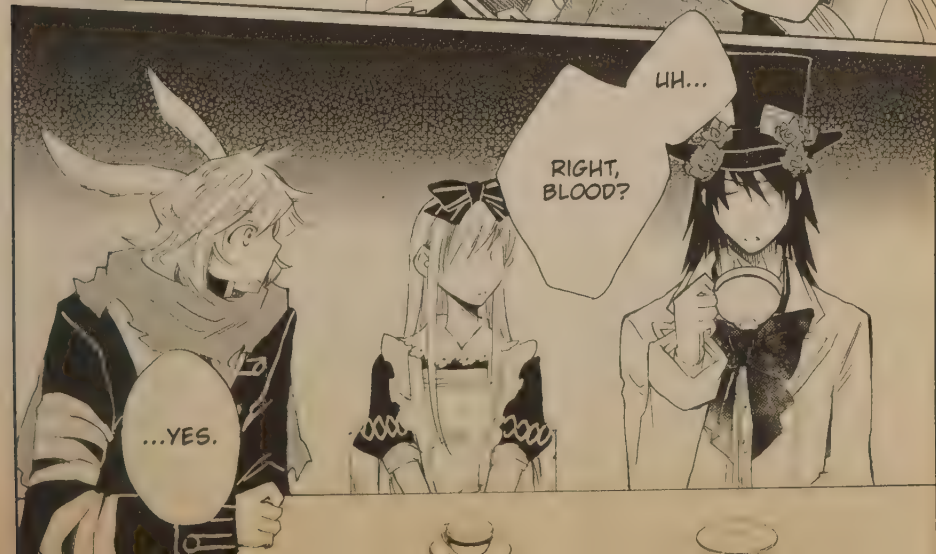
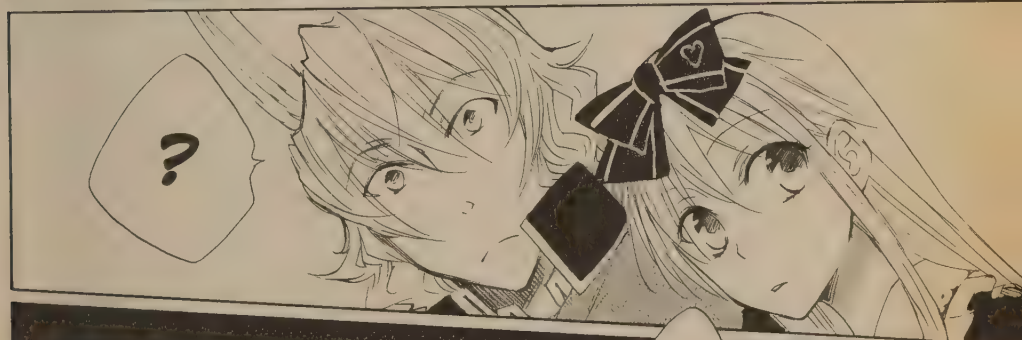
CHIRA
COLANGE

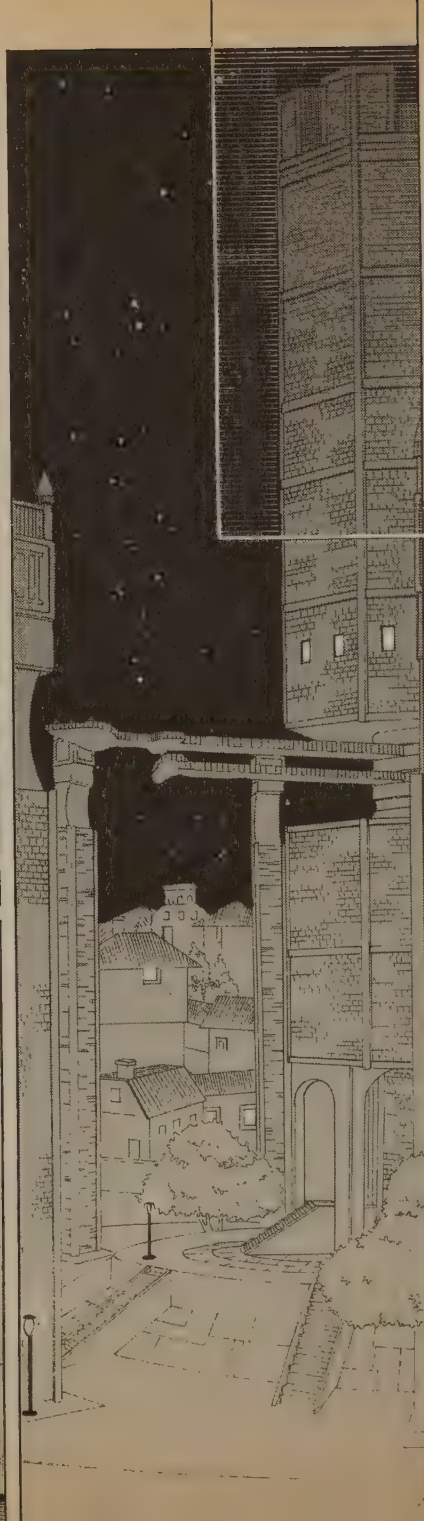
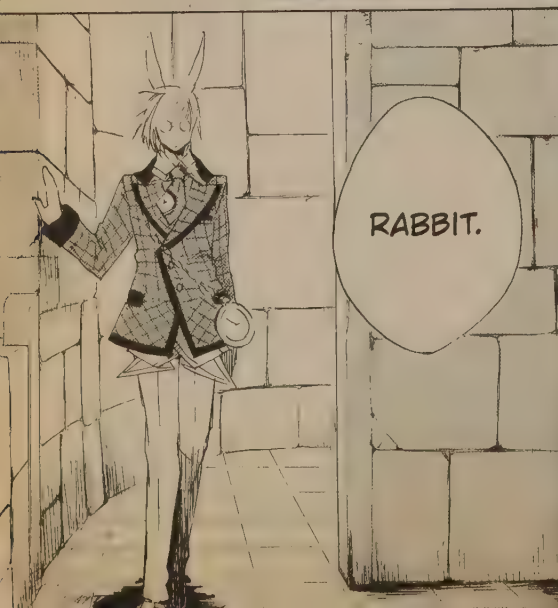
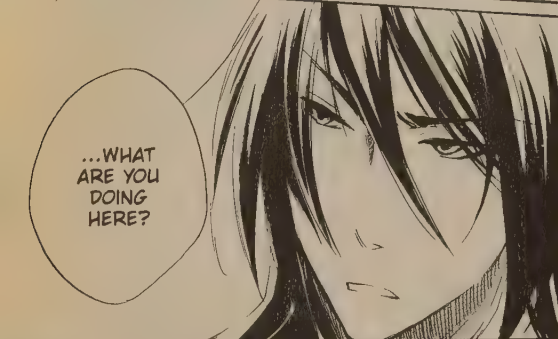


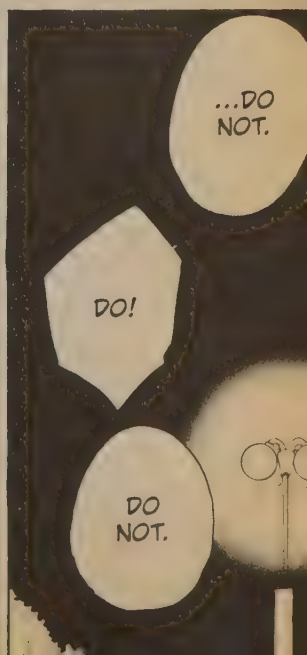
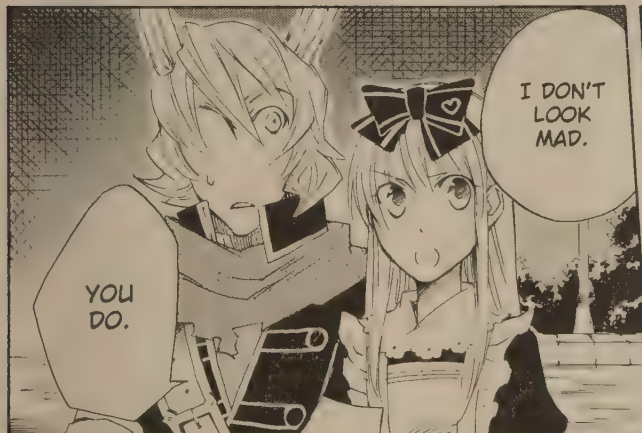
COME TO
THINK
OF IT,
ALICE...

...YOU
SHOULD GO
TO BLOOD'S
ROOM AND
LET HIM
SHOW YOU
HIS BOOKS.





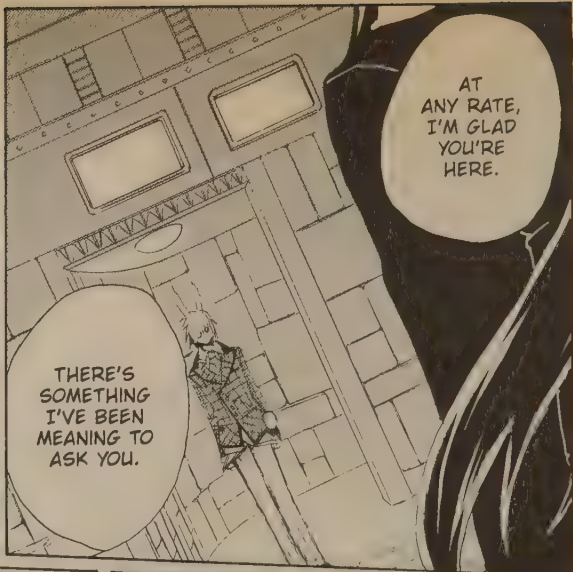






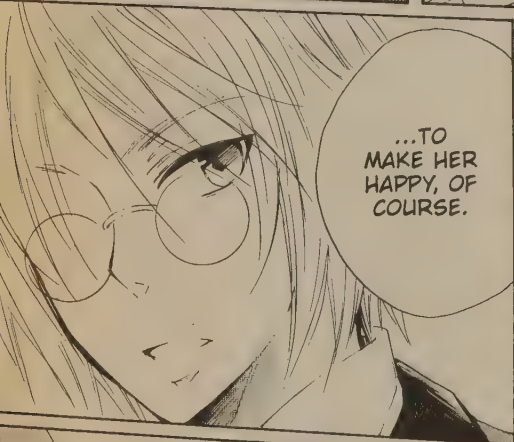
WHAT IS
IT? PLEASE
KEEP IT
SHORT.

I'M
QUITE
BUSY.

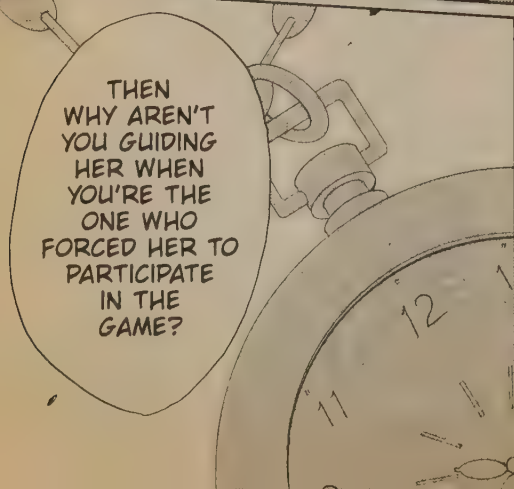


THERE'S
SOMETHING
I'VE BEEN
MEANING TO
ASK YOU.

AT
ANY RATE,
I'M GLAD
YOU'RE
HERE.



...TO
MAKE HER
HAPPY, OF
COURSE.



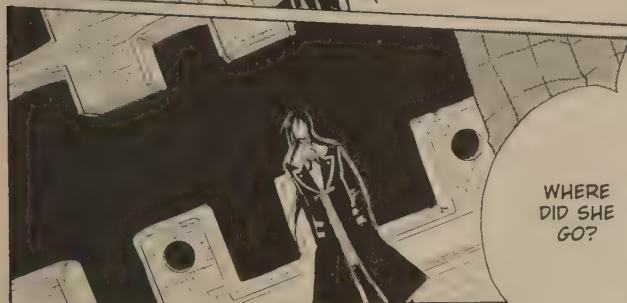
THEN
WHY AREN'T
YOU GUIDING
HER WHEN
YOU'RE THE
ONE WHO
FORCED HER TO
PARTICIPATE
IN THE
GAME?



WHY DID
YOU BRING
ALICE
TO THIS
WORLD IN
THE FIRST
PLACE?

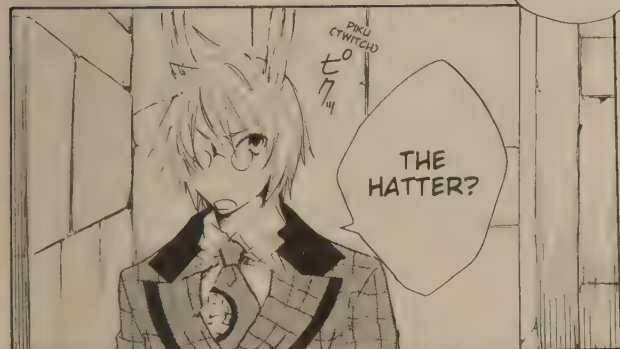


WHY
ELSE WOULD
I COME? TO
SEE MY DEAR
ALICE!

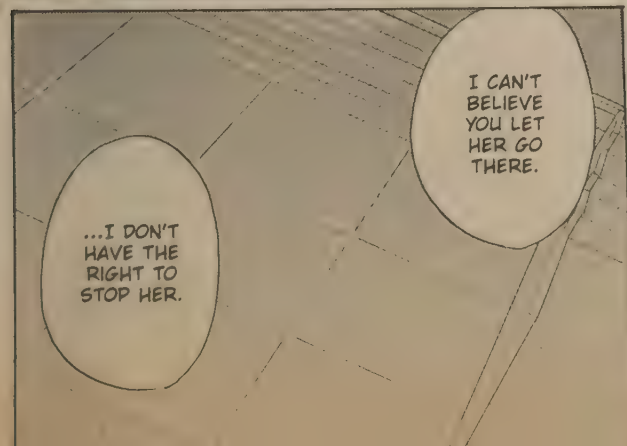


ALICE
ISN'T
IN HER
ROOM.

WHERE
DID SHE
GO?



THE
HATTER?



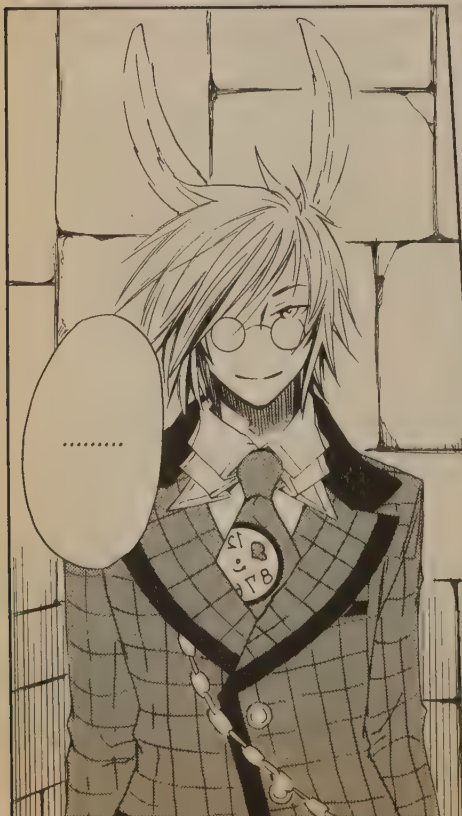
SHE
ANSWERED
AN INVITATION
FROM THE
HATTER.
SHE'S AT HIS
MANSION
NOW.

...I DON'T
HAVE THE
RIGHT TO
STOP HER.

I CAN'T
BELIEVE
YOU LET
HER GO
THERE.



I'M
GOING
TO TEACH
ALICE
HOW TO
RETURN
TO HER
HOME.



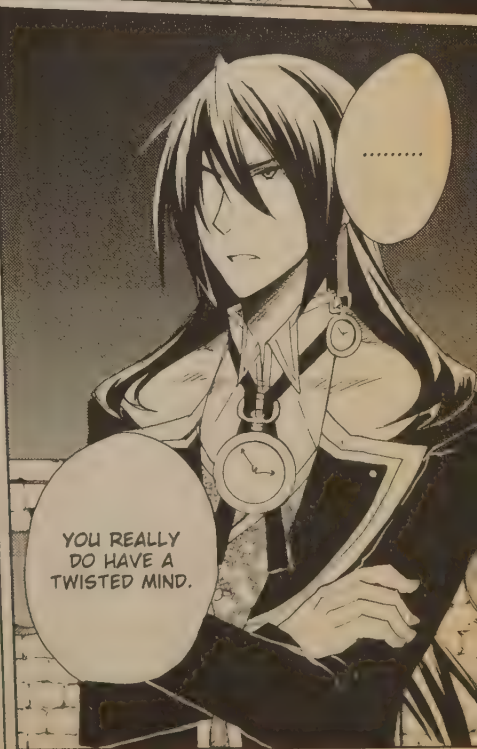
A close-up of a character with short, light-colored hair and round glasses. They are wearing a dark jacket over a light-colored collared shirt. They have a slight, knowing smile.

EVERY-
THING I DO
IS FOR THE
SAKE OF
HER HAPPI-
NESS.

A character with long, light-colored hair tied with a large bow. They are wearing a light-colored dress with a dark collar and a large bow at the waist. They have a sad or thoughtful expression.

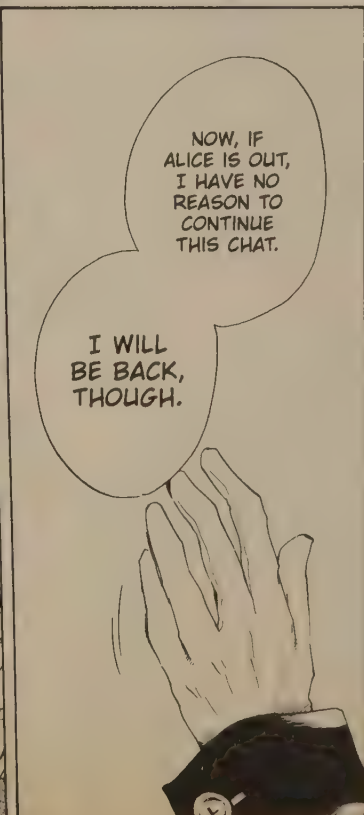
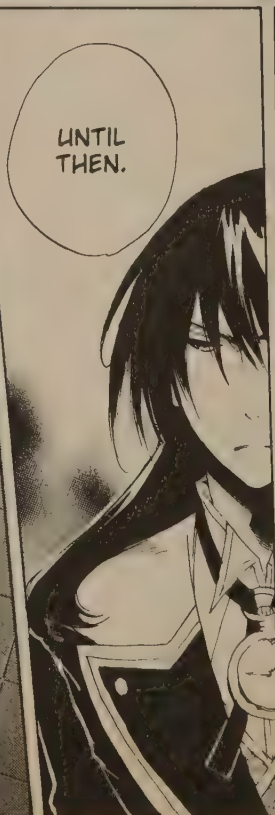
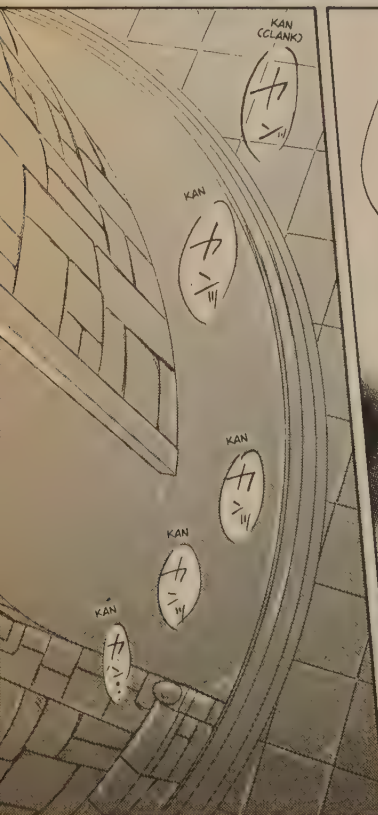
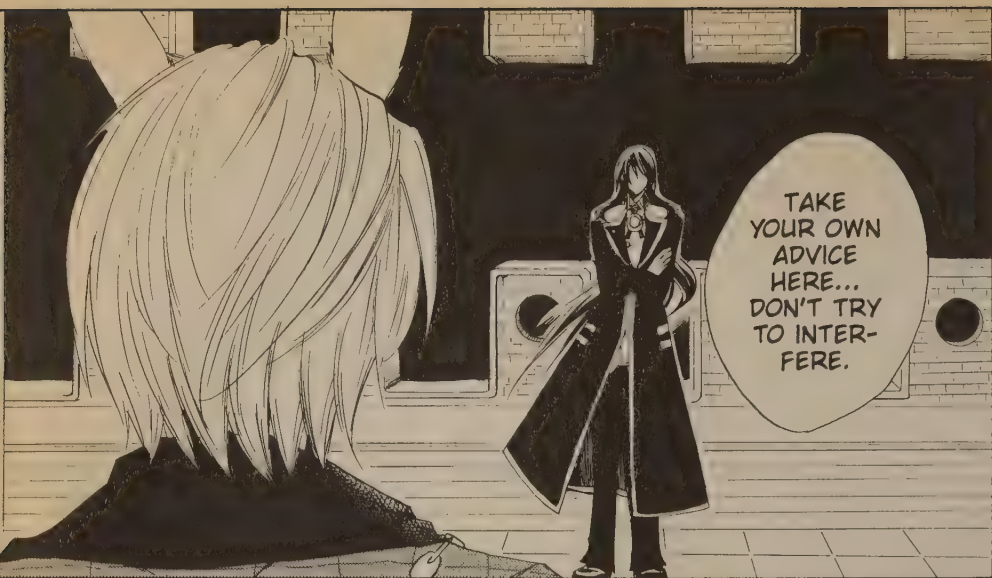
SHE HAS
TO FIND
HER OWN
HAPPINESS.

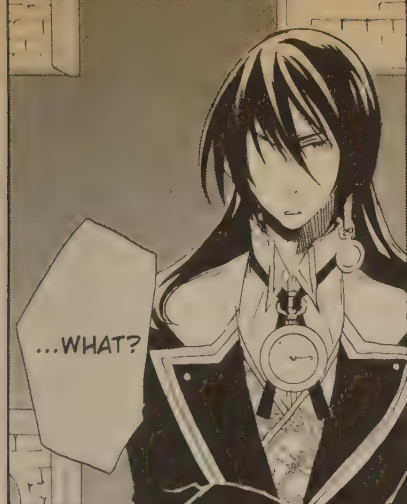
WE
SHOULDN'T
BE MEDDLING
IN SOME-
THING SO
PERSONAL.

A character with long, dark hair and a serious expression. They are wearing a dark jacket over a light-colored shirt. A large pocket watch is visible on their chest. They are holding a book or folder.

.....

YOU REALLY
DO HAVE A
TWISTED MIND.



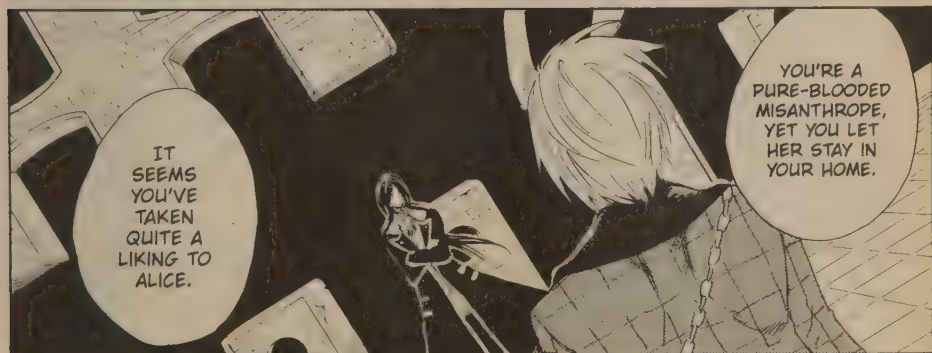


...WHAT?



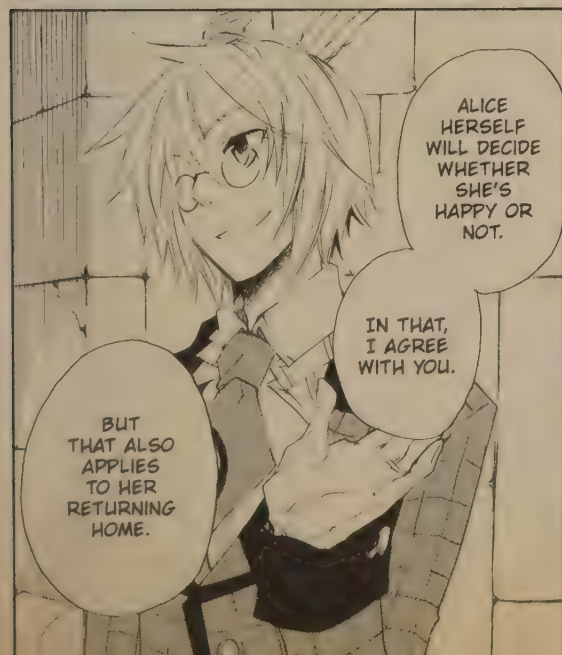
BUT...

...ARE YOU
BRAVE
ENOUGH TO
DO THAT?



IT
SEEMS
YOU'VE
TAKEN
QUITE A
LIKING TO
ALICE.

YOU'RE A
PURE-BLOODED
MISANTHROPE,
YET YOU LET
HER STAY IN
YOUR HOME.



ALICE
HERSELF
WILL DECIDE
WHETHER
SHE'S
HAPPY OR
NOT.

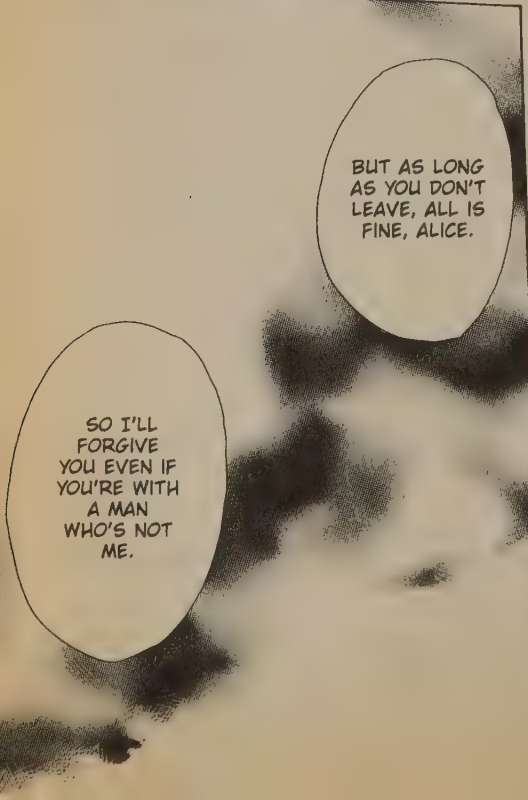
IN THAT,
I AGREE
WITH YOU.

BUT
THAT ALSO
APPLIES
TO HER
RETURNING
HOME.



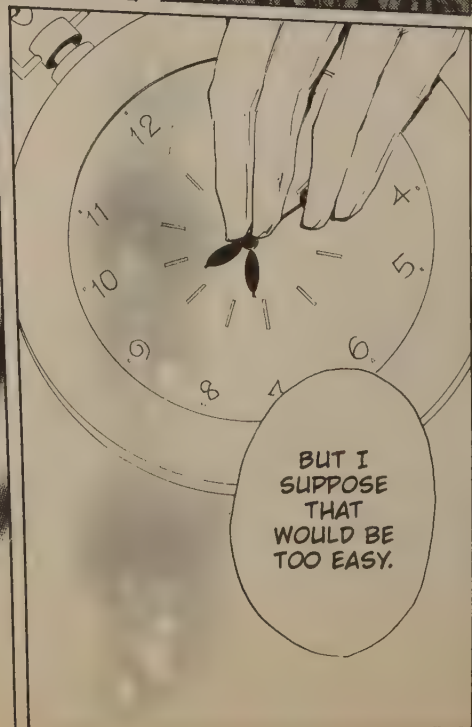
A character wearing a checkered dress and a pointed hat is seen from behind, walking away into a dark, dense forest. The ground is covered in tall grass or reeds. A large, bright circular light source, possibly the moon, is in the upper left corner.

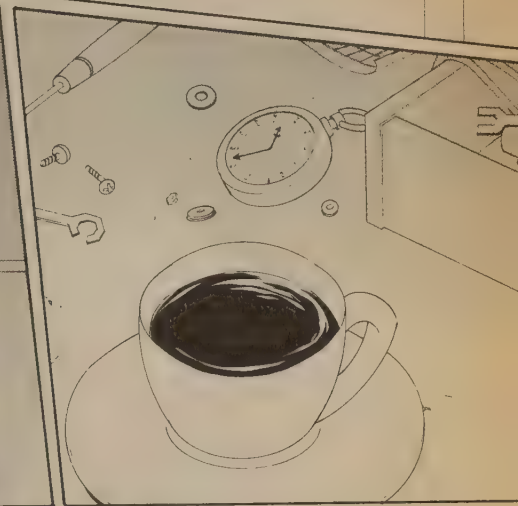
EVERYTHING
WOULD GO SO
SMOOTHLY IF
ALICE LOVED
ME BACK...

A character in a checkered dress and pointed hat is walking away into a dark, misty forest. The ground is covered in tall grass or reeds. A large, bright circular light source is in the upper left corner.

BUT AS LONG
AS YOU DON'T
LEAVE, ALL IS
FINE, ALICE.

SO I'LL
FORGIVE
YOU EVEN IF
YOU'RE WITH
A MAN
WHO'S NOT
ME.





...
DAMMIT.

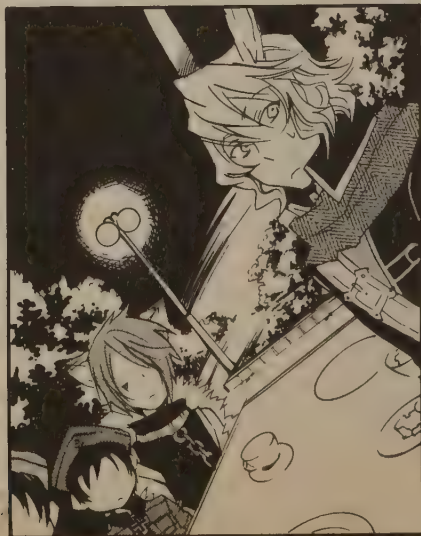
"BUT ARE
YOU BRAVE
ENOUGH TO
DO THAT?"

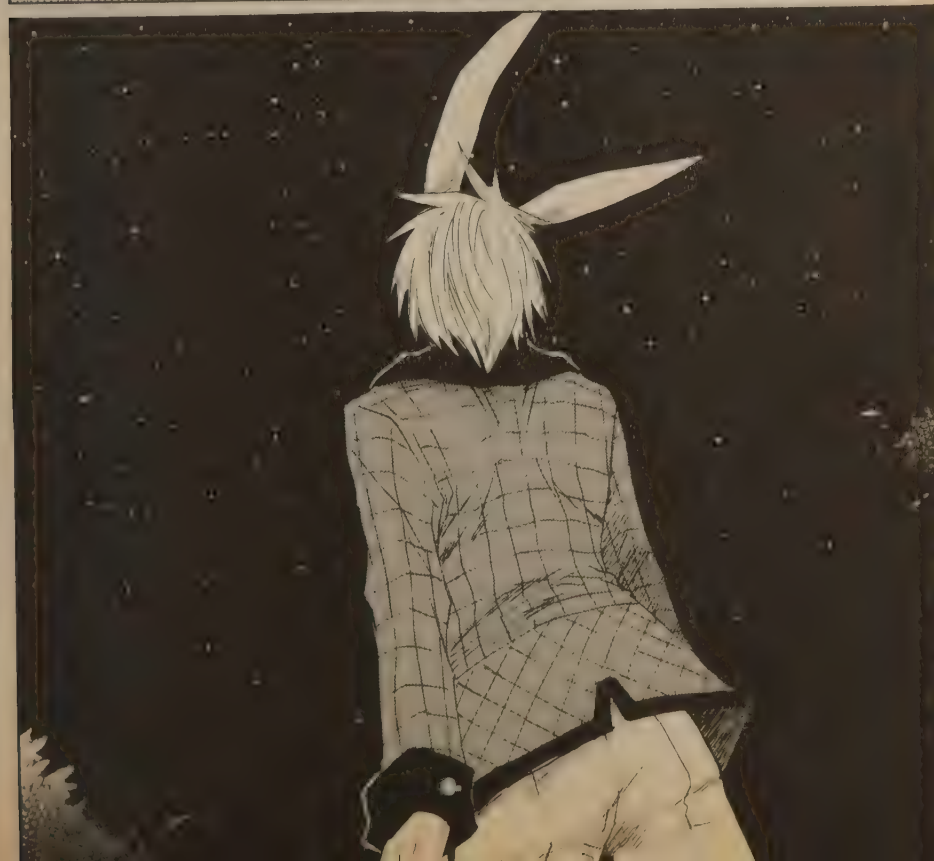
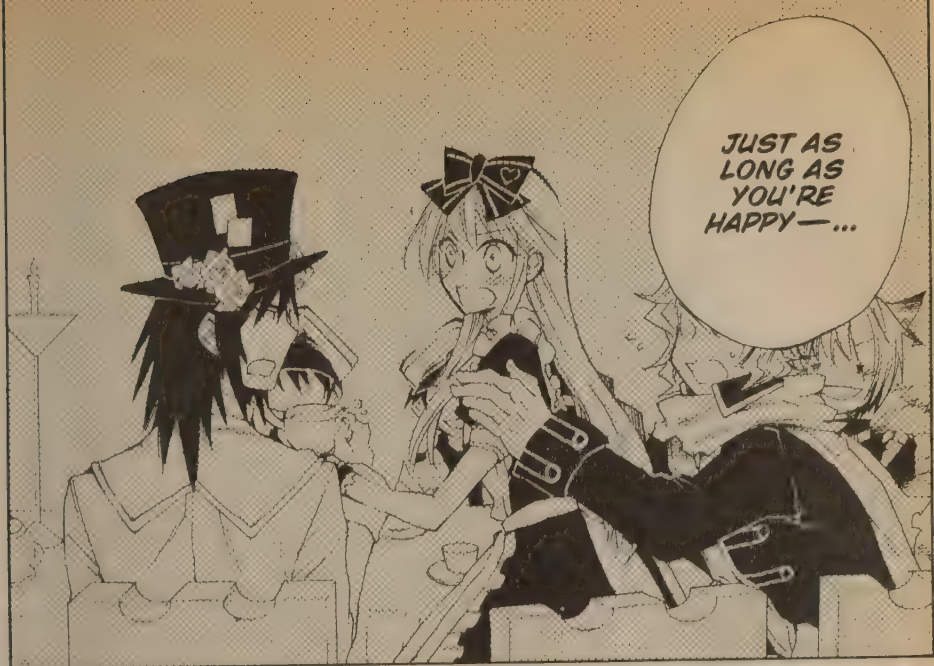


...AND
INCREDIBLY
SELF-
CENTERED.



THAT'S
THE REAL
BLOOD, I'M
BEGINNING
TO FIND
OUT.







PAN
(CLAP)

LET'S
FINISH
OUR TEA
PARTY,
THEN.

HMM...

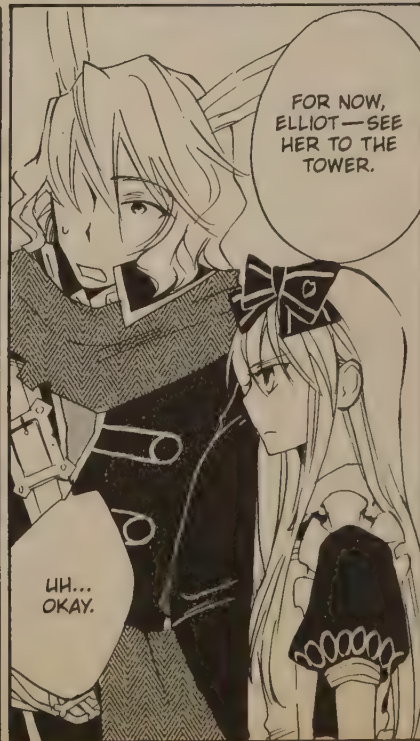
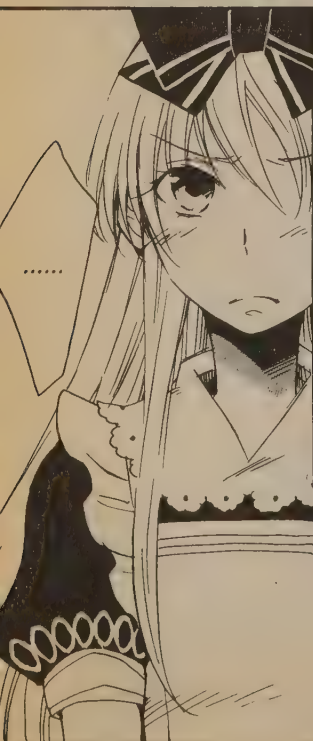
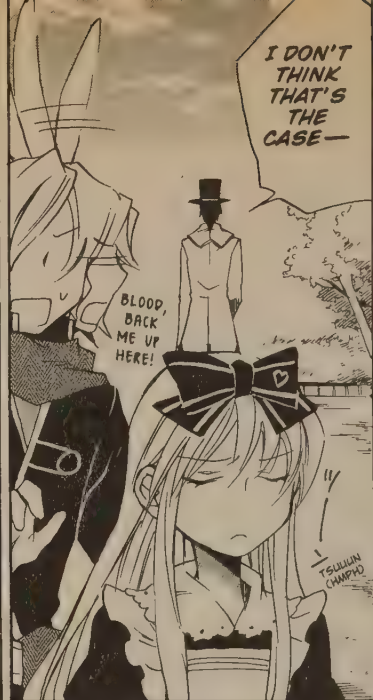
THE
NIGHT'S
ENDED.

I'M
SLEEPY
DURING
THE
DAY.

EXCUSE
ME—MY
BED
AWAITS.



♥ 7 Slow Making





YOU CAN
REST
AT THE
MANSION.

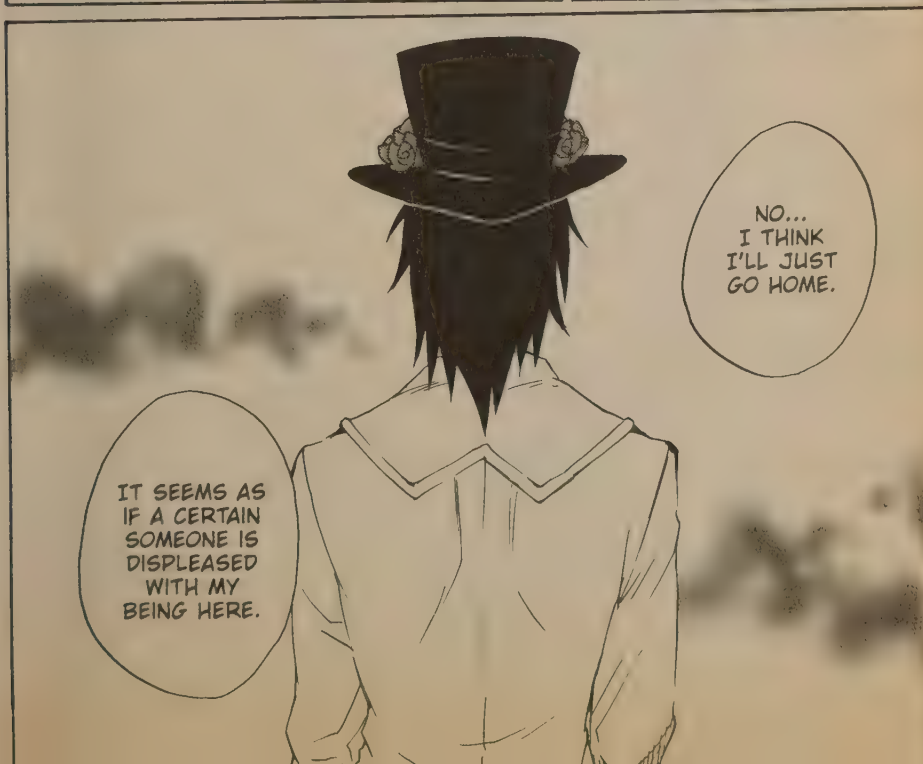
ARE
YOU
SLEEPY,
ALICE?

WE'VE
GOT A
TON OF
ROOMS.



WHY
DOES HE
SEEM SO
UPSET
ALL OF A
SUDDEN
...?

CHIRA
BALANCED



IT SEEMS AS
IF A CERTAIN
SOMEONE IS
DISPLEASED
WITH MY
BEING HERE.

NO...
I THINK
I'LL JUST
GO HOME.





IT SEEMS
I'VE GOTTEN
ON HIS
NERVES,
AND NOW HE
HATES ME!

UH—...

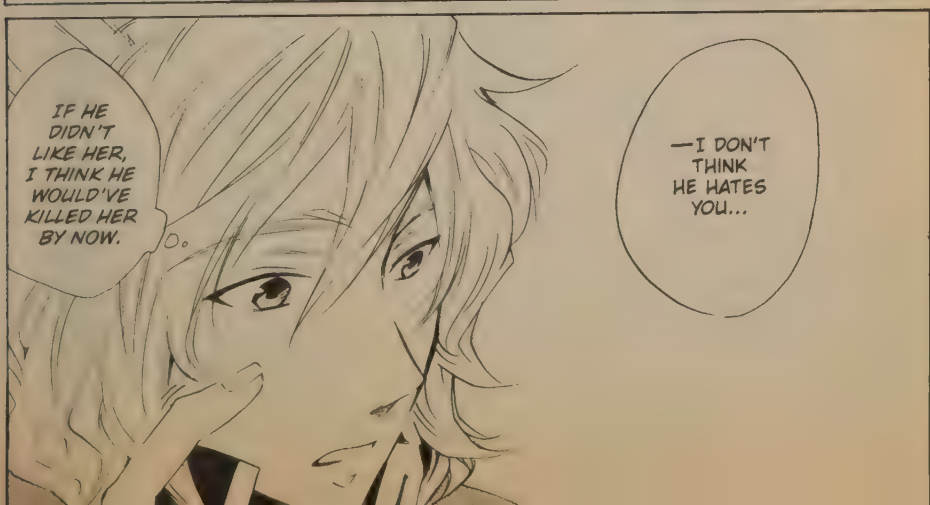
I DON'T
UNDERSTAND
WHY HE'S
HAVING
THESE MOOD
SWINGS!

REALLY,
WHAT'S
WRONG
WITH
HIM!?



IF I GET BORED
WITH HER, I CAN
JUST KILL HER.

I'M
INTERESTED
IN HER.



IF HE
DIDN'T
LIKE HER,
I THINK HE
WOULD'VE
KILLED HER
BY NOW.

—I DON'T
THINK
HE HATES
YOU...



...STILL
SICK IN
THE HEAD,
HUH?

...ONLY TO
FIND YOU
HERE.

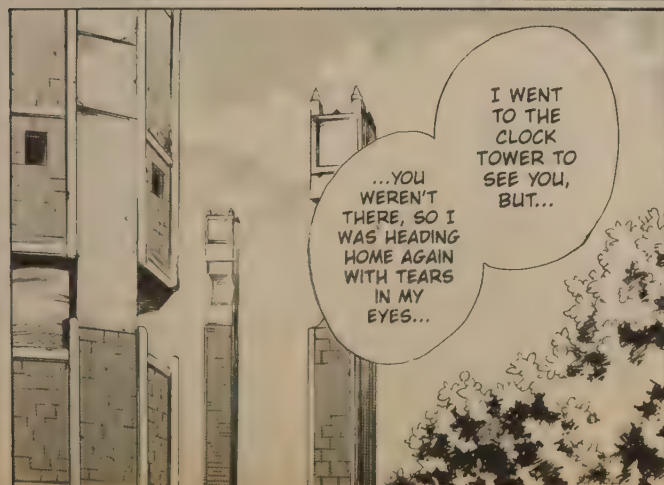
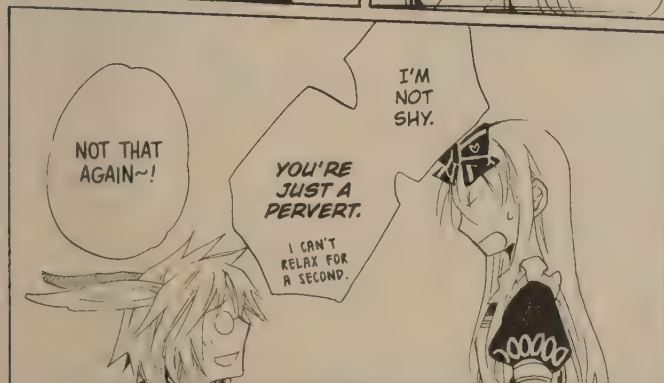
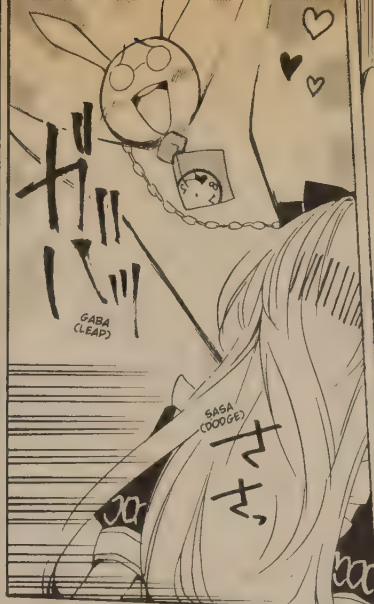
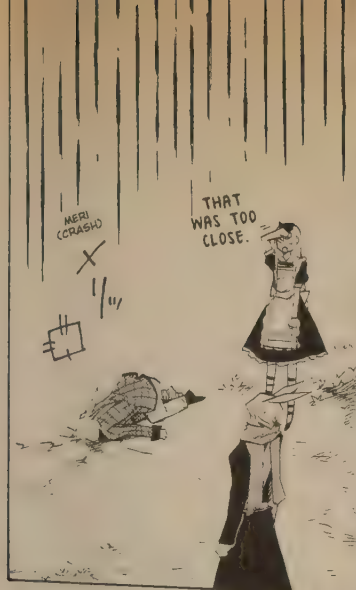
I'M SURE IT'S
ALL BECAUSE
YOUR DEEP
LOVE CALLED
OUT FOR MY
PRESENCE!



WHAT IS
THE NATURE
OF YOUR
RELATIONSHIP
WITH HIM?

...I SEE
YOU ARE
BEING
ESCORTED BY
THE MARCH
HARE...

HOWEVER,
ALICE...



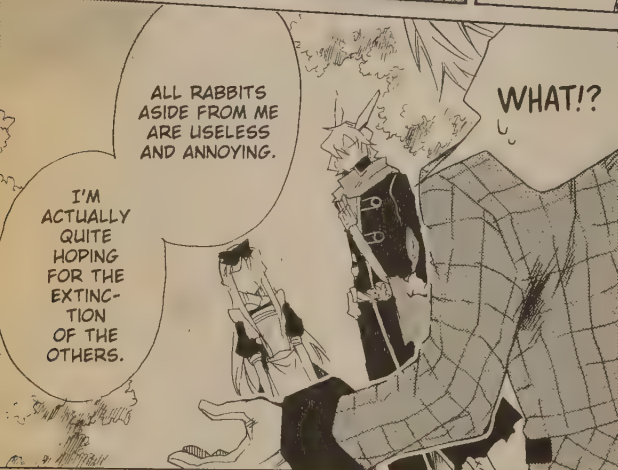


HE'S
YOUR
FRIEND...
IS HE?

WHAT'D
YOU DO
THAT
FOR!?



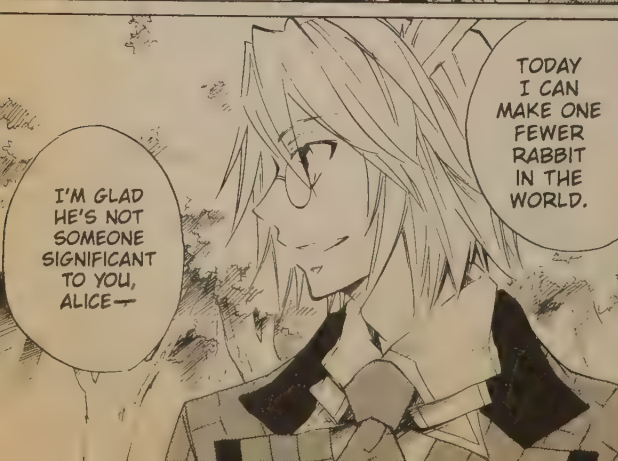
!?



ALL RABBITS
ASIDE FROM ME
ARE USELESS
AND ANNOYING.

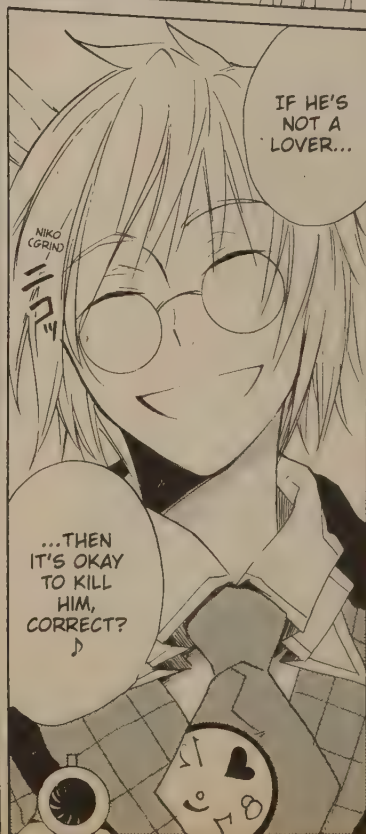
I'M
ACTUALLY
QUITE
HOPING
FOR THE
EXTINC-
TION
OF THE
OTHERS.

WHAT!?



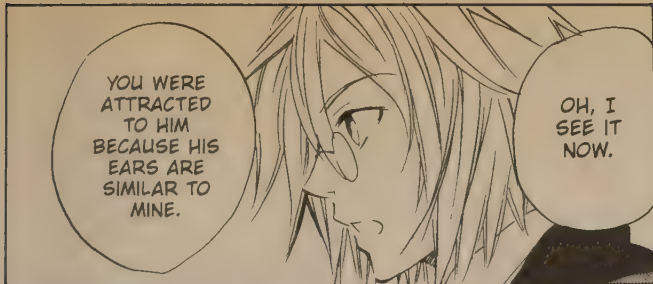
I'M GLAD
HE'S NOT
SOMEONE
SIGNIFICANT
TO YOU,
ALICE—

TODAY
I CAN
MAKE ONE
FEWER
RABBIT
IN THE
WORLD.



IF HE'S
NOT A
LOVER...

...THEN
IT'S OKAY
TO KILL
HIM,
CORRECT?
♪



YOU WERE
ATTRACTED
TO HIM
BECAUSE HIS
EARS ARE
SIMILAR TO
MINE.

OH, I
SEE IT
NOW.



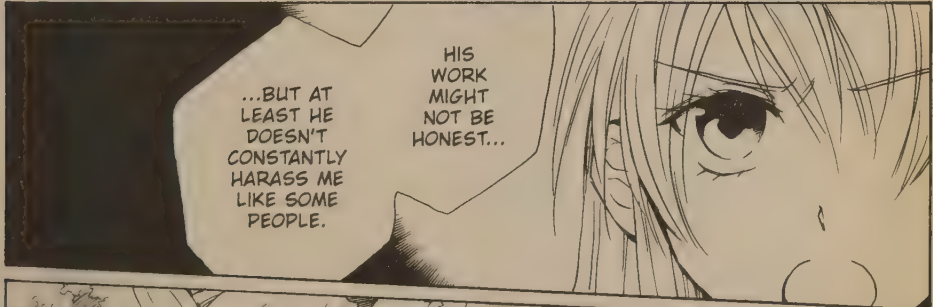
AREN'T
YOU
WORRIED
FOR YOUR
SAFETY?

BUT THAT
MAN IS A
BRUTAL
MEMBER OF
THE MAFIA.



HUH...?

RELATION-
SHIP...?



...BUT AT
LEAST HE
DOESN'T
CONSTANTLY
HARASS ME
LIKE SOME
PEOPLE.

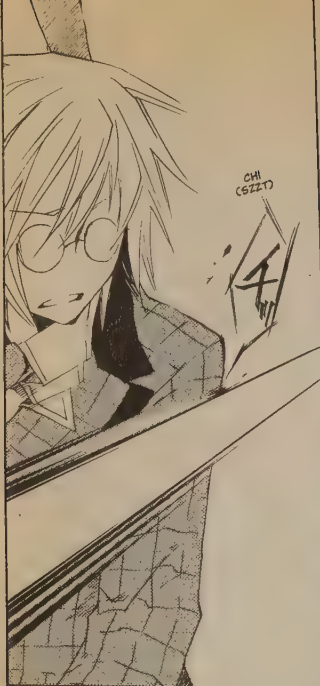
HIS
WORK
MIGHT
NOT BE
HONEST...



ALICE...

I LIKE
ELLIOT,
NO MATTER
WHAT KIND
OF WORK HE
DOES!

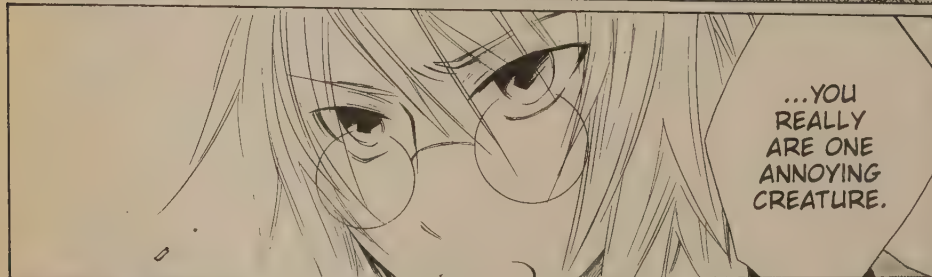
...JUST AS
A FRIEND,
THOUGH.



CHI
(SIZZ)



GAIN
(BOOM)

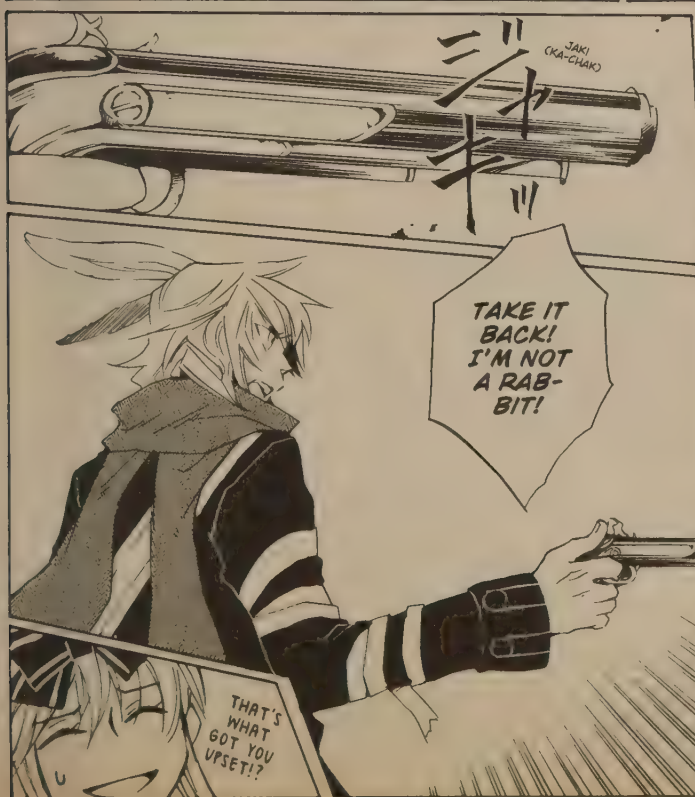
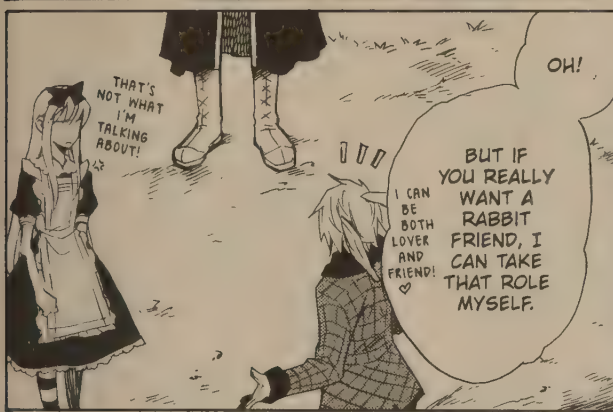
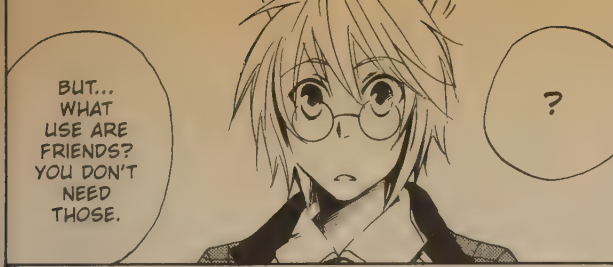


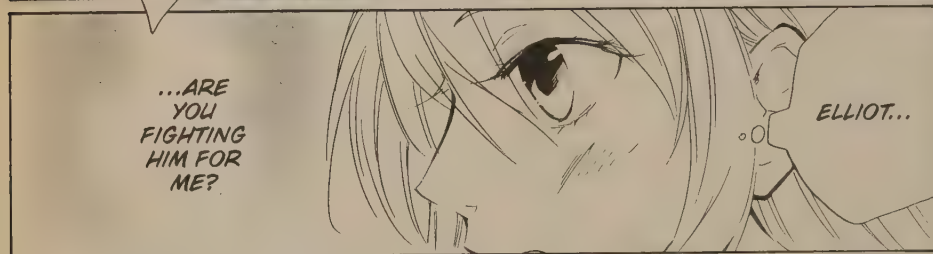
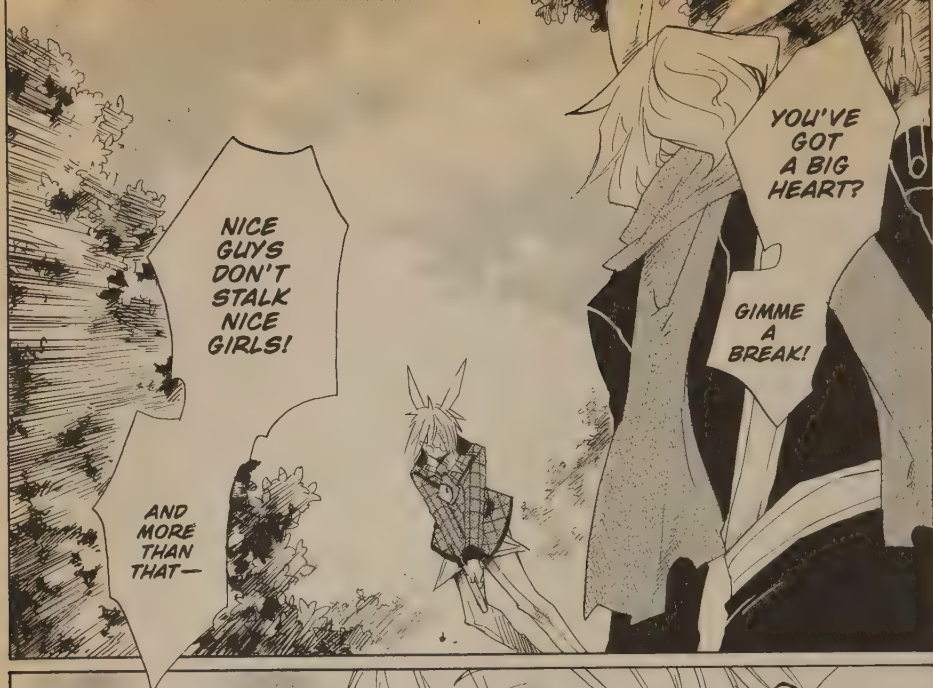
...YOU
REALLY
ARE ONE
ANNOYING
CREATURE.



I WON'T
LET YOU
UPSET
ALICE
ANYMORE!!

NOT AS
ANNOY-
ING AS
YOU,
PAL.





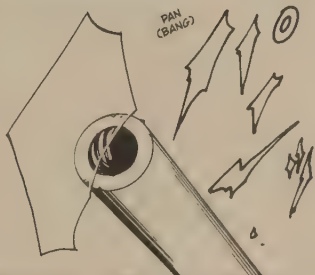
WELL, I
CAN'T LET
YOU BE SO
CHUMMY
WITH ALICE
ANYMORE
EITHER!



ELLIOT
...!



...EVEN
I, WITH
MY BIG
HEART,
CANNOT
FORGIVE
IT!



FOR A
SAVAGE
RABBIT
LIKE YOU
TO BE SO
CLOSE TO
ALICE...

DAM-
MIT!

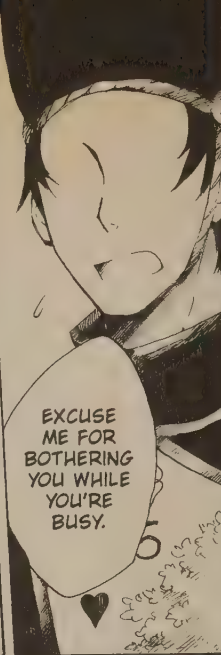


チエ
ン
CHUN
(FISH)



MINISTER WHITE?

HER MAJESTY HAS SUMMONED YOU— PLEASE RETURN WITH ME IMMEDIATELY.



EXCUSE ME FOR BOTHERING YOU WHILE YOU'RE BUSY.



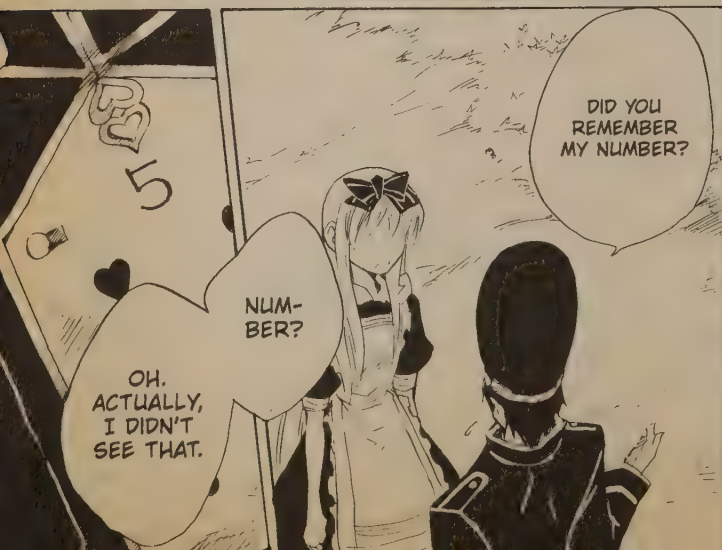
OH! I FINALLY FOUND YOU.



EH...?

Y-YES, I AM...

YOU'RE THE SOLDIER WHO CAME TO GET PETER IN THE CASTLE GARDENS, AREN'T YOU?



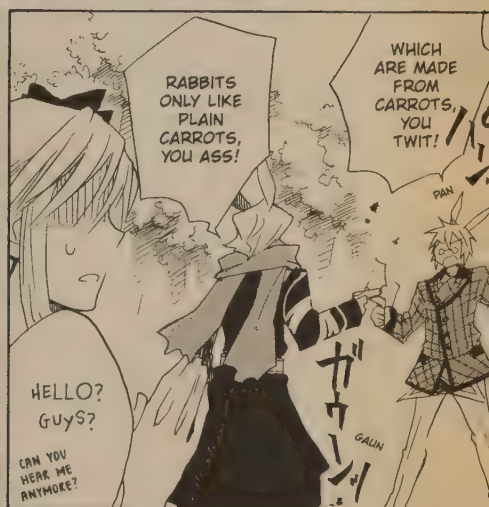
OH. ACTUALLY, I DIDN'T SEE THAT.

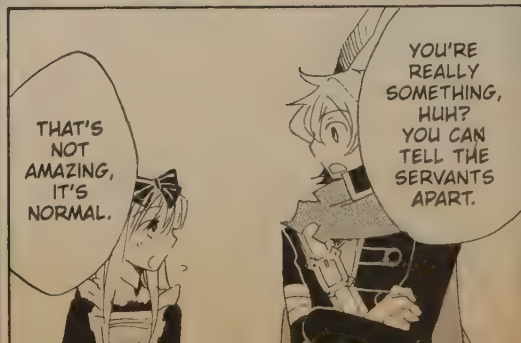
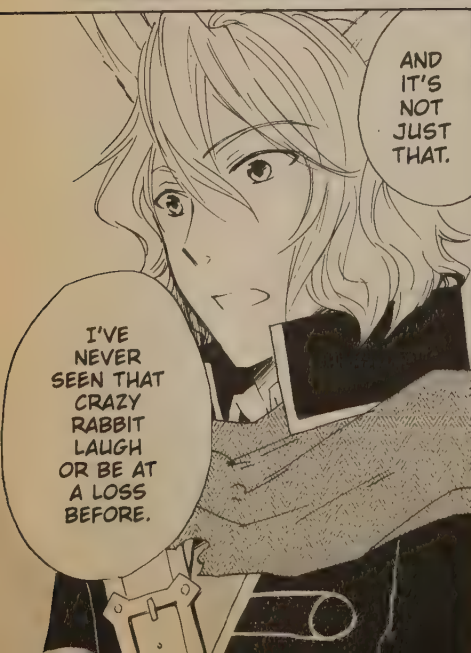
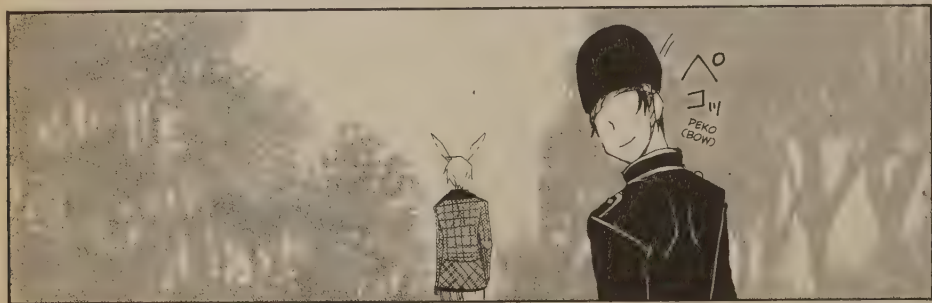
NUMBER?

DID YOU REMEMBER MY NUMBER?



HOLD ON...

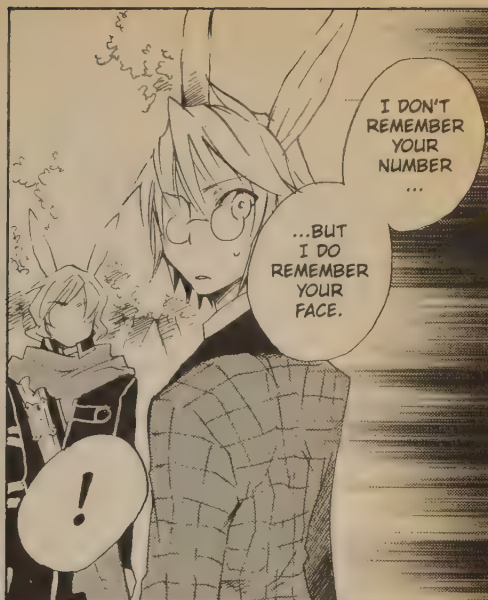






A LOT OF YOU LOOK SIMILAR. THE PEOPLE AT THE CASTLE, THE WORKERS AT THE AMUSEMENT PARK, THE SERVANTS AT THE MANSION...

...BUT WHEN I LOOK CLOSER, YOU'RE ALL STILL A LITTLE DIFFERENT.



I DON'T REMEMBER YOUR NUMBER ...

...BUT I DO REMEMBER YOUR FACE.

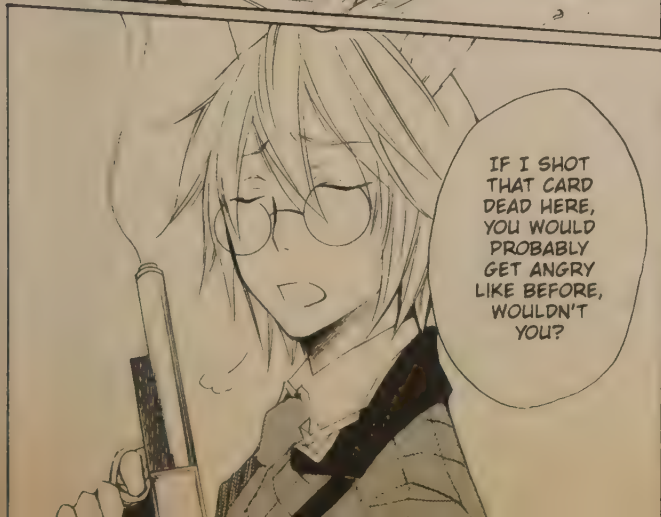
!



!?

BIKULI (CRIES)

DAN (CRASH)

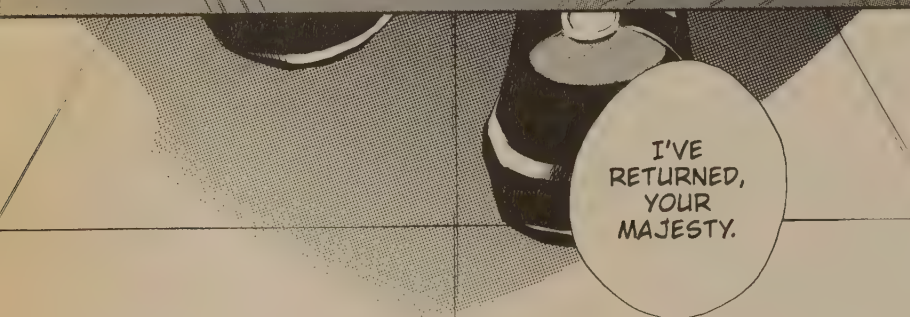
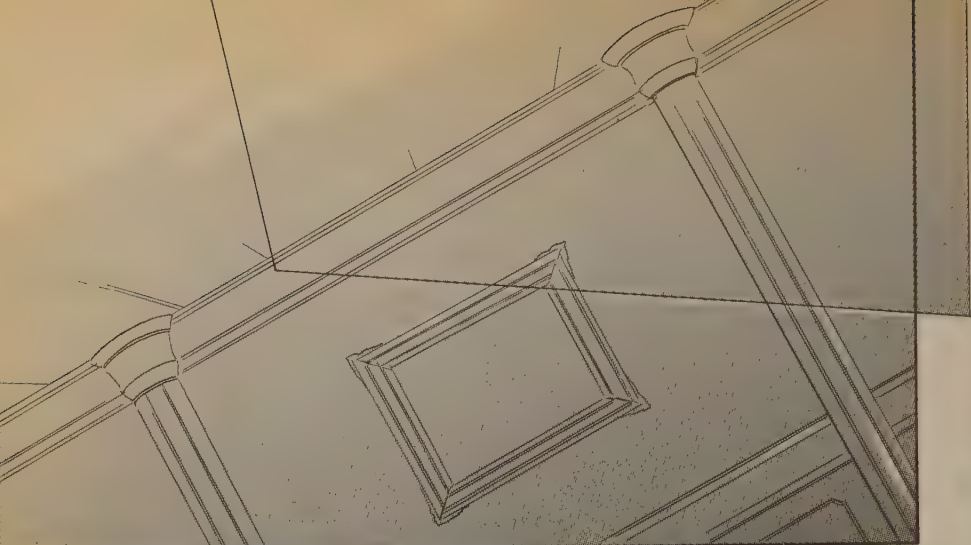


IF I SHOT THAT CARD DEAD HERE, YOU WOULD PROBABLY GET ANGRY LIKE BEFORE, WOULDN'T YOU?



TH-THANK YOU.

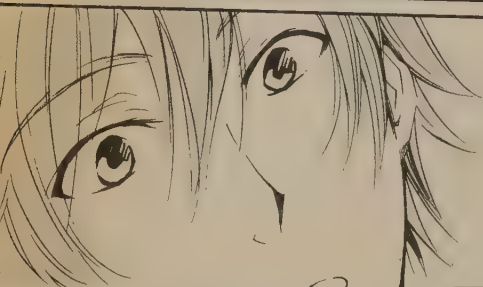
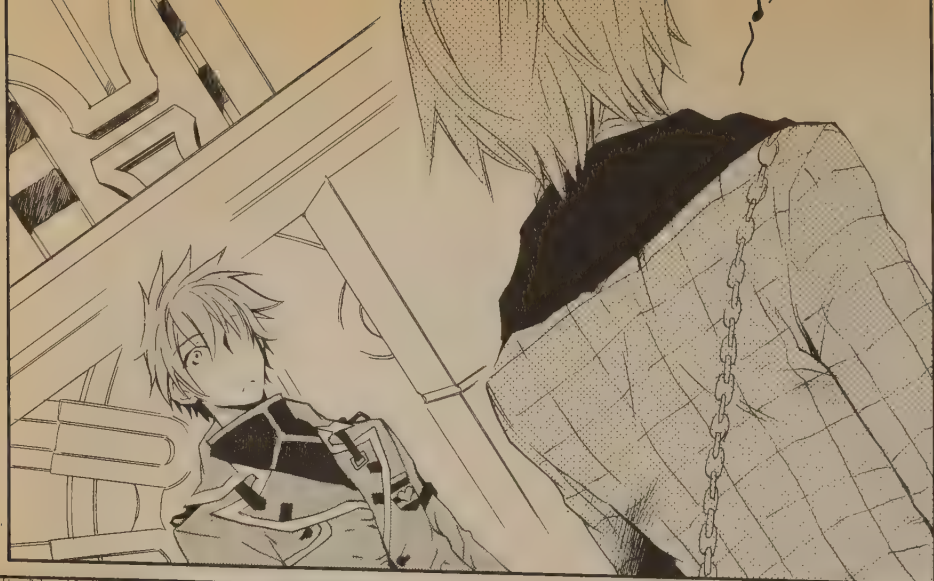
YOU WENT TO THE TROUBLE OF DIFFERENTIATING US—



I'VE
RETURNED,
YOUR
MAJESTY.







SHE
CAN CHANGE
PETER THAT
MUCH...



HUHH

...

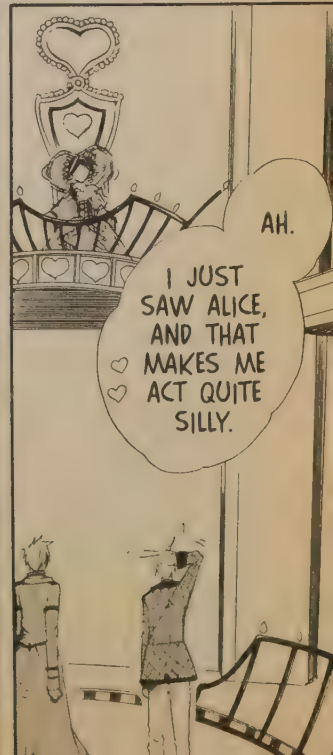
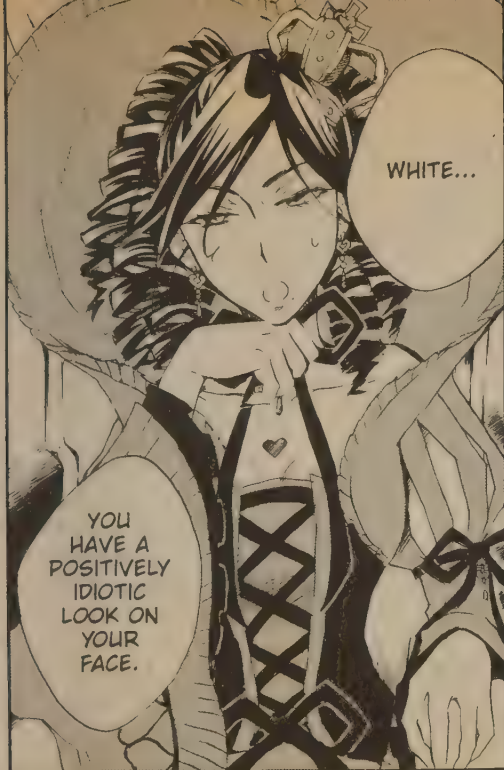
YOU'RE
PRETTY
AMAZ-
ING...

...
ALICE

OUT-
SIDER

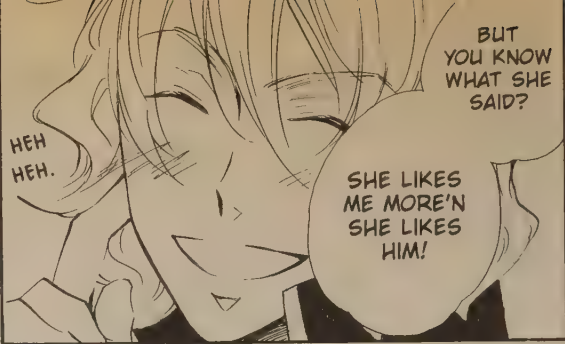
...





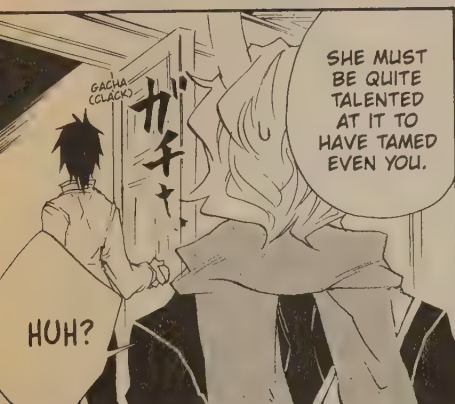


HEH
HEH.



BUT
YOU KNOW
WHAT SHE
SAID?

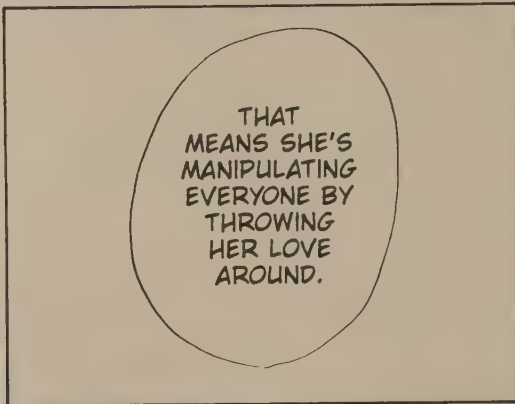
SHE LIKES
ME MORE'N
SHE LIKES
HIM!



GACHA
(CLACKS)

SHE MUST
BE QUITE
TALENTED
AT IT TO
HAVE TAMED
EVEN YOU.

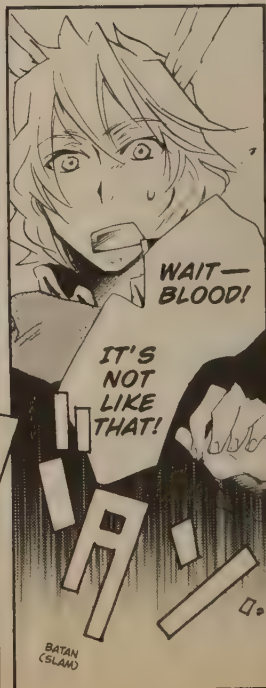
HUH?



THAT
MEANS SHE'S
MANIPULATING
EVERYONE BY
THROWING
HER LOVE
AROUND.



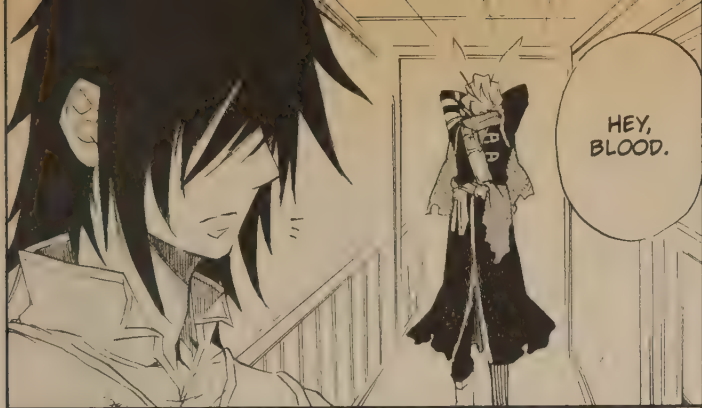
BLOOD
...!



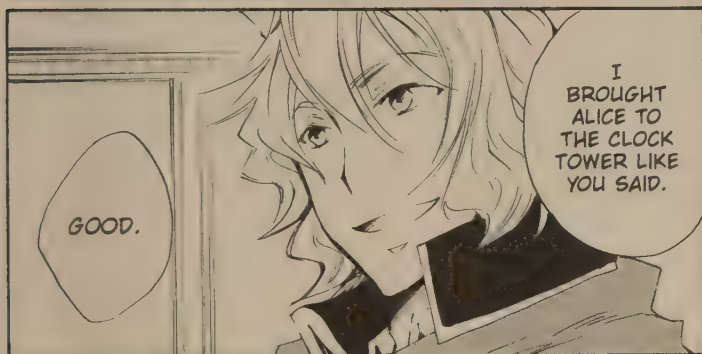
WAIT—
BLOOD!

IT'S
NOT
LIKE
THAT!

BAYAN
(SLAND)



HEY,
BLOOD.



GOOD.

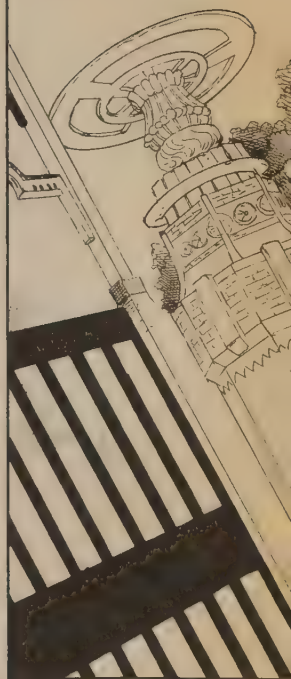
I
BROUGHT
ALICE TO
THE CLOCK
TOWER LIKE
YOU SAID.



IT
LOOKS
LIKE HE'S
BEEN
FOLLOWING
ALICE
AROUND
A LOT.



WE
BUMPED
INTO THAT
WHITE
RABBIT GUY
ON THE WAY,
THOUGH.



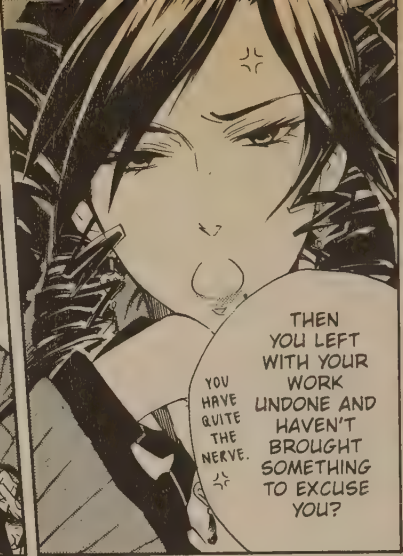


I HADN'T
SEEN MY
BELOVED ALICE
FOR SO LONG,
I WAS OVER-
WHELMED WITH
LONELINESS.

OOH...



I COULDN'T
CONCENTRATE
ON WORK,
I COULDN'T
SWALLOW
FOOD...
I UNTHINK-
INGLY FLED
OUTSIDE.



THEN
YOU LEFT
WITH YOUR
WORK
UNDONE AND
HAVEN'T
BROUGHT
SOMETHING
TO EXCUSE
YOU?

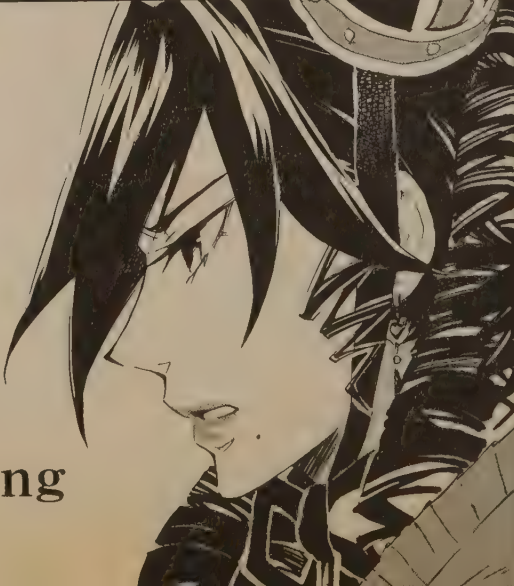
YOU
HAVE
QUITE
THE
NERVE.



IF
I HADN'T
MET HER
ALONG THE
WAY, I MIGHT
HAVE DIED
OF A BROKEN
HEART.

...BUT I
WAS TOLD
SHE HAD
LEFT FOR THE
HATTER'S.

I WENT
TO THE
CLOCK
TOWER
TO FIND
HER...

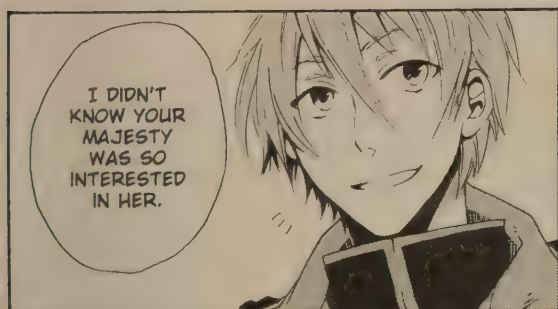


THE
HAT-
TER'S?

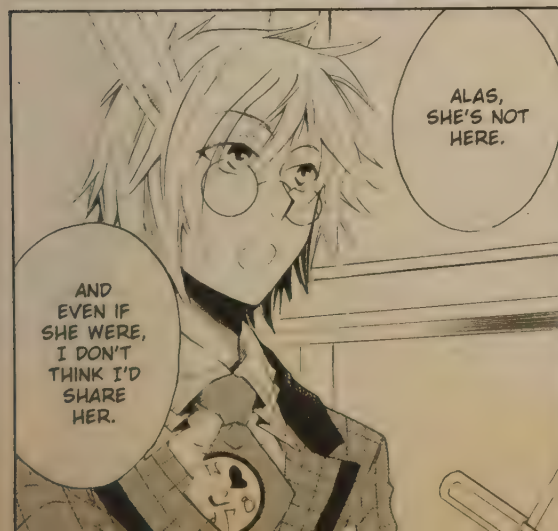


WHITE,
YOU SAID
YOU HAVE
SEEN
ALICE?

THEN
IS SHE
IN THE
CASTLE?



I DIDN'T
KNOW YOUR
MAJESTY
WAS SO
INTERESTED
IN HER.



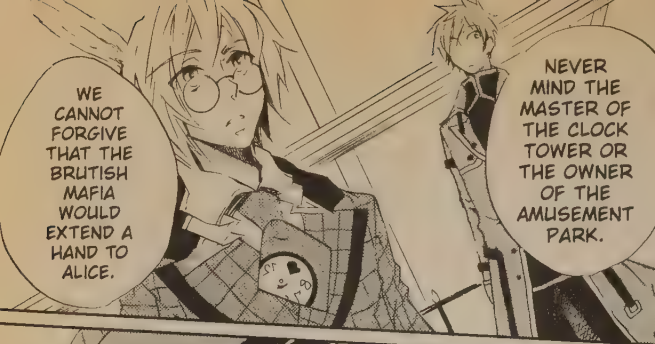
ALAS,
SHE'S NOT
HERE.

AND
EVEN IF
SHE WERE,
I DON'T
THINK I'D
SHARE
HER.



WHY DID
YOU NOT
BRING HER
BEFORE
US?

WE
HAVEN'T
SEEN HER
SINCE
THE TEA
PARTY...



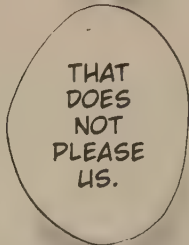
WE
CANNOT
FORGIVE
THAT THE
BRITISH
MAFIA
WOULD
EXTEND A
HAND TO
ALICE.

NEVER
MIND THE
MASTER OF
THE CLOCK
TOWER OR
THE OWNER
OF THE
AMUSEMENT
PARK.

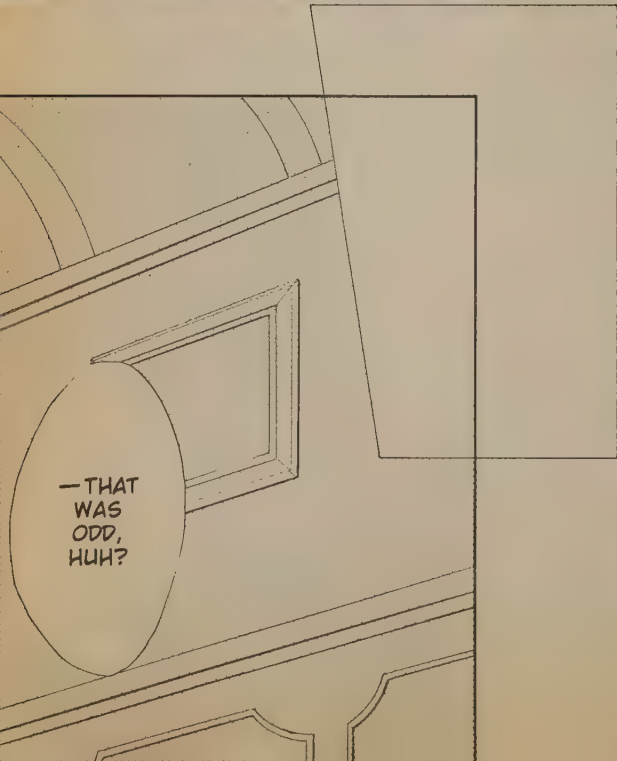


DO NOT
ALLOW
THEM TO
GET ANY
CLOSER
TO HER.

UNDER-
STOOD?



THAT
DOES
NOT
PLEASE
US.

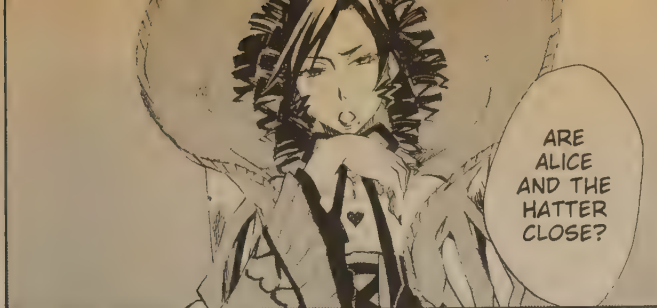


— THAT
WAS
ODD,
HUH?



YOUR
MAJESTY
...

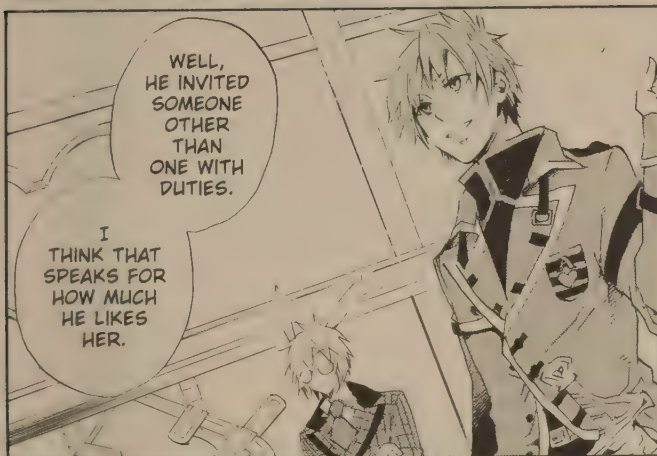
...
CONSIDER
IT DONE.



ARE
ALICE
AND THE
HATTER
CLOSE?



YES.



WELL,
HE INVITED
SOMEONE
OTHER
THAN
ONE WITH
DUTIES.

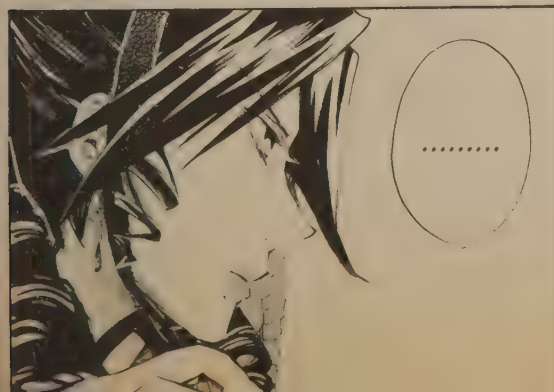
I
THINK THAT
SPEAKS FOR
HOW MUCH
HE LIKES
HER.

IT
SEEMS
SHE WAS
INVITED
TO A TEA
PARTY.

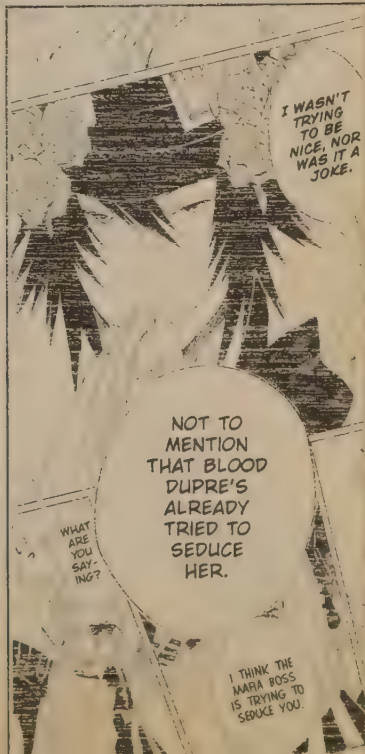


WHAT
!?

THAT
DIRTY
RAT!!



.....

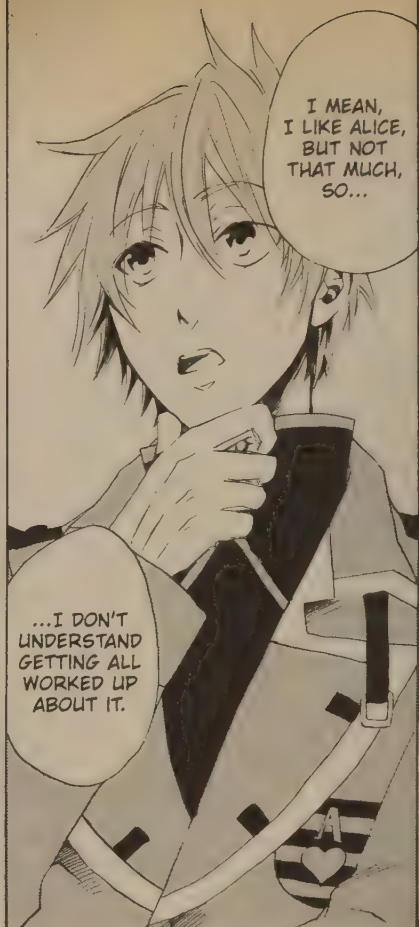
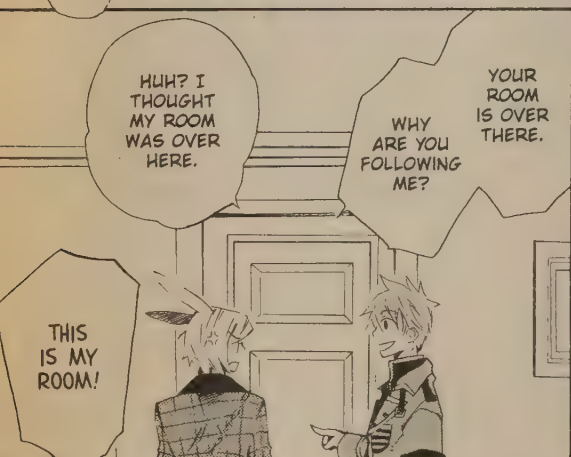
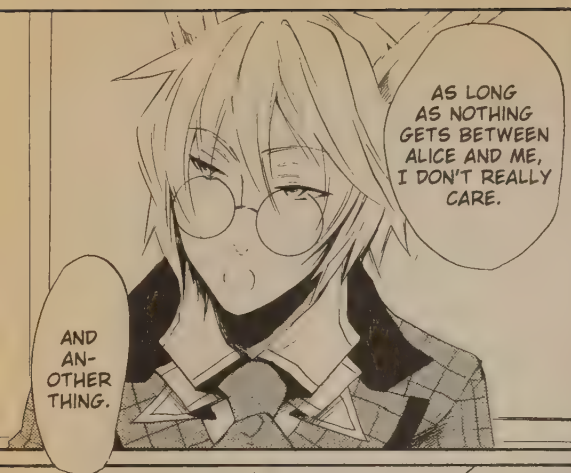


I WASN'T
TRYING
TO BE
NICE, NOR
WAS IT A
JOKE.

NOT TO
MENTION
THAT BLOOD
DUPRE'S
ALREADY
TRIED TO
SEDUCE
HER.

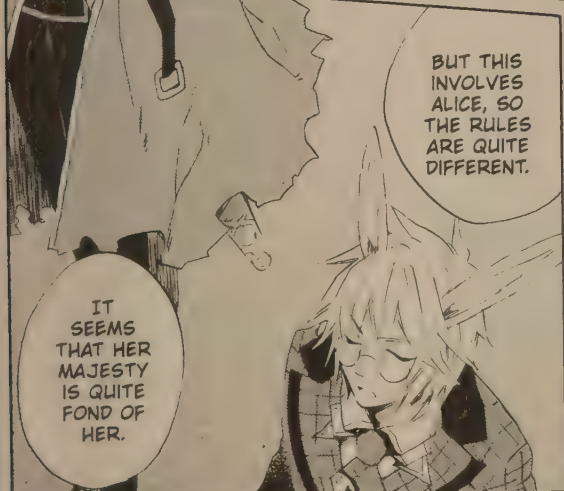
WHAT
ARE
YOU
SAY-
ING?

I THINK THE
MARIA BOSS
IS TRYING TO
SEDUCE YOU.



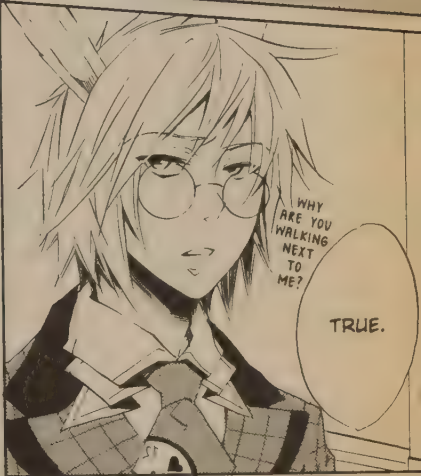


FOR HER
MAJESTY TO
HAVE ISSUED
AN ORDER THAT
DIDN'T INVOLVE
A BEHEADING...



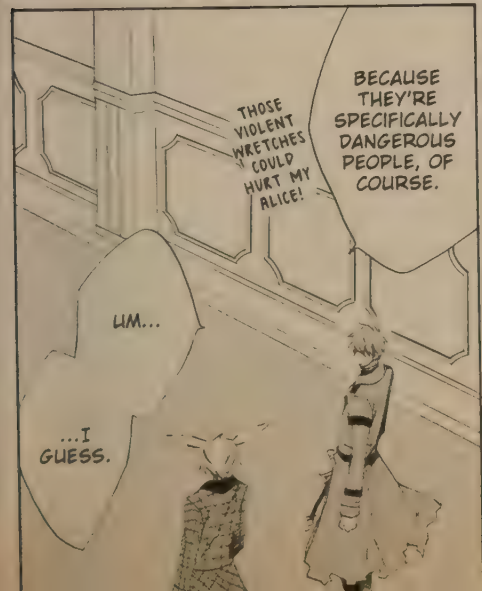
BUT THIS
INVOLVES
ALICE, SO
THE RULES
ARE QUITE
DIFFERENT.

IT
SEEMS
THAT HER
MAJESTY
IS QUITE
FOND OF
HER.



WHY
ARE YOU
WALKING
NEXT
TO ME?

TRUE.



THOSE
VIOLENT
WRETCHES
COULD
HURT MY
ALICE!

BECAUSE
THEY'RE
SPECIFICALLY
DANGEROUS
PEOPLE, OF
COURSE.

UM...

...I
GUESS.



STILL.

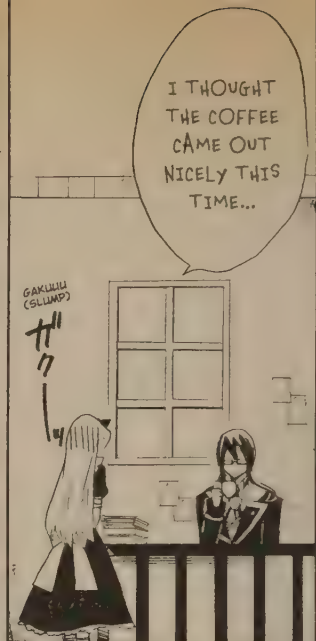
WHY
WAS SHE
SO ANGRY
ABOUT THE
HATTERS
SPECIFICALLY?



I DON'T
THINK YOU
GROUND
THE BEANS
CORRECTLY.

...IT'S
FAR TOO
STRONG.

IT'S
NOT
HOR-
RIBLE,
BUT...



I THOUGHT
THE COFFEE
CAME OUT
NICELY THIS
TIME...

GAKUJUU
(SLUMP)



PLEASE
DON'T
PSYCHO-
ANALYZE ME
VIA COFFEE
BEANS.

AND I
DIDN'T
GRIND
THEM INTO
POWDER.

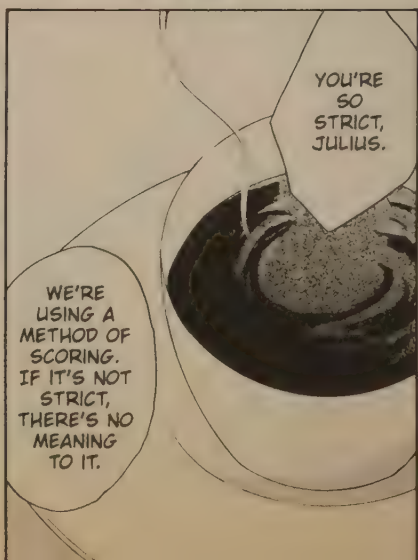
NGH.

YOU SEEM
THE TYPE TO
PULVERIZE THE
BEANS, REFLECTING
YOUR CONSTANT
NEED TO OVERDO
YOUR TASKS AND
PROVE SOME
KIND OF
POINT.



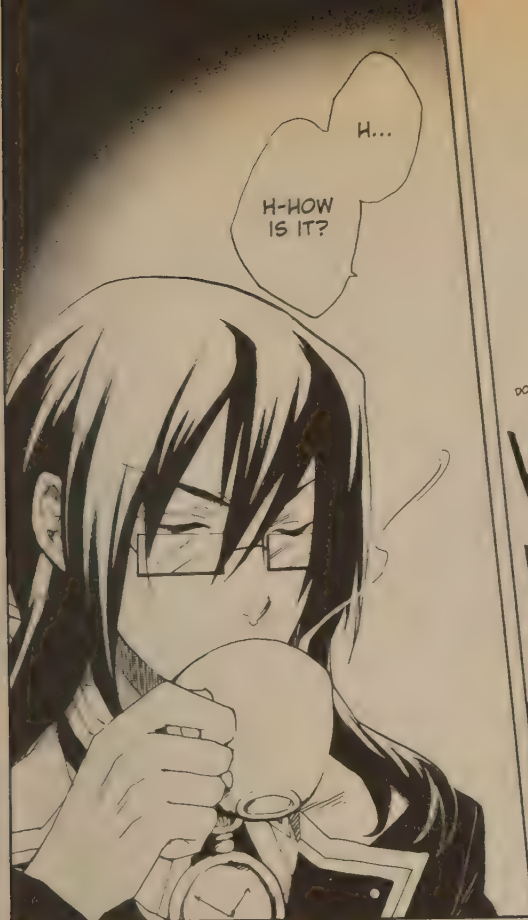
BUT I
DO THINK
YOU'RE
IMPROVING.

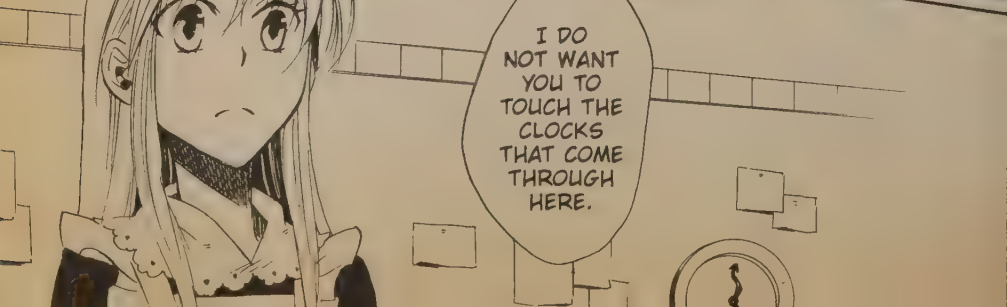
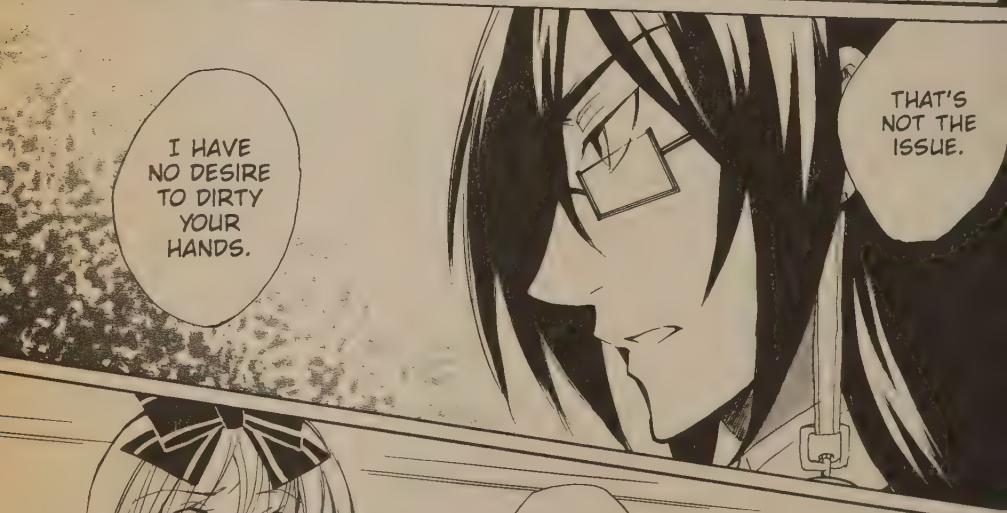
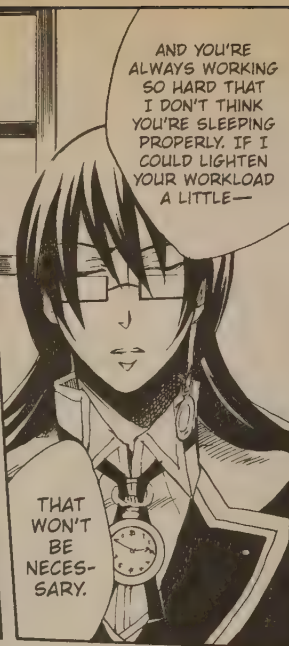
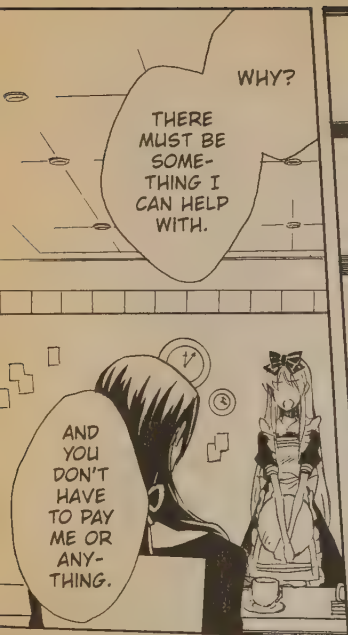
REALLY?

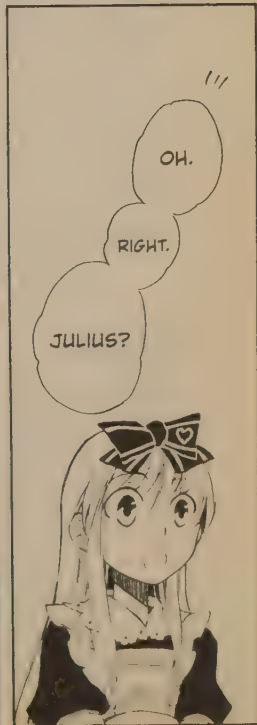
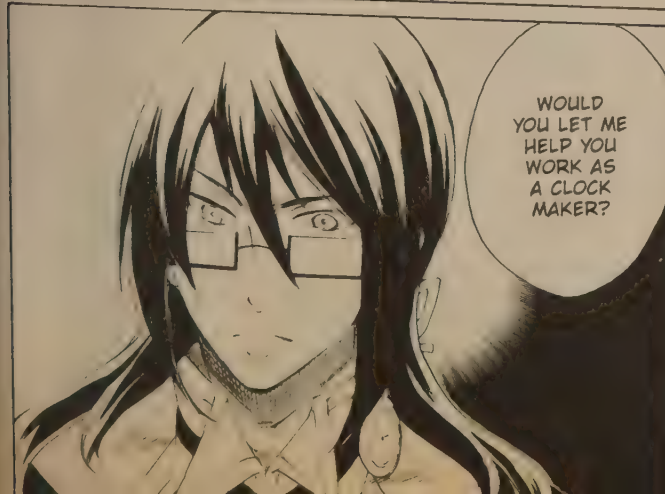
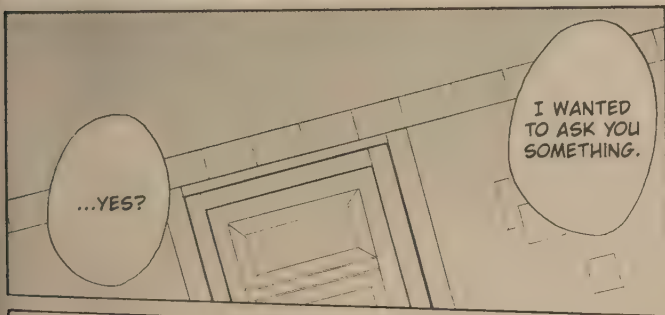
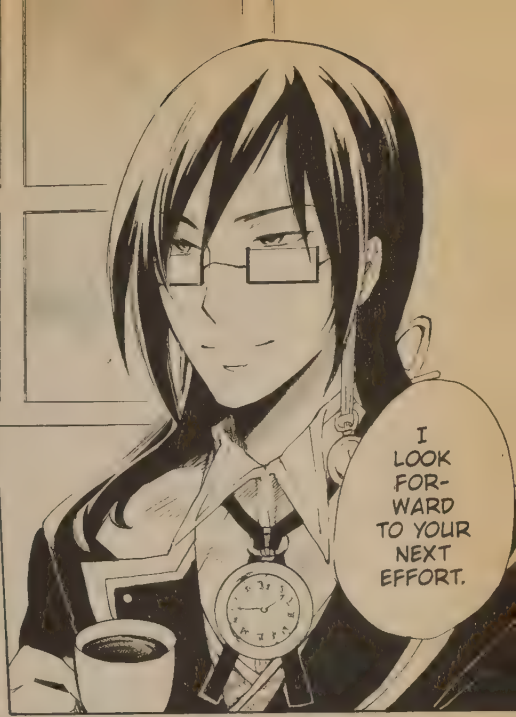


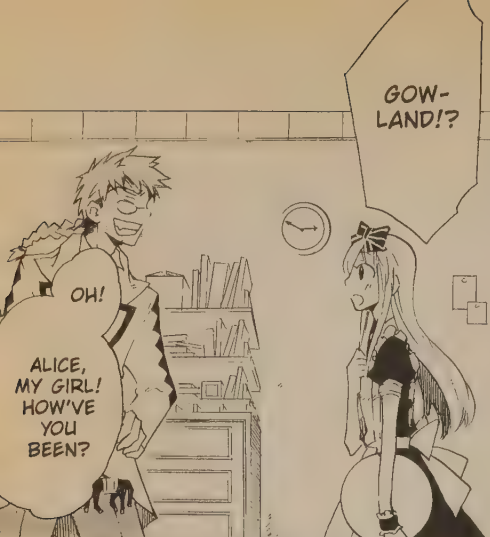
YOU'RE
SO
STRICT,
JULIUS.

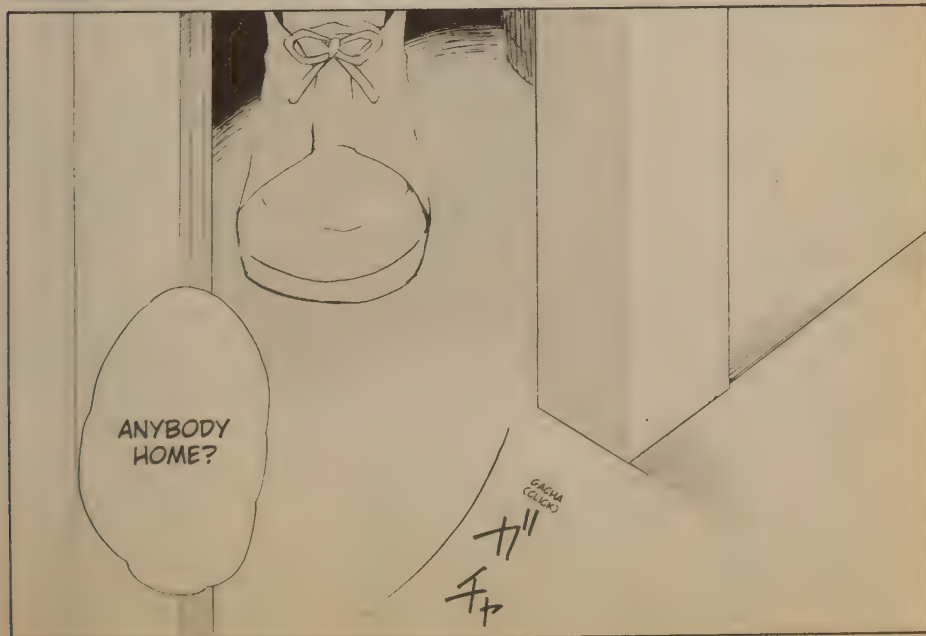
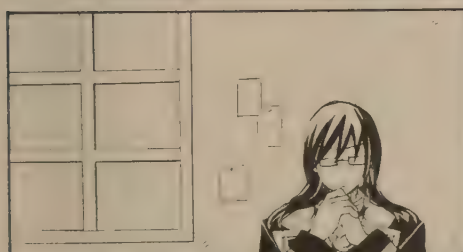
WE'RE
USING A
METHOD OF
SCORING.
IF IT'S NOT
STRICT,
THERE'S NO
MEANING
TO IT.

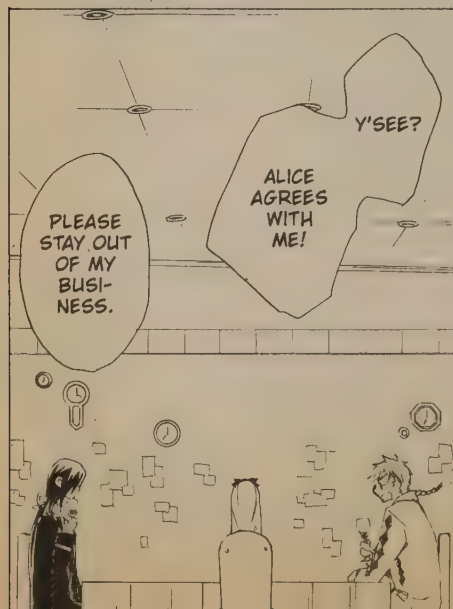
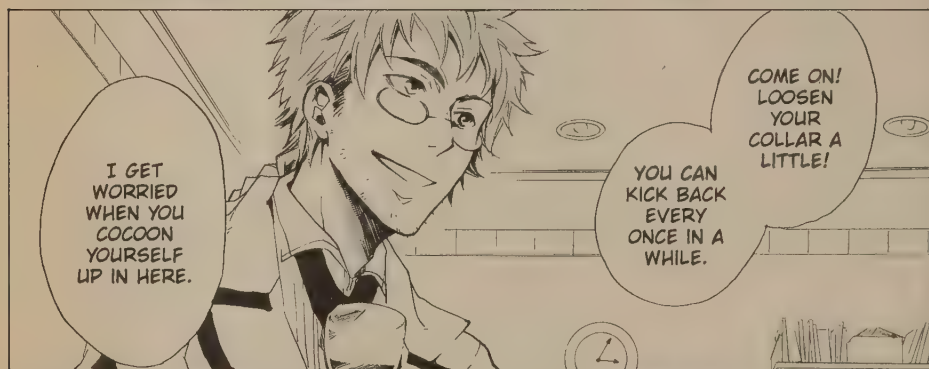
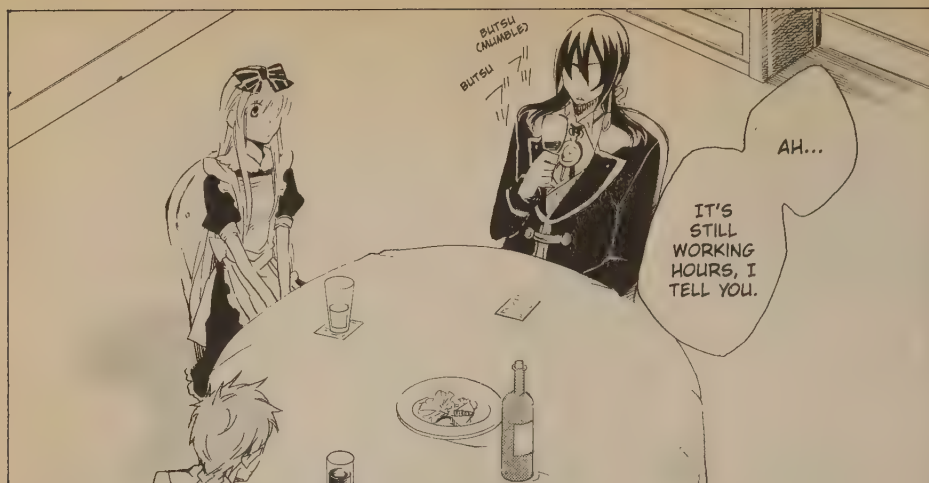














JULIUS.

THIS'S
YOUR
PRESENT.

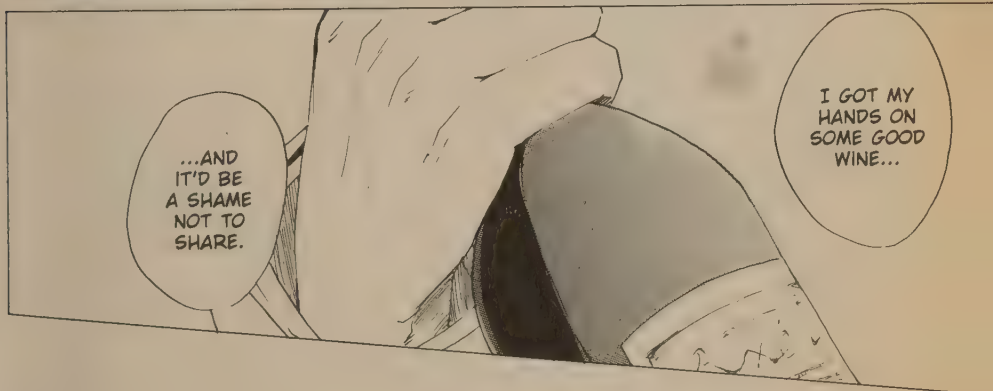


THANK
YOU!



THIS IS
THE FREE
PASS
TO THE
PARK I
PROMISED
YOU.

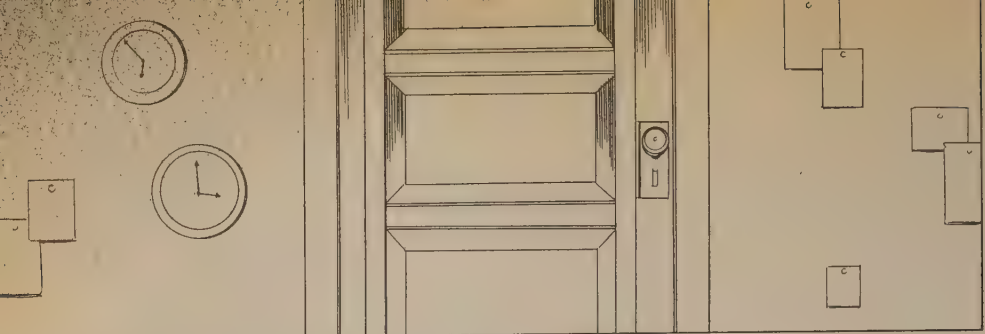
PUT IT
TO GOOD
USE, EH?



...AND
IT'D BE
A SHAME
NOT TO
SHARE.

I GOT MY
HANDS ON
SOME GOOD
WINE...





I'VE
TAKEN A
LIKING TO
YOU.

CAN'T
DO THAT,
JULIUS.

AFTER
ALL...

...YOU'RE
ONE OF THE
ONLY PEOPLE
WHO DOESN'T
MAKE FUN OF
MY NAME!

OH.

BISHI
(JAB)

ATTA-
BOY!

THE WHOLE
WORLD COULD
TAKE ADVICE
FROM YOU!

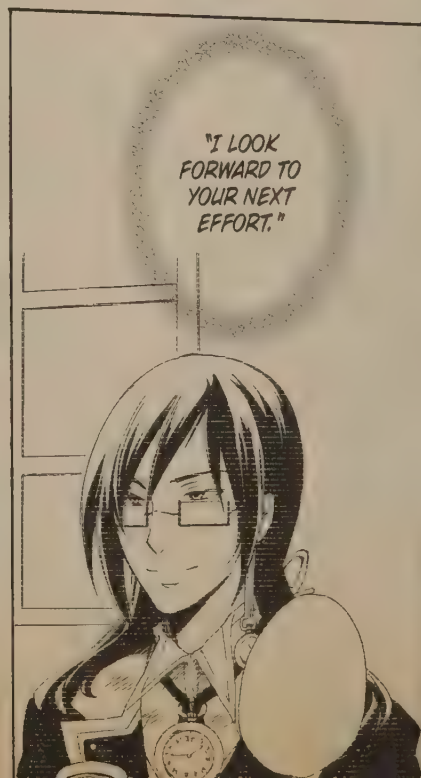
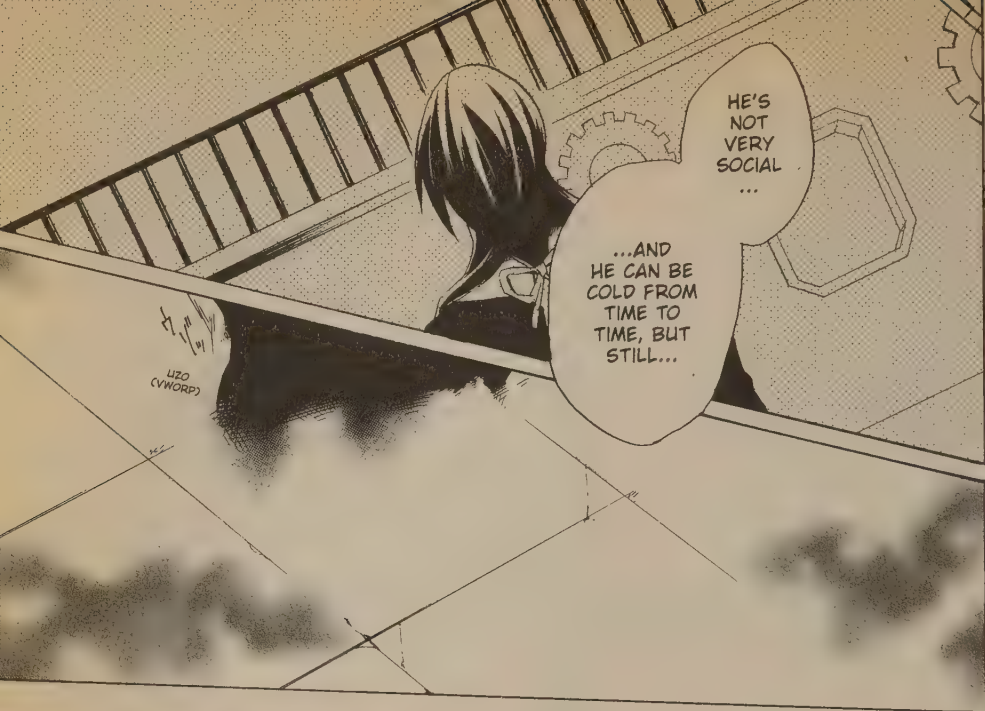
DON
(BAND)

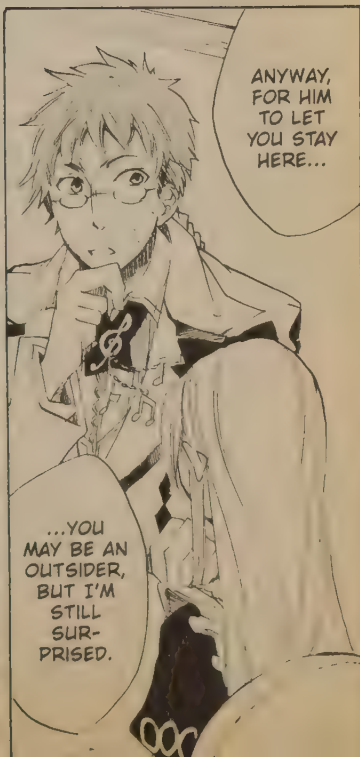
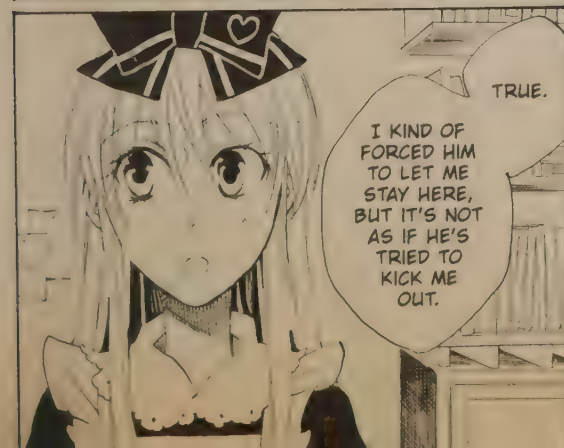
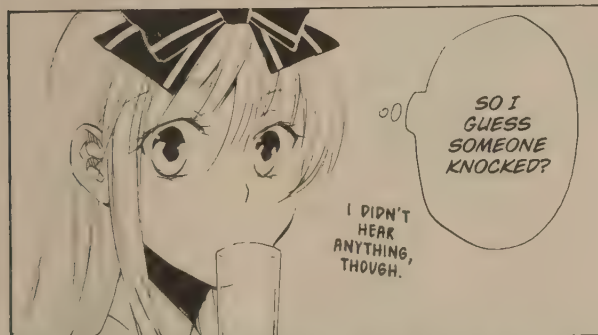
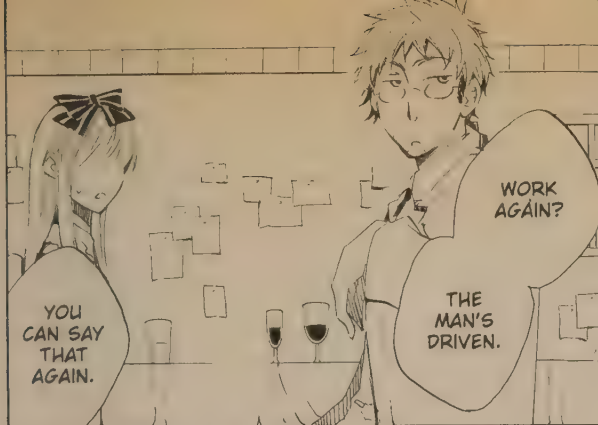
ドン

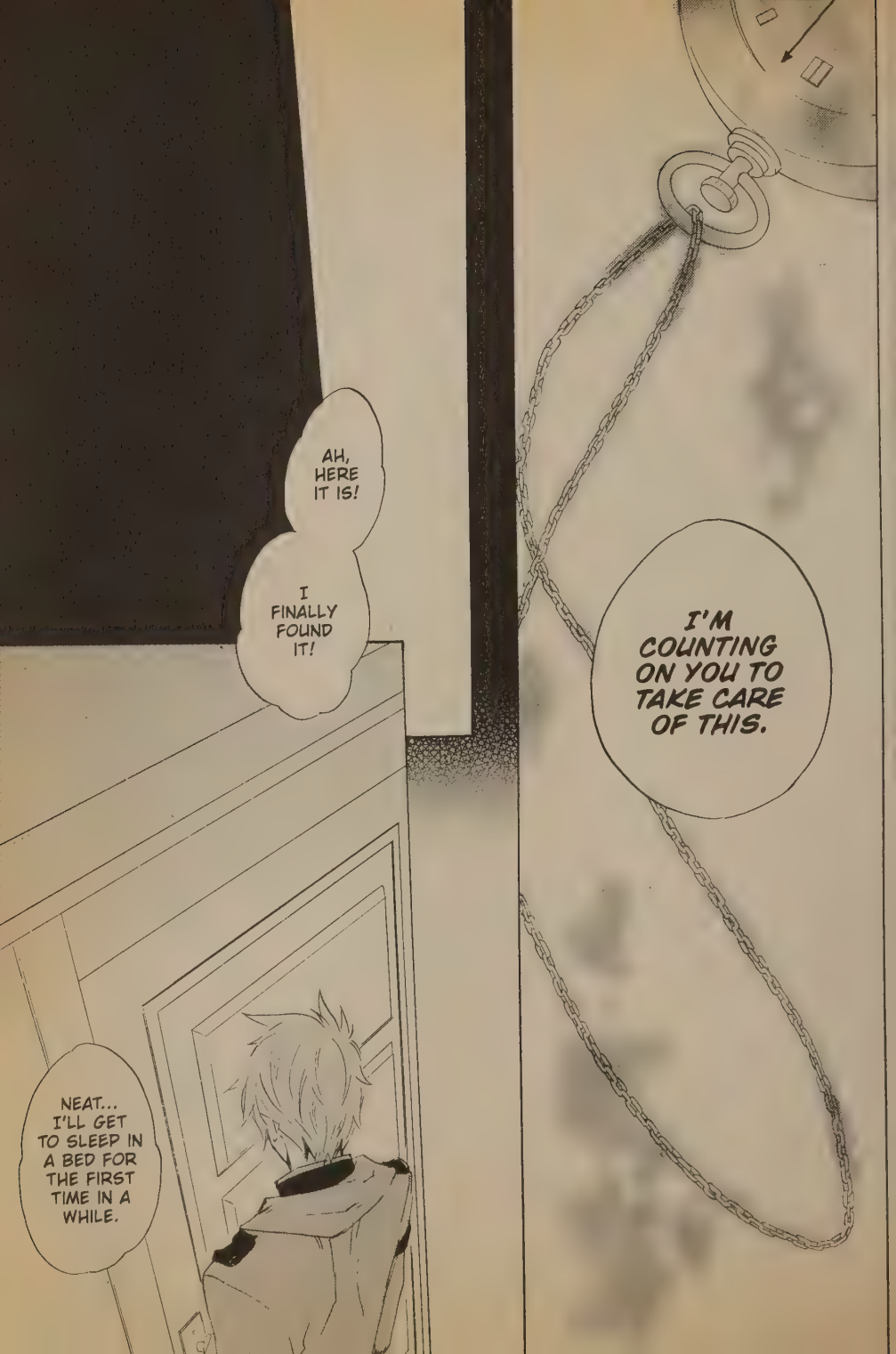
I FIND
NO JOY
IN TAKING
PART IN
SOMETHING
SO TRITE.

I CAN
SEE WHY
THEY GET
ALONG.

HEE
HEE!





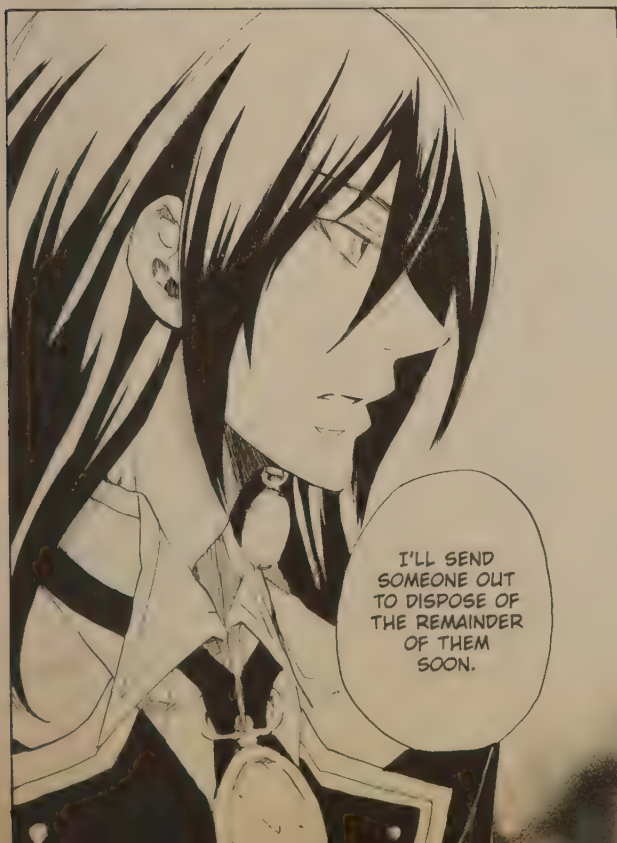
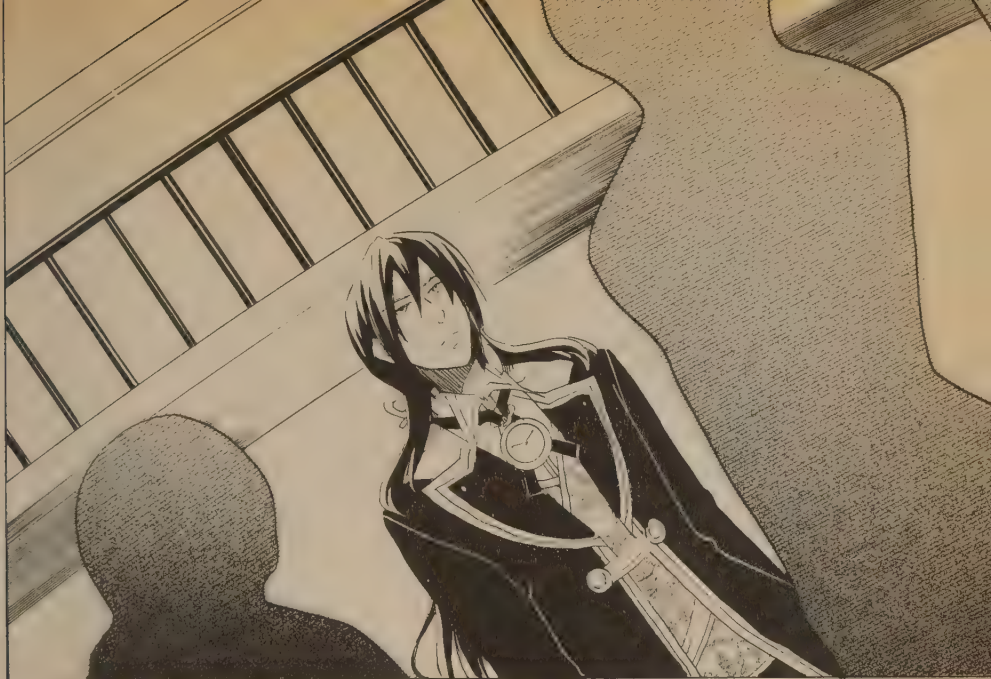


AH,
HERE
IT IS!

I
FINALLY
FOUND
IT!

NEAT...
I'LL GET
TO SLEEP IN
A BED FOR
THE FIRST
TIME IN A
WHILE.

I'M
COUNTING
ON YOU TO
TAKE CARE
OF THIS.



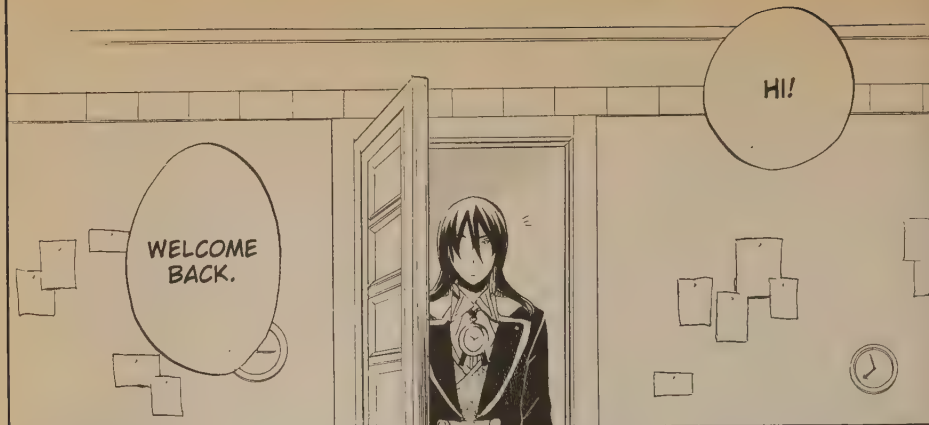
I'LL SEND
SOMEONE OUT
TO DISPOSE OF
THE REMAINDER
OF THEM
SOON.

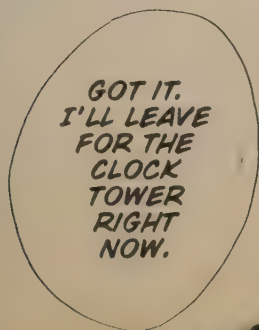
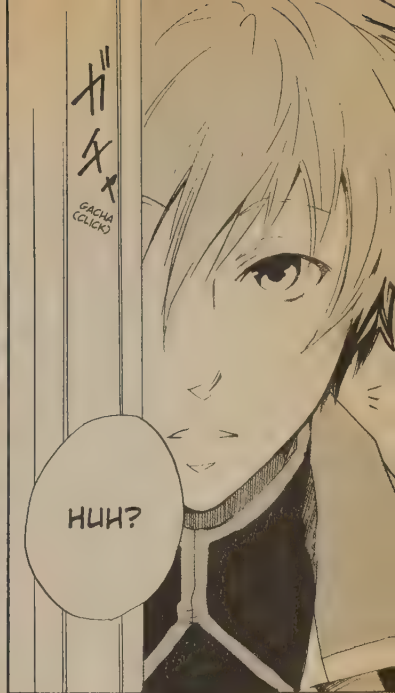
...GOOD
WORK.

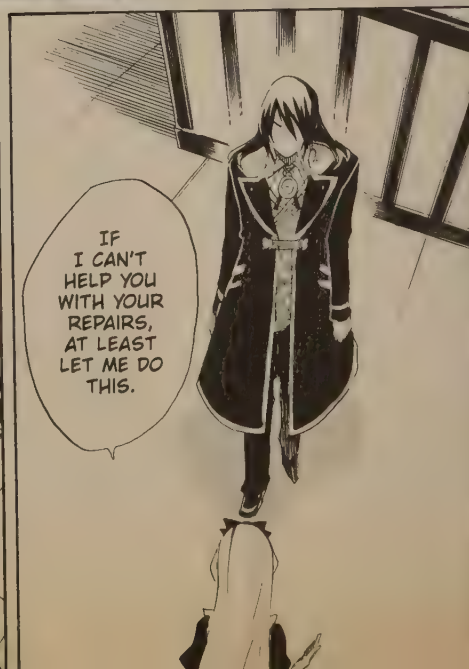
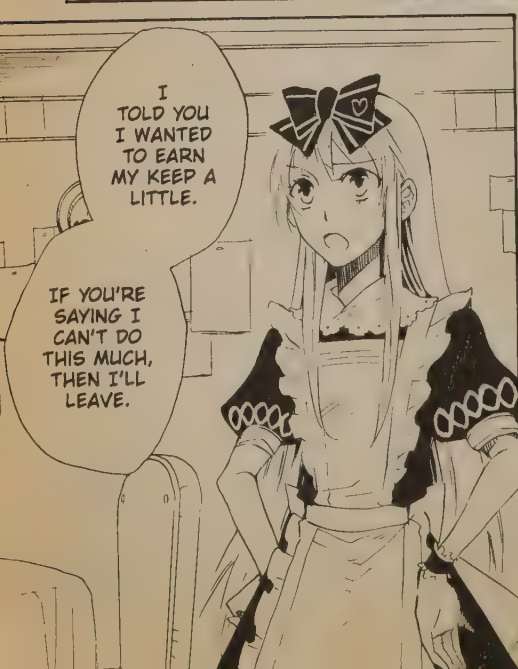
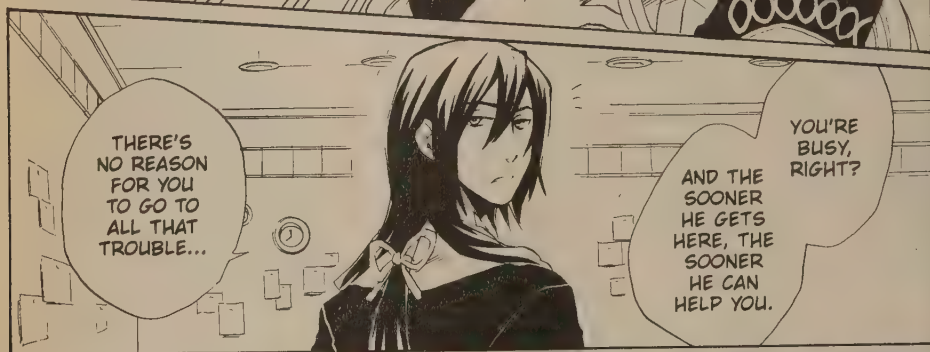
CHIRP
CHIRP

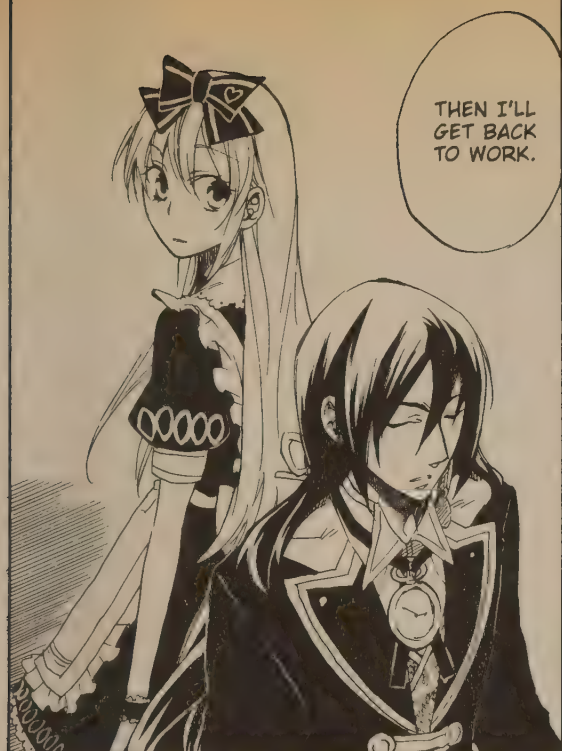
チリチリ



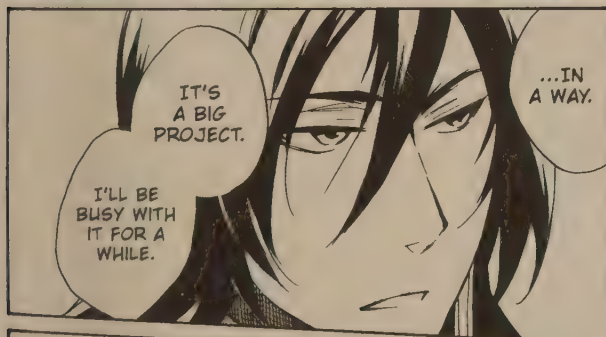
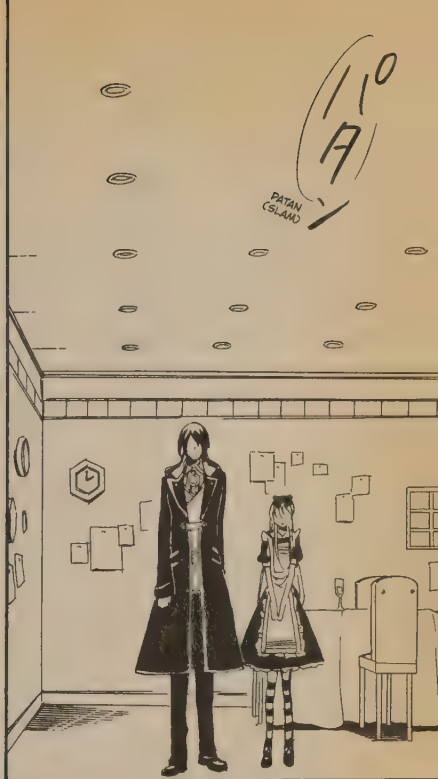








THEN I'LL
GET BACK
TO WORK.



IT'S
A BIG
PROJECT.

I'LL BE
BUSY WITH
IT FOR A
WHILE.

...IN
A WAY.

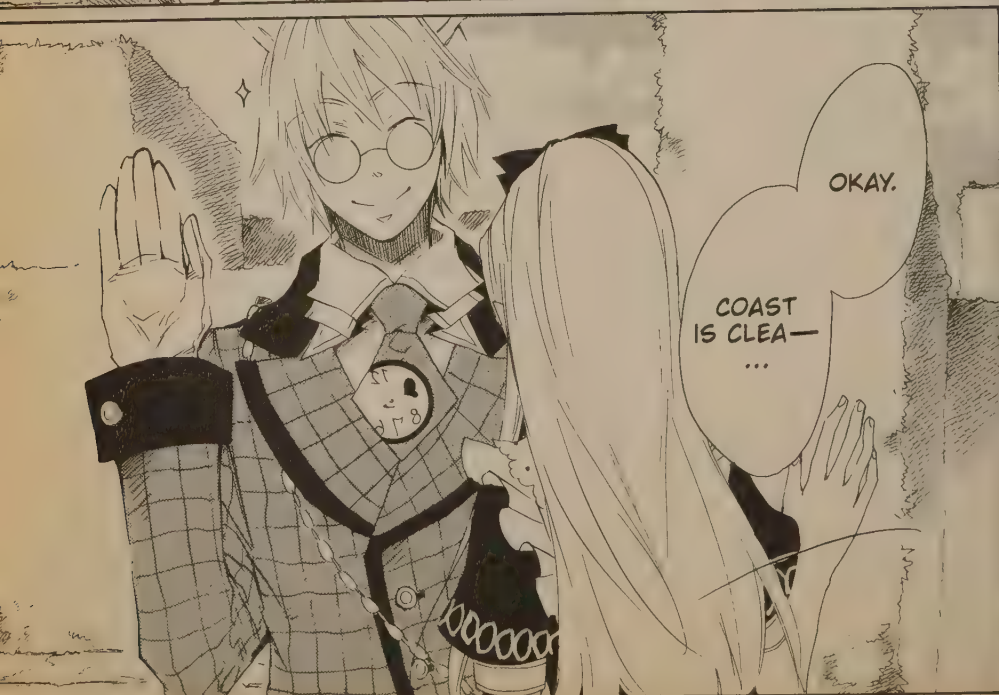


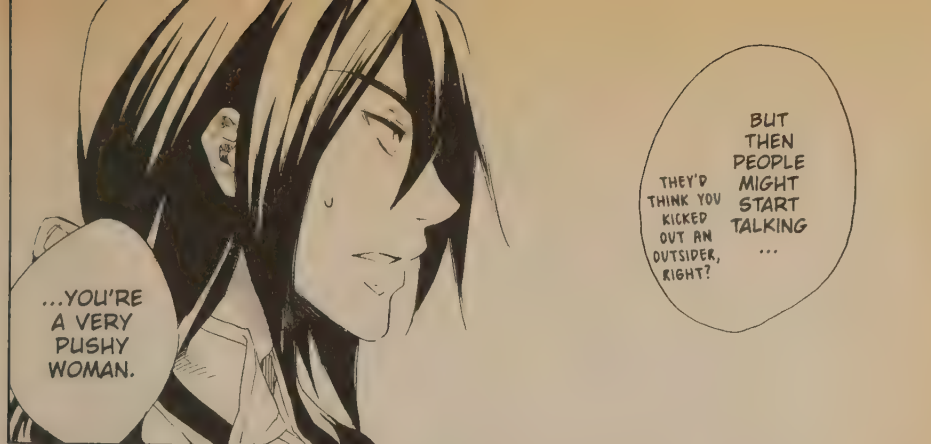
I SUM-
MONED
ACE...

...BUT
WHO
KNOWS
WHEN
HE'LL GET
HERE.
THAT
MAN
COULD
GET
LOST
IN A
PAPER
BAG.



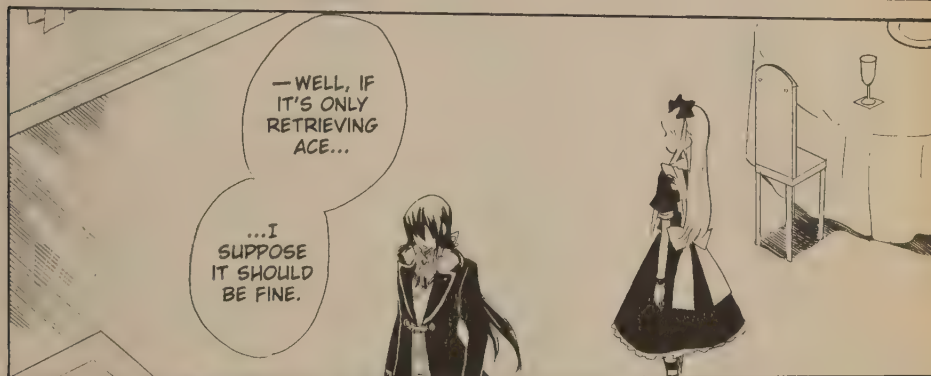
WHERE'D
YOU GO
EARLIER?
WAS IT
A REPAIR
REQUEST?





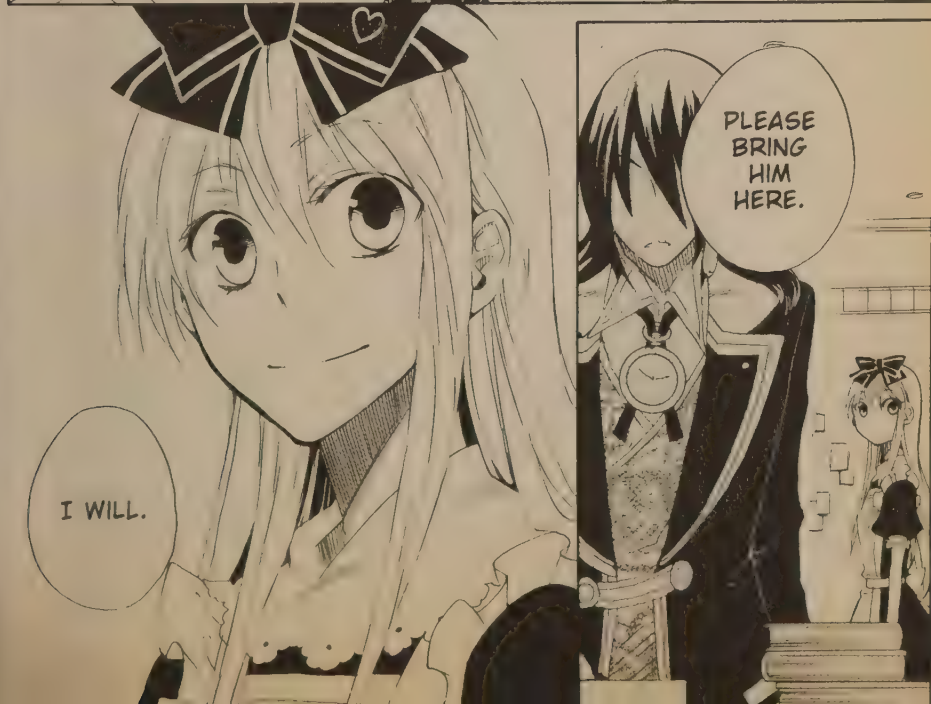
...YOU'RE
A VERY
PUSHY
WOMAN.

BUT
THEN
PEOPLE
MIGHT
START
TALKING
...
THEY'D
THINK YOU
KICKED
OUT AN
OUTSIDER,
RIGHT?



—WELL, IF
IT'S ONLY
RETRIEVING
ACE...

...I
SUPPOSE
IT SHOULD
BE FINE.



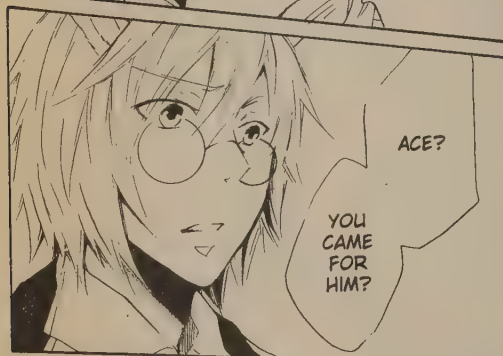
I WILL.



PLEASE
BRING
HIM
HERE.

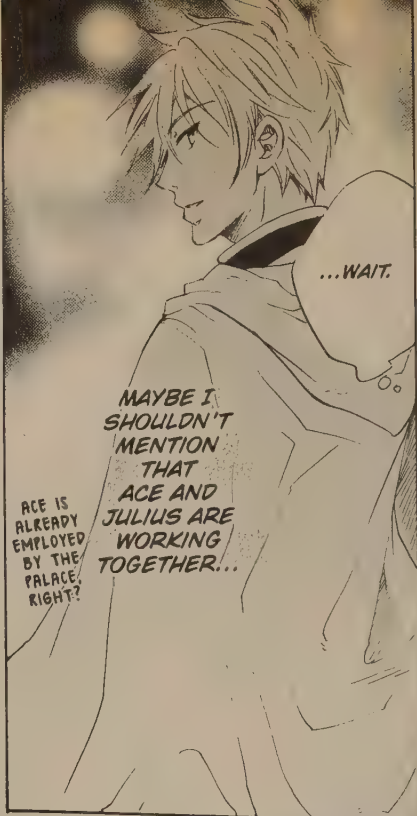


I MEAN,
I JUST
CAME TO
SEE ACE!



ACE?

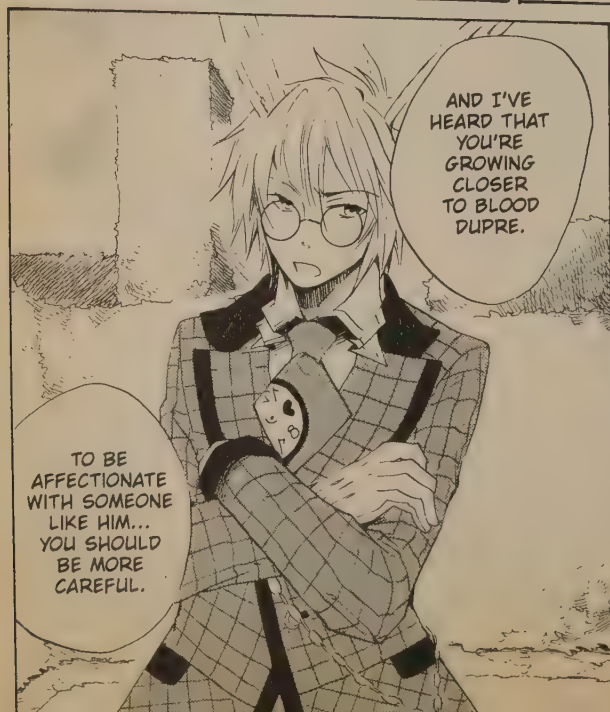
YOU
CAME
FOR
HIM?



...WAIT.

MAYBE I
SHOULDN'T
MENTION
THAT
ACE AND
JULIUS ARE
WORKING
TOGETHER...

ACE IS
ALREADY
EMPLOYED
BY THE
PALACE,
RIGHT?



AND I'VE
HEARD THAT
YOU'RE
GROWING
CLOSER
TO BLOOD
DUPRE.

TO BE
AFFECTIONATE
WITH SOMEONE
LIKE HIM...
YOU SHOULD
BE MORE
CAREFUL.

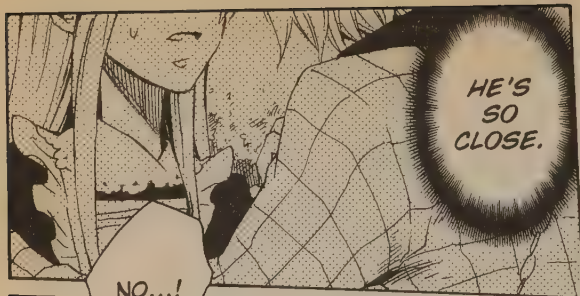


FIRST
THE
MAFIA'S
RABBIT
AND NOW
THIS...

YOU'RE
VERY
FICKLE,
MY LOOSE
LITTLE
MISS.

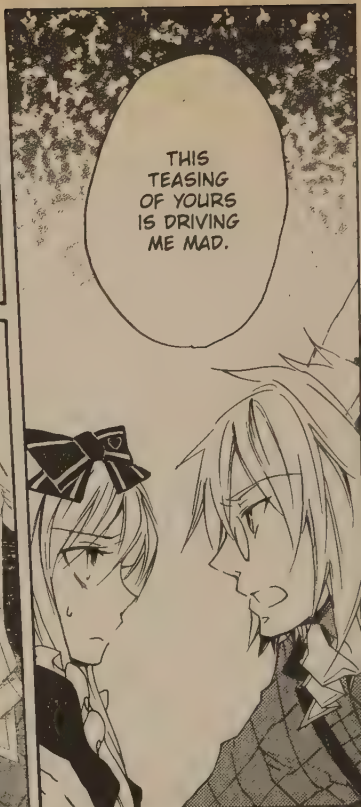
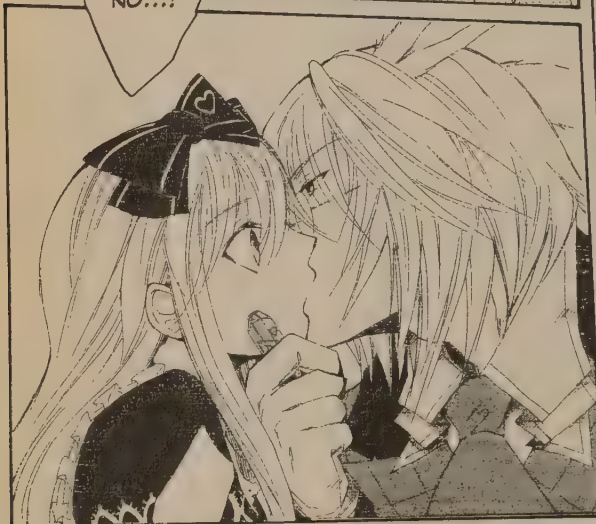
LOOSE?
YOU'VE
GOT TO BE
KIDDING.





HE'S
SO
CLOSE.

NO...!

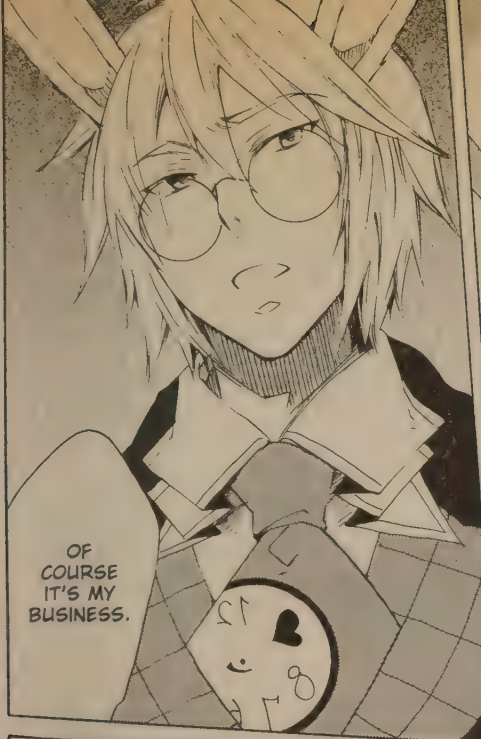


THIS
TEASING
OF YOURS
IS DRIVING
ME MAD.

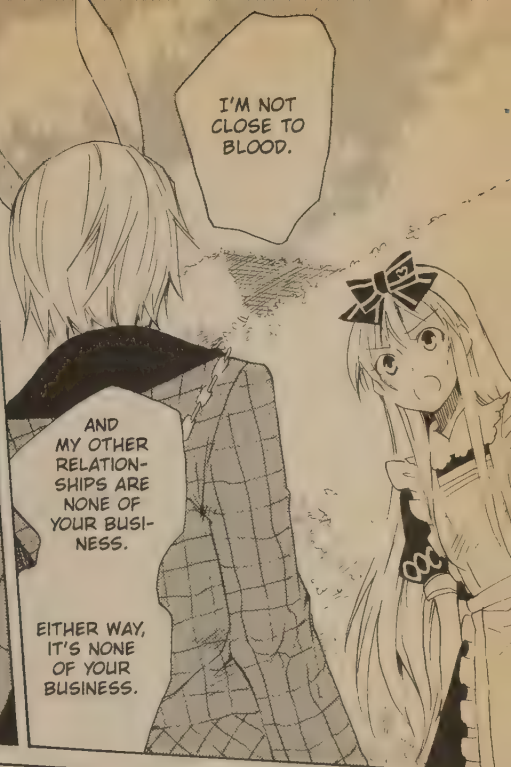


HE'S
GOING TO
TRY AND
KISS ME
AGAIN...!

おや
おや
...



OF
COURSE
IT'S MY
BUSINESS.



I'M NOT
CLOSE TO
BLOOD.

AND
MY OTHER
RELATION-
SHIPS ARE
NONE OF
YOUR BUSI-
NESS.

EITHER WAY,
IT'S NONE
OF YOUR
BUSINESS.



GLI
(GRAB)

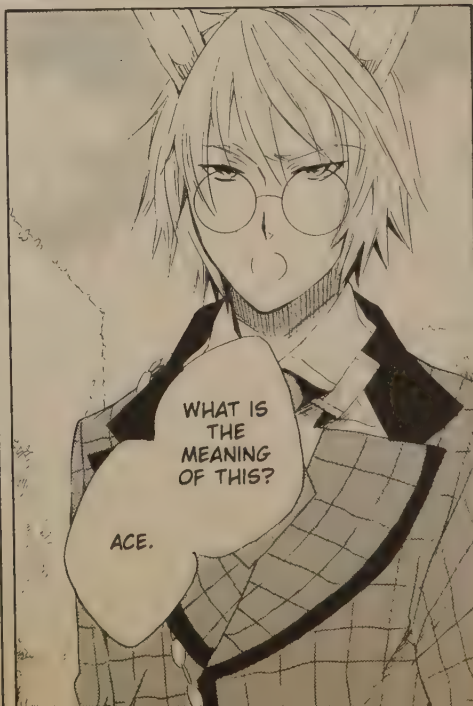
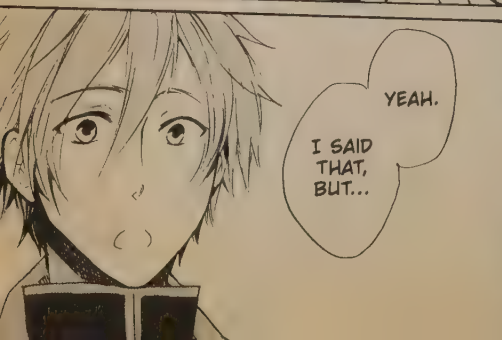
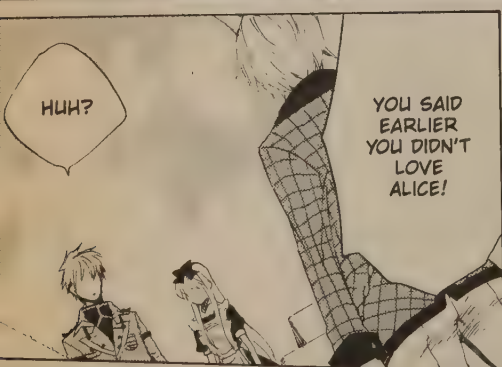
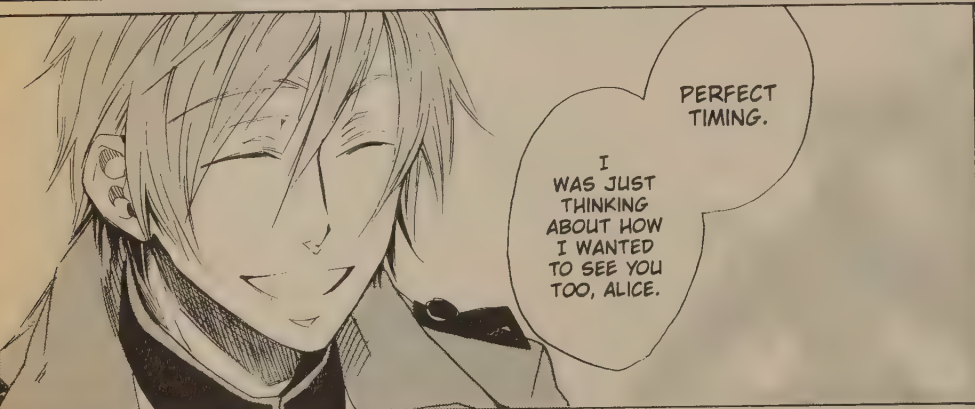
PLEASE
CONFESS
YOUR LOVE
FOR ME
SOON.



ALICE...

BIKU
(JUMP)

SU
(GSK)



HUH?
WHAT'S
ALL THIS,
PETER?

OOPS!
SORRY...

I THINK
MAYBE I'M
INTER-
RUPTING?

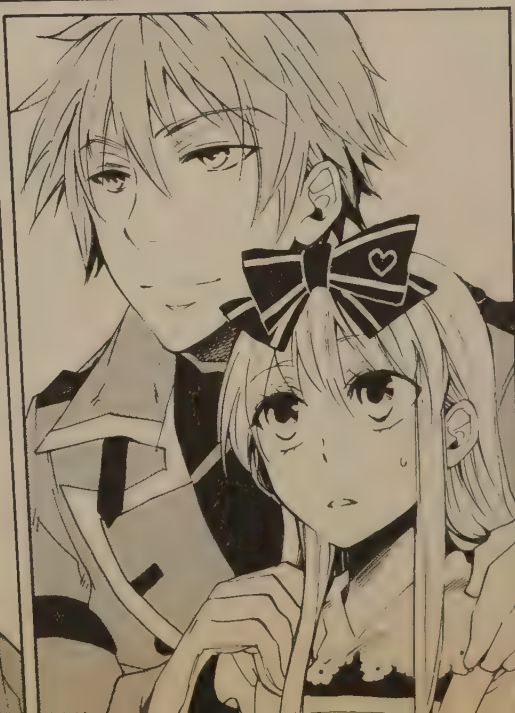
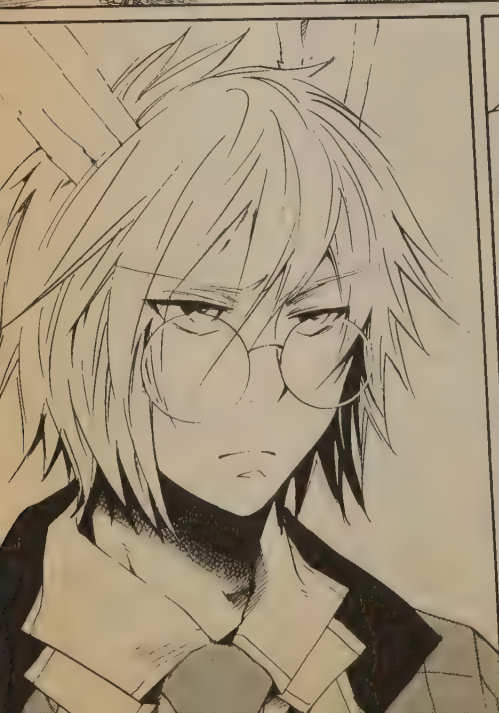
ACE!?

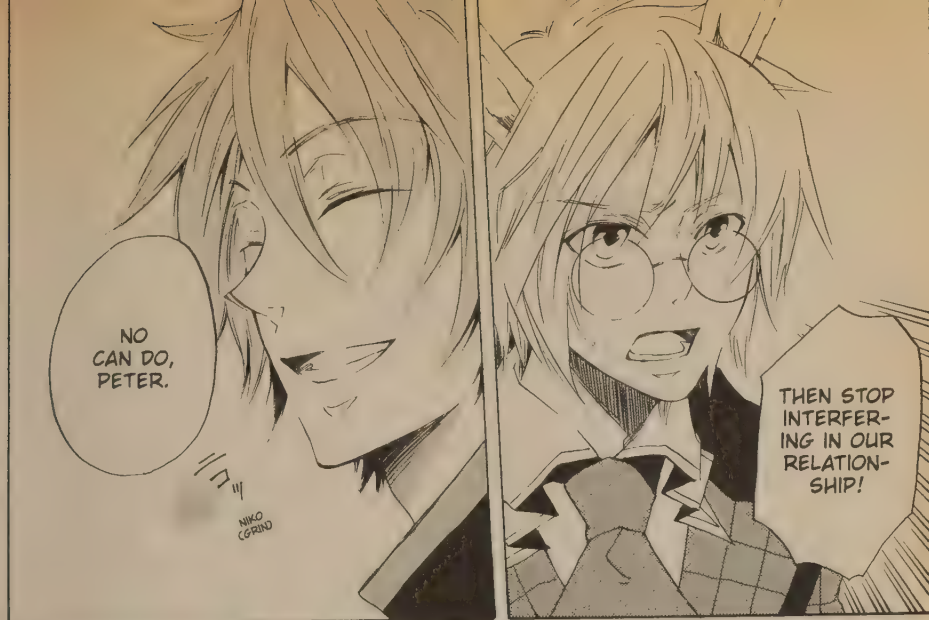
NO!
YOU'VE
SAVED
ME.

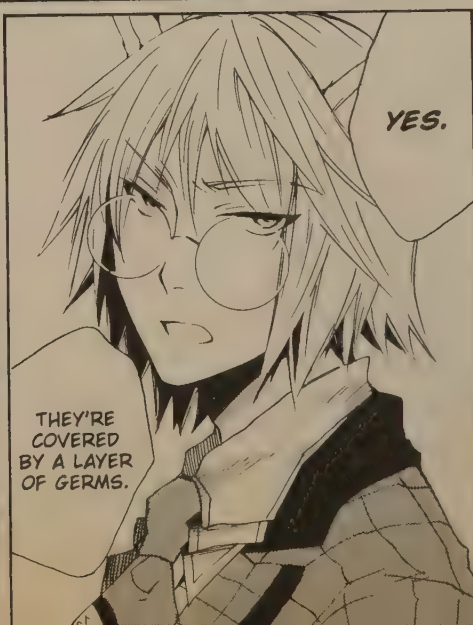
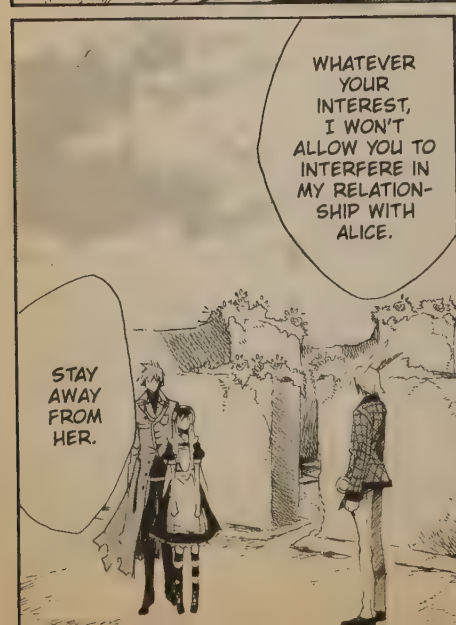
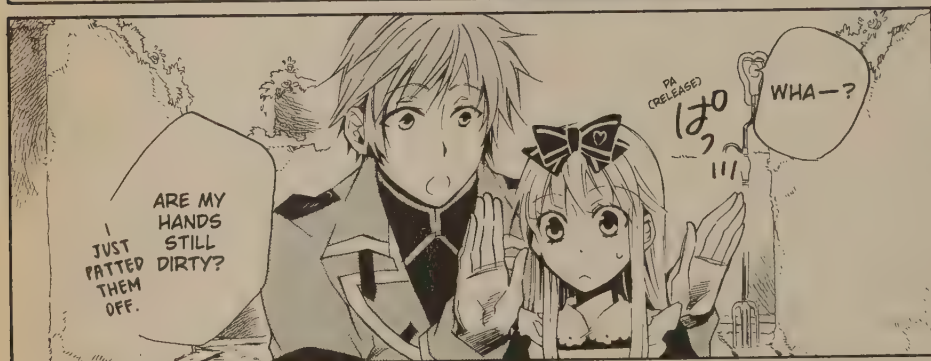
THANK
YOU.

PASHI
(SLAP)

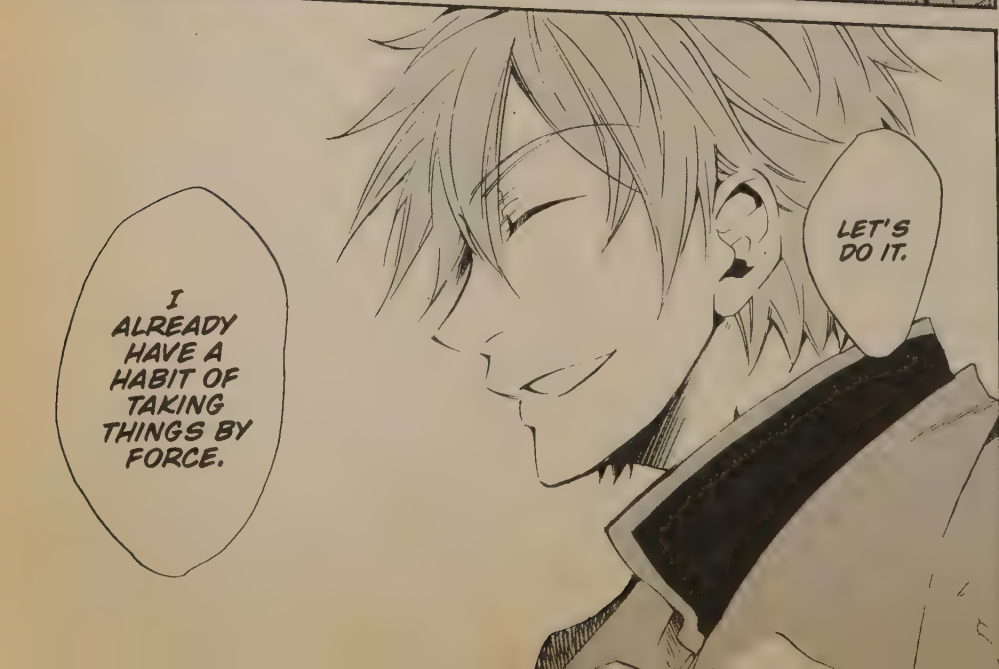
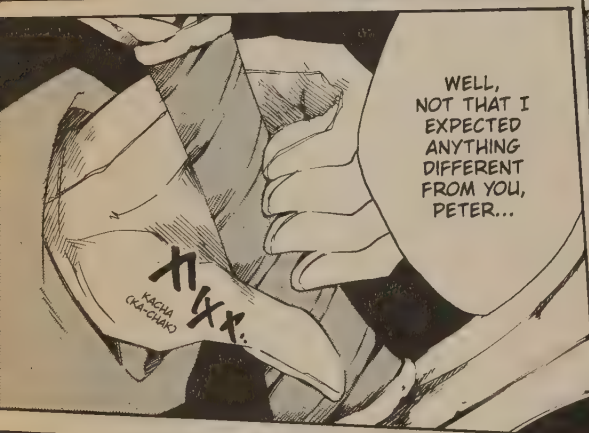
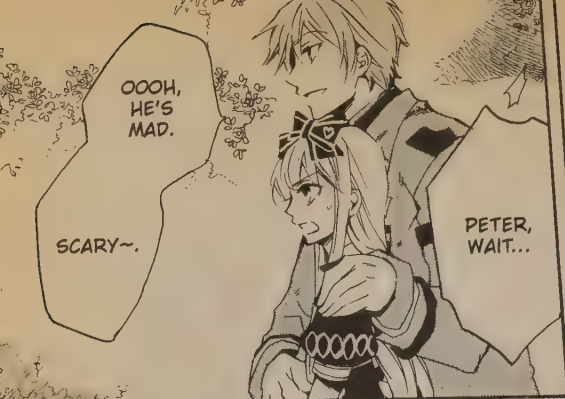
はっ
はっ
はっ













...I DO
KNOW.



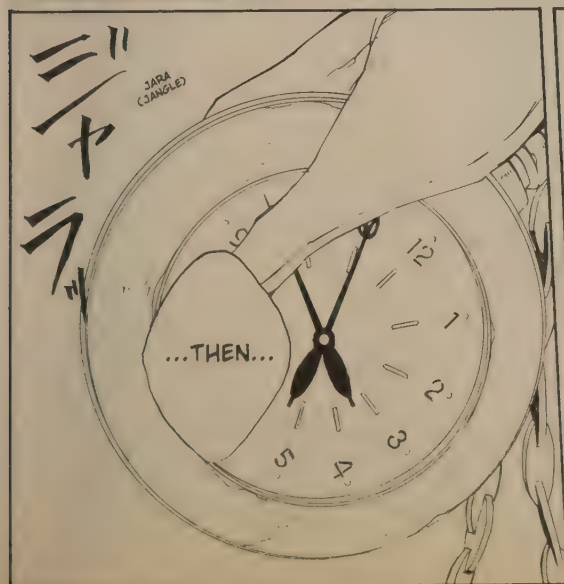
HA-HA!

COME ON,
PETER...
YOU KNOW
HOW BAD
I AM AT
GIVING UP
ANYTHING.



...YOU
ALWAYS PUSH
FORWARD
WHEN YOU'VE
LOST, WHICH
ALWAYS
AGGRAVATES
THE SITUATION...

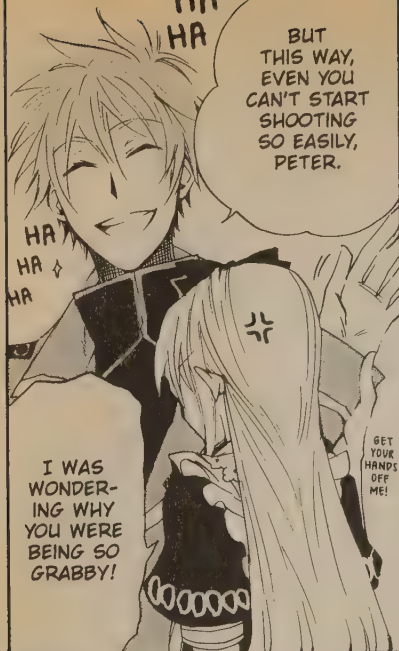
BECAUSE
YOU DON'T
KNOW WHEN
TO BACK
DOWN...



...THEN...



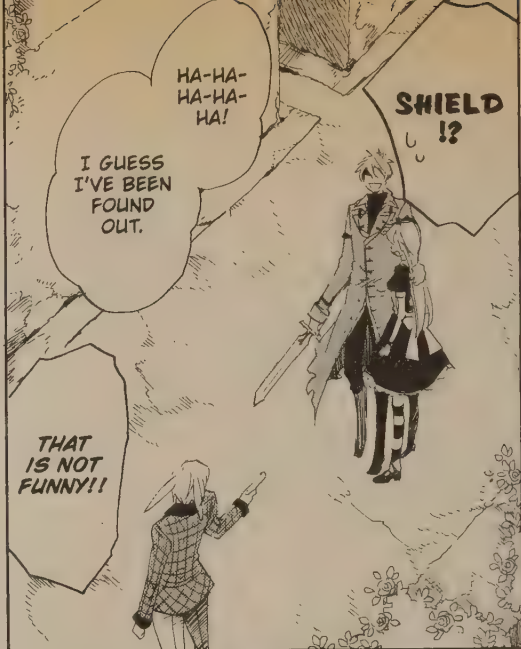
...AND IF
YOU WON'T
GIVE UP
ON ALICE
EASILY—...



BUT
THIS WAY,
EVEN YOU
CAN'T START
SHOOTING
SO EASILY,
PETER.

I WAS
WONDER-
ING WHY
YOU WERE
BEING SO
GRABBY!

GET
YOUR
HANDS
OFF ME!

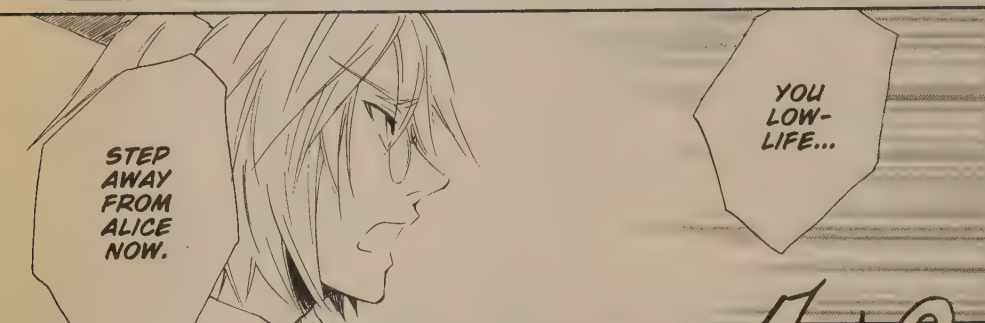


HA-HA-
HA-HA-
HA!

I GUESS
I'VE BEEN
FOUND
OUT.

SHIELD
!?

THAT
IS NOT
FUNNY!!



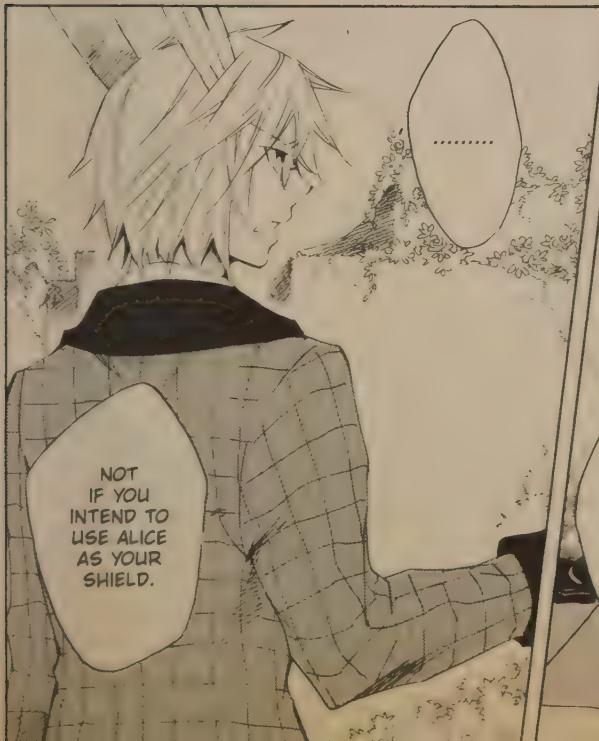
STEP
AWAY
FROM
ALICE
NOW.

YOU
LOW-
LIFE...

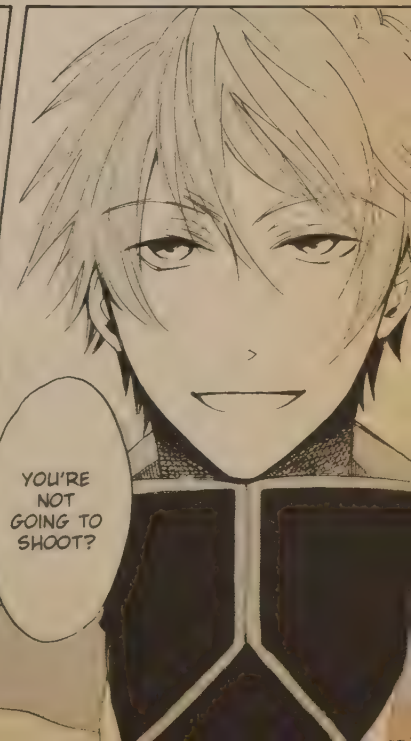


AAAHH!

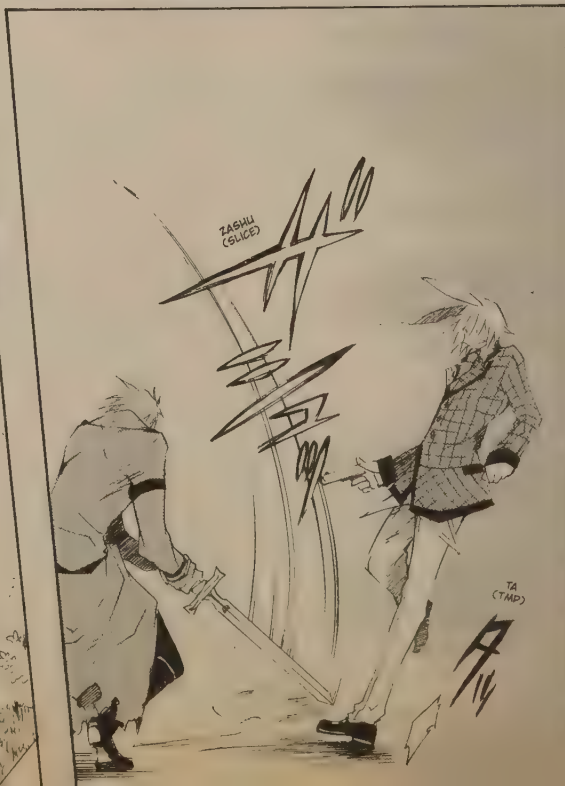
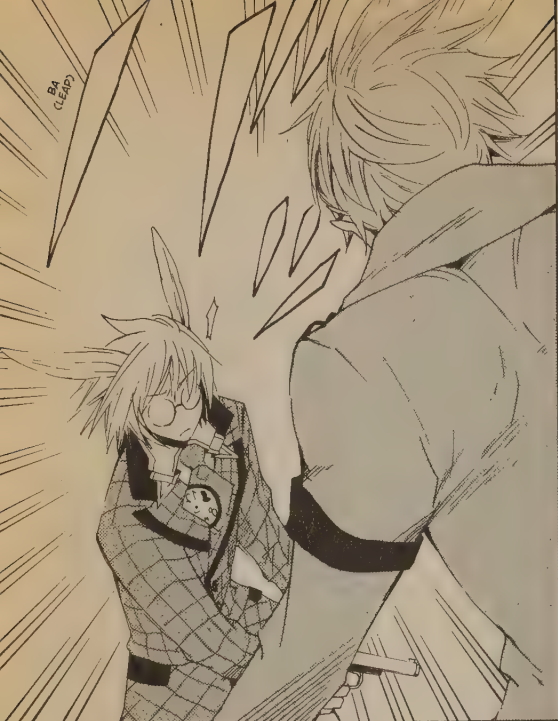
DAN
(BANG)

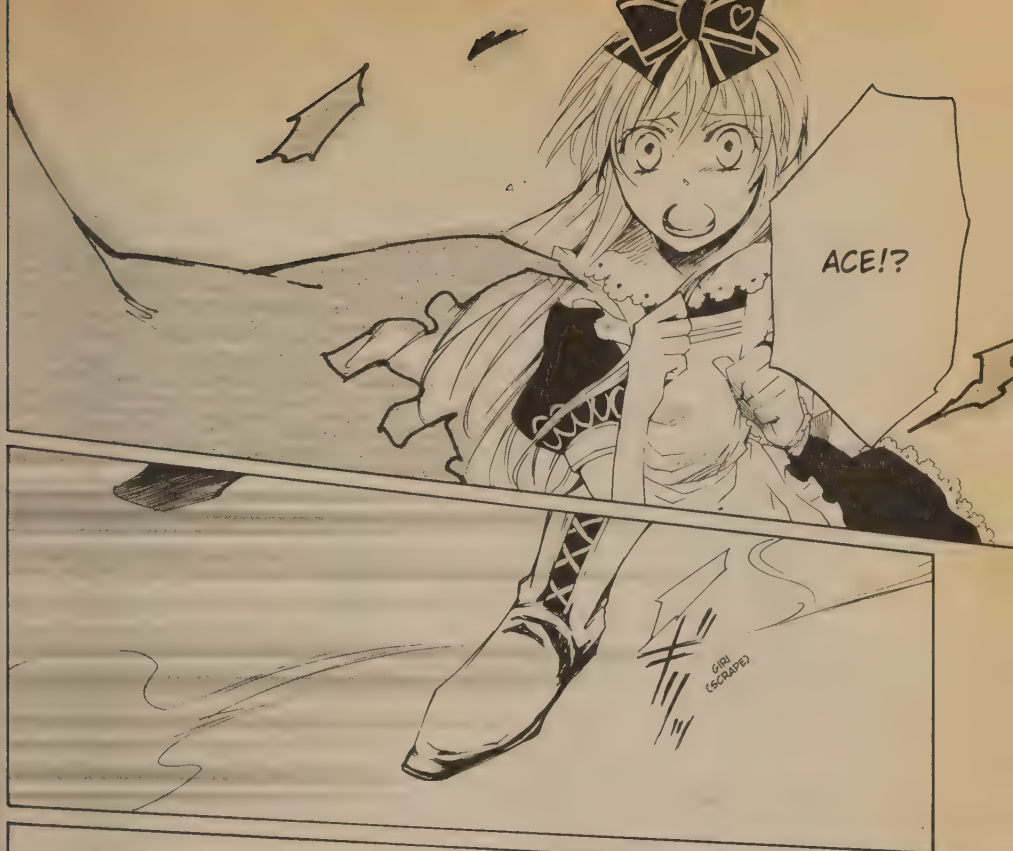


NOT
IF YOU
INTEND TO
USE ALICE
AS YOUR
SHIELD.



YOU'RE
NOT
GOING TO
SHOOT?





ACE!?

OH
(SCRAPED)



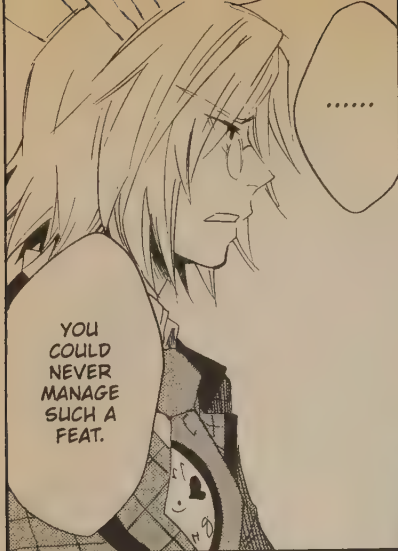
I SHOULD
PAY MORE
ATTENTION.

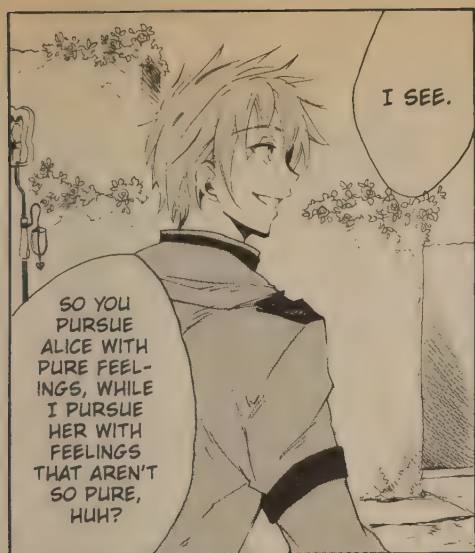
PHEW!

THAT
WAS
CLOSE!

SHUUN
(FSSHHH)

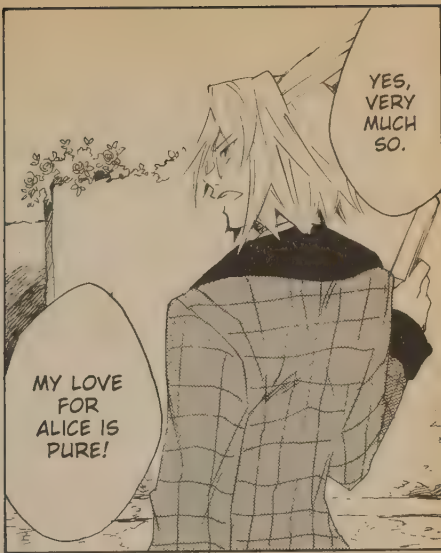
TA
(KID)





I SEE.

SO YOU PURSUE ALICE WITH PURE FEELINGS, WHILE I PURSUE HER WITH FEELINGS THAT AREN'T SO PURE, HUH?



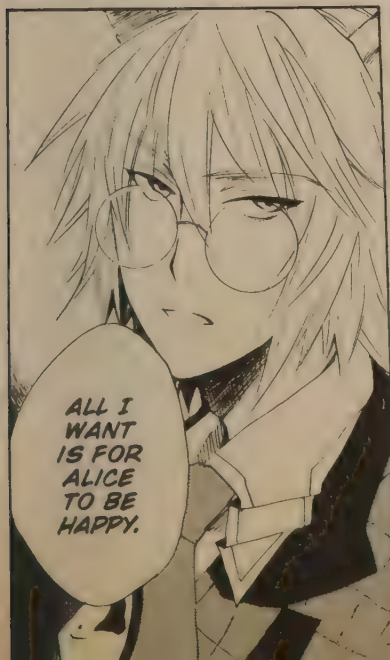
YES, VERY MUCH SO.

MY LOVE FOR ALICE IS PURE!

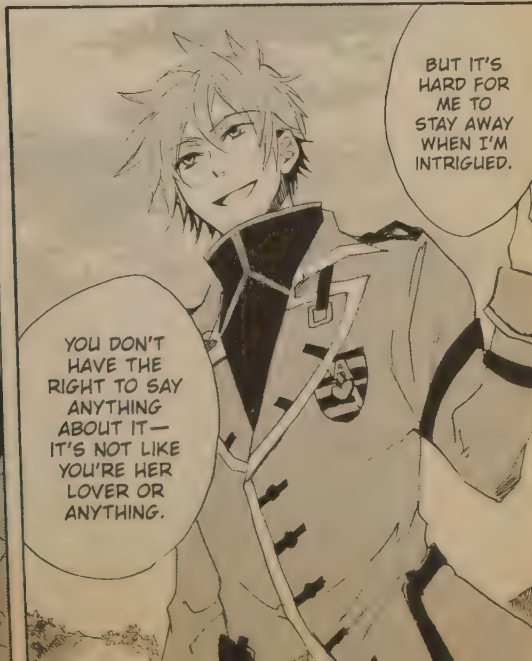


NOT PURE...?

THAT'S A BIT CREEPY.



ALL I WANT IS FOR ALICE TO BE HAPPY.



BUT IT'S HARD FOR ME TO STAY AWAY WHEN I'M INTRIGUED.

YOU DON'T HAVE THE RIGHT TO SAY ANYTHING ABOUT IT— IT'S NOT LIKE YOU'RE HER LOVER OR ANYTHING.



I
WON'T
MISS
THIS
TIME!



BUT
PETER'S
REALLY
SERIOUS
ABOUT
THIS.

PAY
ATTEN-
TION!



HUNH...

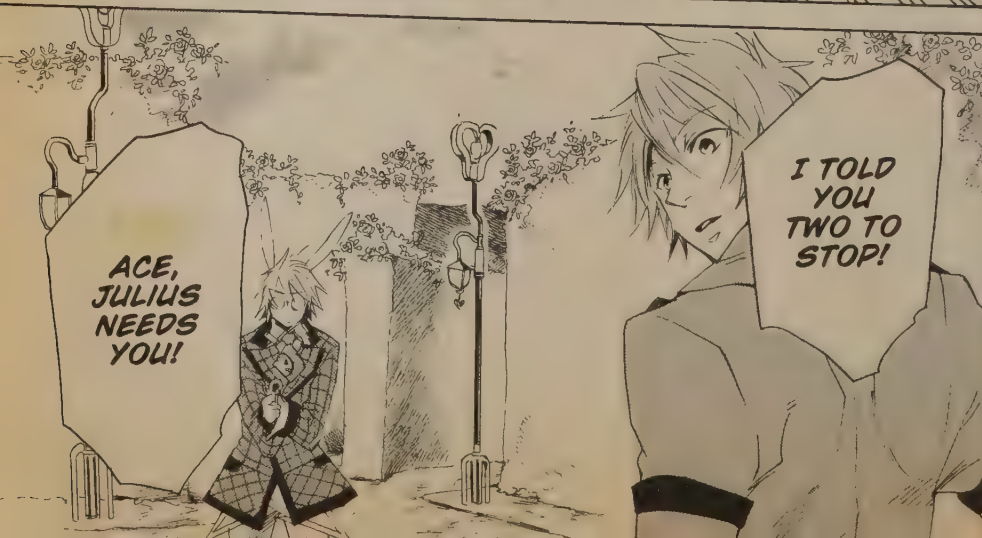
HOW
COULD I
GET
EXCITED
WHEN
SOMEONE
COULD BE
KILLED!
LET'S
JUST
GO.



THIS IS
RIDICU-
LOUS.

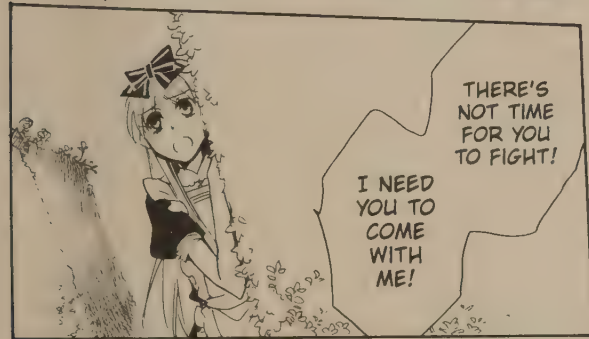
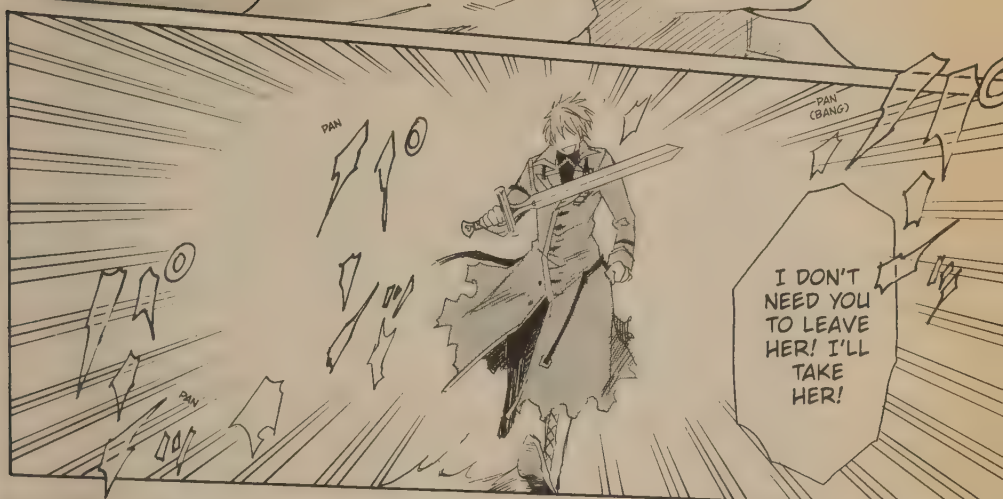


AAAAH!



ACE,
JULIUS
NEEDS
YOU!

I TOLD
YOU
TWO TO
STOP!



THERE'S
NOT TIME
FOR YOU
TO FIGHT!

I NEED
YOU TO
COME
WITH
ME!



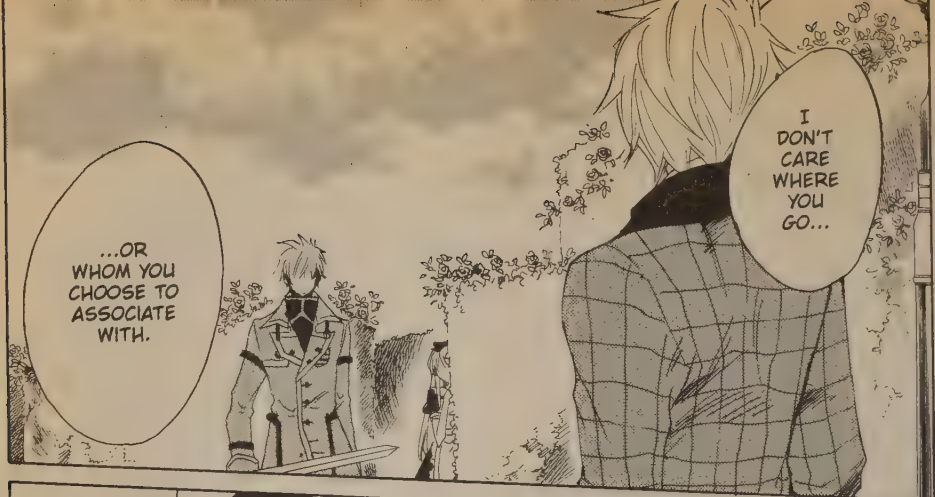
BUT...

...WE'RE
FIGHTING
OVER YOU.

DOESN'T
THAT
GET YOU
FIRED
UP?



—DON'T,
ACE!!



...OR
WHOM YOU
CHOOSE TO
ASSOCIATE
WITH.

I
DON'T
CARE
WHERE
YOU
GO...



NO, YOU
WON'T...!

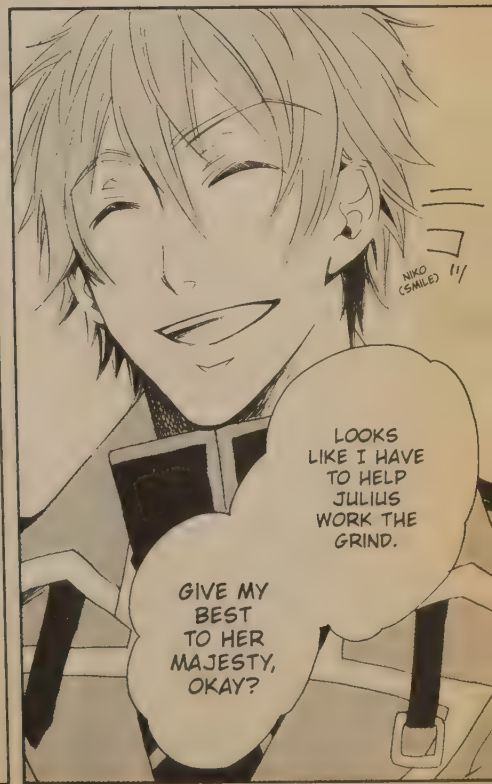
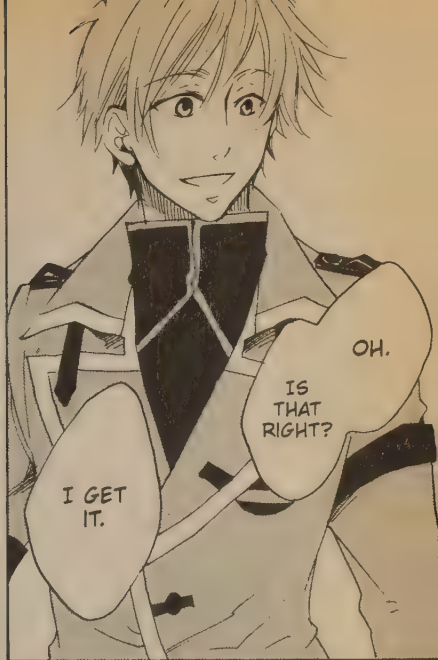
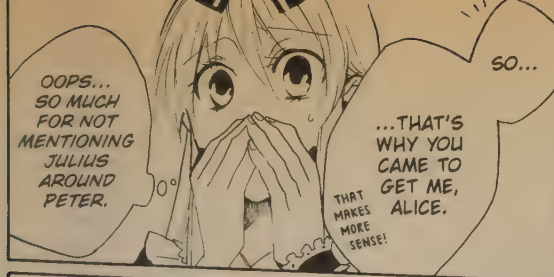


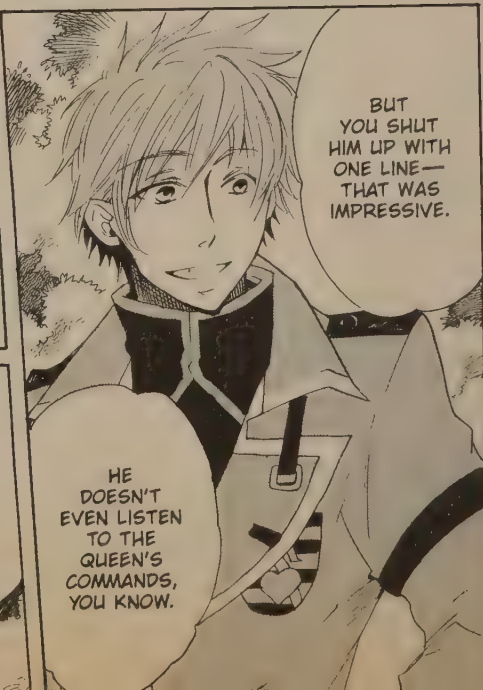
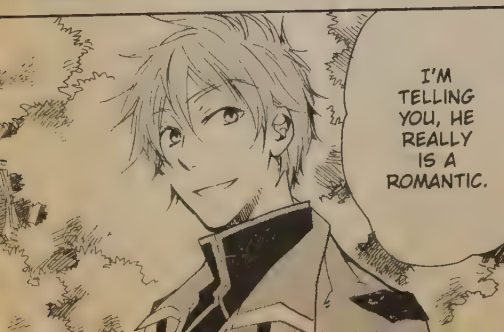
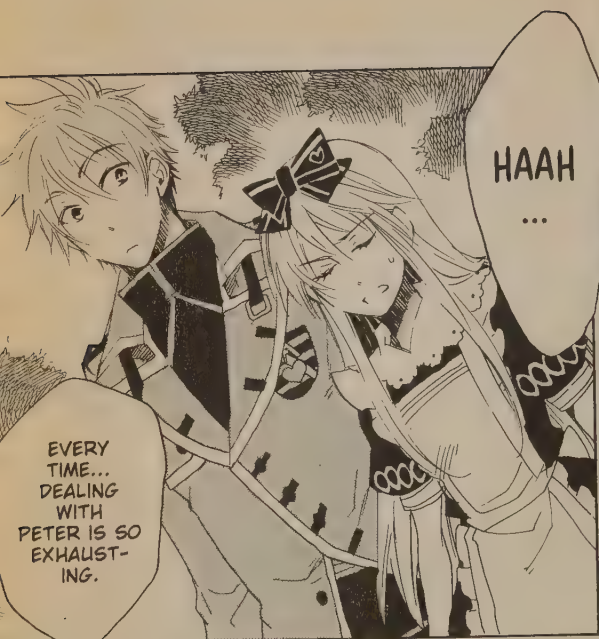
...ALICE?

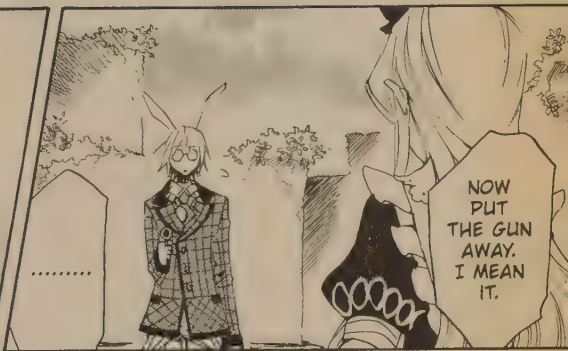
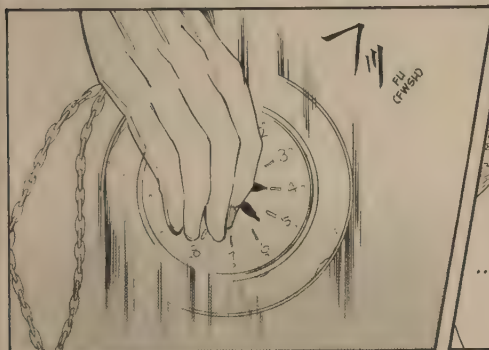
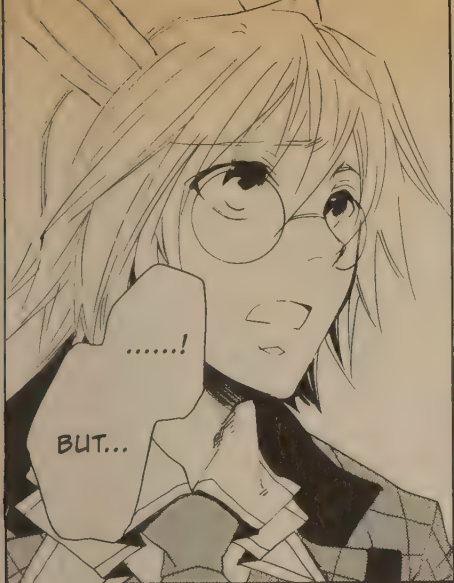


UNLESS IT
INVOLVES
ALICE.

I'M STILL
GOING TO
KILL YOU
RIGHT
HERE,
RIGHT
NOW.







ACE
ISN'T
HIS
USUAL
SELF
RIGHT
NOW...

WHAT'S
GOING
THROUGH
HIS
HEAD—?

I WAS
TRYING
TO
HELP JULIUS
BY BRINGING
YOU BACK
RIGHT AWAY,
BUT NOW...

THAT
STUPID
RABBIT
...!!

ズ——
ZULULU
GLOOMO

THERE
WAS A
MOMENT
WHEN I
THOUGHT
SO LAST
TIME TOO.

ANYWAY,
I CAN'T
BELIEVE HOW
LONG THAT
TOOK.



...SO HE
DOESN'T
GET LOST
ON THE
TANGLED
ROADS.

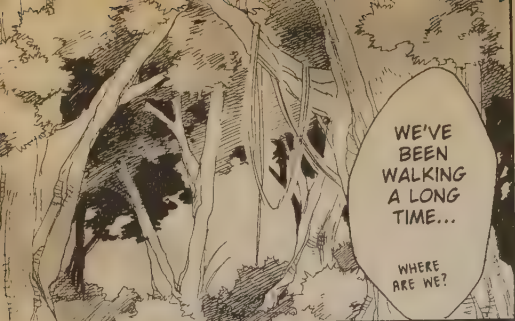
HIS HEART
IS PURE
AND
HONEST...



I
ENVY
HIM IN
THAT.

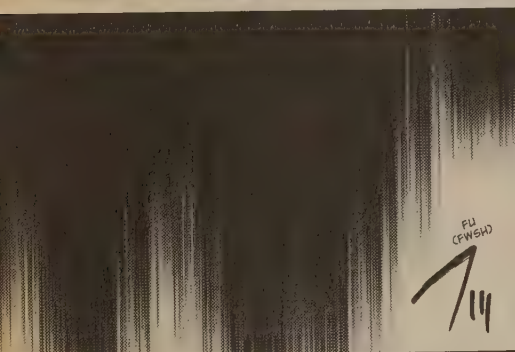


ACE...?



WE'VE
BEEN
WALKING
A LONG
TIME...

WHERE
ARE WE?



FU
CFWSD

7/14



RIGHT...
HE COULDN'T
EVEN FIND
HIS WAY TO
THE CASTLE
WHERE HE
WORKS.

WHY DID
I THINK
HE WOULD
KNOW A
SHORT-
CUT...?
AM I AN
IDIOT?



SETTING UP THE TENT.

I
GUESS
WE
DON'T
HAVE A
CHOICE.

WE'LL
SLEEP
OUTSIDE
TONIGHT.

WHERE
WERE YOU
KEEPING
IT!?

THIS?

NEVER
LEAVE
HOME
WITHOUT
IT.

SINCE
WHEN
DO YOU
HAVE A
TENT!?



THAT
SOUNDS
LIKE A
WOLF!

OH
NO...

NOW IT'S
NIGHTTIME
AGAIN!



LET
ME LEAD
THE
WAY!

I'VE
BEEN
TO THE
CLOCK
TOWER
HUNDREDS
OF TIMES!

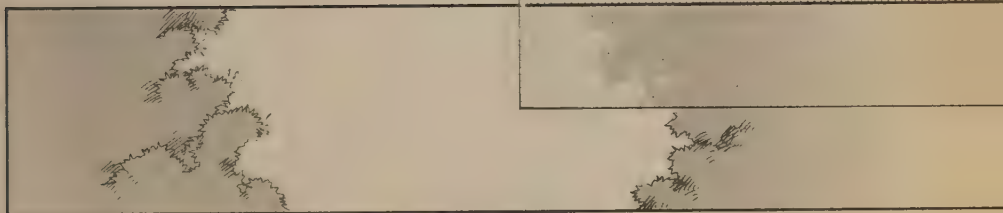
YEAH.



...
REALLY?

I
KNOW A
SHORT-
CUT.

NO
WOR-
RIES.

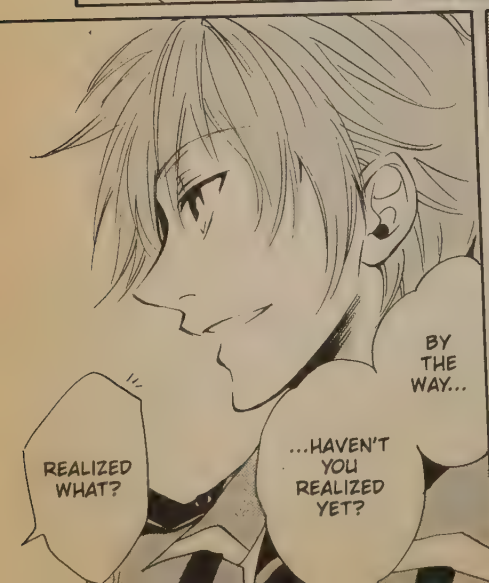
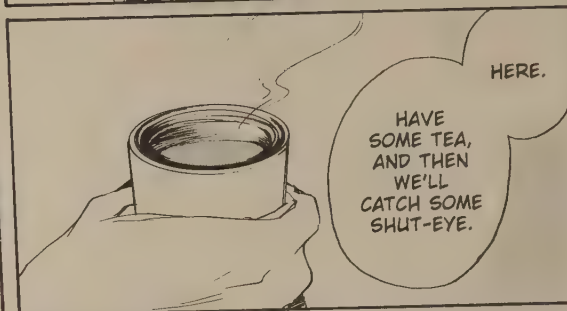


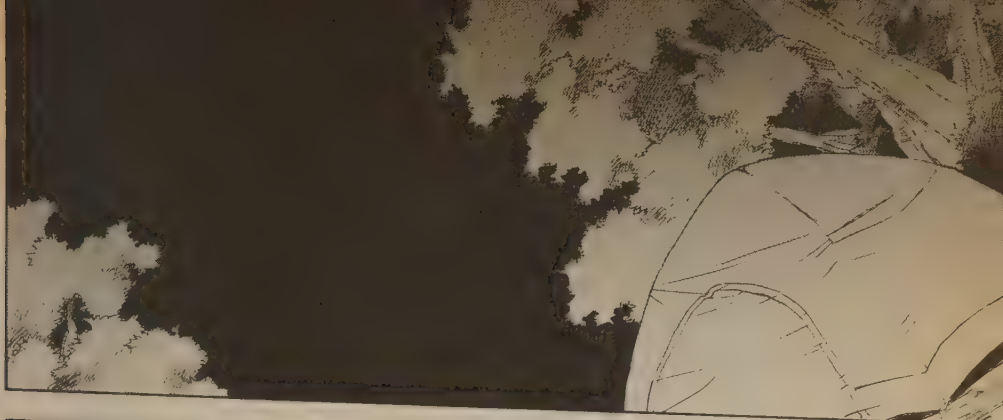
NOW
WE'RE
TOTALLY
LOST!
☆

WHAT
!?



...OKAY,
ALICE.





I'M NOT
BEING OF
ANY HELP TO
JULIUS.

...WHY DID
I EVEN
BOTHR
COMING?

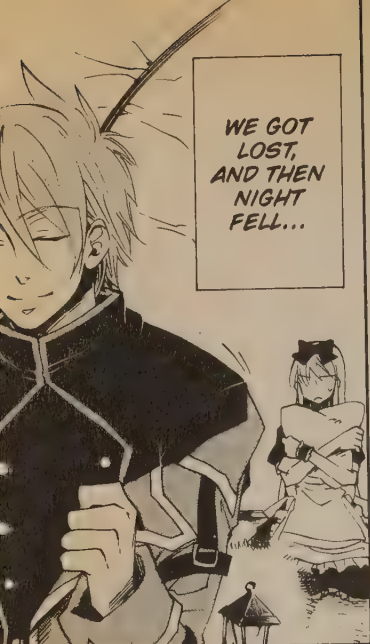


HUH?
'COS IT'S
DANGER-
OUS.

IT'S
DARK,
AND WILD
ANIMALS
START
PROWLING
AROUND.



WHY
CAN'T WE
KEEP
LOOKING
FOR THE CLOCK
TOWER? I
KNOW IT'S
NIGHT, BUT...

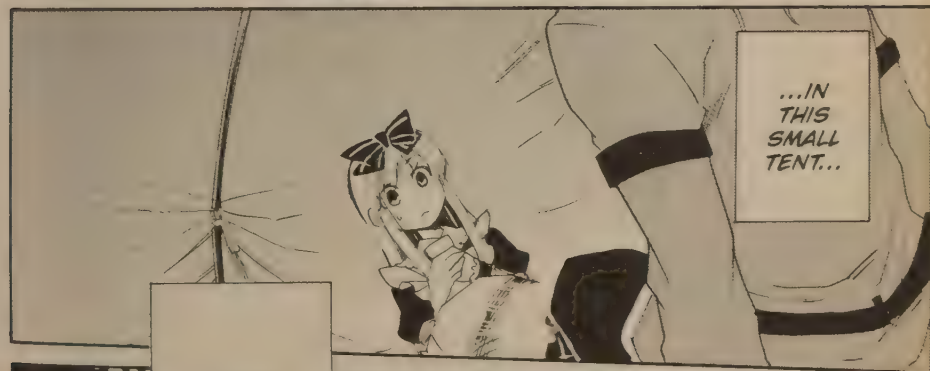
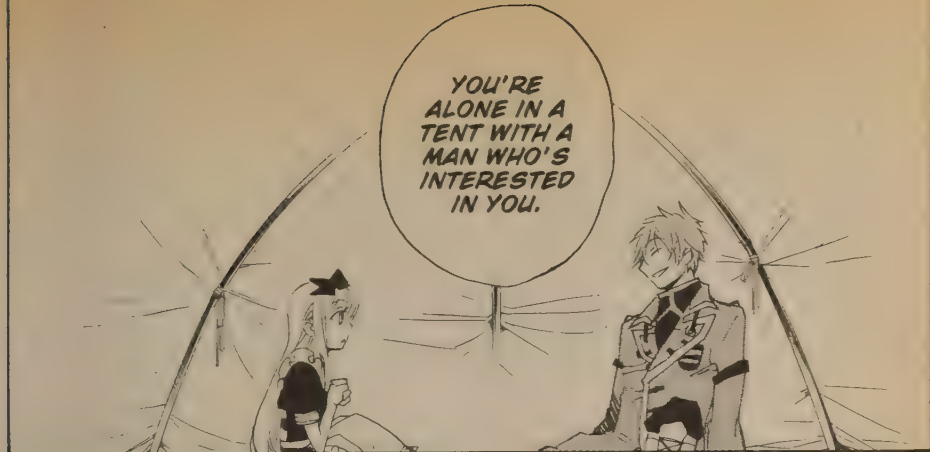


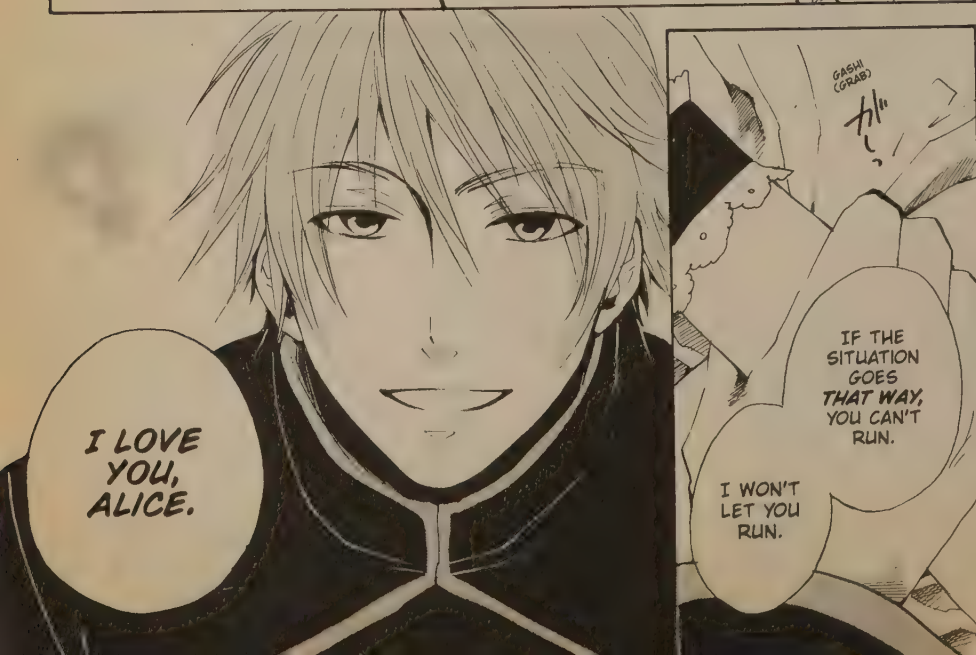
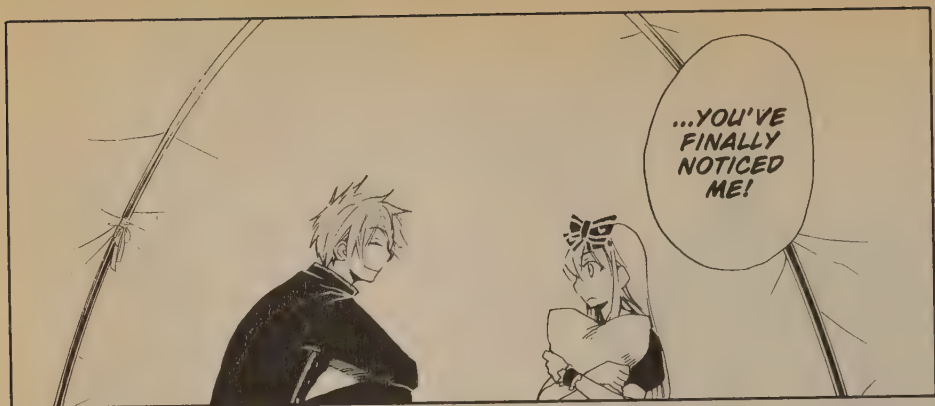
WE GOT
LOST,
AND THEN
NIGHT
FELL...



...AND
I'VE ENDED
UP IN A
SMALL TENT
WITH ACE,
ALONE...

♥10 Heart Sound







DON'T
PEOPLE
USUALLY
CARE ABOUT
THINGS LIKE
THAT...?

BUT
I'M ONLY
TAKING
OFF MY
TOP...

IT'S NOT
LIKE I'M
PLANNING
TO GET
NAKED.

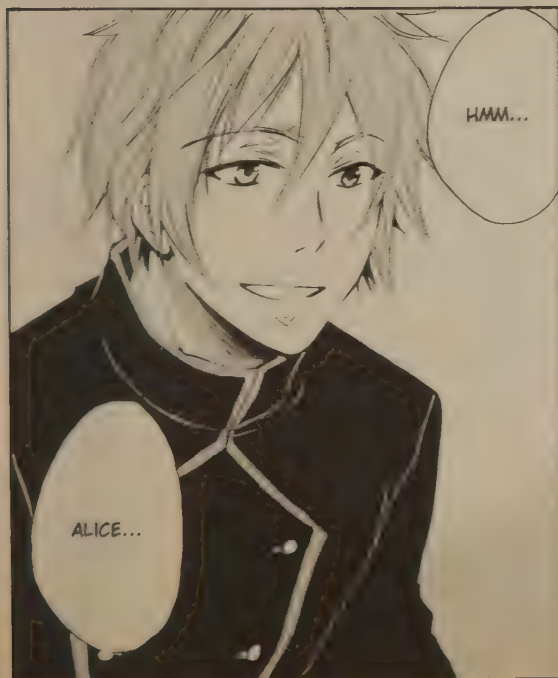


YOU DON'T
SEEM TO
MIND THAT
THERE'S A
GIRL HERE.



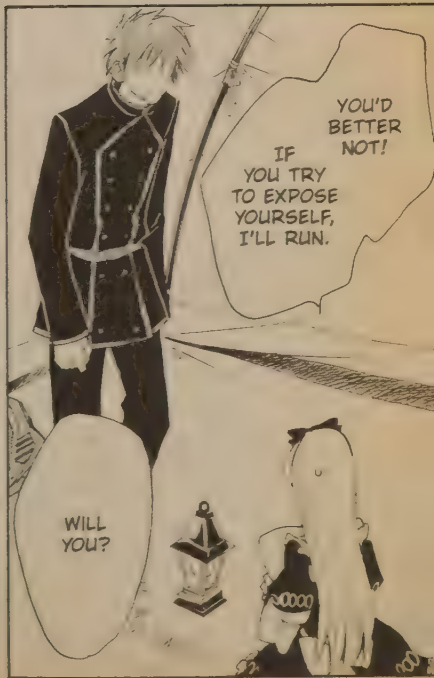
WHAT'S
UP?

ARE YOU
WATCHING
ME UNDRRESS,
ALICE?



HMM...

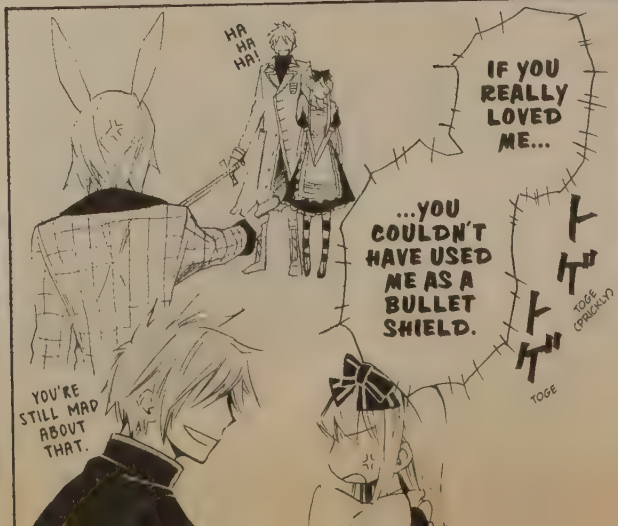
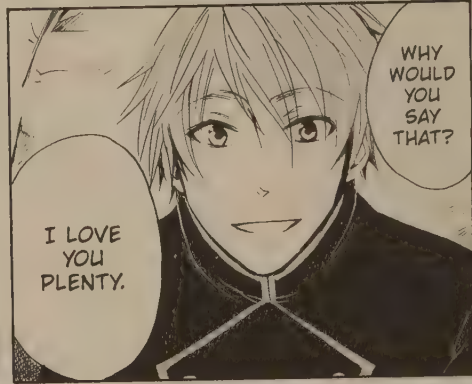
ALICE...

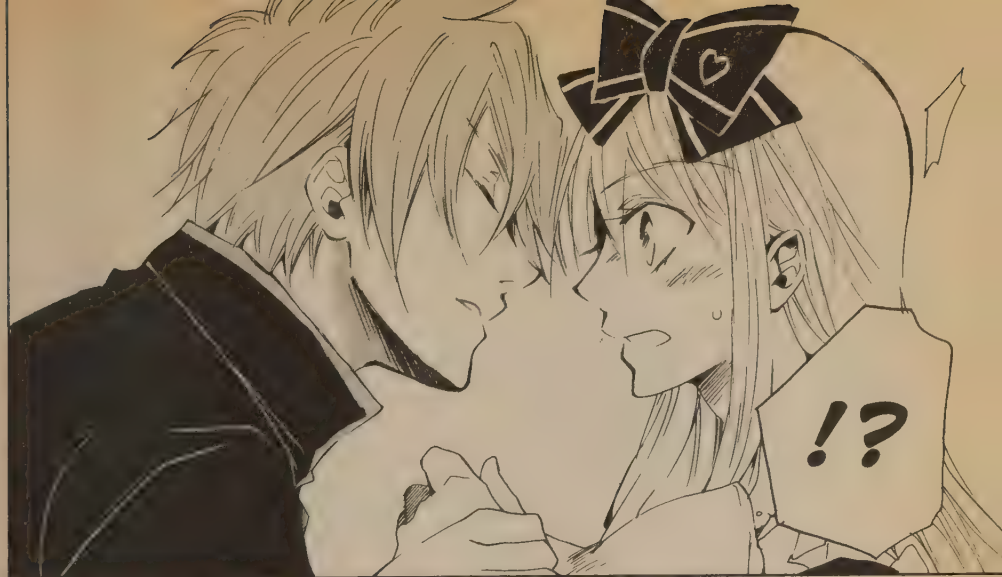


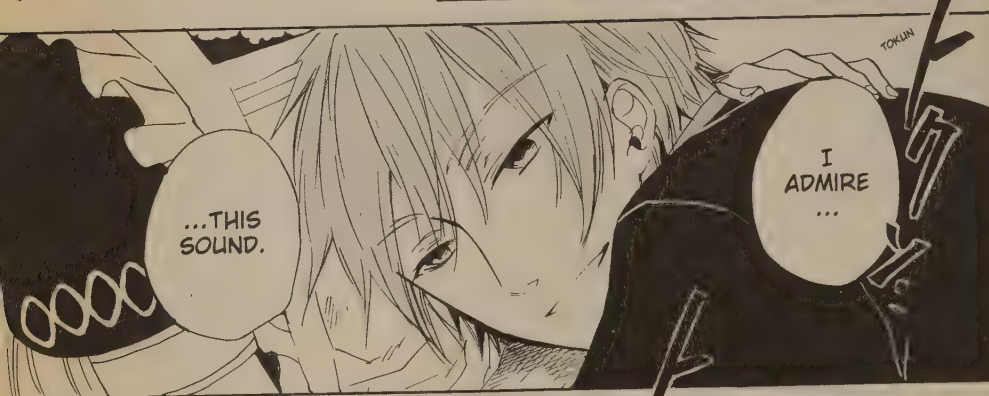
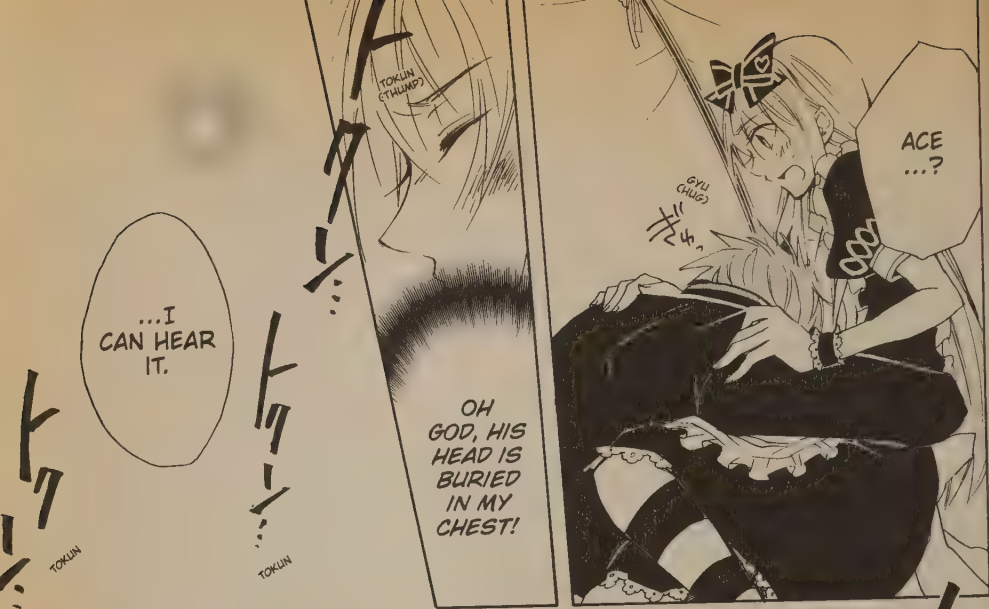
YOU'D
BETTER
NOT!

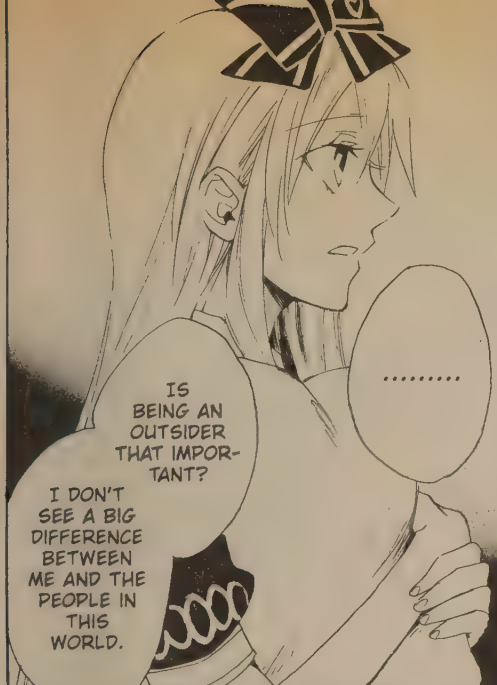
IF
YOU TRY
TO EXPOSE
YOURSELF,
I'LL RUN.

WILL
YOU?









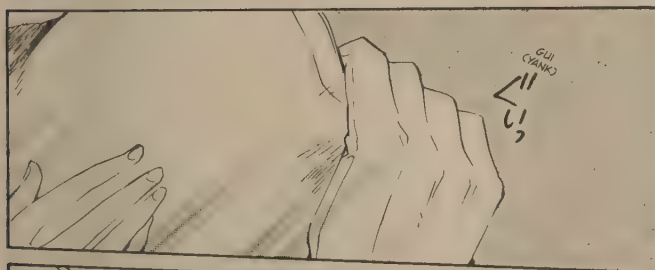
IS
BEING AN
OUTSIDER
THAT IMPOR-
TANT?

.....

I DON'T
SEE A BIG
DIFFERENCE
BETWEEN
ME AND THE
PEOPLE IN
THIS
WORLD.



I ADMIRE
YOU—
YOU'RE AN
OUTSIDER.



GUU
CHANK



GABA
CURADO

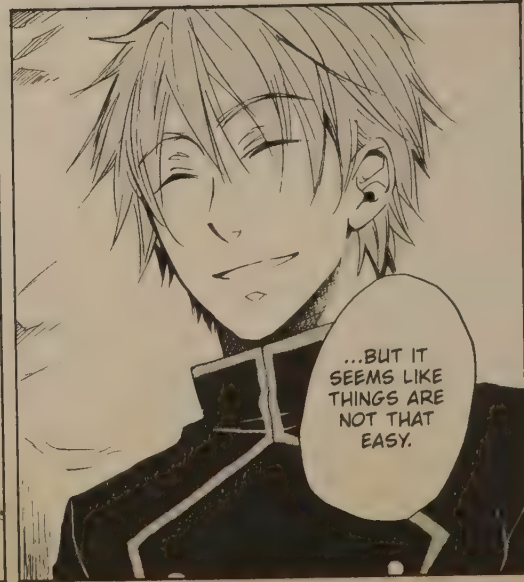
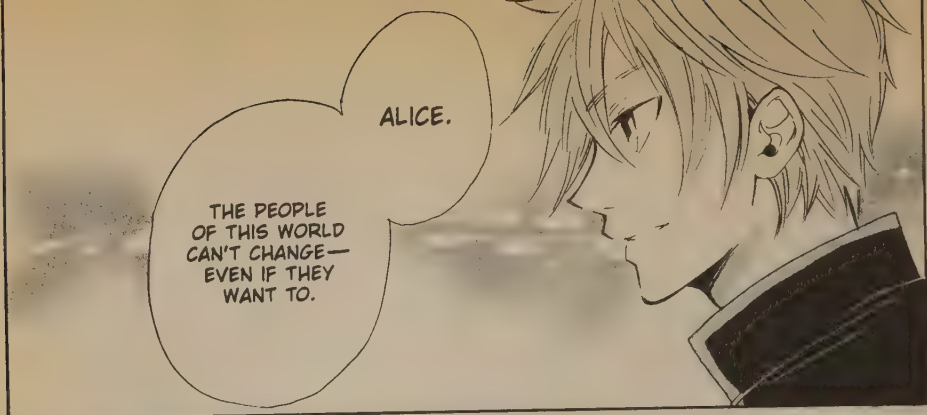
ははは
ははは

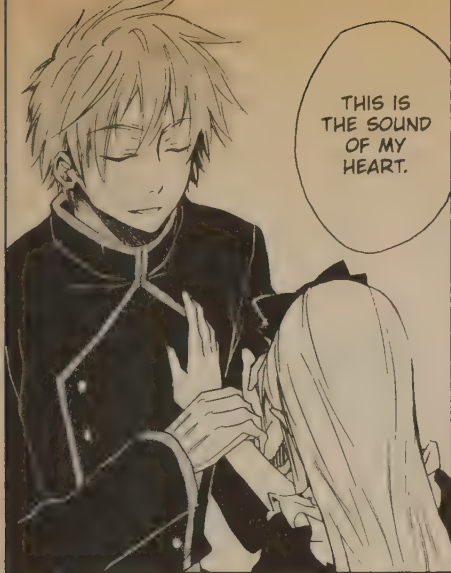
H-
HEY!

WAIT
A—!?



YOU'RE
PRETTY
SHARP, BUT
YOU'RE
OBVIOUSLY
NOT
GETTING
THIS.

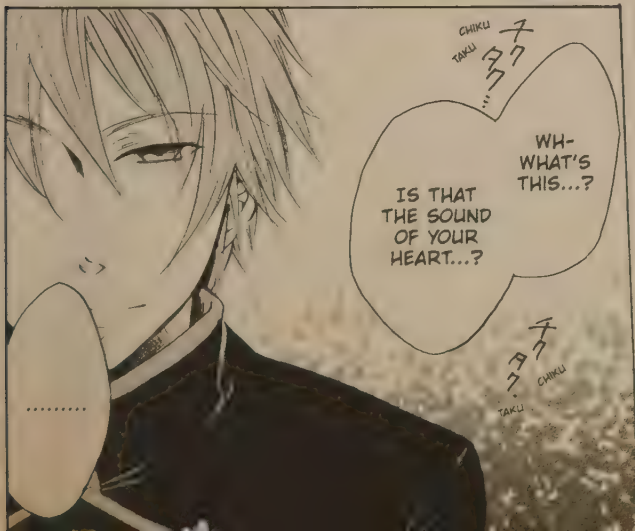




THIS IS
THE SOUND
OF MY
HEART.



BUT...I
DON'T THINK
HEARTBEATS
ARE ALL THAT
DIFFERENT,
ACE.



IS THAT
THE SOUND
OF YOUR
HEART...?

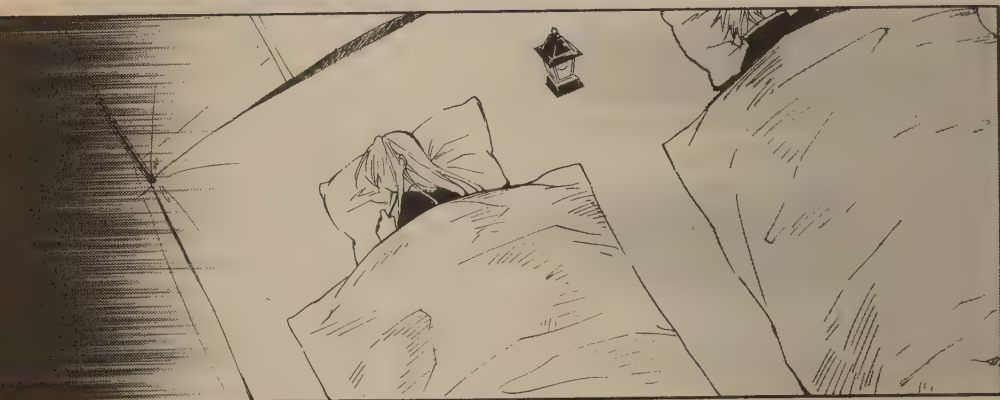
WH-
WHAT'S
THIS...?

CHIKU
TAKU
チ
ヲ
...

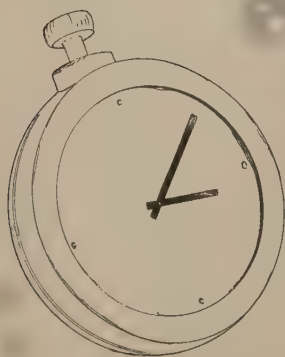
チ
ヲ
チ
ヲ
CHIKU
TAKU



GOOD
NIGHT.



THAT
SOUND
IN ACE'S
CHEST...



...IT WAS
LIKE THE
HANDS OF
A CLOCK
MOVING.





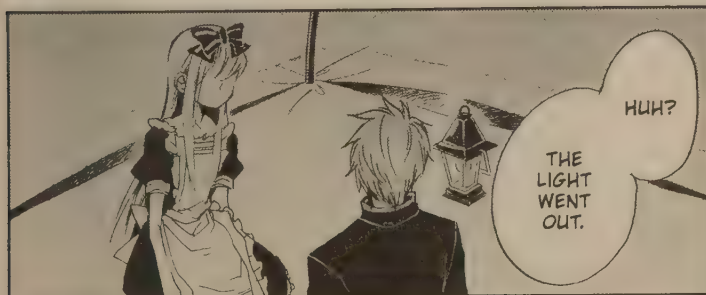
UH...
THANKS.

HE SAID
"NOW."



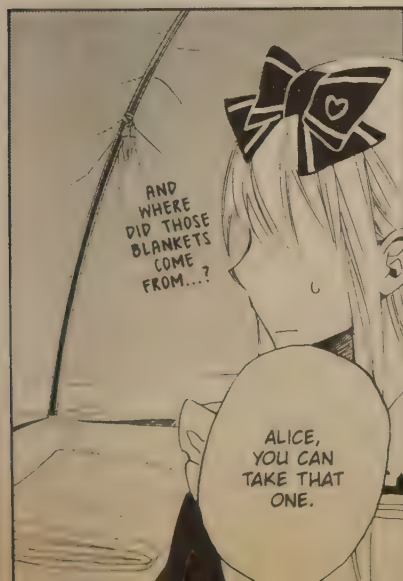
MY
FEELINGS
FOR YOU
MAY NOT BE
ROMANTIC
NOW...

...BUT I
DO LOVE
YOU.



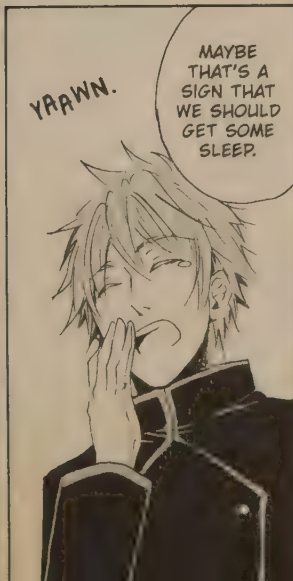
HUH?

THE
LIGHT
WENT
OUT.



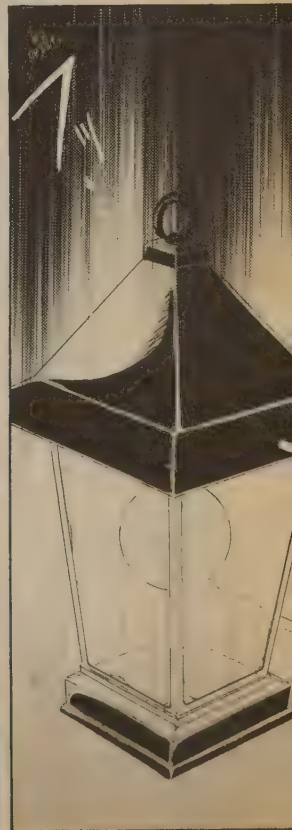
AND
WHERE
DID THOSE
BLANKETS
COME
FROM...?

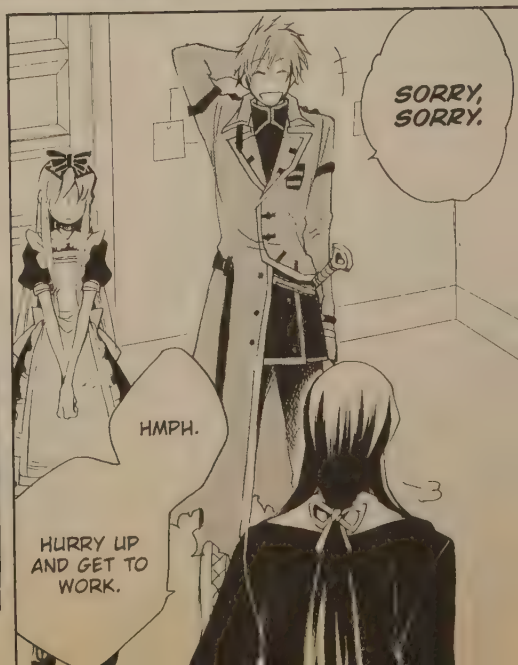
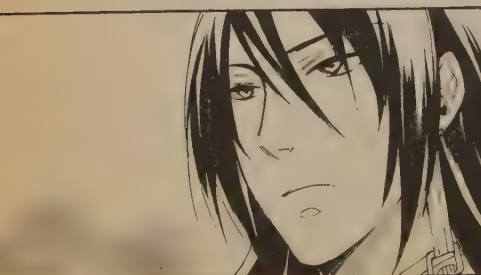
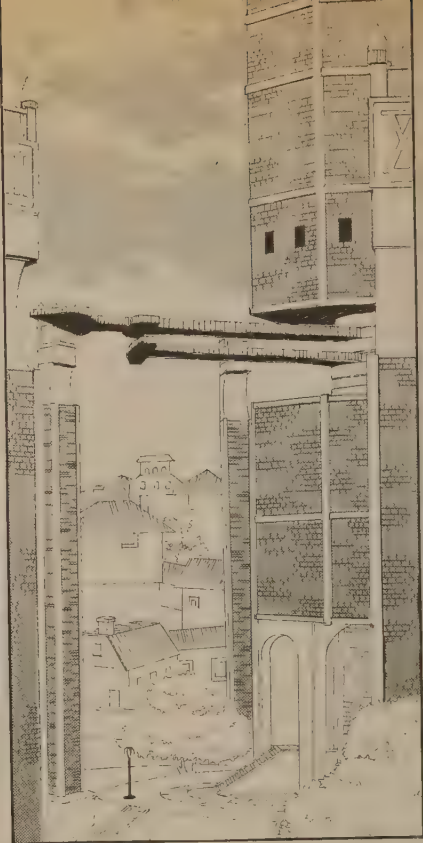
ALICE,
YOU CAN
TAKE THAT
ONE.



YAWN.

MAYBE
THAT'S A
SIGN THAT
WE SHOULD
GET SOME
SLEEP.

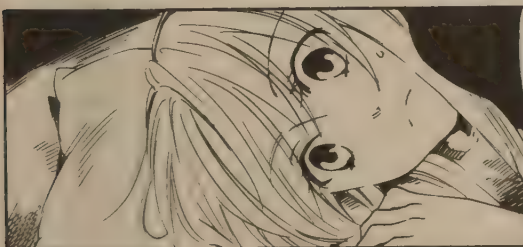
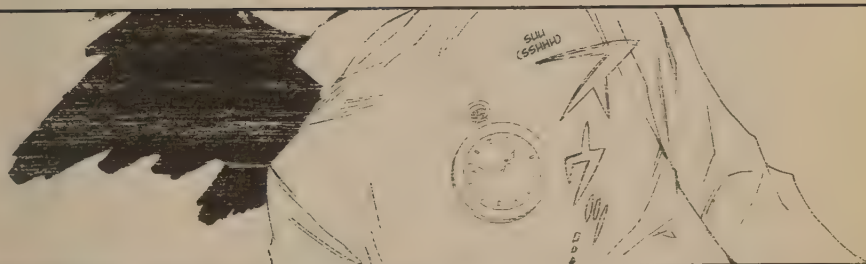






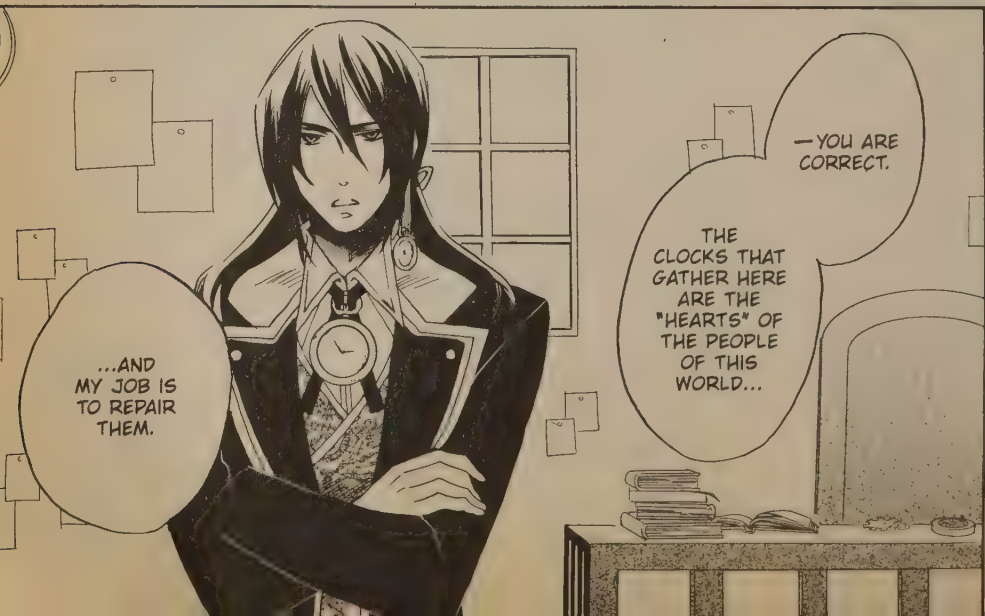
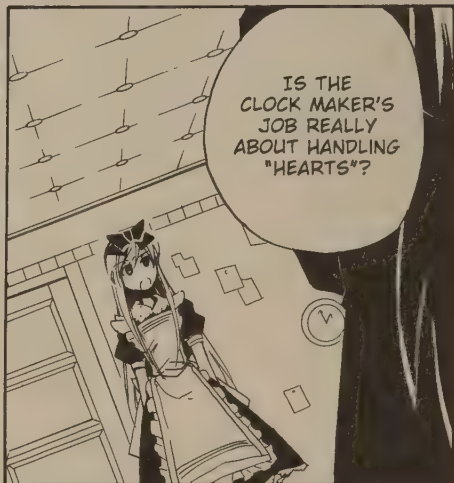
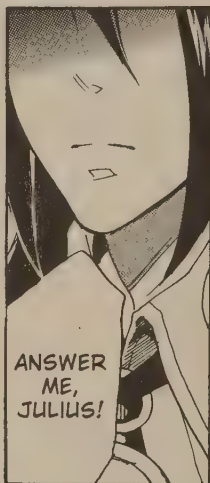
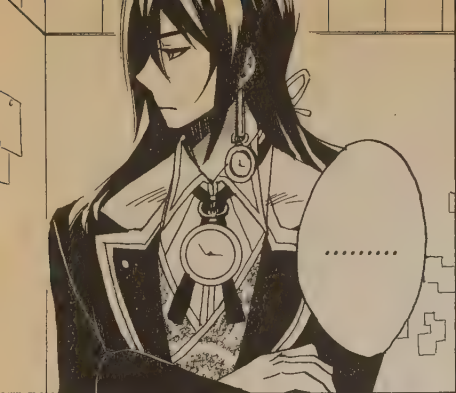
BUT YOU
HAVE A SOUND
INSIDE YOU THAT
DOESN'T EXIST
IN THIS WORLD.
I THOUGHT IF I
STAYED WITH YOU,
MAYBE I COULD
CHANGE...

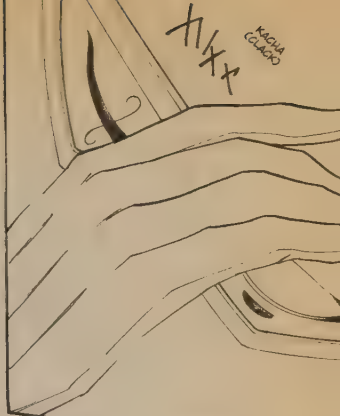
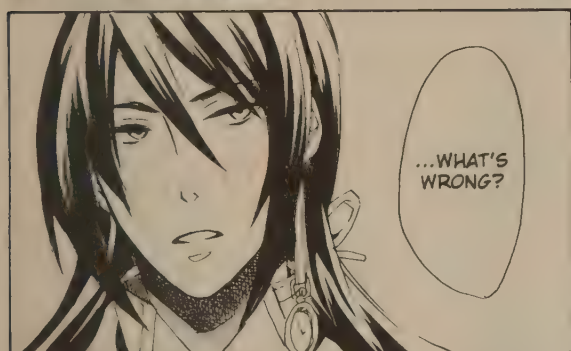
MAYBE...

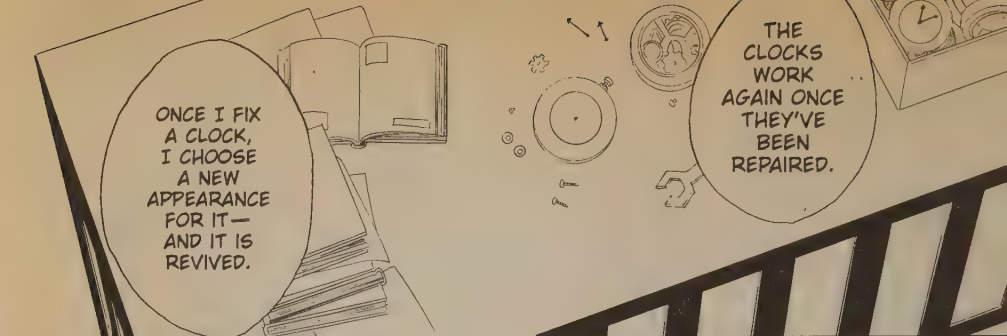


...EVERYONE'S
HEART IN THIS
WORLD IS...!?

THAT
WOULD
MEAN
JULIUS'S
WORK
IS...







ONCE I FIX
A CLOCK,
I CHOOSE
A NEW
APPEARANCE
FOR IT—
AND IT IS
REVIVED.

THE
CLOCKS
WORK
AGAIN ONCE
THEY'VE
BEEN
REPAIRED.

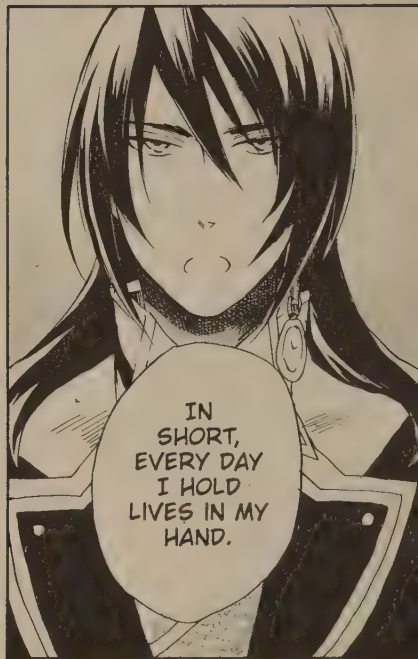


UNDER-
TAKER...?

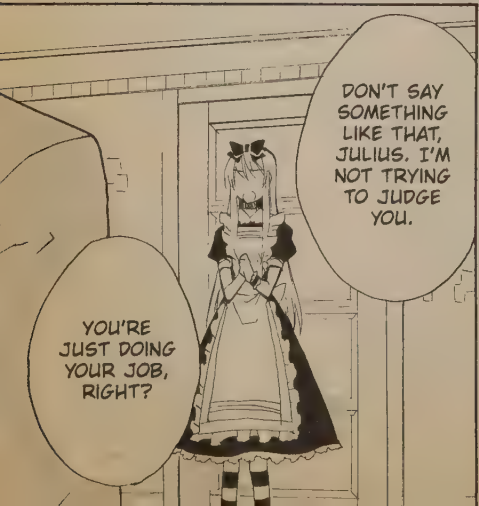
A CLOCK
MAKER
IS ALSO
KNOWN AS AN
UNDER-
TAKER.



MANY
PEOPLE
HATE MY
LINE OF
WORK.

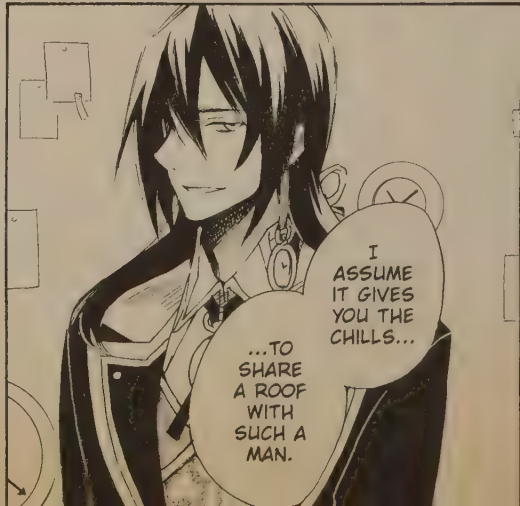


IN
SHORT,
EVERY DAY
I HOLD
LIVES IN MY
HAND.



YOU'RE
JUST DOING
YOUR JOB,
RIGHT?

DON'T SAY
SOMETHING
LIKE THAT,
JULIUS. I'M
NOT TRYING
TO JUDGE
YOU.



I
ASSUME
IT GIVES
YOU THE
CHILLS...

...TO
SHARE
A ROOF
WITH
SUCH A
MAN.



YES.

THOSE
BLACK
SHADOWS
...?



YOU'VE
SEEN
AFTER-
IMAGES,
COR-
RECT?

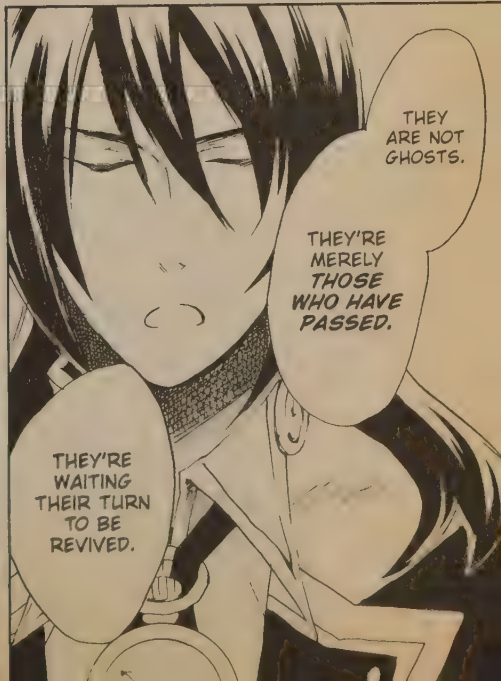
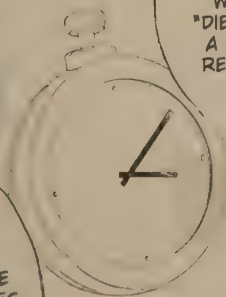
BUT
THOSE
LOOKED LIKE
GHOSTS!



THEY
ALSO
ASSIST
ME IN MY
WORK.

WHEN THE
INHABITANTS
OF THIS
WORLD
"DIE," ONLY
A CLOCK
REMAINS.

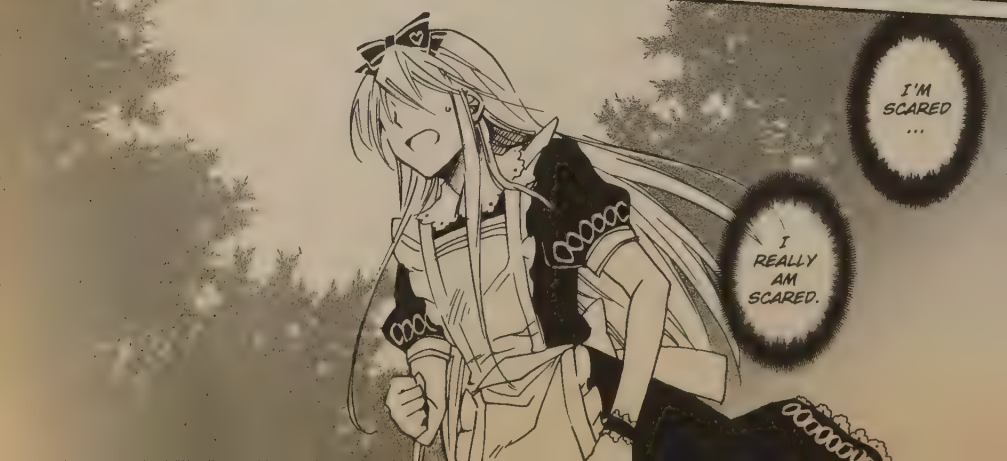
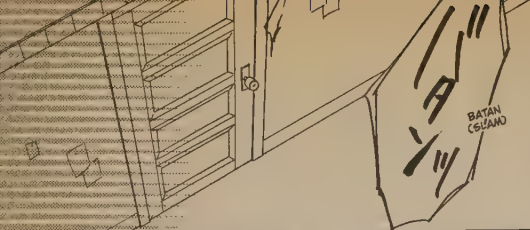
ACE
AND THOSE
AFTERIMAGES
RECOVER
THE CLOCKS
AND GATHER
THEM HERE.

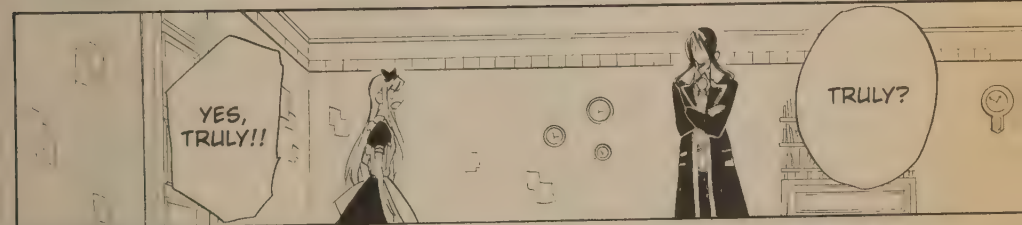
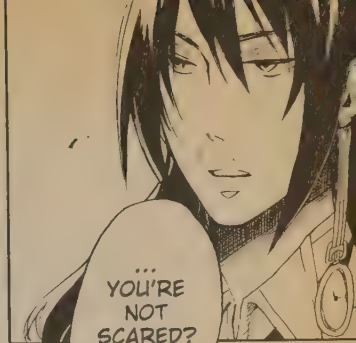


THEY
ARE NOT
GHOSTS.

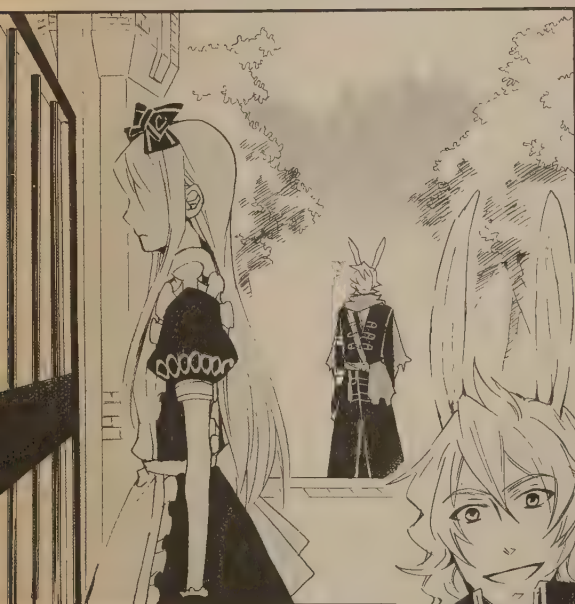
THEY'RE
MERELY
THOSE
WHO HAVE
PASSED.

THEY'RE
WAITING
THEIR TURN
TO BE
REVIVED.

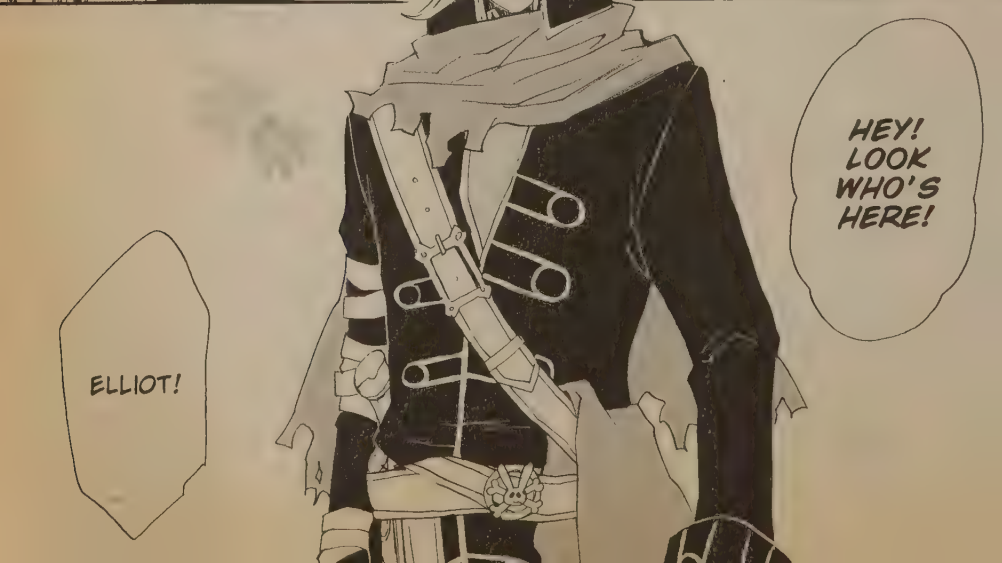




COME
DIRECTLY
TO MY
ROOM ON
THAT DAY.



WELL,
HE DID
INVITE ME...
BUT I'M NOT
SURE I WANT
TO GO.



HEY!
LOOK
WHO'S
HERE!

ELLIOT!



BUT
I'M NOT
AFRAID OF
JULIUS.

I'M NOT
EVEN SCARED
ABOUT PEOPLE
HERE HAVING
CLOCKS FOR
HEARTS.

IT'S
JUST...

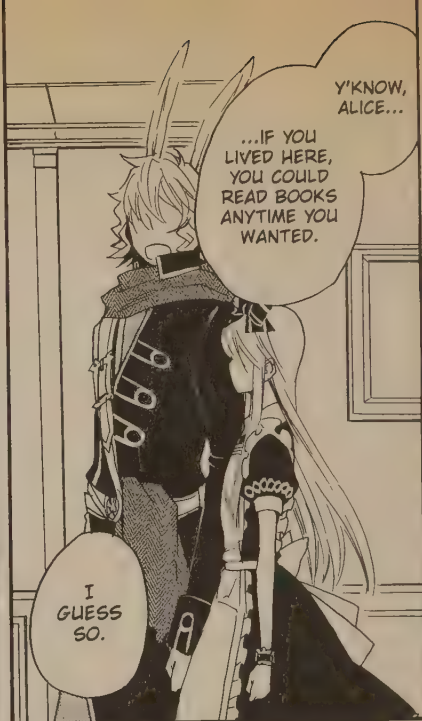
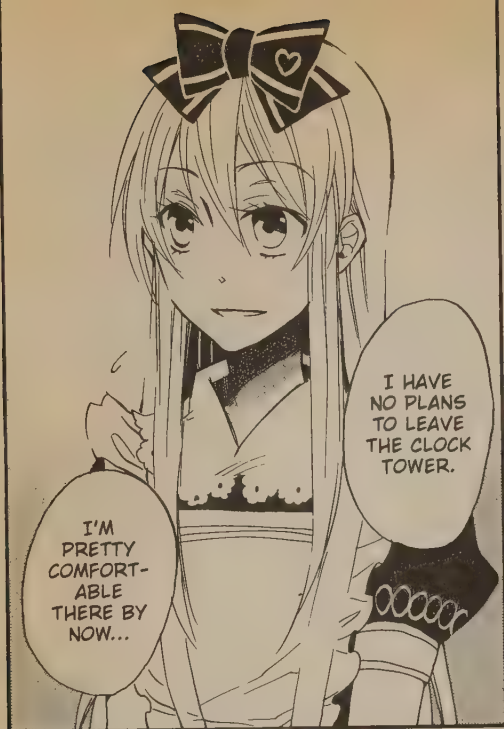
...THAT
TICKING
IN THE
CHEST. IT'S
REALLY
DISTURB-
ING.

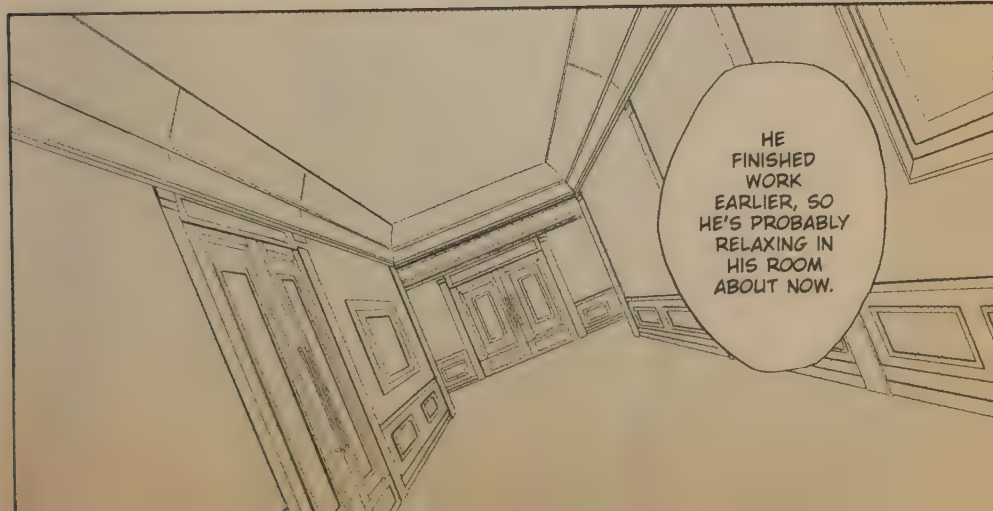
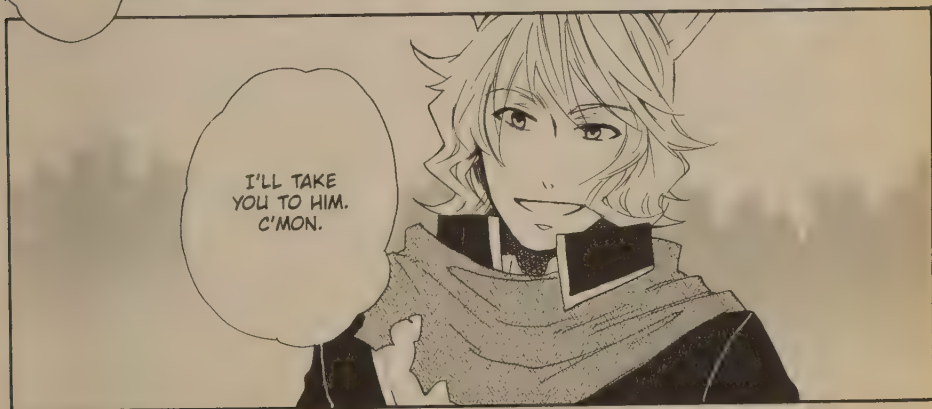
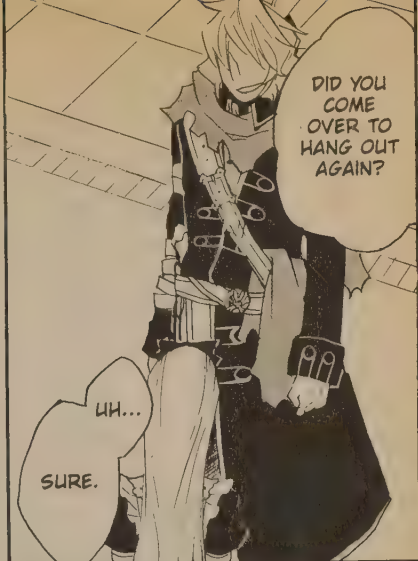
AND THOSE
AFTERIMAGES
SLINKING
AROUND,
COLLECTING
HEARTS—

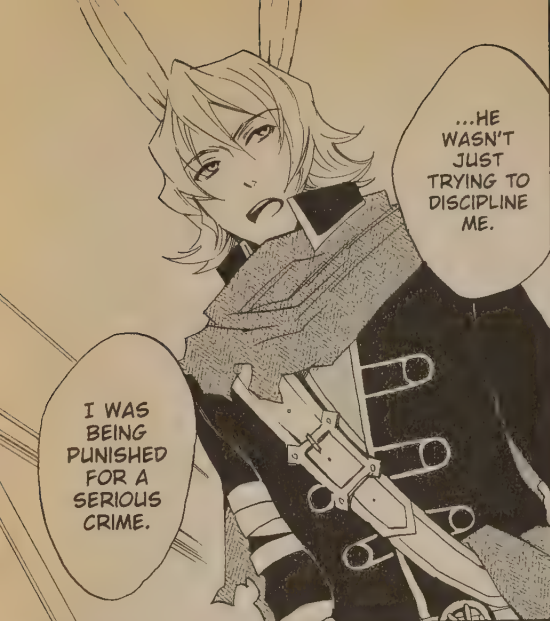


HATTER
MANSION?

I DIDN'T
EVEN
THINK ABOUT
WHERE I WAS
RUNNING.

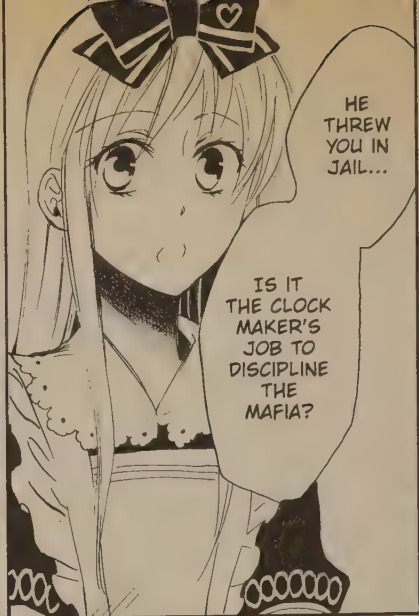






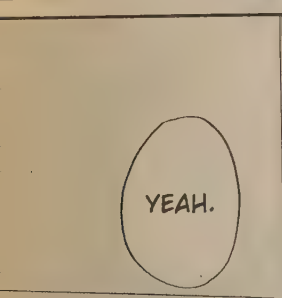
...HE
WASN'T
JUST
TRYING TO
DISCIPLINE
ME.

I WAS
BEING
PUNISHED
FOR A
SERIOUS
CRIME.



HE
THREW
YOU IN
JAIL...

IS IT
THE CLOCK
MAKER'S
JOB TO
DISCIPLINE
THE
MAFIA?



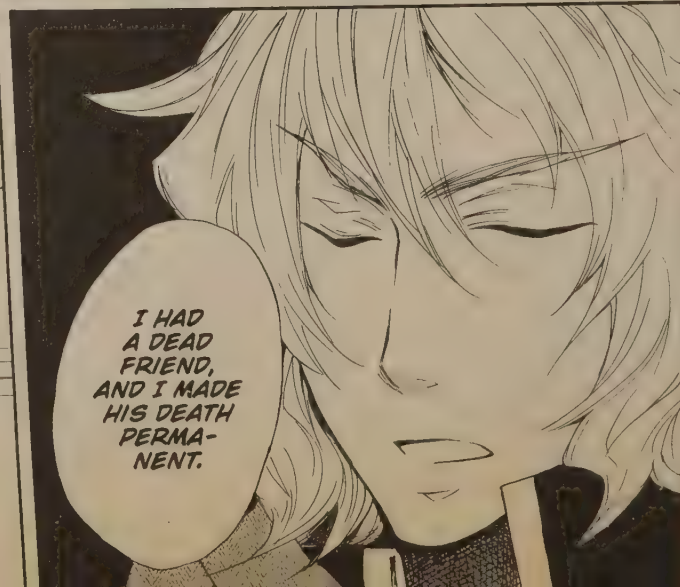
YEAH.



...
SERIOUS
CRIME?



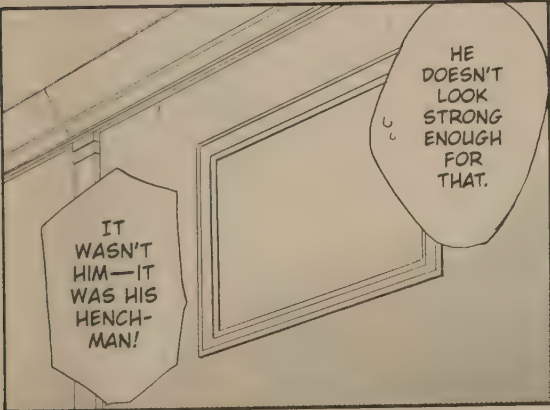
HUH
...?



I HAD
A DEAD
FRIEND,
AND I MADE
HIS DEATH
PERMA-
NENT.

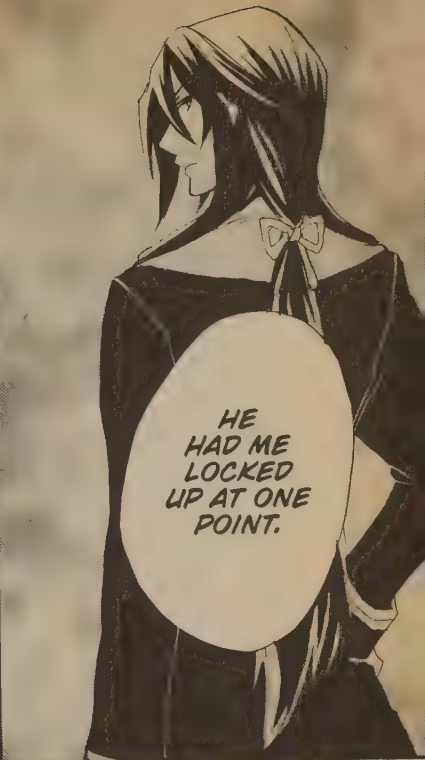


JULIUS
CAUGHT
YOU?

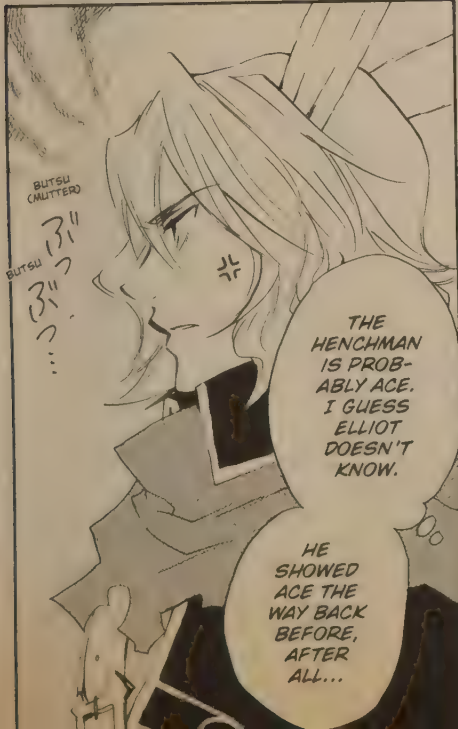


HE
DOESN'T
LOOK
STRONG
ENOUGH
FOR
THAT.

IT
WASN'T
HIM—IT
WAS HIS
HENCH-
MAN!

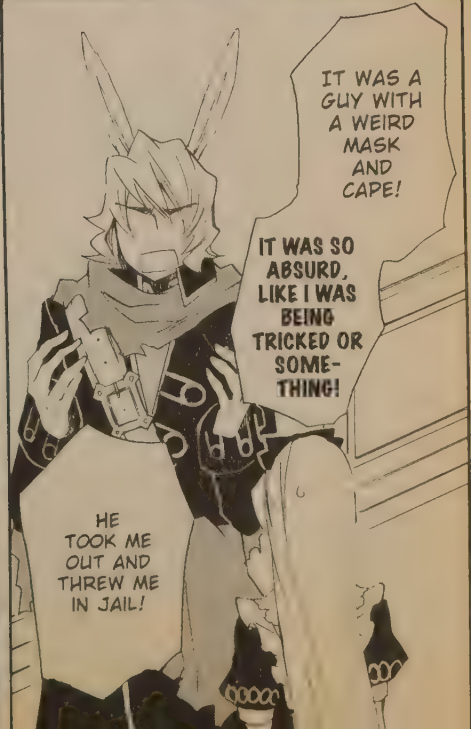


HE
HAD ME
LOCKED
UP AT ONE
POINT.



THE
HENCHMAN
IS PROB-
ABLY ACE.
I GUESS
ELLIOT
DOESN'T
KNOW.

HE
SHOWED
ACE THE
WAY BACK
BEFORE,
AFTER
ALL...



IT WAS A
GUY WITH
A WEIRD
MASK
AND
CAPE!

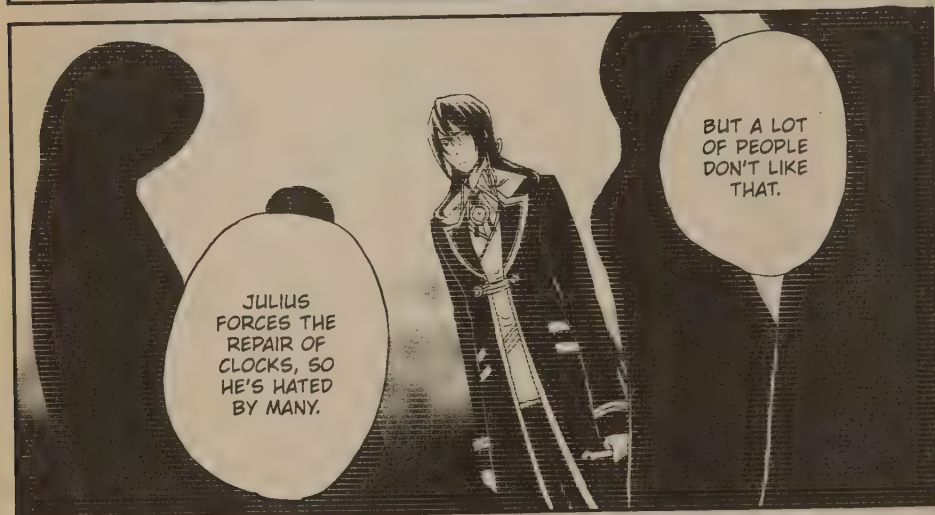
IT WAS SO
ABSURD,
LIKE I WAS
BEING
TRICKED OR
SOME-
THING!

HE
TOOK ME
OUT AND
THREW ME
IN JAIL!



EVEN WHEN
YOU DIE,
YOU GET
REPLACED.

IF
A CLOCK
GETS FIXED,
IT COMES
RIGHT BACK
TO LIFE—
AS A NEW
LIFE.



JULIUS
FORCES THE
REPAIR OF
CLOCKS, SO
HE'S HATED
BY MANY.

BUT A LOT
OF PEOPLE
DON'T LIKE
THAT.



LEAVE
HIS CREEPY
DEATH TRAP
AND LIVE
HERE WITH
US!

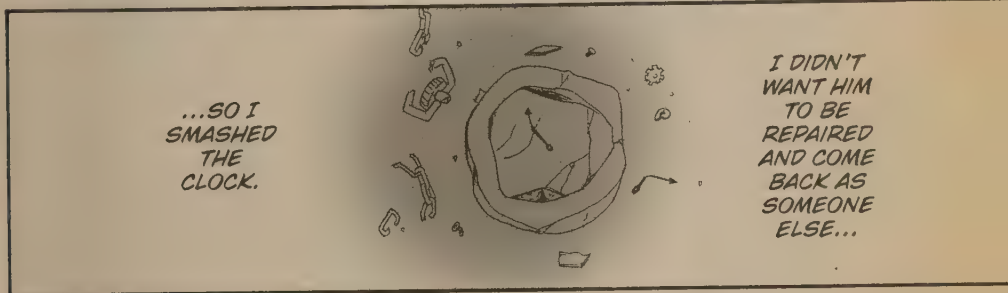
SEE?



THAT'S
WHY HE'S
CALLED AN
UNDER-
TAKER
—...

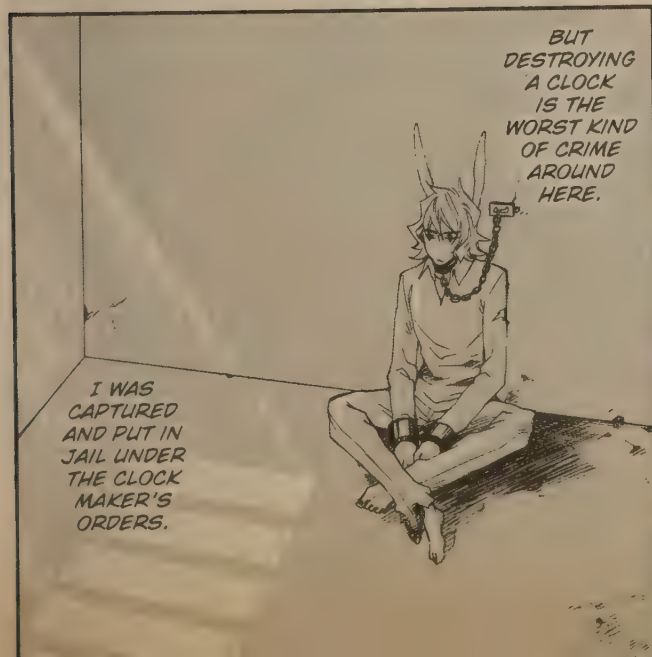


HE
TURNED
INTO A
CLOCK
RIGHT IN
FRONT
OF MY
EYES.



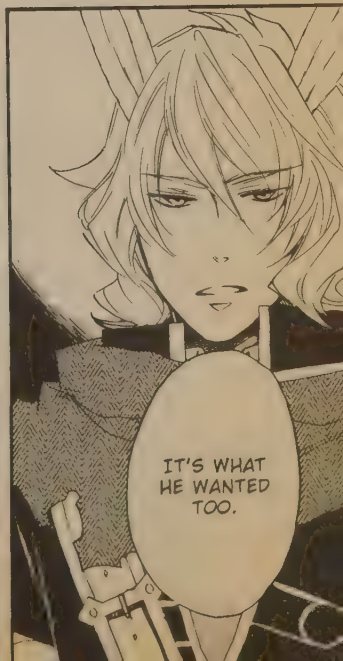
...SO I
SMASHED
THE
CLOCK.

I DIDN'T
WANT HIM
TO BE
REPAIRED
AND COME
BACK AS
SOMEONE
ELSE...

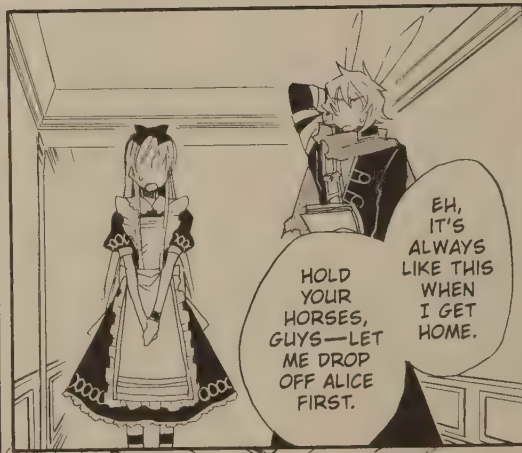
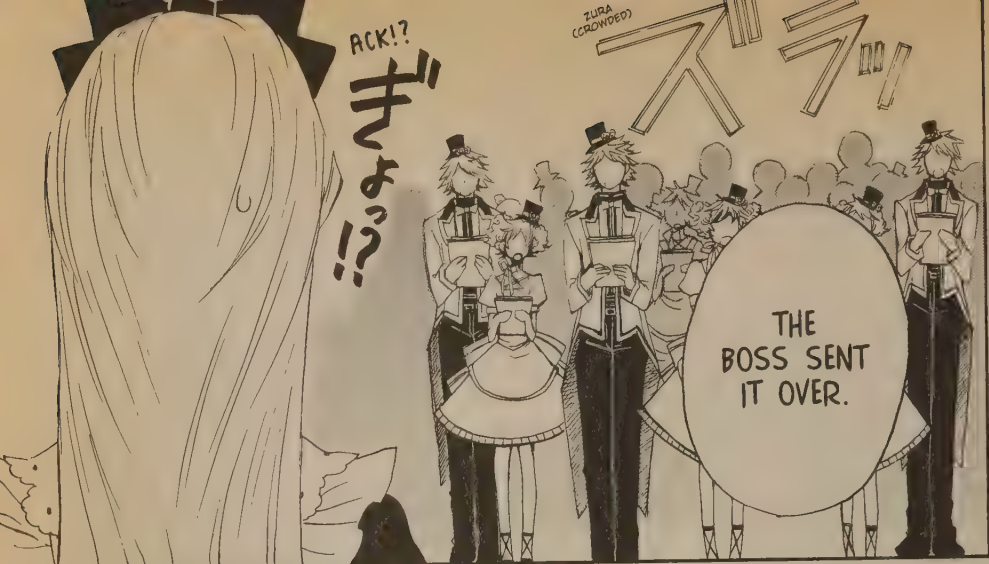


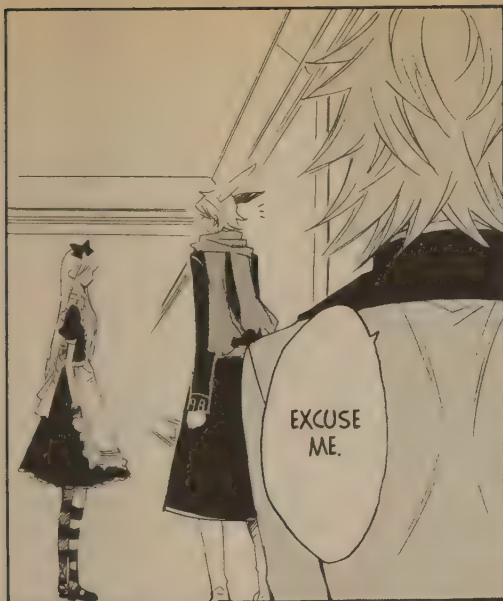
I WAS
CAPTURED
AND PUT IN
JAIL UNDER
THE CLOCK
MAKER'S
ORDERS.

BUT
DESTROYING
A CLOCK
IS THE
WORST KIND
OF CRIME
AROUND
HERE.



IT'S WHAT
HE WANTED
TOO.





EXCUSE
ME.



THERE'S
ALWAYS
SOMETHING
FUN GOING
ON AROUND
THIS PLACE.

AND DON'T
FORGET THE
CONSTANT
TEA
PARTIES...



LEAVE
IT WITH
ME.

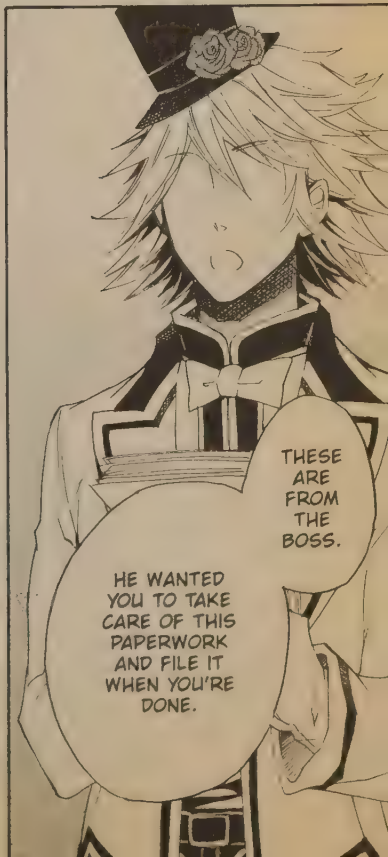
OH.

WORK!



SIR?

WE HAVE
PAPERWORK
FOR YOU
TOO.



THESE
ARE
FROM
THE
BOSS.

HE WANTED
YOU TO TAKE
CARE OF THIS
PAPERWORK
AND FILE IT
WHEN YOU'RE
DONE.

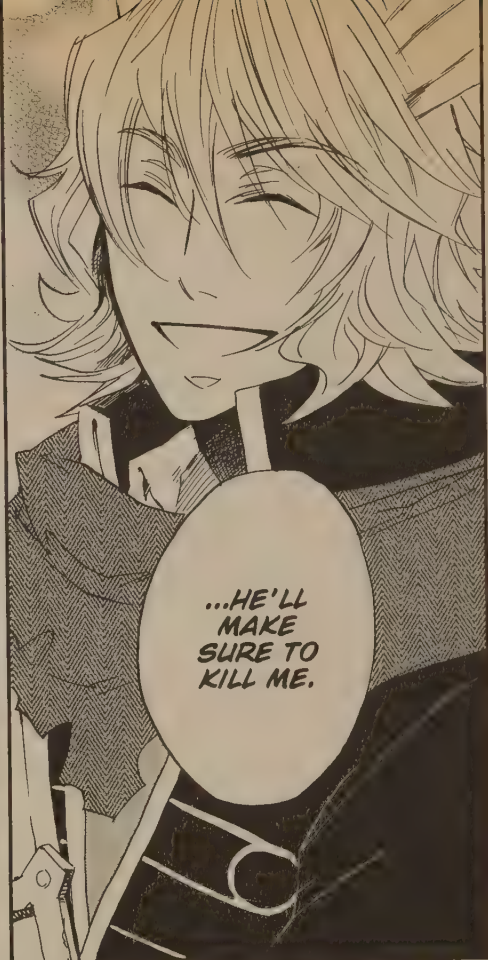


...SO THAT
NO ONE CAN
TAKE MY
PLACE.

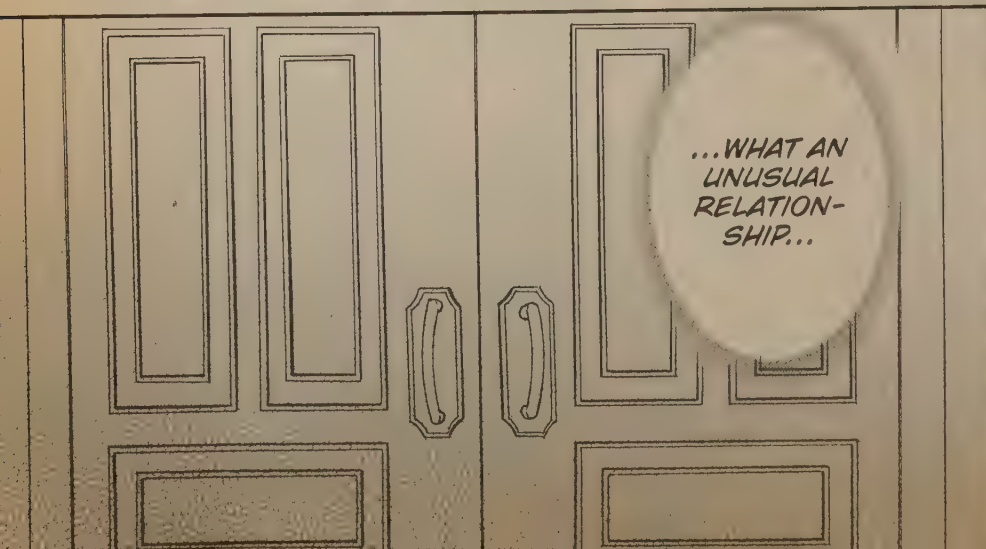
HE'LL
SMASH MY
CLOCK AND
END IT FOR
GOOD...



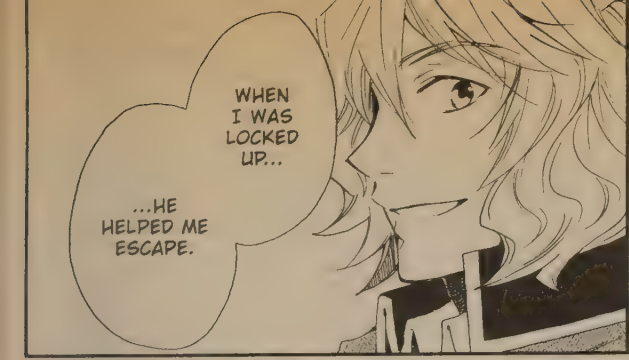
SO I'D DO
ANYTHING
FOR HIM!



...HE'LL
MAKE
SURE TO
KILL ME.

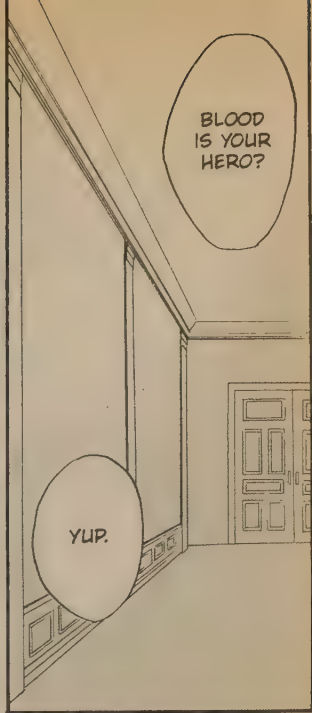


...WHAT AN
UNUSUAL
RELATION-
SHIP...



WHEN
I WAS
LOCKED
UP...

...HE
HELPED ME
ESCAPE.

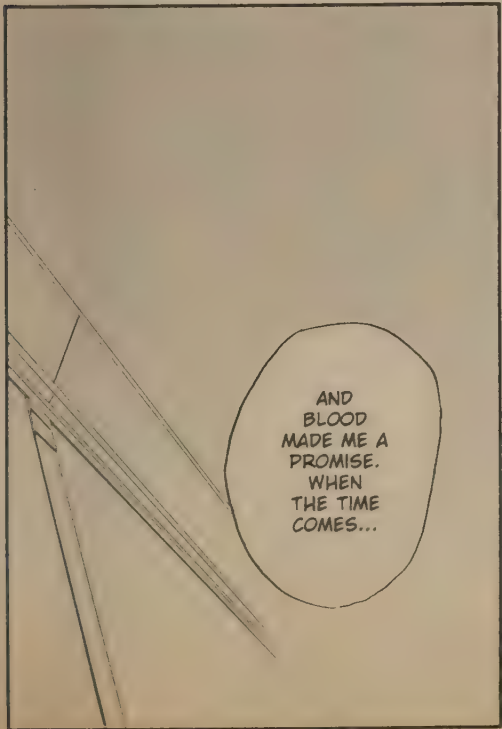


BLOOD
IS YOUR
HERO?

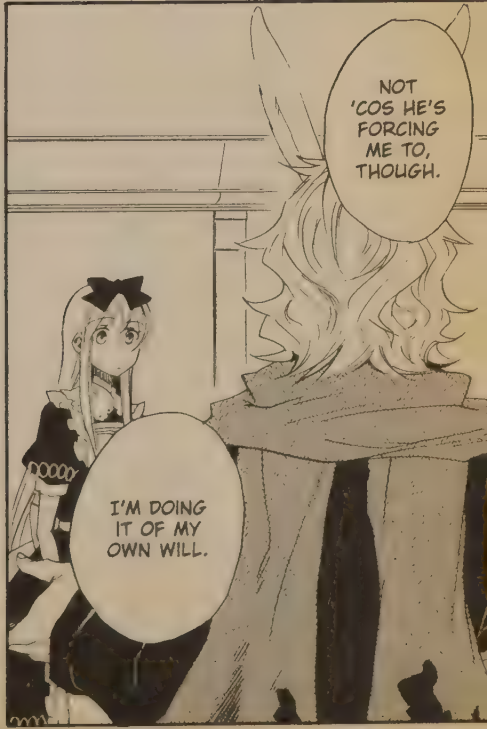
YUP.



...SO NOW
I WORK
FOR HIM.

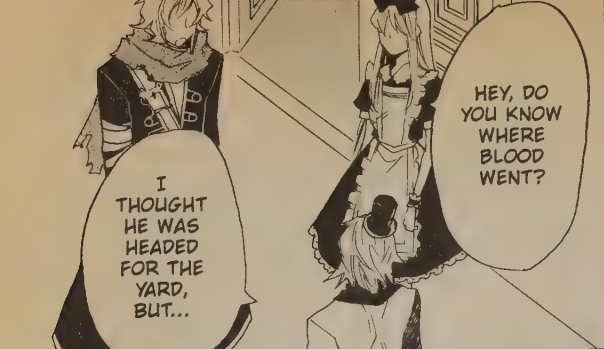


AND
BLOOD
MADE ME A
PROMISE.
WHEN
THE TIME
COMES...



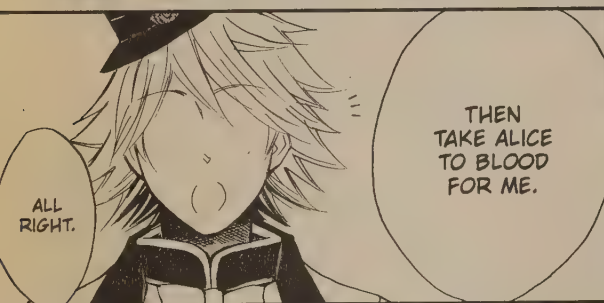
NOT
'COS HE'S
FORCING
ME TO,
THOUGH.

I'M DOING
IT OF MY
OWN WILL.



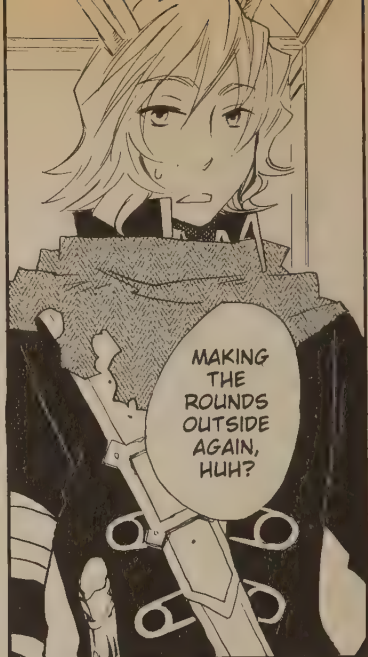
I
THOUGHT
HE WAS
HEADED
FOR THE
YARD,
BUT...

HEY, DO
YOU KNOW
WHERE
BLOOD
WENT?

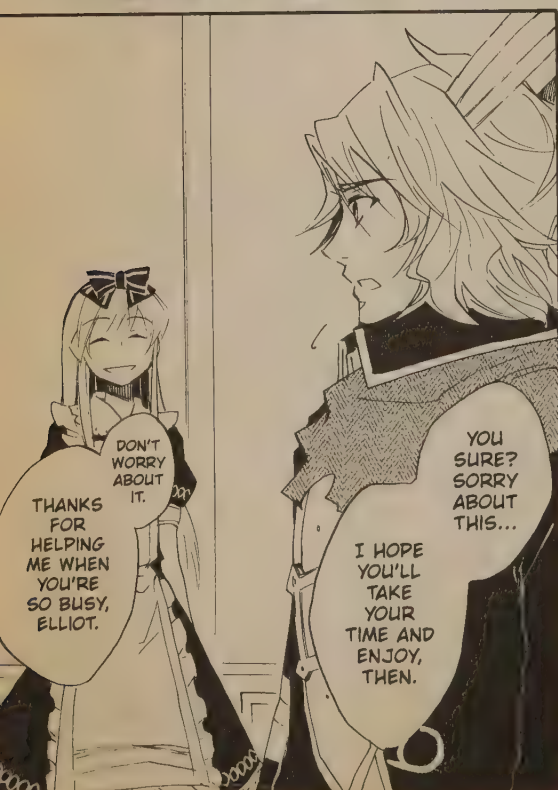


ALL
RIGHT.

THEN
TAKE ALICE
TO BLOOD
FOR ME.



MAKING
THE
ROUNDS
OUTSIDE
AGAIN,
HUH?



THANKS
FOR
HELPING
ME WHEN
YOU'RE
SO BUSY,
ELLIOT.

DON'T
WORRY
ABOUT
IT.

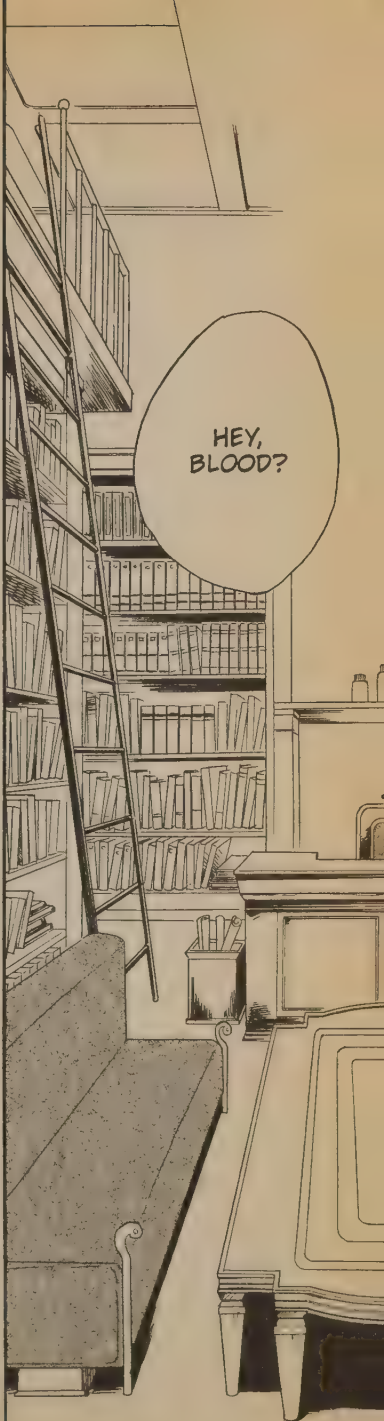
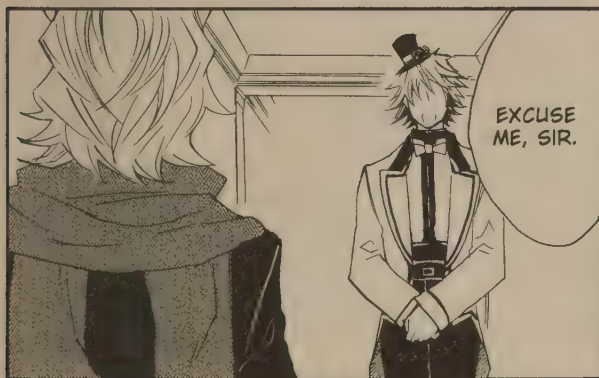
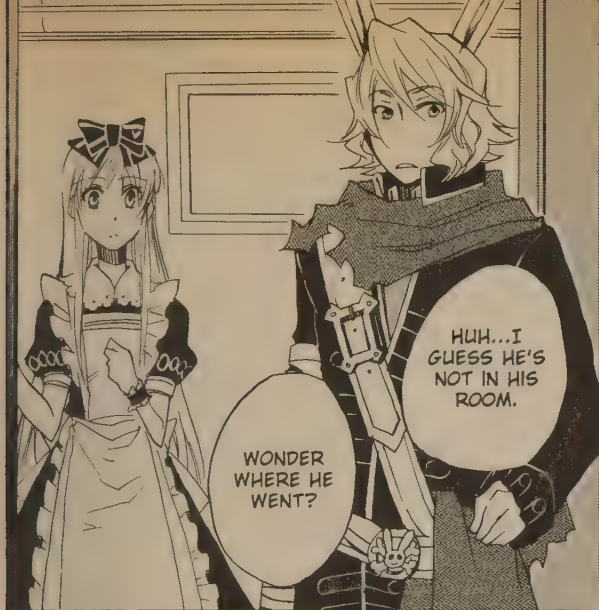
I HOPE
YOU'LL
TAKE
YOUR
TIME AND
ENJOY,
THEN.

YOU
SURE?
SORRY
ABOUT
THIS...



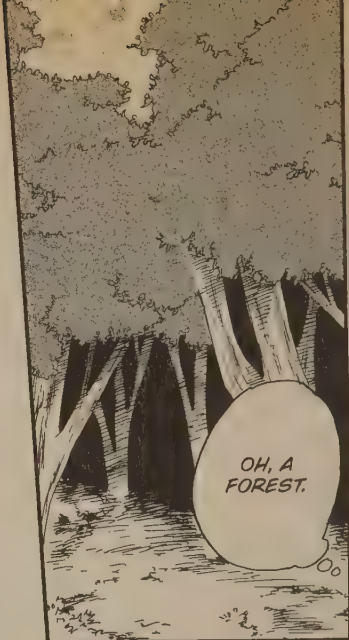
I'LL BE
FINE BY
MYSELF.

I'M
NOT IN A
HURRY, SO
I'LL JUST
POKE
AROUND.

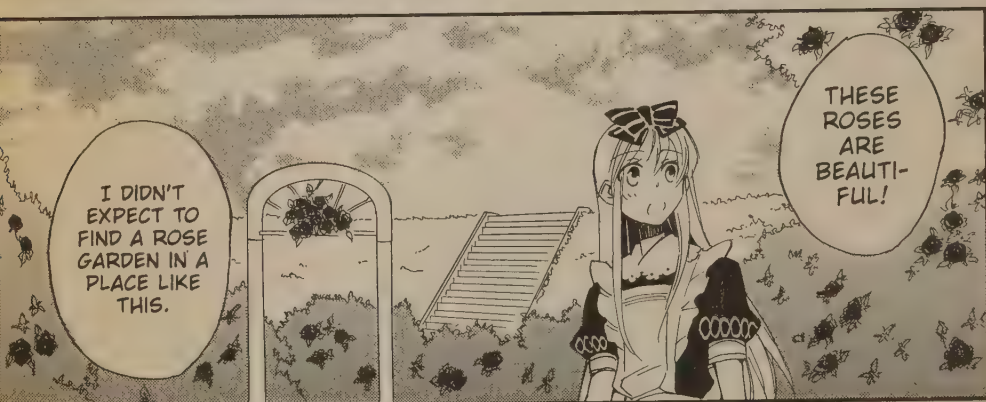




WOW...

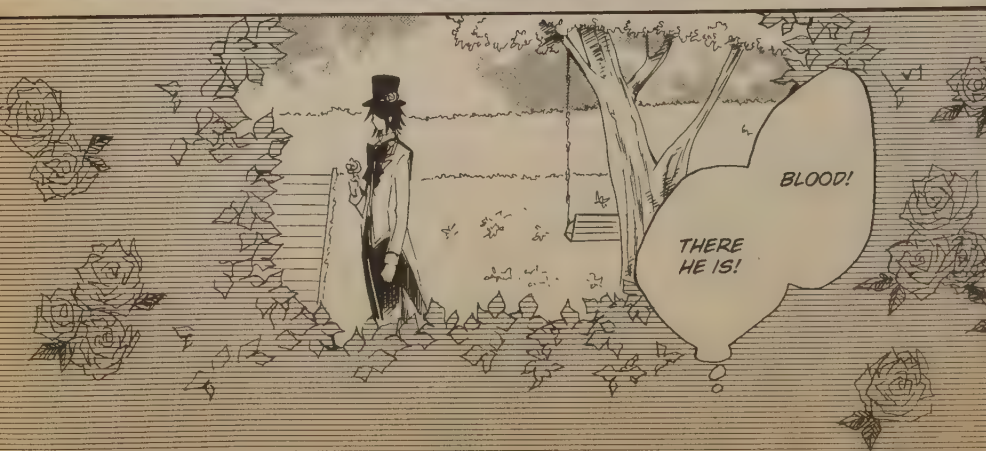


OH, A
FOREST.



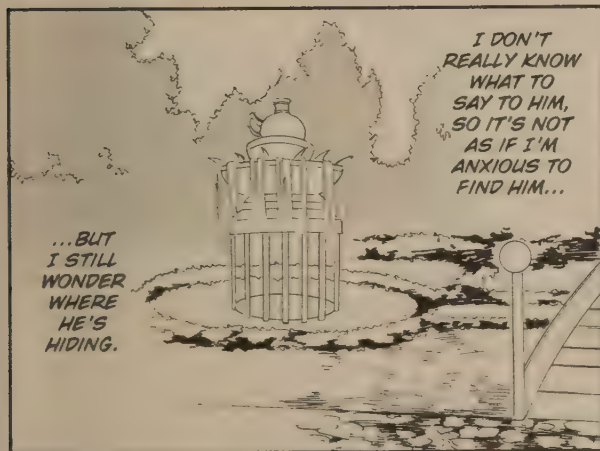
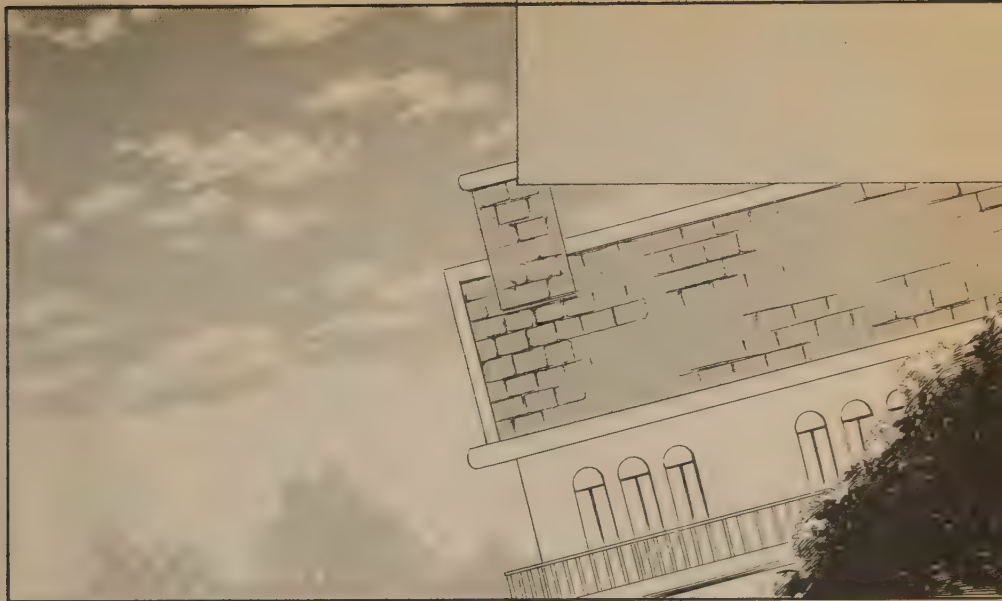
I DIDN'T
EXPECT TO
FIND A ROSE
GARDEN IN A
PLACE LIKE
THIS.

THESE
ROSES
ARE
BEAUTI-
FUL!



BLOOD!

THERE
HE IS!



...BUT
I STILL
WONDER
WHERE
HE'S
HIDING.

I DON'T
REALLY KNOW
WHAT TO
SAY TO HIM,
SO IT'S NOT
AS IF I'M
ANXIOUS TO
FIND HIM...



I'M TIRED
DURING THE
DAY.

HE DOESN'T
SEEM THE
TYPE TO
NAP IN THE
SUNSHINE
SOME-
WHERE.

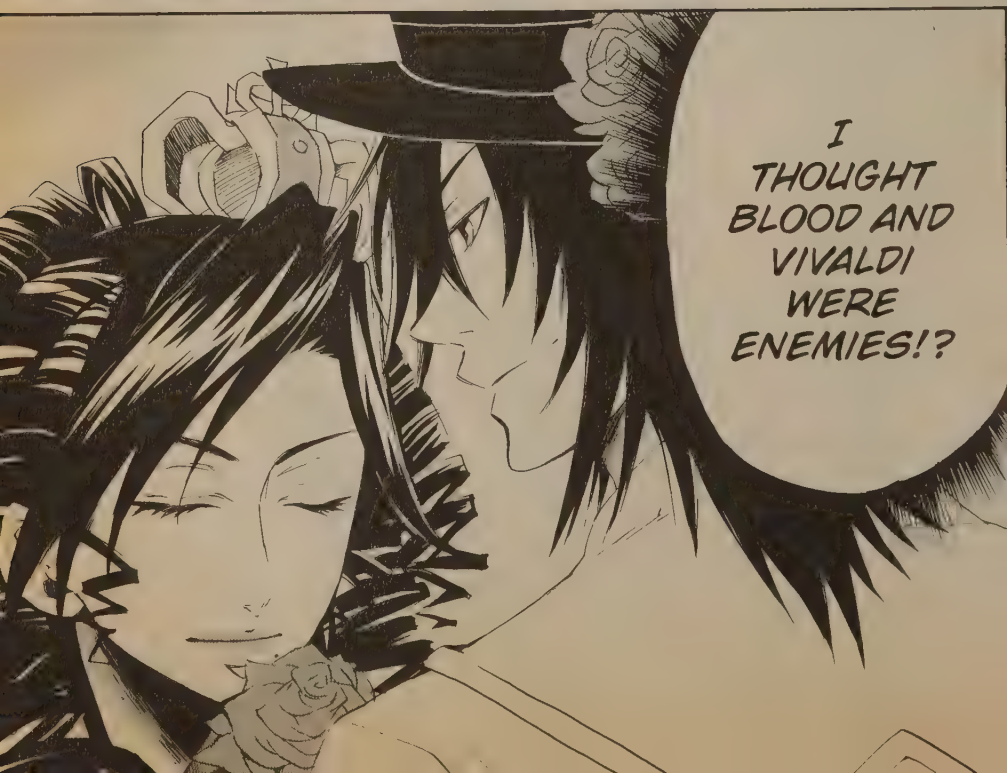
ALL
SIGNS
POINT TO
NIGHT OWL.



EVEN
THE YARD
OF THIS
MANSION
IS HUGE.



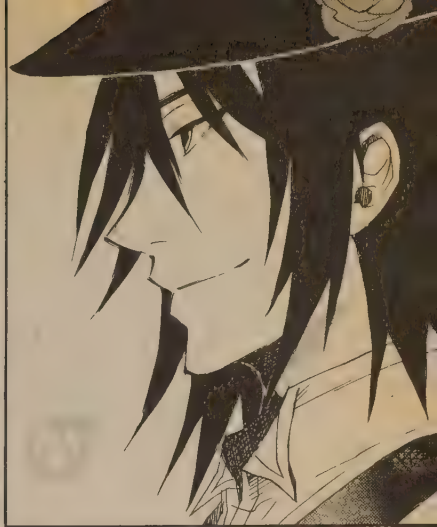
WHAT'S
GOING
ON...?



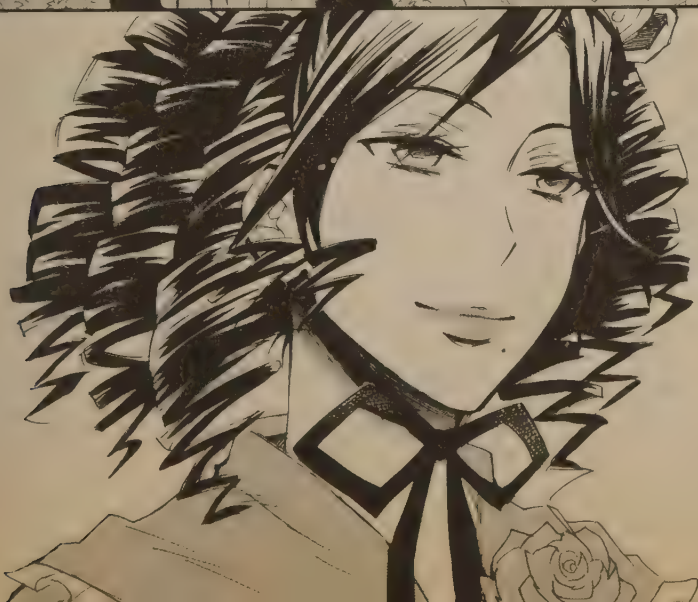
I
THOUGHT
BLOOD AND
VIVALDI
WERE
ENEMIES!?



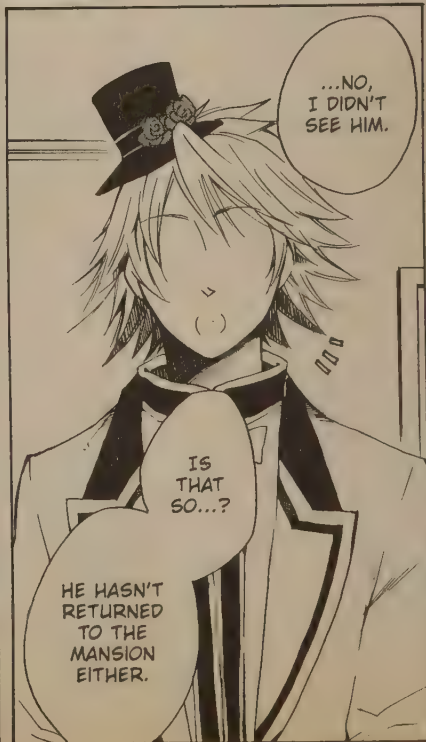
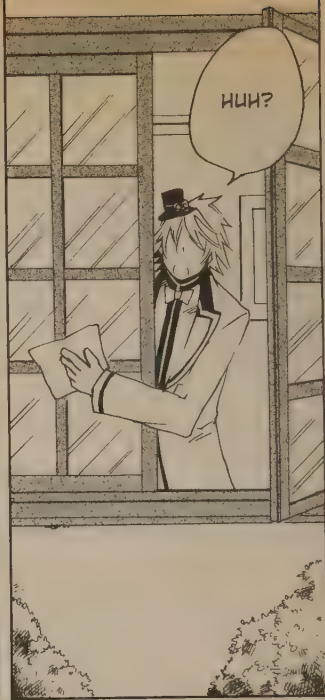
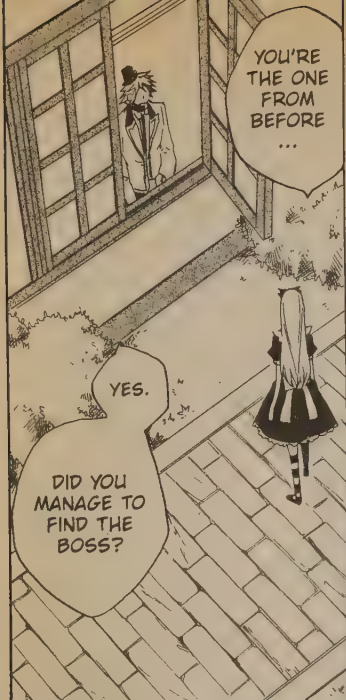
HE'S
SMIL-
ING...?



HUH?

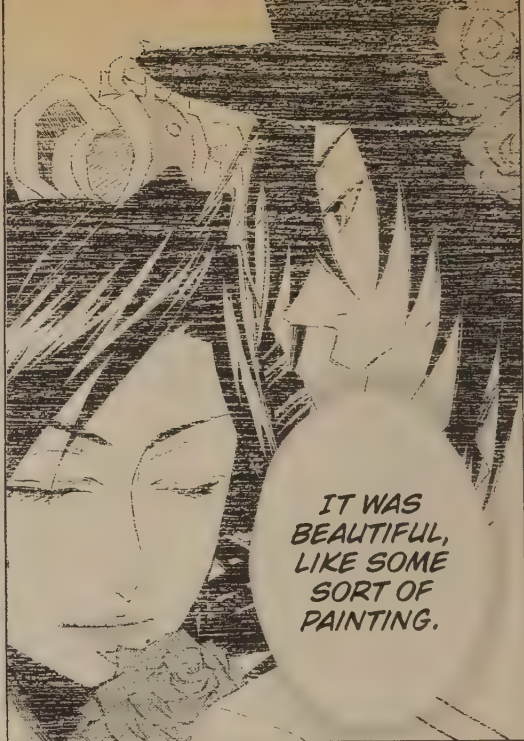


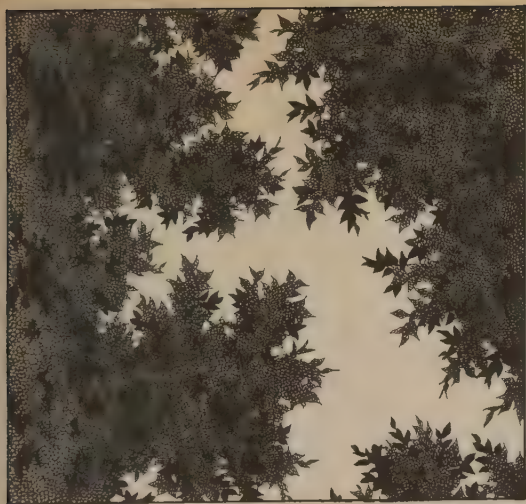
VIVALDI
...!?



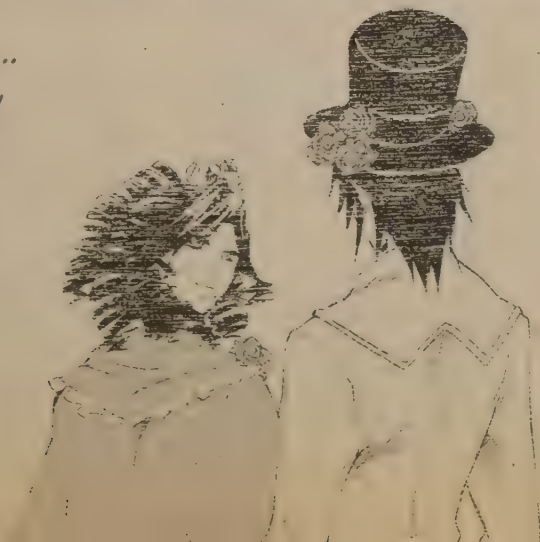
♥11 Light Weight



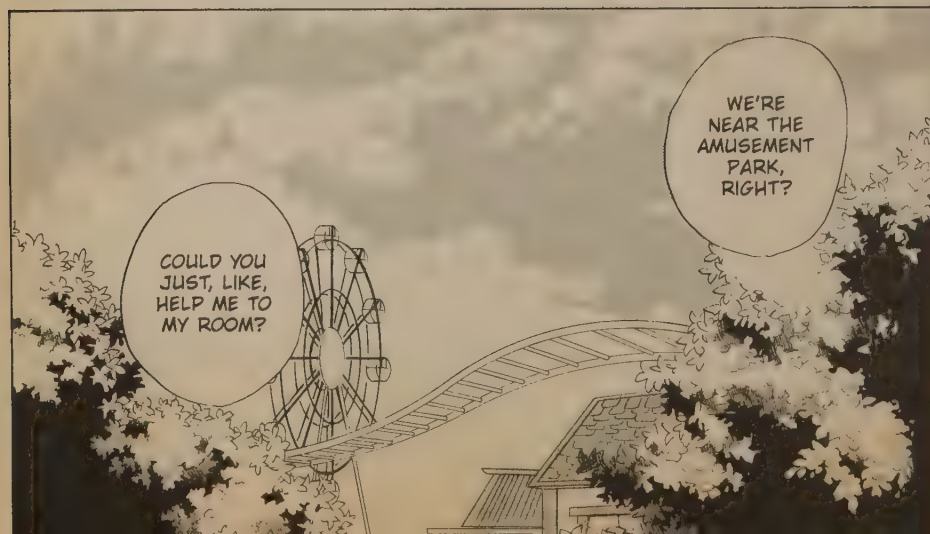
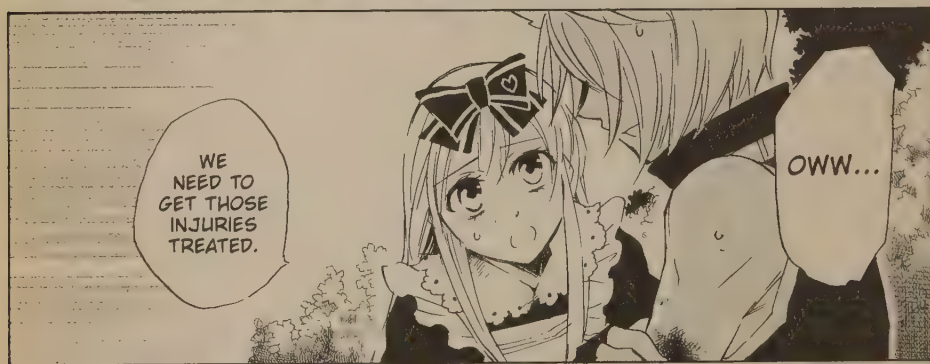


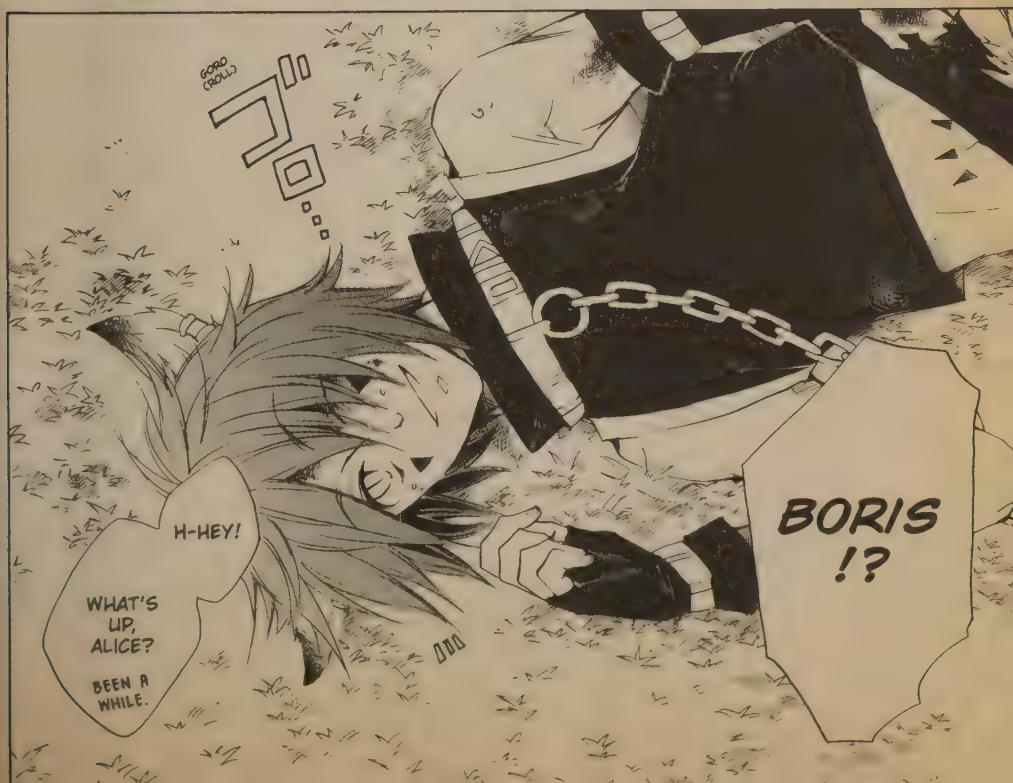
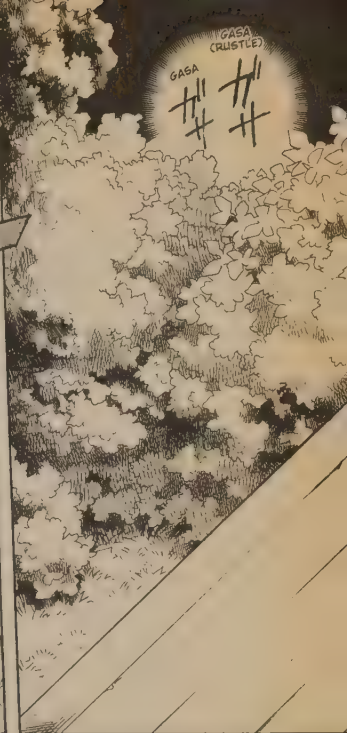


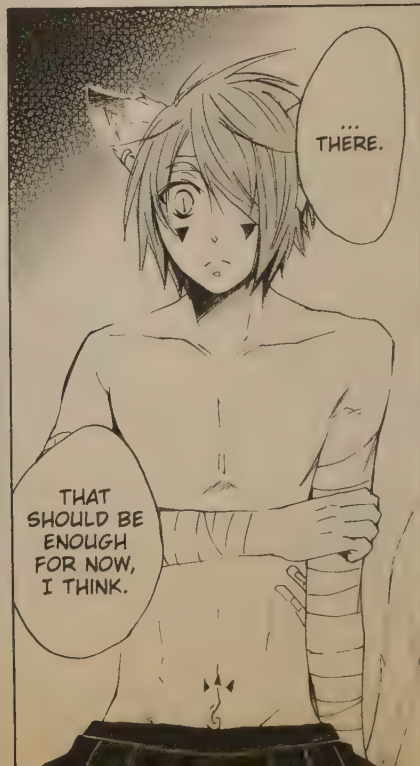
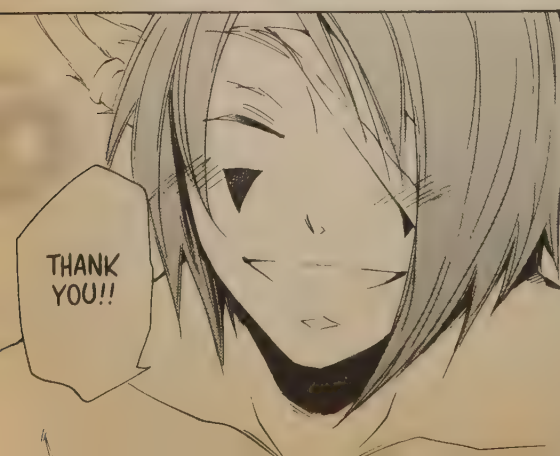
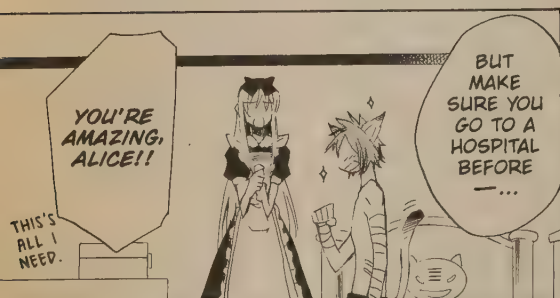
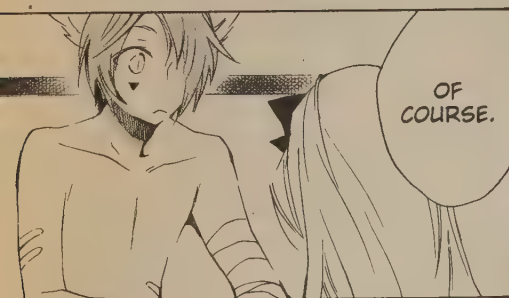
THOSE TWO...
GAZING
INTO EACH
OTHER'S
EYES—...

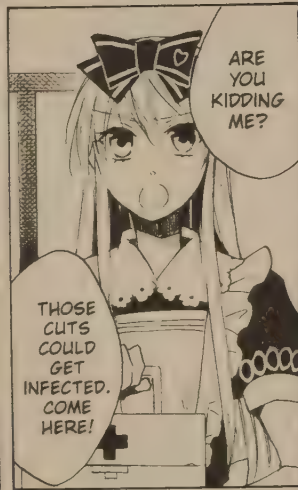
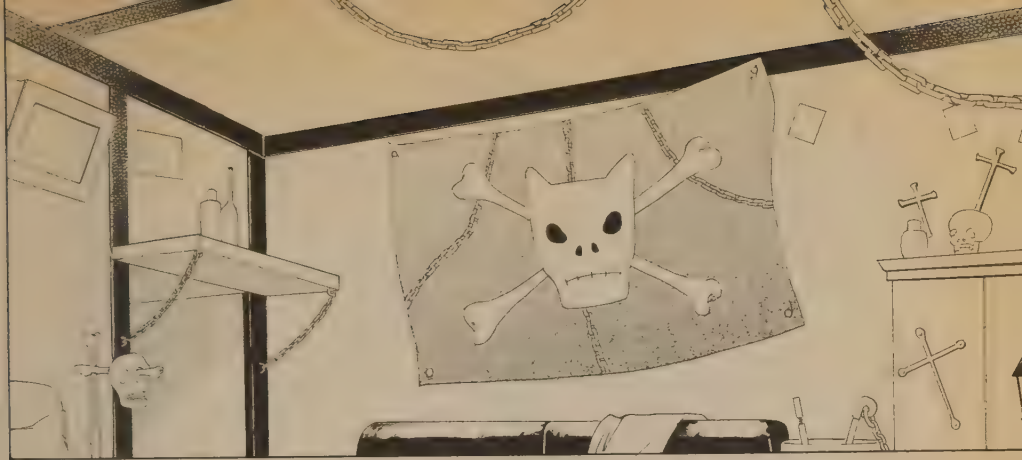


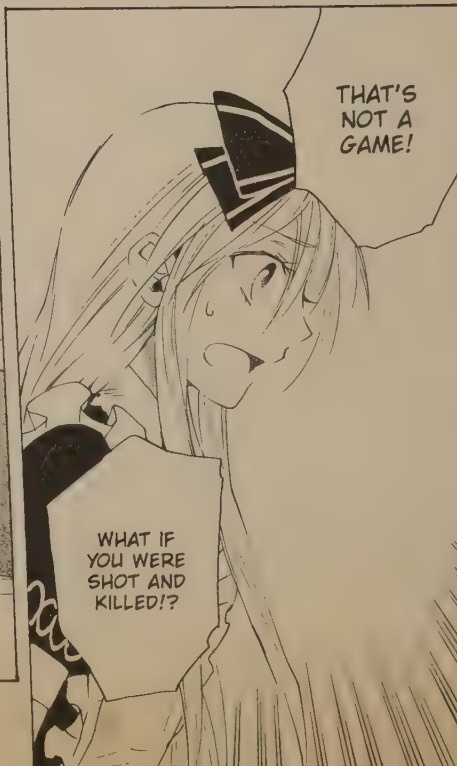
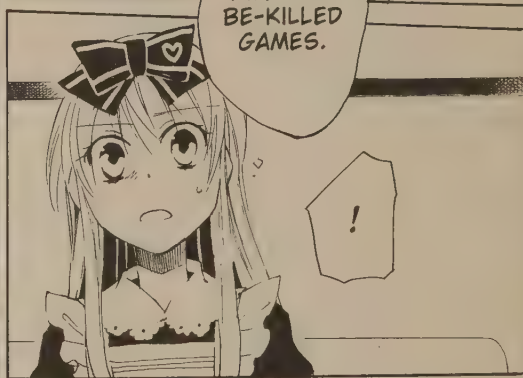
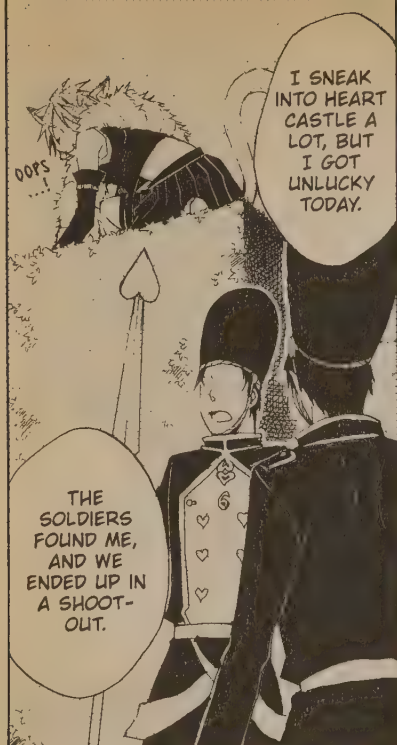
THAT
WAS
SO
WEIRD...











HE
GETS MAD
AT ME IF I
BLEED ON
HIS FLOOR.

NOT
QUITE.



I'M JUST
GLAD I
DIDN'T SEE
THE OLD
MAN ALONG
THE WAY.



RIGHT...
I'M
SURE HE
WOULD'VE
HAD A
HEART
ATTACK.



LAST TIME?
HOW OFTEN
DO YOU GET
MANGLED LIKE
THIS!?

WHAT
KIND OF
"FOOLING
AROUND"
GETS YOU
IN SUCH A
STATE!?

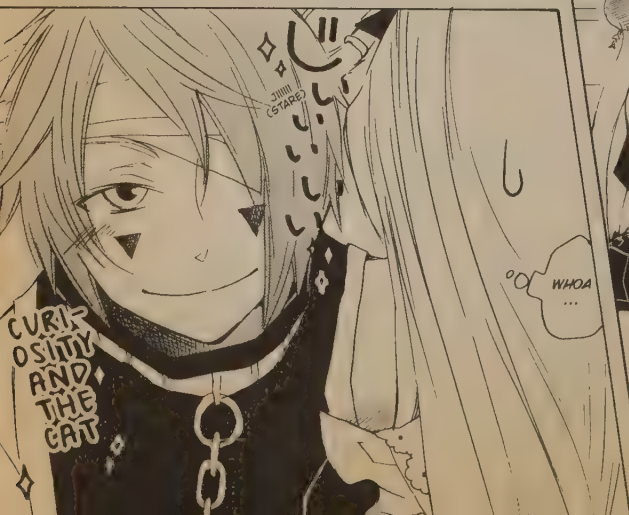
OH,
PLEASE!
GOWLAND
WOULD BE
WORRIED
ABOUT YOU
IF HE SAW
YOU SO
HURT.



LAST TIME
I GOT HURT
WORSE, AND
ALL HE DID
WAS YELL
AT ME.

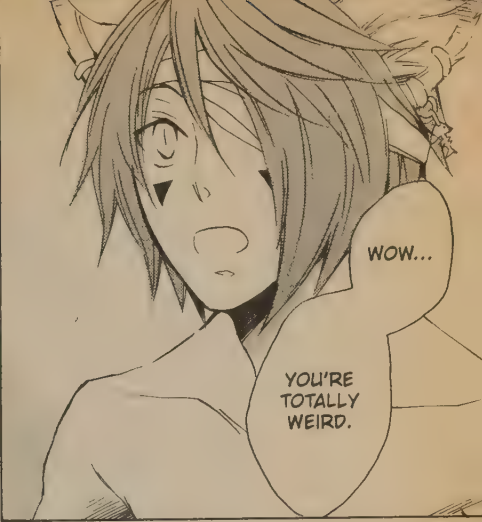
NUH-
UH.







IT'S
NORMAL
TO WORRY
ABOUT
FRIENDS
GETTING
HURT.



WOW...

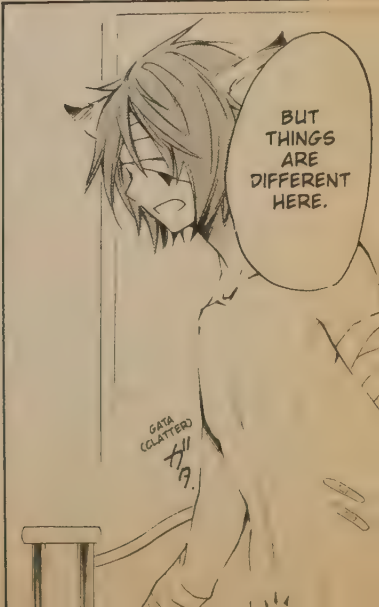
YOU'RE
TOTALLY
WEIRD.



"NORMAL"
IN YOUR
WORLD,
RIGHT?



GETTING
MAD ABOUT
THE MESS
LIKE THE
OLD MAN IS
"NORMAL."



BUT
THINGS
ARE
DIFFERENT
HERE.

GATA
(CLATTER)
H!
A!

BUT
YOUR CAT
EARS DO
ANNOY
ME.

I DON'T
HATE YOU,
BORIS.

HUH?

...
ALICE.

DOES
THAT
MEAN
YOU
HATE
ME?

AND DON'T
WORRY—WHITE
RABBIT
EARS BUG
ME THE
MOST!!

OH,
RIGHT.

THAT
WASN'T
FAIR OF
ME.

I CAN'T
HELP IT.
I'M A CAT.

PEOPLE
DON'T WALK
AROUND WITH
SO MUCH
FIREPOWER
IN MY
WORLD.

AND
ANOTHER
THING...

チラ
CHIRA
(GLANCE)



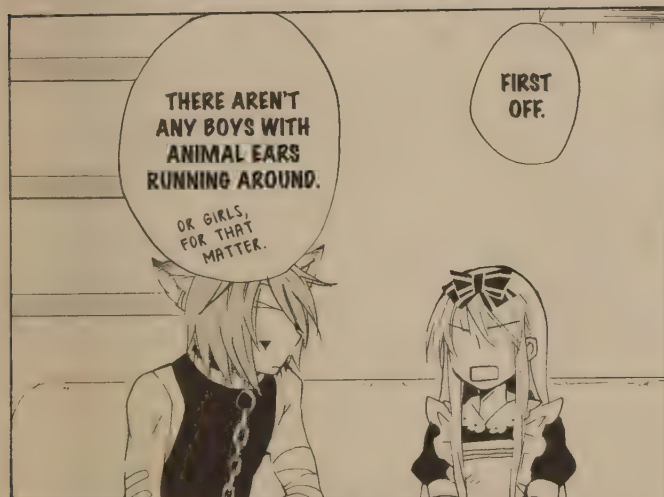
SEE,
BUT
THAT'S WEIRD
TO US.

I
ALREADY
TOLD
YOU...

...WE
HAVE
DIFFERENT
DEFINITIONS
OF
"NORMAL."



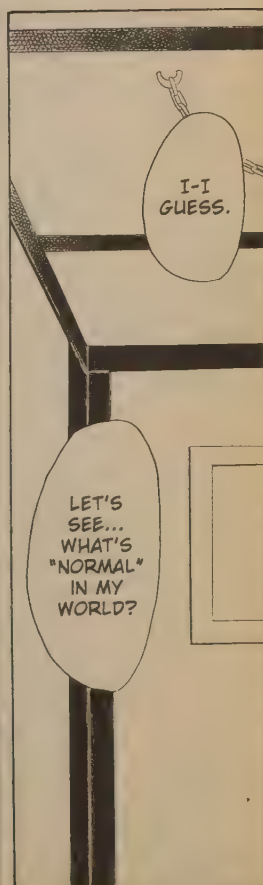
THERE'S
NOT MUCH
TO SAY...
EXCEPT THAT
THIS PLACE
IS A WEIRD
VERSION
OF IT.



THERE AREN'T
ANY BOYS WITH
ANIMAL EARS
RUNNING AROUND.

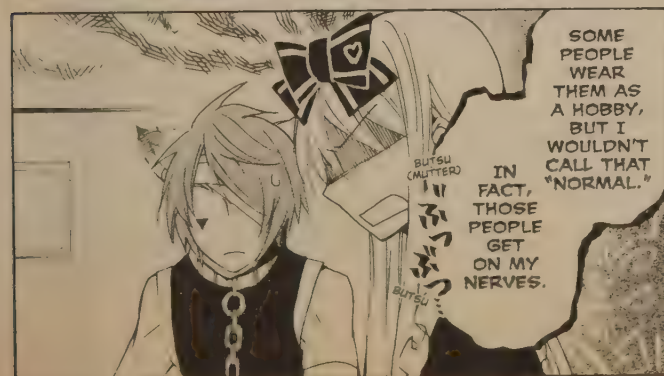
OR GIRLS,
FOR THAT
MATTER.

FIRST
OFF.



I-I
GUESS.

LET'S
SEE...
WHAT'S
"NORMAL"
IN MY
WORLD?

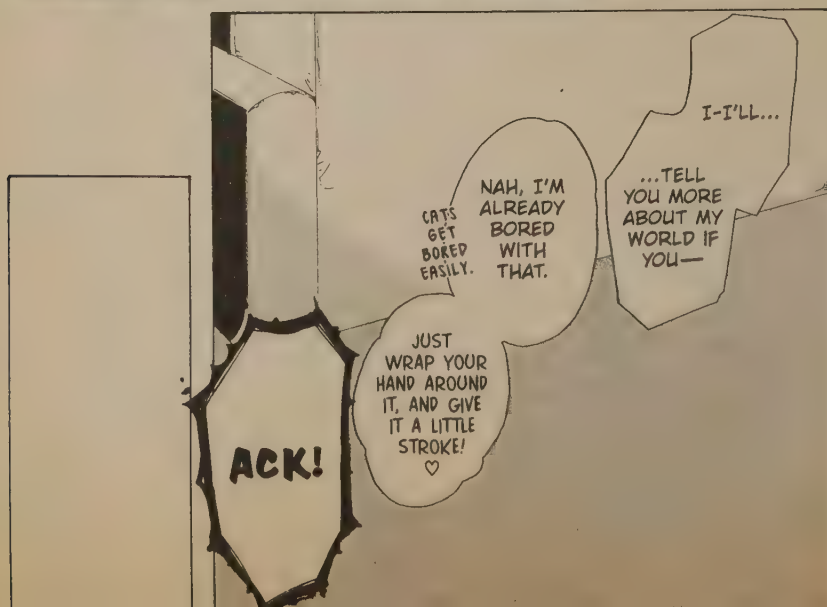
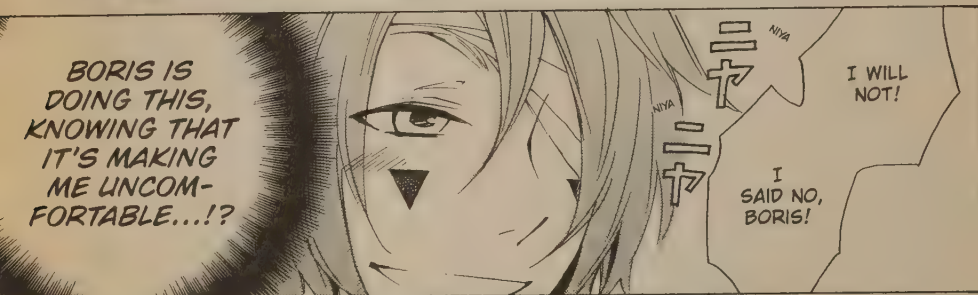
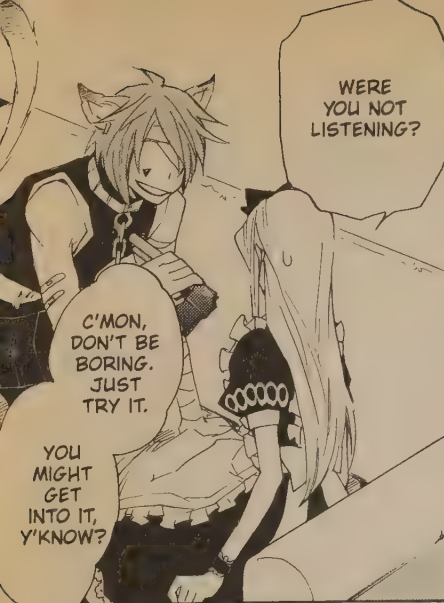


SOME
PEOPLE
WEAR
THEM AS
A HOBBY,
BUT I
WOULDN'T
CALL THAT
"NORMAL."

IN
FACT,
THOSE
PEOPLE
GET
ON MY
NERVES.

BUTSU
(MUTTER)

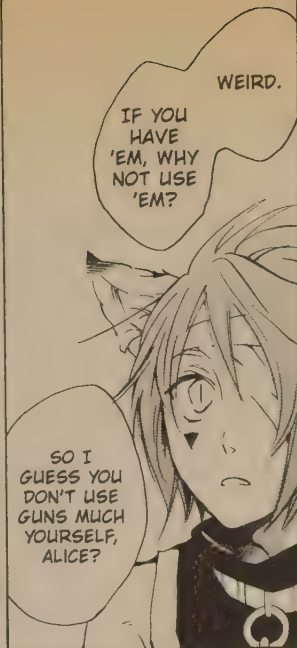
BUTSU





I'VE NEVER EVEN TOUCHED ONE, ACTUALLY.

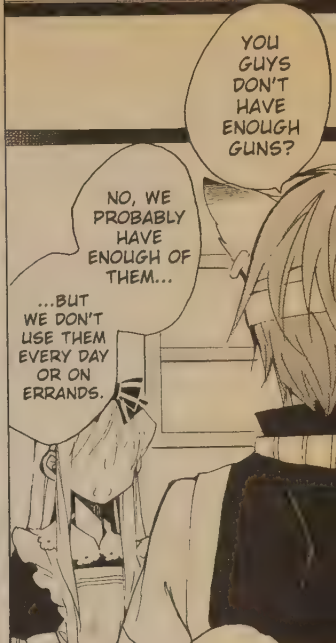
BUT I HAVE NO DESIRE TO.



WEIRD.

IF YOU HAVE 'EM, WHY NOT USE 'EM?

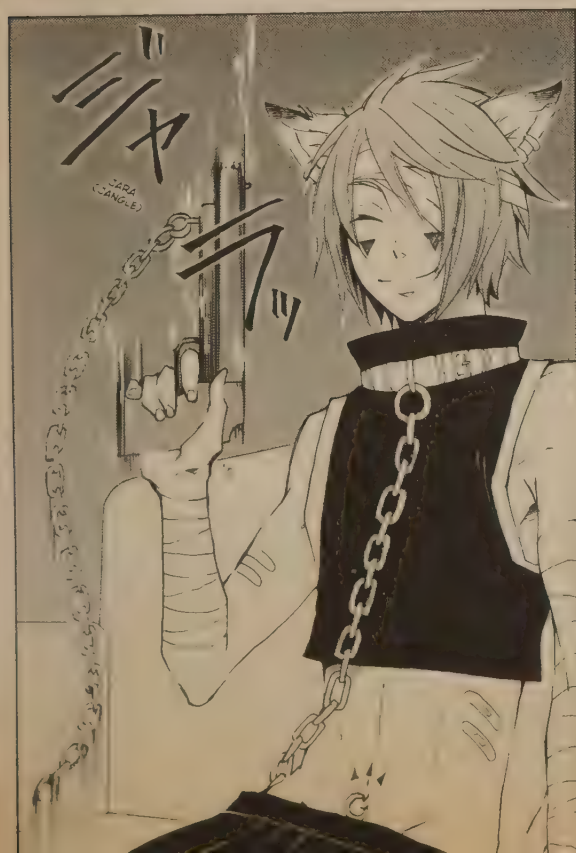
SO I GUESS YOU DON'T USE GUNS MUCH YOURSELF, ALICE?



YOU GUYS DON'T HAVE ENOUGH GUNS?

NO, WE PROBABLY HAVE ENOUGH OF THEM...

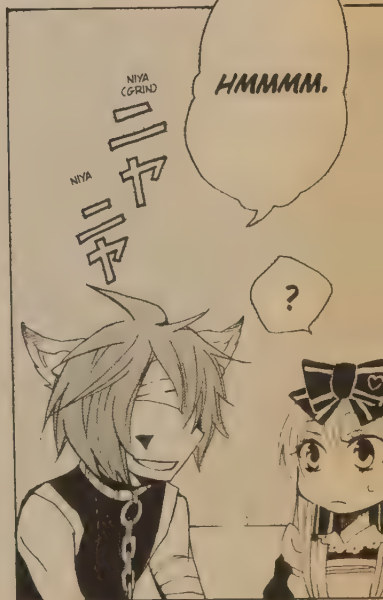
...BUT WE DON'T USE THEM EVERY DAY OR ON ERRANDS.



ニヤ

(GIGA LAUGH)

ニヤ



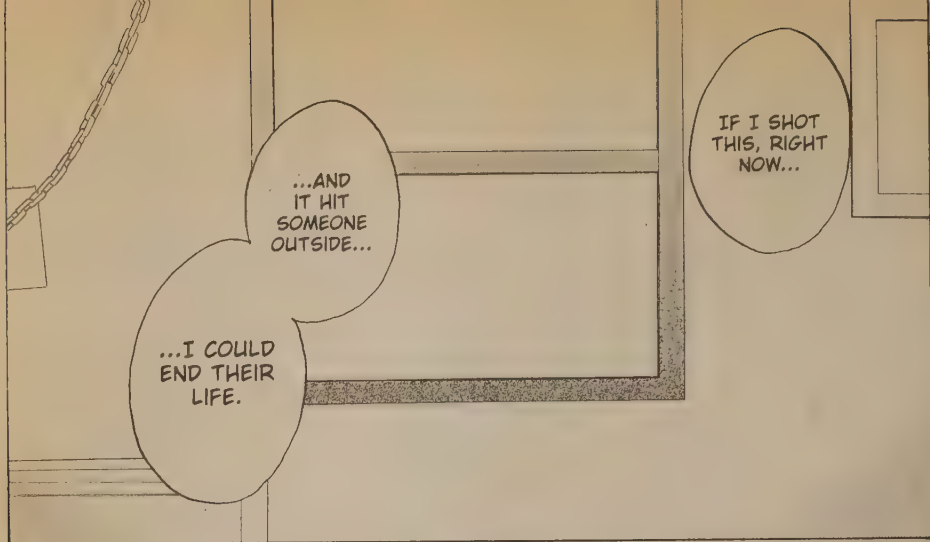
NIYA
(GIGA)

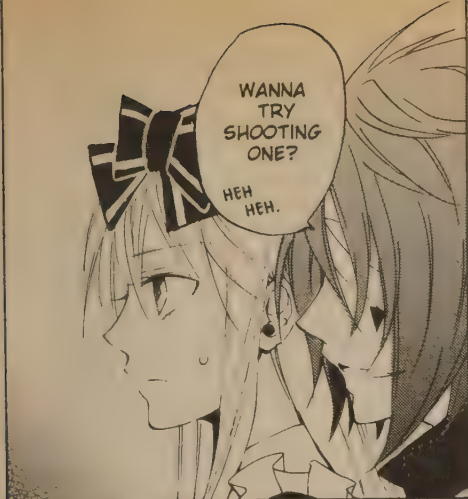
NIYA

ニヤ

HMMMM.

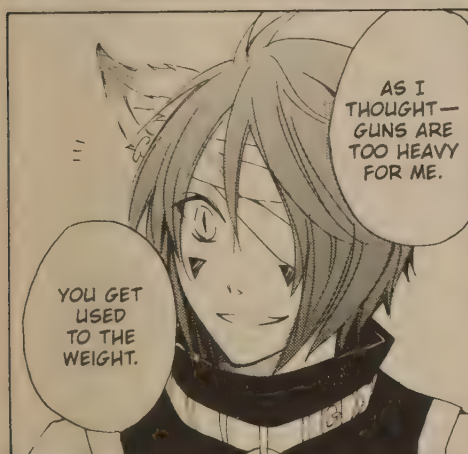
?





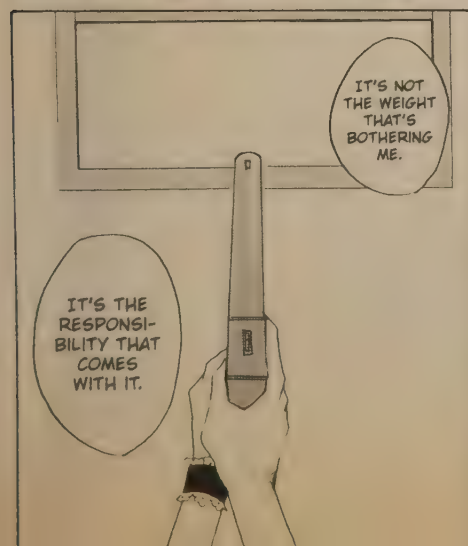
WANNA
TRY
SHOOTING
ONE?

HEH
HEH.



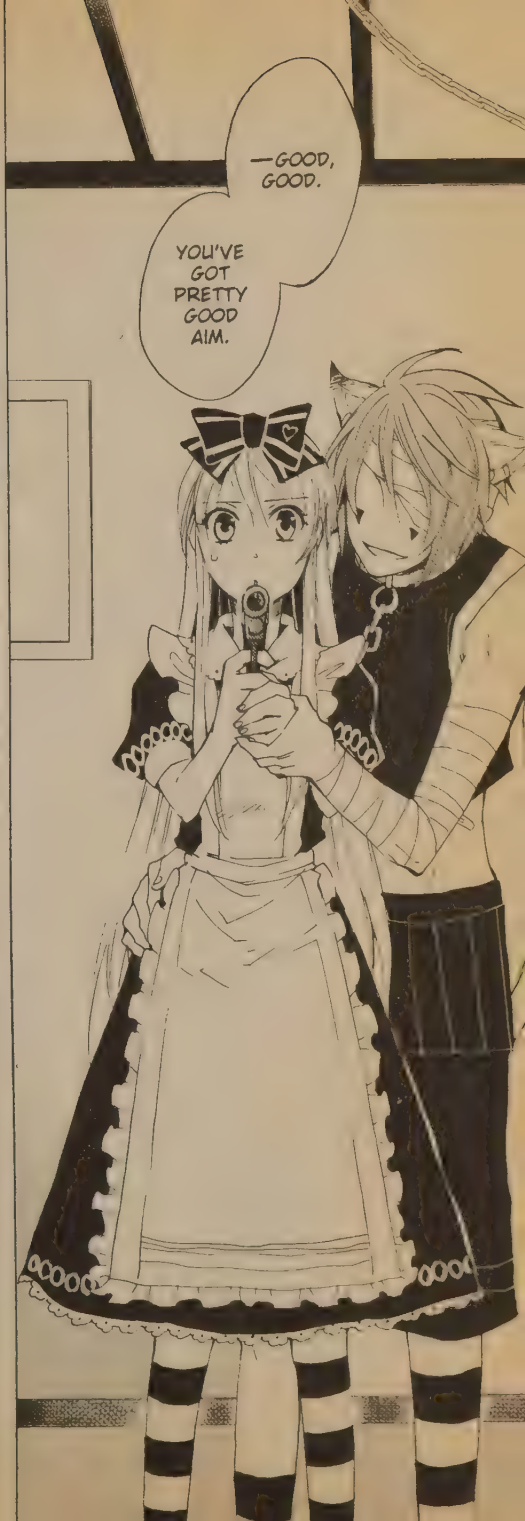
AS I
THOUGHT—
GUNS ARE
TOO HEAVY
FOR ME.

YOU GET
USED
TO THE
WEIGHT.



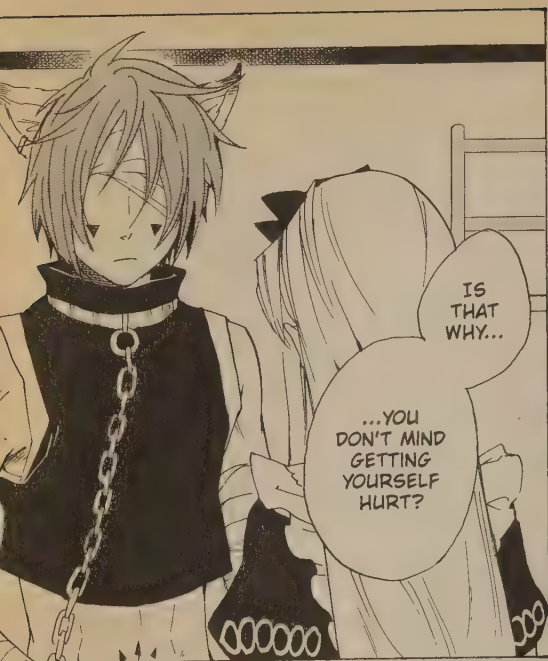
IT'S NOT
THE WEIGHT
THAT'S
BOTHERING
ME.

IT'S THE
RESPON-
SIBILITY THAT
COMES
WITH IT.



—GOOD,
GOOD.

YOU'VE
GOT
PRETTY
GOOD
AIM.

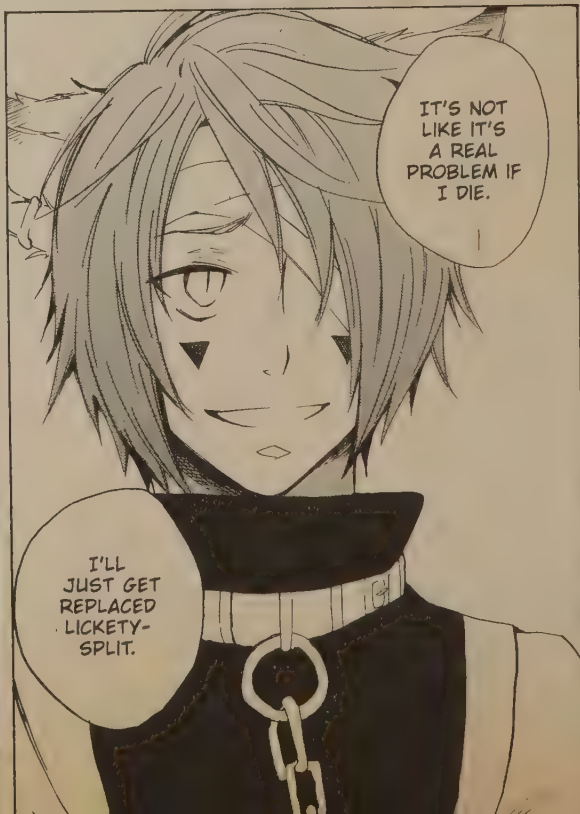


IS
THAT
WHY...

...YOU
DON'T MIND
GETTING
YOURSELF
HURT?



THE CLOCKS
WORK AGAIN ONCE
THEY'VE BEEN
REPAIRED.



IT'S NOT
LIKE IT'S
A REAL
PROBLEM IF
I DIE.

I'LL
JUST GET
REPLACED
LICKETY-
SPLIT.

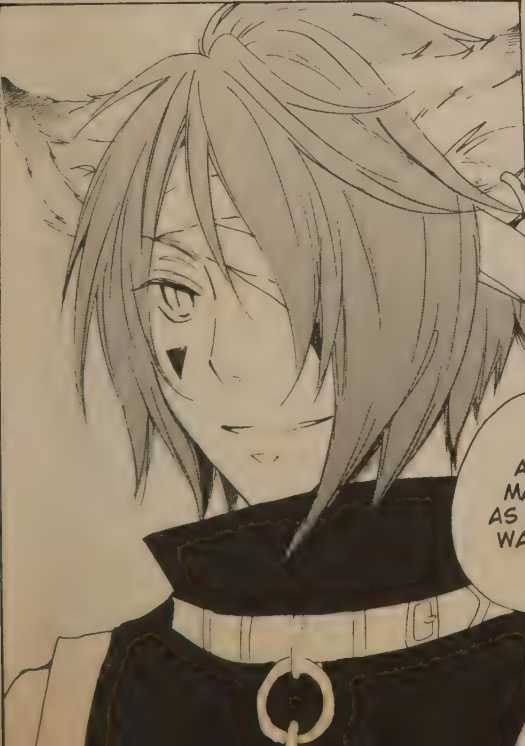


...BUT
THINGS ARE
DIFFERENT
HERE.

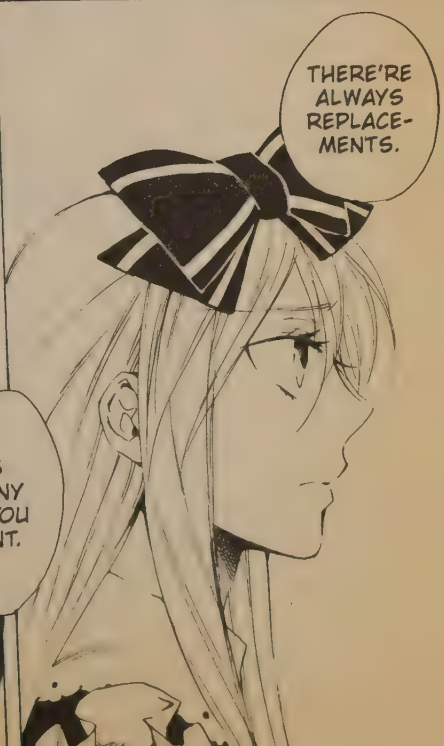
MAYBE IF
YOUR HEART
BREAKS, IT
CAN'T BE
FIXED...



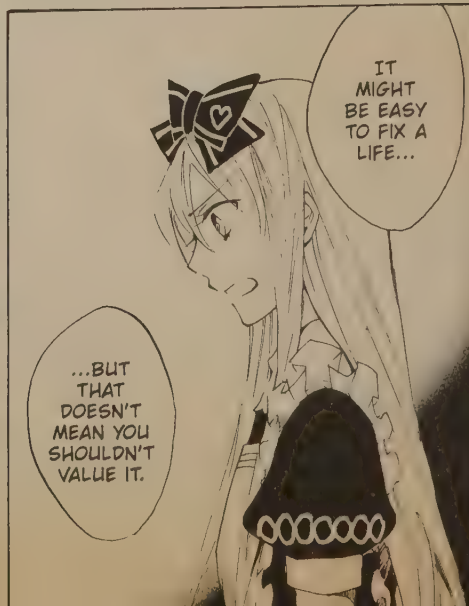
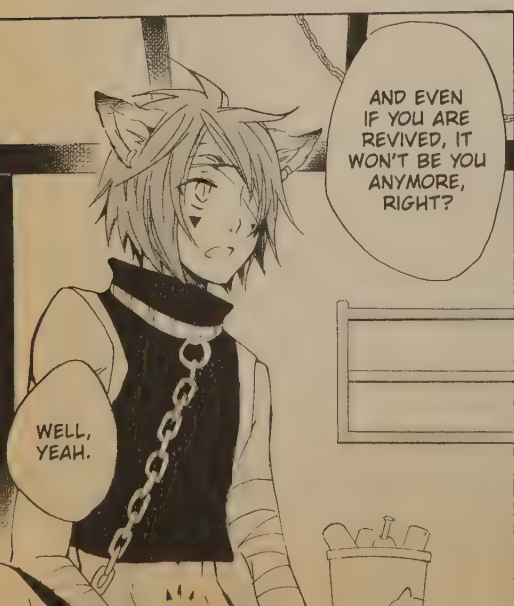
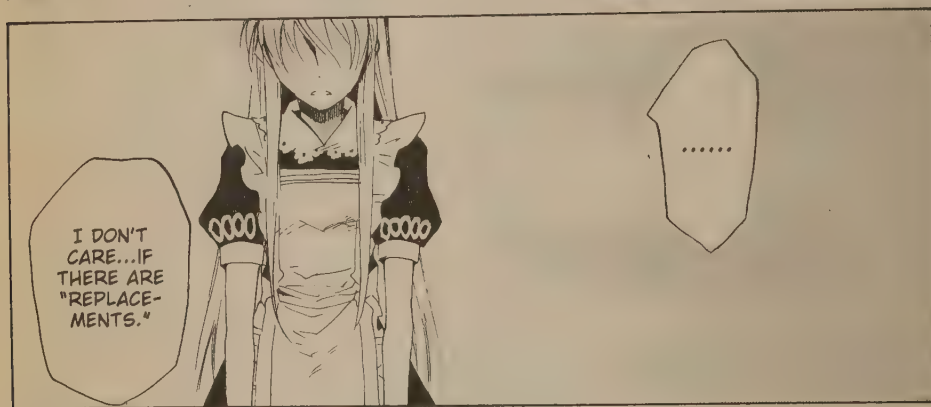
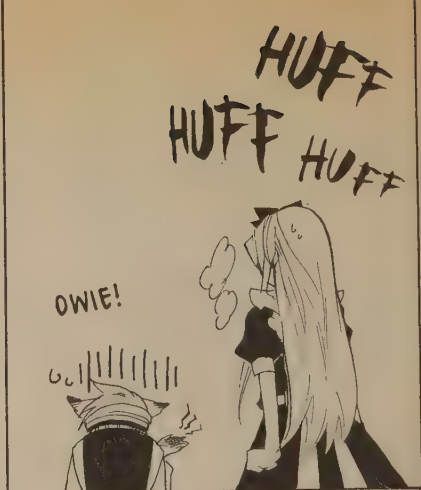
TON
(TAP)

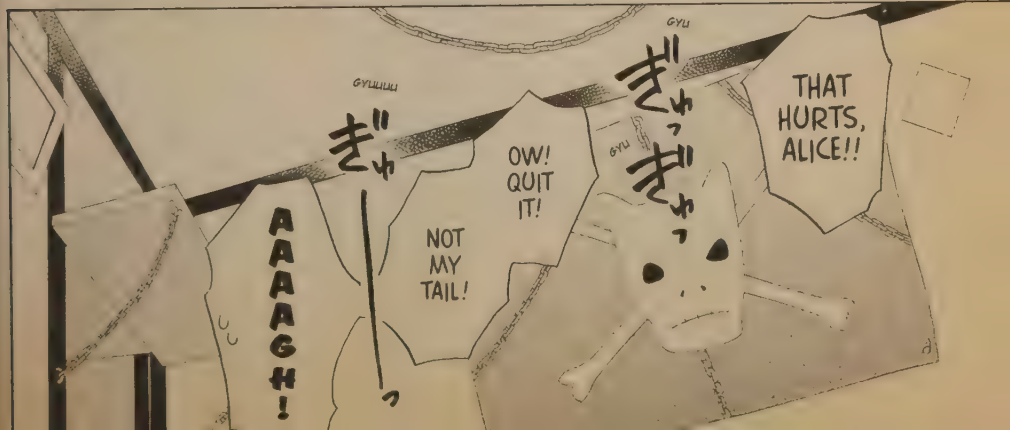


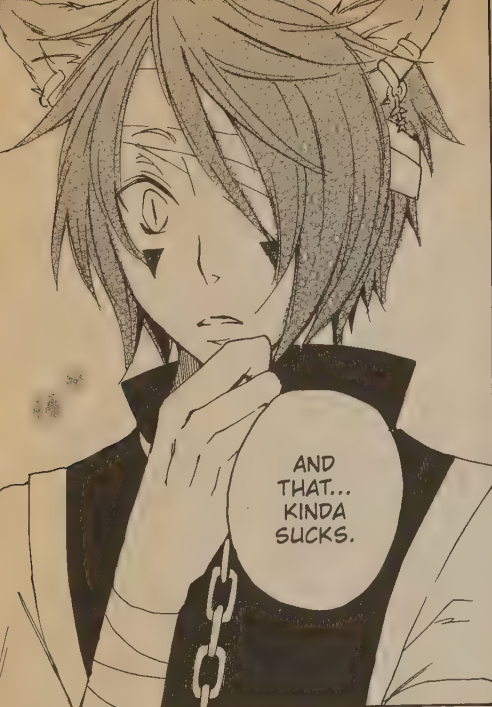
AS
MANY
AS YOU
WANT.



THERE'RE
ALWAYS
REPLACE-
MENTS.







AND
THAT...
KINDA
SUCKS.



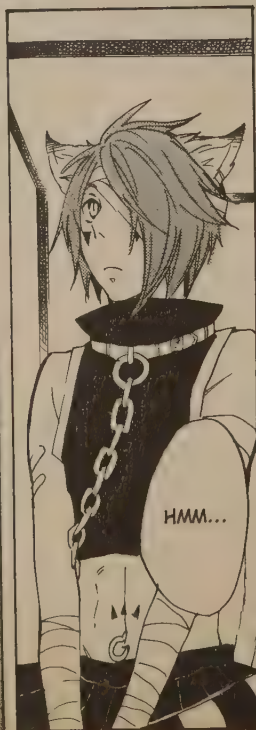
I
GUESS
YOU'RE
RIGHT.

IF
I TURNED
INTO SOME-
ONE ELSE, I
COULDN'T SEE
YOU ANYMORE
EITHER.



NOPE.

U HUH?

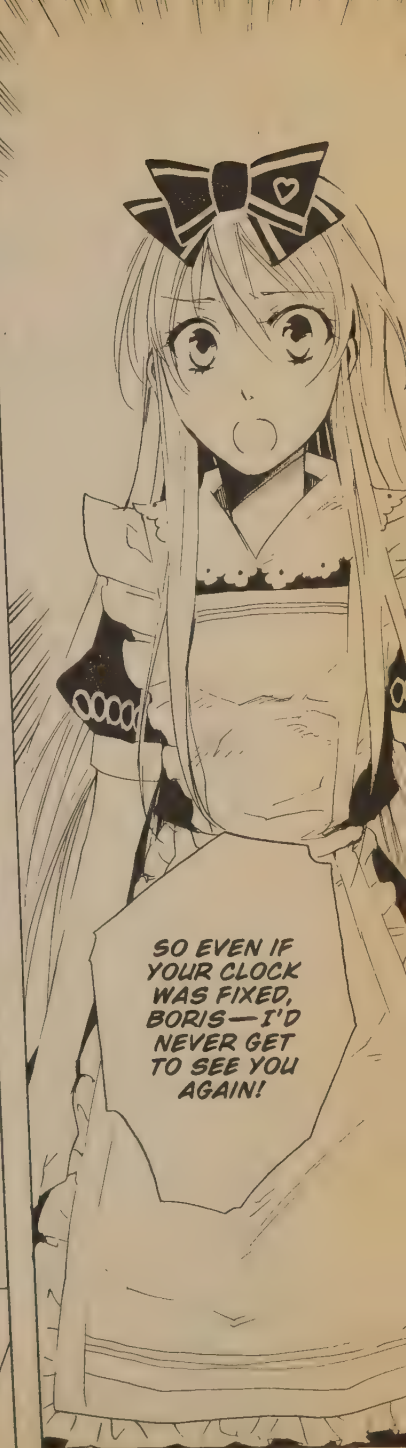


HMM...



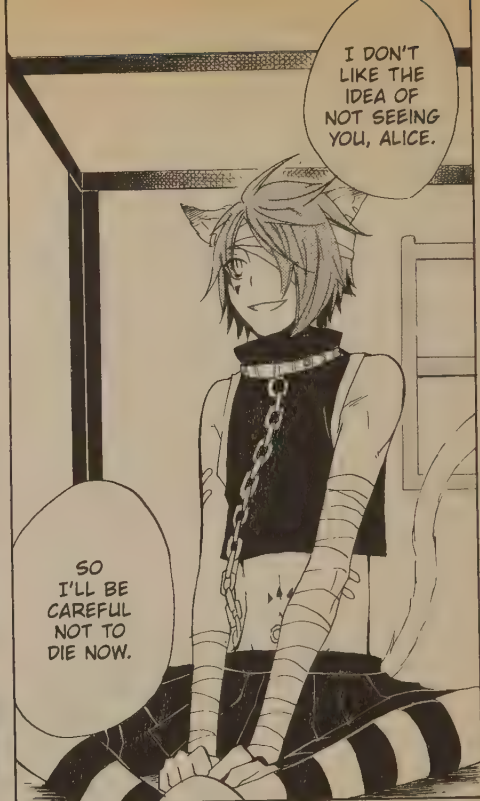
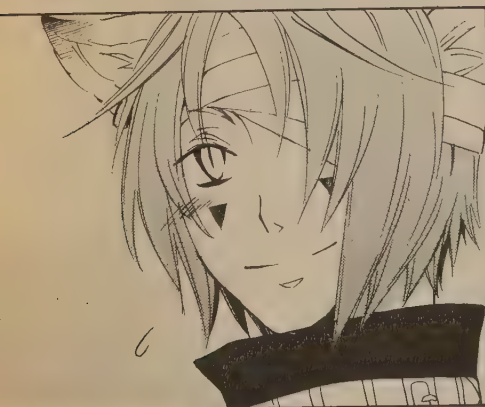
AND YOU
HAVE A LOT
OF OTHER
PEOPLE...

...WHO
YOU'LL
MISS
TOO!





GOOD.



I DON'T
LIKE THE
IDEA OF
NOT SEEING
YOU, ALICE.

SO
I'LL BE
CAREFUL
NOT TO
DIE NOW.



I'M
NOT...

I MEAN,
I WAS
JUST
SAYING
WHAT ANY
NORMAL
PERSON
WOULD
SAY.

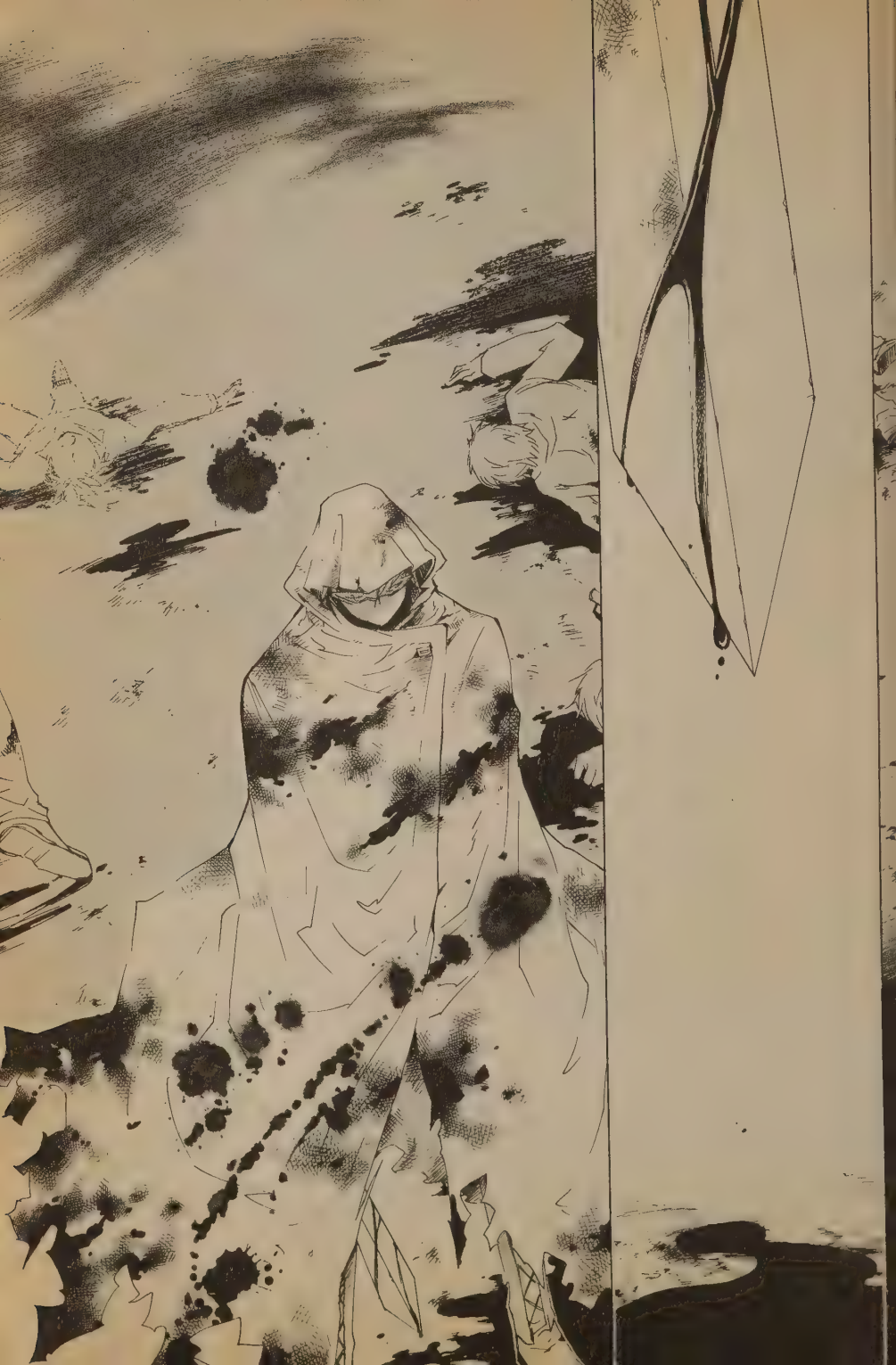


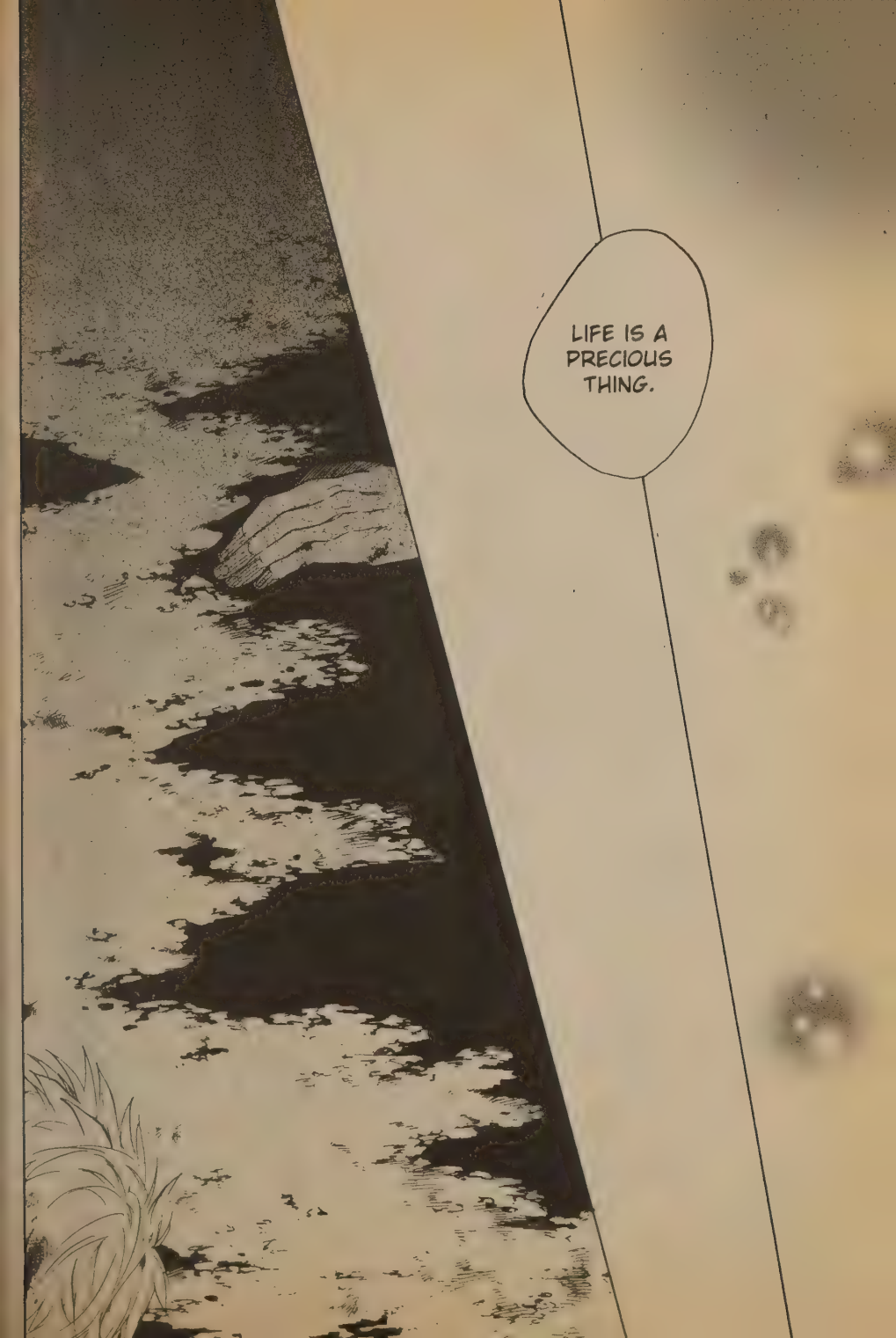
YOU'RE SO
AMAZING,
ALICE...

...MAKING
ME FEEL
THIS WAY.

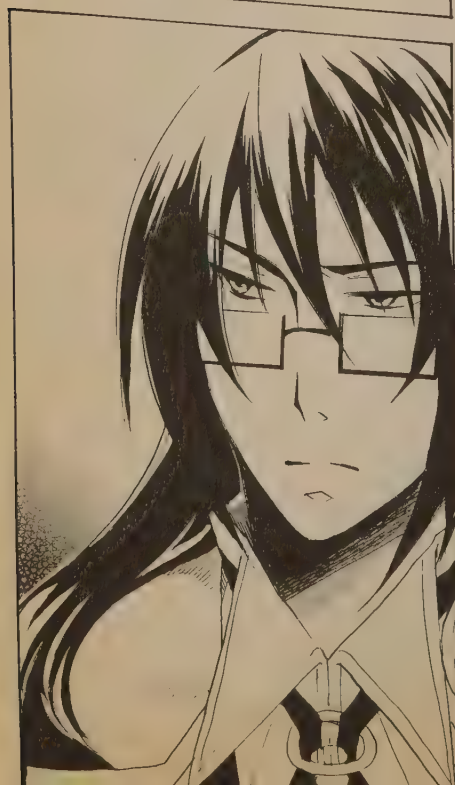
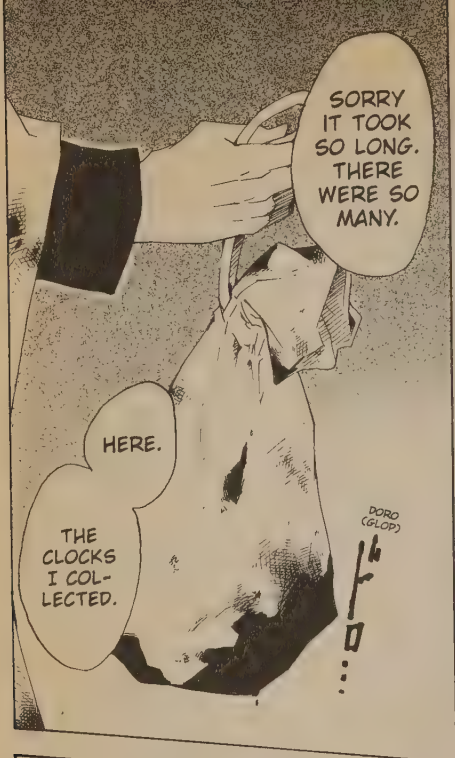
I GUESS
THAT'S AN
OUTSIDER
FOR YA.

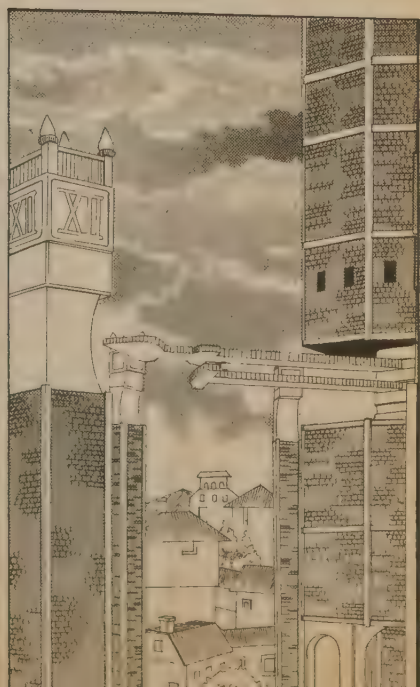
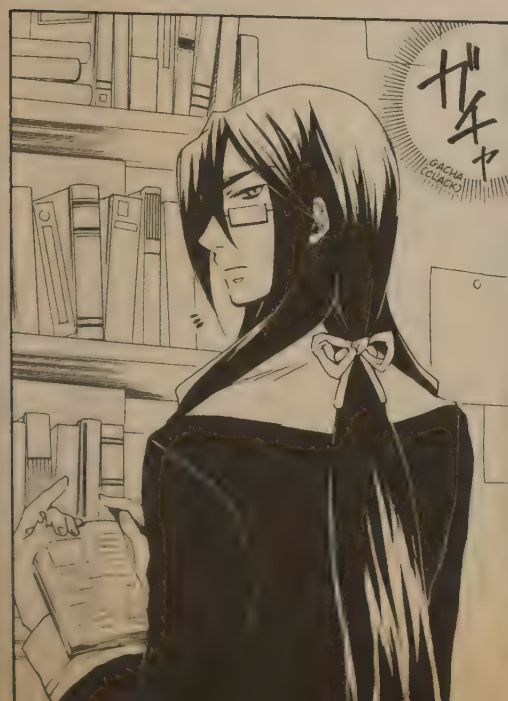
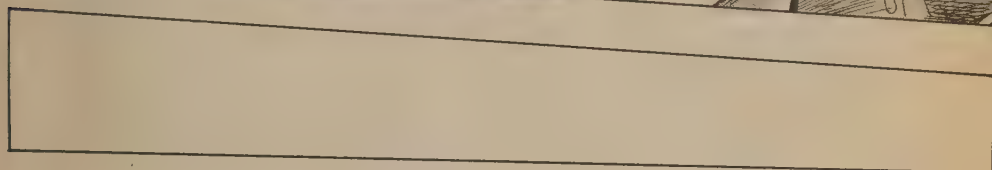
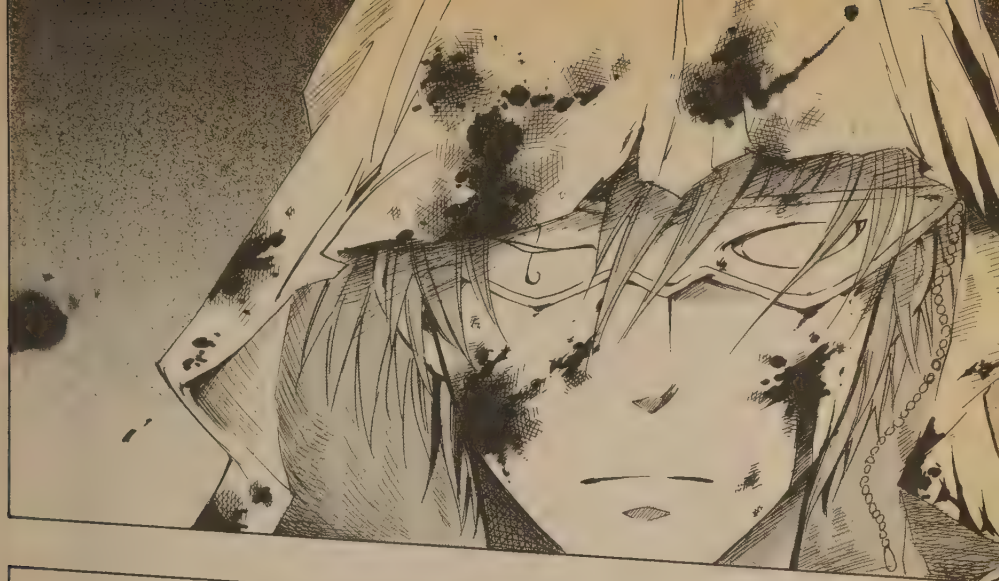


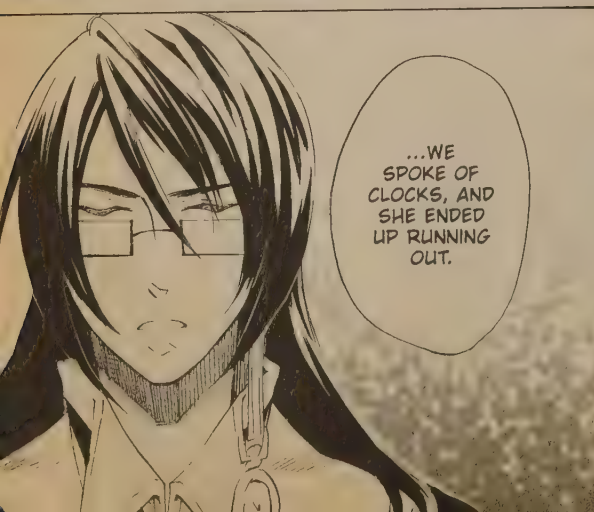
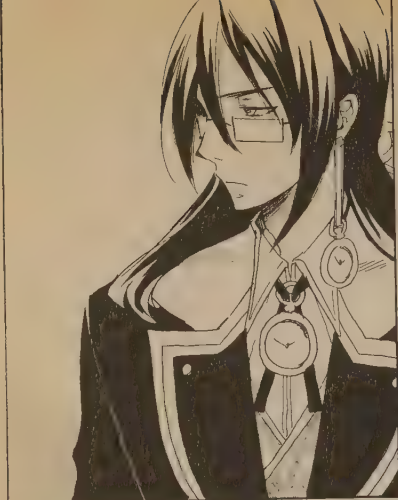




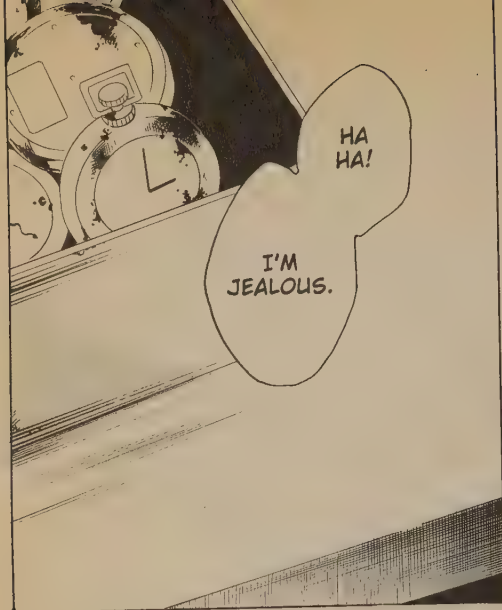
LIFE IS A
PRECIOUS
THING.





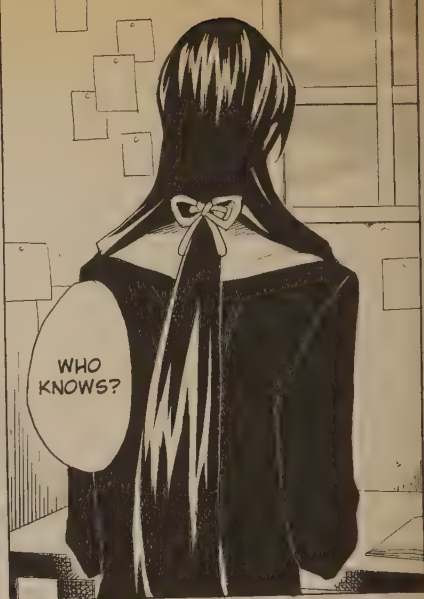






HA
HA!

I'M
JEALOUS.



WHO
KNOWS?



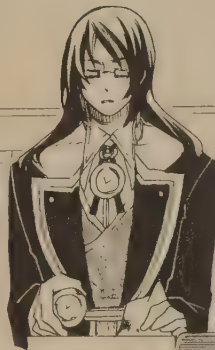
I'M SO
JEALOUS
...

...THAT
NOW I
WANT
TO KILL
YOU.

Alice in the Country of Hearts ♡ The End



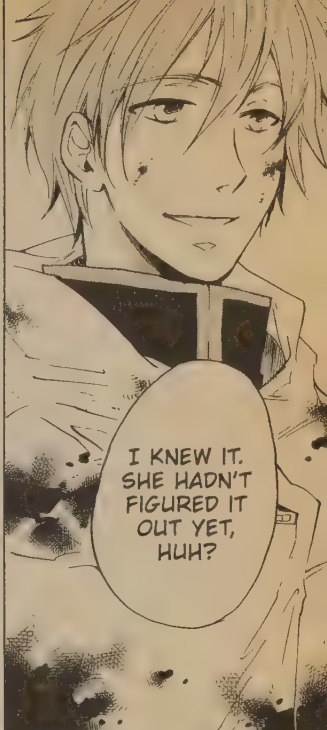
YOU
SHOULD'VE
BEEN UP
FRONT WITH
HER WHEN
SHE FIRST
GOT HERE.



THE
WAY THINGS
WORK IN OUR
WORLD IS TOO
DIFFERENT
FROM WHAT
SHE KNOWS.



THERE
WAS NO
NEED TO TELL
HER THINGS
THAT WOULD
SHOCK AND
UPSET
HER.



I KNEW IT.
SHE HADN'T
FIGURED IT
OUT YET,
HUH?

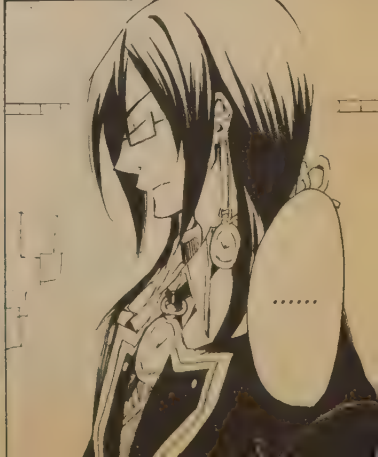


I
NEVER
WOULD'VE
THOUGHT
I'D HEAR
YOU TALK
LIKE THIS,
JULIUS.



WHY
NOT?

DID
SHE GET
TO YOU
TOO?



.....

ALICE IN THE COUNTRY OF HEARTS



Special Thanks!!

★ HIME-TAN ★ NAHORU-CHAN ★

★ PRESIDENT JENNY ★ MAKIKO-CHAN ★

★ ICHIMURA-SENSEI

SUPERVISED BY

QUIN
ROSE-SAMA

MY EDITOR,
INOUE-
SAMA

And You!!





ALICE IN THE COUNTRY OF HEARTS

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First Yen Press Edition: June 2012

ISBN: 978-0-316-21269-4

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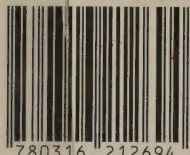
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Printed in the United States of America

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ISBN 978-0-316-21269-4

EAN



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US: \$18.99

CAN: \$20.99

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Alice is having a nap in her garden when suddenly before her there appears a young man with rabbit ears! He whisks her away to a fantastic (but dangerous) world that seems straight out of a fairy tale, but one where every resident brandishes a weapon...

Will Alice ever find her way back home?

Alice in the Country of Hearts